

Eric Clapton - Blue Eyes Blue

♩ = 70,000237

4/4

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

D		9	9	14	14	9	9	14	14	14
A		12	12	14	14	7	7	14	14	14
G				14	14					
D	2	9	9	14	14	9	9	14	14	14
A	0	12	12	14	14			14	14	14
B				19	6					6

Kora

5-string Fretless Electric Bass

Quintus

FM Synth

Synth Strings

Solo

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Perc. ³

J. Gtr.

T	4	4	11	11	4
A	5	4	9	9	
B	7	0	6	7	4
	0	0	5	6	4
	0	0	0	6	5
					0

Kora

E. Bass

FM

Syn. Str.

4

Perc.

J. Gtr.

T		9	9	14		14	9	9	14		14	14
A		12	12	14		14	7	7	14		14	14
B	2	9	9	14		14	9	9	14		14	14
	0	12	12	14		14	14	14	14		14	6
				19		6						6

Kora

E. Bass

FM

Syn. Str.

Perc.

Staff for Percussion (Perc.) featuring a drum set icon and rhythmic notation with 'x' marks indicating specific drum hits.

J. Gtr.

T	4	4	11	11	4
A	5	4	9	9	
B	7	0	6	7	4
	0	0	5	6	0

Kora

Staff for Kora with musical notation, including a triplet of notes and a sharp sign (#).

E. Bass

Staff for Electric Bass (E. Bass) with a single note.

FM

Staff for Fiddle and Mandolin (FM) with musical notation, including a sharp sign (#).

Syn. Str.

Staff for Synthesizer Staff (Syn. Str.) with musical notation, including a sharp sign (#).

6

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

I thought that I you'd

Detailed description: This is a multi-stem musical score for a single measure. The stems from top to bottom are: Pan (treble clef), Perc (percussion clef), J. Gtr. (guitar tablature with strings T, A, B), Kora (treble clef), E. Bass (bass clef), FM (grand staff), Syn. Str. (treble clef), and Solo (treble clef). The Pan part has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter rest, a quarter note G#4, and a quarter note F4. The Perc part has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a quarter note G2, a quarter note A2, a half note G2, and a quarter note F2. The J. Gtr. part shows fret numbers 1, 1, 4, 4 on the strings. The Kora part has a quarter note G#4, a quarter note F4, a quarter rest, a quarter rest, a quarter rest, and a half note chord of G#4, A4, B4. The E. Bass part has a quarter note G2 and a quarter note F2. The FM part has a quarter note G#4 in the treble and a quarter note G2 in the bass. The Syn. Str. part has a quarter note G#4. The Solo part has a quarter rest. The lyrics 'I thought that I you'd' are positioned below the Solo staff.

7

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

be lov ing me

8

Pan.

Musical notation for Pan flute in G major, 7/8 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Perc.

Musical notation for Percussion. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff shows a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

J. Gtr.

Guitar tablature for J. Gtr. The staff shows fret numbers: 2, 4, 4, 4, 4, 4, 4, 4, 1. The letters T, A, and B are written vertically on the left side of the staff.

Kora

Musical notation for Kora in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

E. Bass

Musical notation for E. Bass in G major. The staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

FM

Musical notation for FM (Fiddle) in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Solo

Musical notation for Solo. The staff is empty, indicating no solo part for this instrument.

I though you were the one who'd stay

9

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

1 2 1 4 1 2 2 1 2

for ev er.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan., Perc., J. Gtr., Kora, E. Bass, FM, Syn. Str., and Solo. The music is in a 7/8 time signature. The Pan. part features a melodic line with a 7-measure rest at the end. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part is a guitar tab with fret numbers 1, 2, 1, 4, 1, 2, 2, 1, 2. The Kora part has a melodic line with a long note. The E. Bass part has a melodic line. The FM part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Solo part is empty. The score is numbered 9 at the top left.

for ev er.

10

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

T 2 4 4 4 4 4 4 4
 A 4 4 4 3 3 4 4 4
 B 4 4 4 4 4

But now for ev

11

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

er's come and gone and I'm

12

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

still here a lone.

13

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Pan flute, Percussion, J. Gtr. (with a guitar tab), Kora, E. Bass, FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. part includes a tab with fret numbers: 1 2, 1 2 4 2, 1 2 1. The Solo part is a whole rest. The lyrics "'Cause you were on ly" are positioned at the bottom right of the page.

'Cause you were on ly

14

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

1 6 1 4

T
A
B

play ing you were on ly

15

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

1 1 1 4 1 1 1 1 4 4

play ing with my heart. I was nev er

16

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

wait ing I was nev er

17

Pan.

Perc.

J. Gtr.
TAB
6 4 4 6 4 7 6 4 2

Kora

E. Bass

FM

Syn. Str.

Solo

wait ing for the tears to start.

18

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

It was you

Detailed description: This is a multi-stem musical score for page 17. The score includes parts for Pan, Percussion, J. Gtr. (with a guitar tab), Kora, E. Bass, Q., FM (Fiddle and Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. part includes a tab with fret numbers: 2, 0, 4, 2, 4, 0, 0, 2, 4, 0, 0, 6. The lyrics 'It was you' are positioned below the Solo staff.

