

Enrique Iglesias - You Are My Number One Y Sandy

$\text{♩} = 76,599983$

tk10
tk14
tk4
tk13
 $\text{♩} = 76,599983$
tk5

=

7
tk10
tk14
tk4
tk13
tk5

=

12

tk10
tk7
tk4
tk13
tk5

2

17

tk10

tk7

tk2

tk4

tk8

tk13

tk5

20

tk10

tk7

tk2

tk4

tk8

tk5

23

tk10

tk7

tk2

tk1

tk4

tk8

tk5

3

This is a musical score page with six staves labeled tk10, tk7, tk2, tk4, tk8, and tk13. The score includes a bass staff below tk2. Measure 17 starts with eighth-note patterns on tk10. Measures 18-19 continue this pattern. Measure 20 begins with a dynamic change and continues the pattern. Measures 21-23 show eighth-note patterns on tk10, with measure 22 featuring a '3' above the staff.

26

tk10

tk7

tk2

tk4

tk8

tk5

==

29

tk10

tk7

tk9

tk2

tk1

tk12

tk4

tk8

tk5

4

33

tk10

tk7

tk9

tk3

tk6

tk2

tk1

tk12

tk4

tk8

tk5

||

36

tk10

tk7

tk9

tk3

tk6

tk2

tk1

tk4

tk8

tk5

39

tk10
tk7
tk3
tk6
tk2
tk1
tk4
tk8
tk5

=

42

tk10
tk7
tk3
tk6
tk2
tk1
tk4
tk8
tk5

6

46

tk10

tk7

tk6

tk2

tk4

tk8

tk5

=

50

tk10

tk7

tk2

tk4

tk8

tk5

=

54

tk10

tk7

tk2

tk1

tk4

tk8

tk5

58

tk10
tk7
tk2
tk1
tk4
tk8
tk5
tk12

=

62

tk10
tk7
tk3
tk6
tk2
tk1
tk12
tk4
tk8
tk5

66

tk10

tk7

tk3

tk6

tk2

tk1

tk4

tk8

tk5

=

69

tk10

tk7

tk3

tk6

tk2

tk1

tk4

tk8

tk5

72

tk10
tk7
tk3
tk6
tk2
tk1
tk4
tk8
tk5

=

76

tk10
tk7
tk3
tk6
tk2
tk1
tk4
tk8
tk5

10

80

tk10

tk7

tk3

tk6

tk2

tk1

tk12

tk4

tk8

tk5

=

84

tk10

tk7

tk3

tk6

tk2

tk1

tk12

tk4

tk8

tk5

87

tk10
tk7
tk3
tk6
tk2
tk4
tk8
tk5

=

91

tk10
tk7
tk3
tk6
tk2
tk4
tk8
tk5

12

94

tk10

tk7

tk3

tk6

tk2

tk4

tk8

tk5

=

98

tk10

tk7

tk3

tk6

tk14

tk2

tk4

tk8

tk16

tk5

103

tk10
tk11
tk7
tk3
tk6
tk14
tk2
tk4
tk8
tk16
tk5

107

tk10
tk11
tk7
tk3
tk6
tk14
tk2
tk4
tk8
tk5

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tk10

$\text{♩} = 76,599983$

4

9

14

18

21

24

26

28

30

33

V.S.

2

tk10

36

39

42

45

48

52

56

59

63

66

68

71

74

79

84

88

93

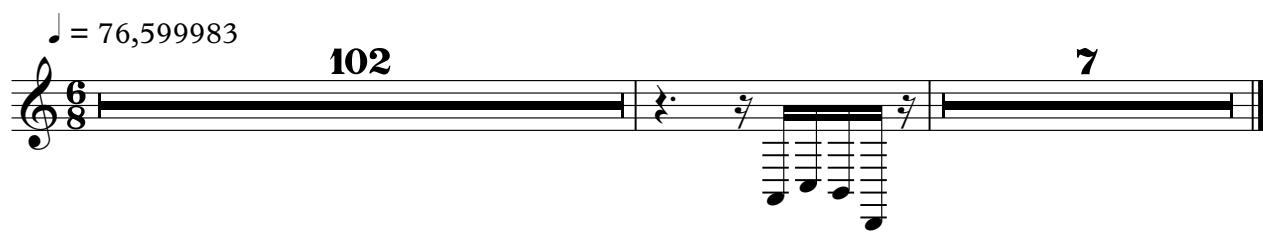
98

103

106

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tk11



Enrique Iglesias - You Are My Number One Y Sandy

tk7

$\text{♩} = 76,599983$

13 2

18

22

25

29

33

37

40

45

49

V.S.

