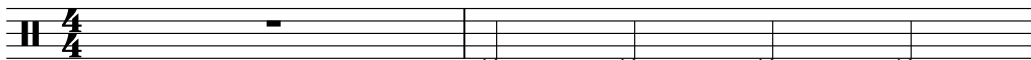


Eric Clapton - Change The World

♩ = 96,000000

Percussion 



00:00:04:29
3.1,00
13@Intro:

Harm. 
Perc. 
J. Gtr. 
Kora 
Organ 
FM 
Syn. Str. 

(c) 2004 d-o-o

4

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Harm. (Harm. only), Perc. (Percussion with x marks and rhythmic notation), J. Gtr. (Jazz Guitar with complex chordal and melodic lines), Kora (Kora with melodic lines), Perc. Organ (Percussion Organ with a few notes), Organ (Organ with a single note), FM (Fretless Mandolin with melodic lines), and Syn. Str. (Synthesizer Strings with a chordal texture). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number '4' is written above the first staff.

5 G⁶ F^{#m7} E

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

The image shows a musical score for a 3-measure phrase. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Harm., Perc., J. Gtr., Kora, Perc. Organ, Organ, FM, and Syn. Str. Chord changes are indicated above the Harm. staff: G⁶ at measure 1, F^{#m7} at measure 2, and E at measure 3. The Perc. staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and Kora staves show melodic lines with some rests. The Organ, FM, and Syn. Str. staves show sustained notes and chords.

6

Harm.

Perc.

J. Gtr.

Kora

Organ

FM

Syn. Str.

7 F#m7 G

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Organ

FM

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), Organ, FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). The score is divided into two measures. The first measure is marked with a '7' and the chord 'F#m7'. The second measure is marked with the chord 'G'. The Harm. part has a whole rest in both measures. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with accents. The Kora part has a melodic line with accents. The Organ part has a sustained chord. The FM part has a melodic line with accents. The Syn. Str. part has a sustained chord.

8

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

9 G⁶ F[#]m⁷ F[#]m⁷(11)/B

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Harm. (Harm): Treble clef, key signature of three sharps (F#, C#, G#), mostly rests with some dashed lines below. 2. Perc. (Percussion): Treble clef, key signature of three sharps, featuring complex rhythmic patterns with various note heads (diamonds, squares, circles) and stems. 3. J. Gtr. (Jazz Guitar): Treble clef, key signature of three sharps, featuring a long, sweeping slur over several notes. 4. J. Gtr. (Jazz Guitar): Treble clef, key signature of three sharps, featuring a dense, multi-note chordal texture. 5. E. Gtr. (Electric Guitar): Treble clef, key signature of three sharps, featuring a dense, multi-note chordal texture. 6. Kora: Treble clef, key signature of three sharps, featuring a dense, multi-note chordal texture. 7. Perc. Organ: Treble clef, key signature of three sharps, featuring a series of vertical lines representing percussive hits. 8. Organ: Grand staff (treble and bass clefs), key signature of three sharps, featuring a melodic line in the treble and a bass line with some rhythmic patterns. 9. FM (Fretless Bass): Treble clef, key signature of three sharps, featuring a long, sweeping slur over several notes. 10. Syn. Str. (Synthesizer Strings): Treble clef, key signature of three sharps, featuring a dense, multi-note chordal texture.

11 E7 F#m7

Harm. If I can reach the stars,

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Harmonica (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, Perc. Organ, FM, and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are "If I can reach the stars,". The score is marked with measure numbers 11, 11.1, and 15. The chord progression is E7 and F#m7. The Perc. Organ part is a grand staff with treble and bass clefs. The Syn. Str. part is a single staff with a treble clef.

12 G

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

The musical score for page 10 consists of seven staves. The top staff, labeled 'Harm.', shows a treble clef with a key signature of three sharps (F#, C#, G#) and a single note G on a whole rest. Above the staff are the numbers '12' and 'G'. The second staff, 'Perc.', features a drum set notation with various rhythmic patterns and accents. The third staff, 'J. Gtr.', has a treble clef with a key signature of three sharps and includes a triplet of eighth notes. The fourth staff, 'Kora', also has a treble clef with a key signature of three sharps and contains several notes with stems. The fifth staff, 'Perc. Organ', is a grand staff with treble and bass clefs, showing a few notes and rests. The sixth staff, 'FM', has a treble clef with a key signature of three sharps and contains a few notes. The seventh staff, 'Syn. Str.', has a treble clef with a key signature of three sharps and shows a complex chordal structure.