19

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who put the clouds a round me

20

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

T 0 0 4 2 2 0 4
 A 0 0 4 2 0 0 0 0 2 4
 B 0 0 4 7 0 0 0 2 2 9 2 2 2

it was you

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made the tears fall down.

22

Pan.

Perc.

J. Gtr.

T	0	0	4	4	4	4	4	2
A	4	6	2	0	0	4	4	4
B				2		2	2	2

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

It was you

musical notation

23

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who broke my heart in pie ces

The musical score is arranged vertically. At the top is the Pan part in treble clef. Below it is the Percussion part with a drum set icon. The J. Gtr. part includes a guitar tab with strings T, A, and B, and fret numbers 0, 1, 6, 0, 1, 6, 0, 1, 1. The Kora part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef. The Q. part is in treble clef. The FM part is in bass clef. The Syn. Str. part is in treble clef. The Solo part is in treble clef. The lyrics 'who broke my heart in pie ces' are aligned with the Solo part.

24

Pan.

Musical notation for Pan flute in G major, 7/8 time. The melody consists of a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Perc.

Musical notation for Percussion. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The bottom staff shows a melodic line with eighth notes and rests.

J. Gtr.

T	2	0	4	4	4	4	4	4
A	4	2	5	4	4	5	5	5
B	4		4	4	4	4	4	4

Kora

Musical notation for Kora in G major. It features a melodic line with a long, sustained note (pedal point) on G4, followed by a quarter note A4 and a quarter note B4.

E. Bass

Musical notation for Electric Bass in G major. The line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note G2.

FM

Musical notation for Fretless Mandolin in G major. It consists of two staves (treble and bass clef) with chords and single notes.

Syn. Str.

Musical notation for Synthesizer Strings. The staff shows a series of chords in G major, primarily triads and dyads.

Solo

Musical notation for Solo. The staff is empty, indicating no solo part for this instrument.

it was you it was you

25

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made my blue eyes blue

The musical score consists of ten staves. The instruments are: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), Kora (kora), E. Bass (electric bass), Q. (quadrant), FM (fiddle), Syn. Str. (synthesizer strings), and Solo (soloist). The J. Gtr. part includes a guitar tab with fret numbers 4 and 2. The Solo part includes the lyrics: "who made my blue eyes blue".

26

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

oh. You nev er seem to

The musical score consists of ten staves. The first staff is for Pan, the second for Percussion, the third for J. Gtr. (melody), the fourth for J. Gtr. (guitar tab), the fifth for Kora, the sixth for E. Bass, the seventh for Q., the eighth for FM (piano), the ninth for Syn. Str., and the tenth for Solo. The guitar tab shows fret numbers for strings T, A, and B. The lyrics 'oh. You nev er seem to' are positioned below the Solo staff.

27

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	4	0	4	0	0	4
A	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0

Kora

E. Bass

FM

Syn. Str.

Solo

trust in me.

28

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

The musical score consists of the following parts:

- Pan.**: Melodic line in treble clef with notes G4, F4, E4, D4, C4.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- J. Gtr.**: Melodic line in treble clef with notes G4, F4, E4, D4, C4.
- J. Gtr.**: Guitar tab with fret numbers 0, 1, 1, 4, 4.
- Kora**: Melodic line in treble clef with notes G4, F4, E4, D4, C4.
- E. Bass**: Bass line in bass clef with notes G3, F3, E3, D3, C3.
- FM**: Piano accompaniment in treble and bass clefs with notes G4, F4, E4, D4, C4.
- Syn. Str.**: Synthesizer string accompaniment in treble clef with notes G4, F4, E4, D4, C4.
- Solo**: Solo line in treble clef.

I thought that I'd

29

Pan.

Musical notation for Pan flute (Pan.) in treble clef, showing a sequence of notes: a quarter rest, a dotted quarter note (F#), a quarter rest, a quarter note (G), a quarter note (A), and a quarter note (B).

Perc.

Musical notation for Percussion (Perc.) in a 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing fret numbers: 1 on the 2nd string, 2 on the 3rd string, and 1 on the 4th string.

Kora

Musical notation for Kora in treble clef, showing a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

FM

Musical notation for Fingered Mandolin (FM) in treble clef, showing a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

Solo

Musical notation for Solo in treble clef, showing a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

be all you need

30

Pan.

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

FM

Syn. Str.