52

55

58

61

65

69

72

75

79

82

85

3

88

3

91

3

94

97

103

107

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tk9



Enrique Iglesias - You Are My Number One Y Sandy

tk3

$\text{♩} = 76,599983$

32

37

43

19

68

75

82

88

98

2

105

Enrique Iglesias - You Are My Number One Y Sandy

tk6

$\text{♩} = 76,599983$

32

36

41

46

16

65

70

75

79

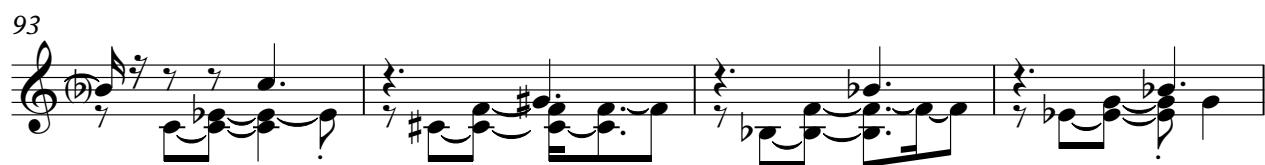
84

88

V.S.

2

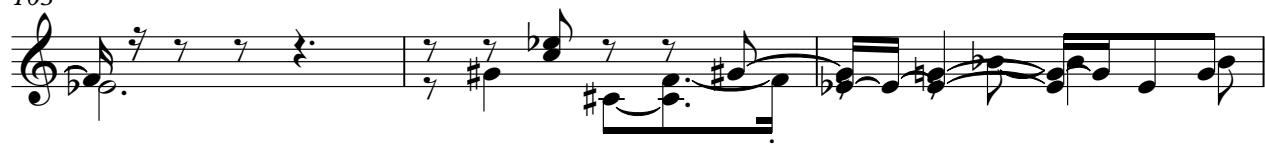
tk6



97



103



106



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tk14

A guitar tablature for the first seven measures. The key signature is F# minor (one sharp). The time signature changes from 6/8 to 8/8 at measure 7. The tab shows a repeating pattern of eighth-note chords (e.g., A, D, G) followed by sixteenth-note fills. Measure 1 starts with a sixteenth-note fill. Measures 2-6 show the repeating pattern. Measure 7 begins with a sixteenth-note fill. The tab includes a tempo marking of quarter note = 76, 5, 999, 83.

A guitar tablature for measure 8. The key signature changes to Bb major (two flats). The time signature is 6/8. The tab shows a sustained note (Bb) followed by a sixteenth-note fill. The measure number 8 is indicated above the staff, and the measure number 93 is centered below it.

A guitar tablature for measures 93-105. The key signature changes back to F# minor (one sharp). The time signature is 6/8. The tab shows a sixteenth-note fill followed by a sustained note (D). The measure number 105 is indicated above the staff.

tk2

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$\text{♩} = 76,599983$

16

22

29

36

43

49

55

62

69

76

V.S.

2

tk2

83



90



97



105



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tk1

$\text{♩} = 76,599983$

24 **3** **4**

34

41 **11** **3**

59

4

68

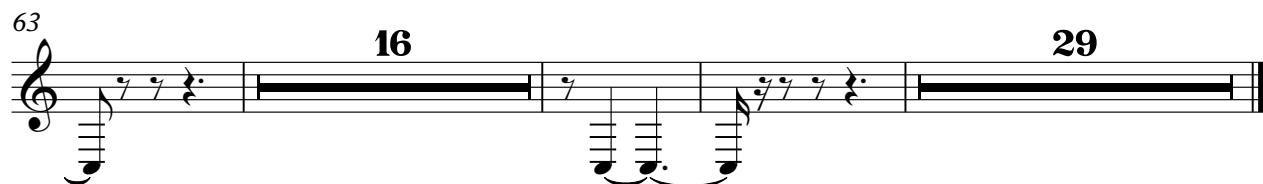
73

78

29

Enrique Iglesias - You Are My Number One Y Sandy

tk12



Enrique Iglesias - You Are My Number One Y Sandy

tk4

$\text{♩} = 76,599983$

3

7

13

20

26

32

38

43

48

55

V.S.