13 G^6 $F\#m^7$

Harm. 
Pull one down for you.

Perc. 

J. Gtr. 

Kora 

Perc. Organ 

FM 

Syn. Str. 

14 E

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), Perc. Organ (Percussion Organ), FM (Fingered Music), and Syn. Str. (Synthesizer Strings). The score is divided into measures, with a measure number '14' and a chord symbol 'E' at the beginning. The Harm. part features a long note with a slur. The Perc. part includes rhythmic patterns with 'x' marks above the staff. The J. Gtr. part has a long note with a slur and a 'pp' dynamic marking. The Kora part has a long note with a slur. The Perc. Organ part has a long note with a slur. The FM part has a long note with a slur. The Syn. Str. part has a long note with a slur and a 'pp' dynamic marking.

15 E7 F#m7

Harm. Shine it on my hea

Perc.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

16 G

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

rt,

3

17 G^6 $F\#m^7$

Harm. so you could see the tru

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

18 E

Harm. th.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 16, covers measures 18 through 21. The key signature is E major (indicated by four sharps). The score is arranged in a vertical stack of staves. The top staff is for the Harmonium (Harm.), featuring a melodic line starting with a quarter note G4, followed by a dotted half note A4, and then a quarter note B4, with a 'th.' (thumb) marking under the first note. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for the first Javanese Guitar (J. Gtr.), which has a whole rest in measure 18 and then plays a melodic phrase. The fourth staff is for the second Javanese Guitar (J. Gtr.), playing a melodic line with a long sustain. The fifth staff is for the Kora, playing a melodic line with a long sustain. The sixth staff is for the Percussion Organ, with a whole rest in measure 18 and then a melodic phrase. The seventh staff is for the FM (Fretless Mandolin), playing a melodic line with a long sustain. The eighth staff is for the Synthesizer Strings (Syn. Str.), with a whole rest in measure 18 and then a melodic phrase. The page number '16' is in the top left, and the measure number '18' and key signature 'E' are at the top left of the first staff.

19 A D

Harm.
 That this love I have in side

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Detailed description: This is a page of a musical score for a 17-measure section. The score is written in G major (one sharp) and 7/8 time. It features nine staves: Harm. (Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Perc. Organ (Percussion Organ), FM (Fiddle), and Syn. Str. (Synthesizer Strings). The lyrics 'That this love I have in side' are placed under the Harm. staff. Above the Harm. staff, the measure numbers '19', 'A', and 'D' are indicated. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show melodic lines with some slurs. The Kora staff shows a melodic line with some slurs. The Perc. Organ staff shows a sustained chord. The FM staff shows a melodic line with some slurs. The Syn. Str. staff shows a sustained chord.

20 A7

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 20 with a dotted quarter note on G5, followed by a half note on A5, and then a quarter rest. A slur covers the first two notes, with 'A7' written above the second note. The second staff, 'Perc.', is a drum set part with various rhythmic patterns and accents. The third staff, 'J. Gtr.', is in treble clef with a key signature of three sharps, featuring a melodic line with a slur over the first two measures. The fourth staff, 'Kora', is in treble clef with a key signature of three sharps, showing a melodic line with a slur. The fifth staff, 'Perc. Organ', consists of two staves (treble and bass clefs) with a key signature of three sharps, containing sparse notes. The sixth staff, 'FM', is in treble clef with a key signature of three sharps, showing a few notes. The seventh staff, 'Syn. Str.', is in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern.

21 D

Harm.  Is e very thing it see m

Perc. 

J. Gtr. 

Kora 

Perc. Organ 

FM 

Syn. Str. 

Detailed description: This page of a musical score, numbered 19, contains seven staves of music. The top staff is for 'Harm.' (Harm. part) and includes the lyrics 'Is e very thing it see m'. Above the staff, the number '21' is written on the left and the letter 'D' is written on the right. The 'Harm.' staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a dotted quarter note B4, a quarter note C5, and a quarter note B4. The 'Perc.' staff uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks above the staff. The 'J. Gtr.' staff has a treble clef and contains chords and melodic lines. The 'Kora' staff has a treble clef and contains chords and melodic lines. The 'Perc. Organ' staff consists of two staves (treble and bass clefs) with a grand brace on the left and contains sustained chords. The 'FM' staff has a treble clef and contains notes similar to the 'Harm.' part. The 'Syn. Str.' staff has a treble clef and contains chords. The key signature for all staves is three sharps (F#, C#, G#).