Solo

in youreyes I thought I'd saw

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a TAB staff, Kora (Kora), E. Bass (Electric Bass), FM (Fiddle/Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Pan. part has a melodic line starting at measure 30. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part is a guitar tab with fret numbers 2, 4, 4, 4, 4, 4, 4, 4, 4, 1. The Kora part has a sustained chord. The E. Bass part has a single note. The FM part has a chord. The Syn. Str. part has a chord. The Solo part is empty.

in youreyes I thought I'd saw

31

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

my heav'n

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The score includes parts for Pan flute, Percussion, J. Gtr. (Javanese guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. part includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 2, 4, 1, 2, 1, 2. The lyrics 'my' and 'heav'n' are positioned below the Solo staff.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

T	2	4	4	4	4	4	4	4
A				3	3	4	4	4
B	4	4	4	4	4			

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

And now my heav

33

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

en's gone a way I'm out

Detailed description of the musical score: The score is for page 32, starting at measure 33. It features eight staves. The Pan. staff has a melodic line in treble clef. The Perc. staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staff contains a guitar tab with fret numbers: 1, 2, 4, 1, 2, 4, 1, 2. The Kora staff has a melodic line in treble clef with a long sustain. The E. Bass staff has a melodic line in bass clef. The Q. staff has a melodic line in treble clef. The FM staff consists of two staves with chords in treble and bass clefs. The Syn. Str. staff has a melodic line in treble clef with a long sustain. The Solo staff has a melodic line in treble clef with lyrics: 'en's gone a way I'm out'.

34

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

The musical score consists of eight staves. The Pan staff uses a treble clef and contains a melodic line with a 7-measure rest at the start. The Perc staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff is a guitar tab with strings T, A, and B, showing fret numbers (2, 4, 4, 4, 3, 3, 4, 4, 4). The Kora staff uses a treble clef and features a long sustained chord. The E. Bass staff uses a bass clef and has a melodic line with a long note. The FM staff is a grand staff with treble and bass clefs, showing a few notes. The Syn. Str. staff uses a treble clef and has a long note. The Solo staff uses a treble clef and is mostly empty.

here in the cold.

35

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

The musical score consists of ten staves. The first staff (Pan.) has a treble clef and contains a melodic line with rests and notes. The second staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The third staff (J. Gtr.) has a treble clef and contains a melodic line. The fourth staff (J. Gtr.) contains guitar tablature with fret numbers 1, 2, 4, 1, 2, 1. The fifth staff (Kora) has a treble clef and contains a melodic line. The sixth staff (E. Bass) has a bass clef and contains a melodic line. The seventh staff (Q.) has a treble clef and contains a melodic line. The eighth staff (FM) has a grand staff (treble and bass clefs) and contains a melodic line. The ninth staff (Syn. Str.) has a treble clef and contains a melodic line. The tenth staff (Solo) has a treble clef and contains a melodic line.

'Cause you had me be

36

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

1 6 1 4

T
A
B

liev ing you had me be

Detailed description of the musical score: The score is for page 35, starting at measure 36. It features ten staves. The Pan. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Perc. staff has a double bar line and a series of rhythmic patterns with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one flat, with a guitar tab '1 6 1 4' above it. The Kora staff has a treble clef and a key signature of two sharps, with a chord symbol '8' below it. The E. Bass staff has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, and C3. The Q. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The FM staff has a bass clef and a key signature of two sharps, with a chord symbol '8' below it. The Syn. Str. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Solo staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The lyrics 'liev ing you had me be' are written below the Solo staff.

37

Pan.

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

liev ing in a lie. Guess I could n't

Detailed description of the musical score: The score is for page 36, starting at measure 37. It features multiple instrumental parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a corresponding TAB (Guitar Tablature) staff, Kora (Kora), E. Bass (Electric Bass), Q. (Q), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Solo part includes the lyrics: 'liev ing in a lie. Guess I could n't'. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The Solo part has a melodic line with a slur over the notes for 'lie.' and a rhythmic pattern for 'Guess I could n't'.

38

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

see it I guess I could n't

Detailed description of the musical score: The score is for page 37, starting at measure 38. It features ten staves. The Pan part (top) is in treble clef with a key signature of one flat and a 7/8 time signature. The Perc part uses a drum set notation with various patterns. The J. Gtr. part shows a guitar tab with fret numbers 2, 1, 1, 6, 4, 4, 6, 6. The Kora part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef. The Q. part is in treble clef with a key signature of one flat. The FM part is in bass clef with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat and contains the lyrics 'see it I guess I could n't'.

39

Pan.

Musical notation for Pan flute in G major, starting with a B-flat and a sharp sign, followed by a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

Perc.

Musical notation for Percussion, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, starting with a whole rest followed by a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

J. Gtr.

T
A
B

6 4 4

Guitar tablature for Jazz Guitar, showing fret numbers 6, 4, and 4 on the strings.

Kora

Musical notation for Kora, featuring a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

E. Bass

Musical notation for Electric Bass, starting with a B-flat and a sharp sign, followed by a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

FM

Musical notation for Fretless Mandolin, featuring a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5.

Solo

Musical notation for Solo, featuring a whole rest.

see it till I saw good bye.

40

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

It was you

41

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who put the clouds a round me

42

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

it was you

Detailed description: This is a multi-staff musical score for a piece starting at measure 42. The instruments are: Pan (melodic line with a sharp sign), Percussion (rhythmic patterns with 'x' marks), J. Gtr. (melodic line with a long slur), J. Gtr. (guitar tablature for strings T, A, B), Kora (melodic line with a sharp sign), E. Bass (bass line), Q. (melodic line with a sharp sign), FM (piano accompaniment with a sharp sign), Syn. Str. (synthesizer strings with a sharp sign), and Solo (melodic line with a sharp sign). The lyrics 'it was you' are positioned below the Solo staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made the tears fall down.