63

70

77

83

89

96

104

108

Enrique Iglesias - You Are My Number One Y Sandy

tk8

$\text{♩} = 76,599983$

16

21

26

31

35

39

44

48

52

56

v.s.

60

64

68

71

75

80

83

86

89

93

3

96

3

tk8

3

100

100

105

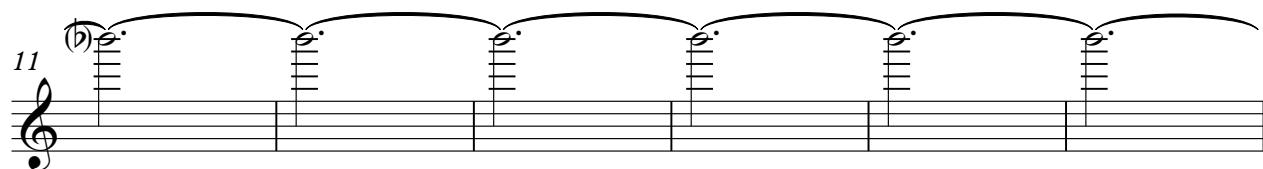
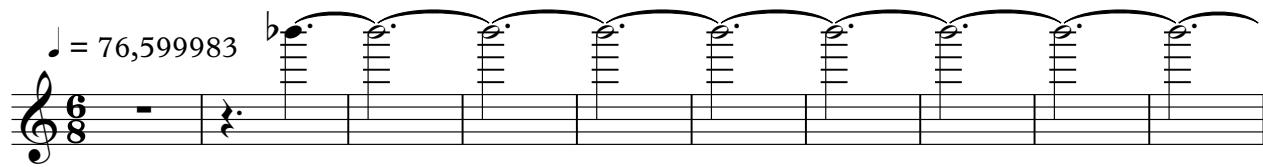
105

108

108

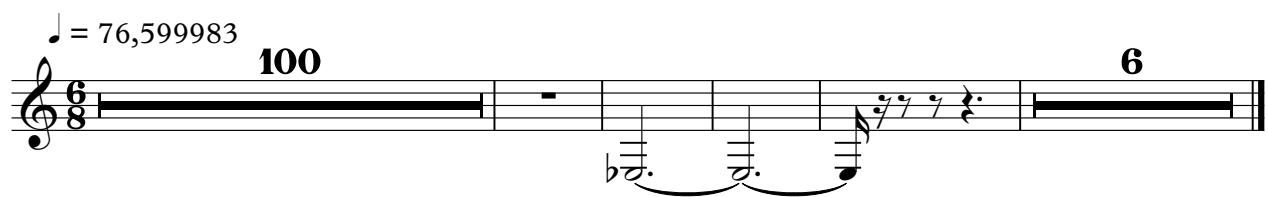
Enrique Iglesias - You Are My Number One Y Sandy

tk13



Enrique Iglesias - You Are My Number One Y Sandy

tk16



Enrique Iglesias - You Are My Number One Y Sandy

tk5

$\text{♩} = 76,599983$

4

6 7 11 15 18 21 24 27 31 36

V.S.

39

43

47

51

55

60

65

69

74

77

39

43

47

51

55

60

65

69

74

77

82

86

89

92

95

100

104

107

This sheet music page contains eight staves of musical notation, likely for a solo instrument such as piano or harpsichord. The music is organized into measures numbered 82, 86, 89, 92, 95, 100, 104, and 107. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measure 89 includes a three-measure repeat sign, indicating a section that can be repeated. Measure 95 features a melodic line with grace notes. Measure 100 shows a transition with a key change from B-flat major to E major. Measure 107 concludes with a final cadence.