22 A

Harm. 

s.

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Perc. Organ 

FM 

Syn. Str. 

23 E7 F#m7 G

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Perc. Organ 

FM 

Syn. Str. 

24

Harm.

Perc.

J. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Detailed description of the musical score: The score is for page 22, starting at measure 24. It features seven staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single long note with a fermata. The second staff, 'Perc.', is in a common time signature and contains a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'J. Gtr.', is in treble clef with a key signature of three sharps and contains a melodic line with a triplet in measure 27. The fourth staff, 'Kora', is in treble clef with a key signature of three sharps and contains a melodic line with a fermata. The fifth staff, 'Perc. Organ', is in a grand staff (treble and bass clefs) with a key signature of three sharps and contains a complex rhythmic pattern. The sixth staff, 'FM', is in treble clef with a key signature of three sharps and contains a single long note with a fermata. The seventh staff, 'Syn. Str.', is in treble clef with a key signature of three sharps and contains a complex rhythmic pattern.

25 G^6 $F\#m^7$

Harm. 
It's on ly in my dreams.

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Perc. Organ 

Organ 

FM 

Syn. Str. 

26

B. Fl.

Harm. G#7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

I can

Detailed description: This is a multi-staff musical score for a chorus section. The score is written in G major (one sharp) and 4/4 time. It features 13 staves for different instruments: B. Fl., Harm., Perc., J. Gtr., E. Gtr., Kora, A., Perc. Organ, Organ, FM, and Syn. Str. The B. Fl. staff has a whole rest. The Harm. staff has a G#7 chord. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a rhythmic pattern. The E. Gtr. staff has a long sustain. The Kora staff has a melodic line. The A. staff has a whole rest. The Perc. Organ staff has a bass line. The Organ staff has a chordal accompaniment. The FM staff has a melodic line. The Syn. Str. staff has a chordal accompaniment. The lyrics 'I can' are written below the Harm. staff.

27

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

cha n ge the wor

F#m G#7 C#m7

Detailed description: This is a page of a musical score for a 25-measure section. The score is written for a variety of instruments. At the top left, the measure number '27' is indicated. The instruments listed on the left are: B. Fl. (Bass Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Organ (Organ), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is three sharps (F#, C#, G#). The B. Fl. part has a melodic line with notes on the staff. The Harm. part has a similar melodic line. The Perc. part has a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part has a melodic line with some slurs. The Kora part has a melodic line with some slurs. The A. part has a melodic line with some slurs. The Perc. Organ part has a melodic line with some slurs. The Organ part has a melodic line with some slurs. The FM part has a melodic line with some slurs. The Syn. Str. part has a melodic line with some slurs. The Solo part has a melodic line with some slurs. The Solo part has a melodic line with some slurs. The lyrics 'cha n ge the wor' are written below the Harm. part. The chords F#m, G#7, and C#m7 are written below the Harm. part.

28

B. Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

ld.

29

B. Fl.

Harm. $D^{\#m7-5}$ $G^{\#7}$

I will be the sun light in your

Perc.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score is for page 29 of a piece. It features a variety of instruments. The B. Fl. and A. parts play a melodic line with eighth and quarter notes. The Harm. part provides harmonic support with chords $D^{\#m7-5}$ and $G^{\#7}$. The Perc. part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbals or a similar instrument. The J. Gtr. part has a sparse accompaniment with chords and single notes. The E. Gtr. part is mostly silent. The Kora part has a melodic line with some grace notes. The A. part plays a similar melodic line to the B. Fl. The Perc. Organ part has a simple bass line. The Organ part has a more complex accompaniment with chords and grace notes. The FM part plays a melodic line similar to the A. part. The Syn. Str. part has a melodic line with some grace notes. The Solo parts have a melodic line with some grace notes.

30

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

C#m7

u ni verse.