44

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

It was you

The musical score for page 43, starting at measure 44, features the following parts:

- Pan.**: Melodic line in treble clef with a 7-measure rest at the beginning.
- Perc.**: Rhythmic accompaniment with multiple layers of notes and rests.
- J. Gtr.**: Guitar part with fret numbers: T (0, 0, 4, 4, 4, 4, 4, 2), A (4, 6, 2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2).
- Kora**: Melodic line in treble clef with a sharp key signature.
- E. Bass**: Bass line in bass clef with a sharp key signature.
- Q.**: Treble clef part with a sharp key signature.
- FM**: Bass clef part with a sharp key signature.
- Syn. Str.**: Synthesizer string part in treble clef with a sharp key signature.
- Solo**: Solo part in treble clef with a sharp key signature.

Lyrics: It was you

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who broke my heart in pie ces

The musical score for page 44, starting at measure 45, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with various patterns.
- J. Gtr.**: Guitar tablature with fret numbers (0, 1, 6) on strings T, A, and B.
- Kora**: Melodic line in treble clef with a key signature of one sharp (F#).
- E. Bass**: Bass line in bass clef.
- Q.**: Treble clef staff with a key signature of one sharp.
- FM**: Bass clef staff with a key signature of one sharp.
- Syn. Str.**: Treble clef staff with a key signature of one sharp and a 'b' marking.
- Solo**: Treble clef staff with a key signature of one sharp.

The lyrics "who broke my heart in pie ces" are aligned with the Solo part.

46

Pan.

Perc.

J. Gtr.

T	2	0	4	4	4	4	4	4
A	4	2	5	4	4	5	5	5
B	4		4	4	4	4	4	4

Kora

E. Bass

FM

Syn. Str.

Solo

it was you it was you

47

Pan.

Perc.

J. Gtr.

J. Gtr.
T 4 2
A 4 4 4
B

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made my blue eyes blue

48

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

0 4 2 2 0 4

0 4 2 0 0 0 0 0 2 4

7 0 0 2 2 9 2 2 2

oh. I nev er seem to

49

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

trust in you.

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below it shows fret numbers for strings T, A, and B. The Kora staff has a treble clef and a key signature of two sharps (F# and C#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The FM (Fingered Music) staff has a grand staff with treble and bass clefs and a key signature of two sharps (F# and C#). The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp (F#).

51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with 'x' marks on a drum set. The J. Gtr. staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, including a triplet of eighth notes. The second J. Gtr. staff is a guitar tab with fret numbers (2, 1, 4, 2, 6, 4, 6, 4, 4, 4, 6, 4, 4, 4) for strings T, A, and B. The Kora staff uses a treble clef with a key signature of two sharps (F# and C#). The E. Bass staff uses a bass clef with a key signature of one sharp (F#). The FM staff uses a grand staff with a key signature of two sharps (F# and C#). The Syn. Str. staff uses a treble clef with a key signature of one sharp (F#).

53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

1 1 1 2 1 2 1 2 1

T 4 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 2 2 2

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The J. Gtr. staff (J. Gtr.) shows a melodic line with a sixteenth-note run (labeled '6') and a triplet (labeled '3'). The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers (1, 2, 4) and picking directions (T, A, B). The Kora staff (Kora) has a few notes with accidentals. The E. Bass staff (E. Bass) has a few notes with accidentals and a long slur. The FM staff (FM) shows a few notes with accidentals. The Syn. Str. staff (Syn. Str.) has a few notes with accidentals.

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 55. The second J. Gtr. staff is a guitar tab with fret numbers: 2, 1, 4, 2, 4, 6, 4, 6, 4, 4, 4, 4, 4, 4, 1. The Kora staff has a melodic line with a triplet of eighth notes in measure 56. The E. Bass staff has a melodic line with a triplet of eighth notes in measure 56. The FM staff has a melodic line with a triplet of eighth notes in measure 56. The Syn. Str. staff has a melodic line with a triplet of eighth notes in measure 56.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

play ing you were on ly

The musical score consists of ten staves. The first staff (Pan.) has a treble clef and a key signature of one flat. The second staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with accents and slurs. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp. The fourth staff (J. Gtr.) shows guitar tablature with fret numbers 2, 1, 6, 1, 4. The fifth staff (Kora) has a treble clef and a key signature of two sharps. The sixth staff (E. Bass) has a bass clef and a key signature of one flat. The seventh staff (Q.) has a treble clef and a key signature of one flat. The eighth staff (FM) has a bass clef and a key signature of two sharps. The ninth staff (Syn. Str.) has a treble clef and a key signature of one flat. The tenth staff (Solo) has a treble clef and a key signature of one flat. Lyrics are placed below the Solo staff.

59

Pan.

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

play ing with my heart. I was nev er

Detailed description: This is a multi-staff musical score for page 58, starting at measure 59. The score includes parts for Pan. (Pansharang), Perc. (Percussion), J. Gtr. (Jugali Guitar) with a TAB section, Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FM (Fiddle), Syn. Str. (Synthesizer Strings), and Solo (Solo). The lyrics 'play ing with my heart. I was nev er' are positioned at the bottom of the page, aligned with the Solo part.

60

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

wait ing I was nev er

The musical score consists of ten staves. The top staff is for Pan, followed by Percussion (Perc.), a guitar tab for J. Gtr. (Jazz Guitar), Kora, Electric Bass (E. Bass), Q. (likely a saxophone), FM (likely a French horn), Syn. Str. (Synthesizer Strings), and Solo. The guitar tab shows fret numbers 2, 1, 1, 6, 4, 4, 6, 6. The lyrics 'wait ing I was nev er' are positioned below the Solo staff.

61

Pan.

Musical notation for Pan flute in G major, starting with a B4 note and moving through a melodic line.

Perc.

Musical notation for percussion, featuring a complex rhythmic pattern with multiple layers of notes and rests.

J. Gtr.

Musical notation for J. Gtr. (Melody) in G major, mirroring the Pan flute's melody.

J. Gtr.

6 4 4

Guitar fretboard diagram for J. Gtr. showing fret numbers 6, 4, and 4 on the strings.

Kora

Musical notation for Kora, featuring a series of chords in G major.

E. Bass

Musical notation for E. Bass in G major, providing a harmonic foundation.

FM

Musical notation for FM (Piano) in G major, consisting of chords and single notes.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer) in G major, featuring a melodic line.

Solo

Musical notation for Solo, which is mostly empty in this section.

wait ing for the tears to start.

Itwayou

63

Pan.

Perc.

Kora

E. Bass

FM

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef), Perc (percussion clef), Kora (treble clef), E. Bass (bass clef), FM (grand staff), Syn. Str. (treble clef), and Solo (treble clef). The score is divided into two measures. The first measure contains notes for Pan, Kora, E. Bass, FM, and Syn. Str. The second measure contains notes for Pan, Perc, Kora, E. Bass, FM, Syn. Str., and Solo. The Percussion staff shows a complex rhythmic pattern in the second measure. The Syn. Str. staff shows a sequence of chords and notes. The Solo staff is empty in both measures.

whoput the clouds around me

It was you...

65

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

it was you

The musical score for page 62, measures 65-68, features the following parts:

- Pan:** Melodic line in treble clef with a 7/8 time signature.
- Perc.** Rhythmic accompaniment with various drum patterns.
- J. Gtr. (Melody):** Melodic line in treble clef.
- J. Gtr. (Fretboard):** Fretboard diagram with strings T, A, B and fret numbers: 2, 1, 4, 4, 2, 2, 4, 4, 1, 2, 6.
- Kora:** Melodic line in treble clef with a key signature of one sharp (F#).
- E. Bass:** Bass line in bass clef.
- Q.:** Melodic line in treble clef.
- FM:** Piano accompaniment in treble and bass clefs with a key signature of three sharps (F#, C#, G#).
- Syn. Str.:** Synthesizer string accompaniment in treble clef.
- Solo:** Solo line in treble clef with lyrics "it was you" written below.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

The musical score consists of ten staves. The instruments are: Pan (Pans Flute), Perc (Percussion), J. Gtr. (Javanese Guitar), J. Gtr. (Guitar Tab), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FM (Fiddle/Double Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score includes a guitar tab for the J. Gtr. part. The lyrics are: who put the clouds a round me

who put the clouds a round me

68

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made the tears fall down.

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The instruments are: Pan (melodic line), Percussion (rhythmic pattern with accents), J. Gtr. (guitar with fret numbers 1, 2, 1, 2, 1, 2, 1), Kora (melodic line with a long note), E. Bass (bass line with a long note), Q. (quadrant), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo line). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics 'who made the tears fall down.' are aligned with the Solo staff.

69

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

It was you

70

Pan.

Perc.

J. Gtr.

T	2	1	3	3	1	3	3
A	3	3		2	2		
B				3	3		

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who broke my heart in pie ces

71

Pan.

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

it was you it was you

72

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

who made my blue eyes blue

The musical score is arranged vertically for the following instruments from top to bottom: Pan, Perc, J. Gtr., J. Gtr. (with a guitar tab), Kora, E. Bass, Q., FM (piano), Syn. Str., and Solo. The Solo part includes the lyrics: "who made my blue eyes blue".

73

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

T 2 1 4 4 4 4 1 2 6
A 1 4 4 2 2 4 4 1 1 6
B 2 2 4 2 2 4 9 4 4

oh. You nev er seem to

74

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

trust in me.

Detailed description: This is a multi-staff musical score for page 71. The score includes parts for Pan, Percussion, J. Gtr. (with a fretboard diagram), Kora, E. Bass, Q., FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. The Solo part has lyrics: "trust in me." The J. Gtr. part includes a fretboard diagram with strings T, A, B and fret numbers 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 1.

75

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

The musical score consists of ten staves. The first staff is for Pan flute, the second for Percussion, the third for J. Gtr. (melody), the fourth for J. Gtr. (tab), the fifth for Kora, the sixth for E. Bass, the seventh for Q. (quadrant), the eighth for FM (Fingered Mandolin), the ninth for Syn. Str. (Synthesizer Strings), and the tenth for Solo. The guitar tablature shows fret numbers for strings T, A, and B. The lyrics 'Oh you nev er seem to' are positioned below the Solo staff.

Staff	Instrument	Notes / Tab
1	Pan.	Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
2	Perc.	Rhythmic pattern with accents and slurs.
3	J. Gtr.	Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
4	J. Gtr.	Tab: T (1, 2, 1, 4, 4, 2, 4, 4, 4, 1, 2, 6), A (2, 2, 2, 4, 4, 2, 2, 2, 4, 4, 1, 6), B (2, 2, 2, 4, 4, 2, 2, 2, 4, 4, 4, 4).
5	Kora	Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
6	E. Bass	Bass line with notes: G2, A2, B2, C3, B2, A2, G2.
7	Q.	Quadrant symbol.
8	FM	Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
9	Syn. Str.	String accompaniment with notes: G4, A4, B4, C5, B4, A4, G4.
10	Solo	Lead line with notes: G4, A4, B4, C5, B4, A4, G4.

Oh you nev er seem to

77

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

Oh you nev er seem to

78

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Solo

trust in me.

80 ♩ = 68,000229

The musical score consists of the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion line with rhythmic notation including asterisks and beams.
- J. Gtr.**: Melodic line in treble clef with a key signature of one sharp (F#).
- J. Gtr.**: Guitar tablature with fret numbers (1, 2) and string indicators (T, A, B).
- Kora**: Melodic line in treble clef with a key signature of one sharp (F#).
- E. Bass**: Bass line in bass clef.
- Q.**: Melodic line in treble clef.
- FM**: Fretless bass line in bass clef.
- Syn. Str.**: Synthesizer strings in treble clef with a key signature of one flat (Bb).
- Solo**: Melodic line in treble clef.

trust in me.

Eric Clapton - Blue Eyes Blue

Panpipes

♩ = 70,000237

5

9

13

16

20

24

28

32

36

40

Detailed description: This is a musical score for a panpipe instrument, transcribed from Eric Clapton's 'Blue Eyes Blue'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 70,000237 and a fingering instruction '5'. The music is primarily in the key of D major, with some chromatic alterations. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Panpipes

44



48



58



62



66



70



74



78

♩ = 68,000,000 2654,0005,000229



Percussion

Eric Clapton - Blue Eyes Blue

♩ = 70,000237

The image displays a series of 13 numbered musical staves for percussion. Each staff consists of two horizontal lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Above many notes, there are 'x' marks, which typically indicate a specific technique like a rim shot or a muted note. The notation is arranged in a grid-like fashion, with each staff containing a sequence of rhythmic patterns. The first staff begins with a 4/4 time signature and a tempo marking of 70,000237. The subsequent staves are numbered 3 through 13, suggesting they represent different measures or variations of the percussion part.

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music, numbered 14 through 24. Each system is composed of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including eighth and sixteenth notes, often grouped with beams and marked with 'x' symbols above them. The bottom staff contains a melodic line with quarter and eighth notes, some marked with 'x' symbols above them. The notation is consistent across all systems, showing a steady rhythmic pattern. The systems are arranged vertically, with measure numbers 14, 15, 17, 18, 19, 20, 21, 22, 23, and 24 positioned to the left of their respective systems.

Percussion

25

26

27

28

29

30

31

32

33

34

Detailed description: The image displays ten measures of percussion notation, numbered 25 through 34. Each measure is represented by a pair of staves. The upper staff of each measure contains a series of rhythmic symbols: 'x' marks for accents, curved lines for slurs, and horizontal bars for strokes. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up or down. The notation is consistent across all measures, showing a complex rhythmic pattern.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten measures, numbered 35 through 44. Each measure is represented by a pair of staves: the top staff shows the drum's pitch and dynamics, and the bottom staff shows the rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The rhythm is complex, often involving triplets and syncopation. Above the top staff of each measure, there are two horizontal lines with 'x' marks, indicating specific fret positions for a guitar-based notation system. The overall pattern shows a consistent rhythmic structure with some variations in note placement and dynamics across the measures.

45

46

47

48

49

50

51

52

53

54

Detailed description: The image displays ten measures of percussion notation, numbered 45 through 54. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation with 'x' marks indicating specific points of articulation or accents, often grouped by slurs. The lower staff contains a melodic line with notes, rests, and slurs. The notation is consistent across all measures, showing a steady rhythmic pattern. The page is titled 'Percussion' and is page number '5'.

Percussion

55

Measure 55: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive technique. The bottom staff shows a melodic line with quarter notes and eighth notes.

56

Measure 56: Two staves. Similar to measure 55, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

57

Measure 57: Two staves. Similar to measure 55, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

58

Measure 58: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a melodic line with upward-pointing arrows above notes, indicating a specific technique.

59

Measure 59: Two staves. Similar to measure 58, with rhythmic patterns in the top staff and a melodic line with upward-pointing arrows in the bottom staff.

60

Measure 60: Two staves. Similar to measure 58, with rhythmic patterns in the top staff and a melodic line with upward-pointing arrows in the bottom staff.

61

Measure 61: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a melodic line with upward-pointing arrows. The measure ends with a whole note rest.

64

Measure 64: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a melodic line with upward-pointing arrows. The measure begins with a treble clef and a 7/8 time signature.

66

Measure 66: Two staves. Similar to measure 58, with rhythmic patterns in the top staff and a melodic line with upward-pointing arrows in the bottom staff.

67

Measure 67: Two staves. Similar to measure 58, with rhythmic patterns in the top staff and a melodic line with upward-pointing arrows in the bottom staff.

Percussion

68

69

70

71

72

73

74

75

76

77

The image displays ten measures of percussion notation, numbered 68 through 77. Each measure is represented by a double-staff system. The upper staff of each system contains a series of 'x' marks, often grouped with slurs, indicating specific rhythmic events or accents. The lower staff contains a sequence of notes with stems pointing upwards, representing the rhythmic pattern. The notation is consistent across all measures, showing a steady, rhythmic progression.

V.S.

Percussion

78

79

♩ = 68,000229 = 62,000124 = 54,0000568,000229

♩ = 70,000237

25

29

36

41

48

51

54

56

59

65

2

Jazz Guitar

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes with various accidentals (sharps and flats). Measure 73 continues the melodic line. Measure 74 features a half note with a flat. Measure 75 concludes with a quarter note and a flat.

76

Musical notation for measures 76-78. Measure 76 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains eighth notes, quarter notes, and half notes. Measure 77 continues the melodic progression. Measure 78 ends with a quarter note and a flat.

79

♩ = 68, 0062200124, 0063000229

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a 4/4 time signature. It features a half note with a flat, followed by quarter notes. Measure 80 continues with quarter notes. Measure 81 ends with a quarter note. Above the staff, a sequence of numbers is provided: ♩ = 68, 0062200124, 0063000229.

65

65

67

67

70

70

73

73

75

75

77

77

79

♩ = 68,000229 ♩ = 62,000126 = 54,000085 ♩ = 50,000229

79

♩ = 70,000237

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 70,000237. The first staff (measures 1-6) features a melodic line with a double bar line and a '2' above it, followed by a triplet of eighth notes marked with a '3'. The subsequent staves (measures 7-49) consist of a steady accompaniment of chords and eighth-note patterns. Measure numbers 7, 12, 18, 23, 28, 33, 39, 44, and 49 are indicated at the start of their respective staves.

54

Musical staff for measure 54, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the first half and a more complex rhythmic pattern in the second half.

59

Musical staff for measure 59, continuing the piece with a treble clef and two sharps. The notation shows a series of chords and a melodic line that concludes with a final chord and a fermata.

65

Musical staff for measure 65, featuring a treble clef and two sharps. The staff contains a sequence of chords and a melodic line, with a notable change in rhythm and dynamics.

70

Musical staff for measure 70, continuing the piece with a treble clef and two sharps. The notation shows a series of chords and a melodic line, with a notable change in rhythm and dynamics.

75

Musical staff for measure 75, featuring a treble clef and two sharps. The staff contains a sequence of chords and a melodic line, with a notable change in rhythm and dynamics.

78

Musical staff for measure 78, featuring a treble clef and two sharps. The staff contains a sequence of chords and a melodic line, with a notable change in rhythm and dynamics. Above the staff, there is a tempo marking: $\text{♩} = 68, \text{♩} = 60, \text{♩} = 65, \text{♩} = 68, \text{♩} = 229$.

Eric Clapton - Blue Eyes Blue
5-string Fretless Electric Bass

♩ = 70,000237



8



13



18



23



28



33



38



42



47



V.S.

52



56



60



65



69



73



77



Quintus

Eric Clapton - Blue Eyes Blue

♩ = 70,000237

17

22

32

37

43

49

60

69

75

78

♩ = 68,000229 126 ♩ = 58,000229

2

♩ = 70,000237

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble and bass clef. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

8

Musical notation for measures 8-13. The treble clef features a complex texture with many beamed notes, primarily in the range of F#4 to C5. The bass clef continues with the simple quarter-note accompaniment from the previous system.

14

Musical notation for measures 14-19. The treble clef has a more active melody with eighth and sixteenth notes, including a run of notes in measures 15-16. The bass clef accompaniment remains consistent with quarter notes.

20

Musical notation for measures 20-25. The treble clef has a melodic line with some rests, while the bass clef accompaniment continues with quarter notes.

26

Musical notation for measures 26-31. The treble clef features a melodic line with some rests, and the bass clef accompaniment continues with quarter notes.

32

Musical notation for measures 32-37. The treble clef has a melodic line with some rests, and the bass clef accompaniment continues with quarter notes.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords, particularly in the bass line, creating a dense, rhythmic sound.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures, including many beamed notes and chords, with some rests in the upper staff.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and chords, showing a consistent rhythmic pattern.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures, including many beamed notes and chords, with some rests in the upper staff.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and chords, showing a consistent rhythmic pattern.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures, including many beamed notes and chords, with some rests in the upper staff.

74

Musical score for measures 74-77. The score is in 4/4 time and features a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4 (measure 74), A4 (measure 75), B4 (measure 76), and C5 (measure 77). The bass line in the bass clef consists of quarter notes: G2 (measure 74), A2 (measure 75), B2 (measure 76), and C3 (measure 77). Measures 75, 76, and 77 contain complex chordal textures with multiple sharps and naturals, including notes like F#4, G#4, A#4, B#4, C#4, D#4, E#4, and F#5.

78

♩ = 68,002,0001254,008,00229

Musical score for measures 78-81. The score is in 4/4 time and features a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4 (measure 78), A4 (measure 79), B4 (measure 80), and C5 (measure 81). The bass line in the bass clef consists of quarter notes: G2 (measure 78), A2 (measure 79), B2 (measure 80), and C3 (measure 81). Measures 79, 80, and 81 contain complex chordal textures with multiple sharps and naturals, including notes like F#4, G#4, A#4, B#4, C#4, D#4, E#4, and F#5. Measure 81 ends with a double bar line.

Synth Strings

Eric Clapton - Blue Eyes Blue

♩ = 70,000237

The image displays a musical score for a synth string arrangement of Eric Clapton's 'Blue Eyes Blue'. The score is written in 4/4 time with a tempo of 70,000237. It consists of ten staves of music, each beginning with a measure number: 8, 14, 20, 27, 34, 39, 45, 52, and 59. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

Synth Strings

64

Musical notation for measures 64-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

70

Musical notation for measures 70-75. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with notes like D5, E5, and F#5. The bass staff continues with harmonic support.

76

• = 68,0000000053 • = 68,000229

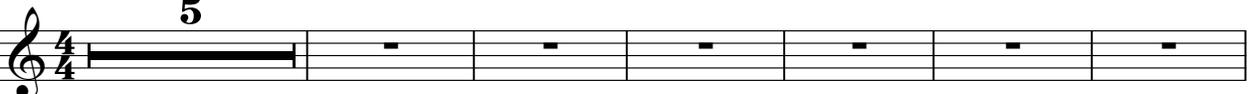
Musical notation for measures 76-81. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes notes like G5 and A5. The bass staff continues with harmonic support. The system ends with a double bar line.

Eric Clapton - Blue Eyes Blue

Solo

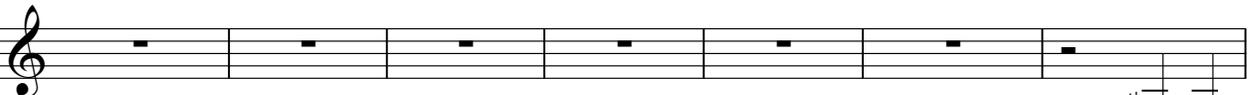
♩ = 70, 000237

5



All rights reserved thought you'd be long thought I'd stay forever. But for some reason

12



still here one. 'Cause you play your little heart was waiting for me. It was you

19



who put the sound in you who had the heart. It was you who had the pieces it was you

25



who had the blue eyes blue oh. You can't trust me. thought I'd be able to play high

31



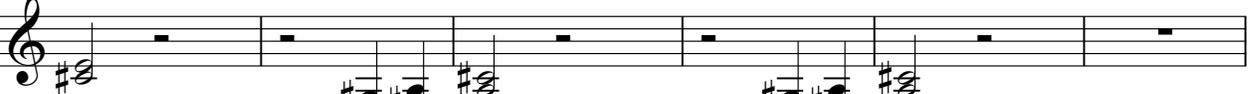
heav'n And my heaven's on a way I'm not here in the end. 'Cause I had to be

36



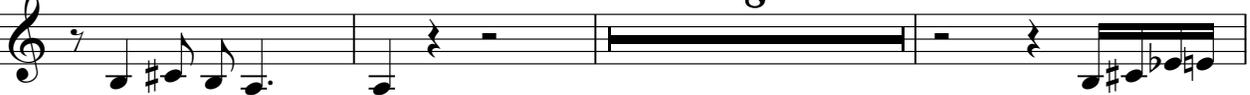
lieving you're lying. I guess I couldn't see it guess it still looks like you.

41



who put the sound in you who had the heart. It was you who had the pieces it was you

47



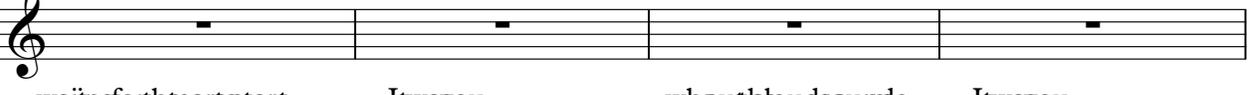
who had the blue eyes blue oh. I can't trust in you. You were only

58



playing your little heart. I was never waiting for you

61



waiting for the heart to start. It was you who put the sound in you...

65

65
 I you who the sand I you who the rain. I you who the rain

71

71
 I you who the blue eye blue oh. You trust in me. Oh you

76

76
 trust in me. Oh you

78

♩ = 68,000 126 ♩ = 58,000 29

2

78
 trust in me. Oh you trust in me.