31

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

D#m7-5

G#7

You would think my love was real ly

32

B. Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

some thing good. Ba by

Detailed description of the musical score: The score is for page 30 and starts at measure 32. It features a variety of instruments. The B. Fl. part has a melodic line with notes G4, A4, B4, C5, and D5. The Harm. part provides harmonic support with chords C#m7, Cm7, and Bm7. The Perc. part includes a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with notes G4, A4, B4, C5, and D5. The E. Gtr. part is mostly silent. The Kora part has a melodic line with notes G4, A4, B4, C5, and D5. The A. part has a melodic line with notes G4, A4, B4, C5, and D5. The Perc. Organ part has a melodic line with notes G4, A4, B4, C5, and D5. The Organ part has a melodic line with notes G4, A4, B4, C5, and D5. The FM part has a melodic line with notes G4, A4, B4, C5, and D5. The Syn. Str. part has a melodic line with notes G4, A4, B4, C5, and D5. The Solo part has a melodic line with notes G4, A4, B4, C5, and D5. The Solo part has a melodic line with notes G4, A4, B4, C5, and D5. The lyrics 'some thing good. Ba by' are written below the Perc. part. Chord markings C#m7, Cm7, and Bm7 are written below the Harm. part.

33 A¹⁺²⁺⁵ EMA(9)

Harm. if I could

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

34 G⁷(13) B⁷sus⁴/F[#]

Harm. cha n g e

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

35

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

th e world.

36 E7 F#m7 G

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

37

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

38 G⁶ F^{#m7} E

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

39

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 37 at the top right and starting at measure 39, features nine staves. The top staff, labeled 'Harm.', is mostly empty with a few rests. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The two 'J. Gtr.' staves contain melodic and harmonic lines. The 'Kora' staff has a melodic line with some grace notes. The 'Perc. Organ' staff is split into two parts, with the upper part mostly empty and the lower part having a few notes. The 'Organ' staff features a series of chords with accidentals. The 'FM' staff has a few notes and rests. The 'Syn. Str.' staff is mostly empty with a few notes. The 'Solo' staff has a melodic line with some grace notes.

00:01:37:12
40.1,00
15@Vers 2.

40 E7 F#m7

Harm. If I could be king,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for the song 'If I could be king'. The score is written in the key of D major (indicated by four sharps) and 4/4 time. It includes parts for Harmonica (Harm.), Percussion (Perc.), two different styles of acoustic guitar (J. Gtr. and E. Gtr.), Kora, Percussion Organ (Perc. Organ), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Solo. The lyrics 'If I could be king,' are placed under the Harm. staff. The score begins at measure 40, with a key signature change to E7 and then F#m7. The Solo part features a melodic line with some chromaticism and a final sustained note.

41 G

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Harm., Perc., J. Gtr., E. Gtr., Kora, Perc. Organ, FM, Syn. Str., and Solo. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 41. The Harm. part has a whole note G. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many beamed notes. The E. Gtr. part has a sparse, rhythmic accompaniment. The Kora part has a melodic line with many beamed notes. The Perc. Organ part has a bass line with many beamed notes. The FM part has a whole note G. The Syn. Str. part has a whole note G. The Solo part has a melodic line with many beamed notes.

43 E

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 41, starting at measure 43. The key signature is E major (indicated by four sharps: F#, C#, G#, D#). The score includes the following parts:

- Harm.:** A single note (E) on a treble clef staff.
- Perc.:** A complex rhythmic pattern on a double bar line staff, featuring various note values and rests.
- J. Gtr. (top):** A treble clef staff with a few notes and rests.
- J. Gtr. (middle):** A treble clef staff with a melodic line and a bass line.
- E. Gtr.:** A treble clef staff with a few notes and rests.
- Kora:** A treble clef staff with a melodic line and a bass line.
- Perc. Organ:** A bass clef staff with a rhythmic pattern.
- FM:** A treble clef staff with a single note (E).
- Syn. Str.:** A treble clef staff with a few notes and rests.
- Solo:** A treble clef staff with a complex melodic line.

44 E⁷ F[#]m⁷

Harm. I'd take you as my queen,

Perc.

J. Gtr. 3

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

45 G

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 43, starting at measure 45. The key signature is G major (one sharp). The score includes parts for:

- Harm.:** A single staff with a treble clef, showing a melodic line with a long note followed by a rest.
- Perc.:** A staff with a double bar line, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.
- E. Gtr.:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.
- Kora:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.
- Perc. Organ:** A grand staff (treble and bass clefs), showing a melodic line with a long note followed by a rest.
- FM:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.
- Syn. Str.:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.
- Solo:** A staff with a treble clef, showing a melodic line with a long note followed by a rest.

46 G^6 $F\#m^7$

Harm. I'd have it no o ther wa

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This page of sheet music, numbered 44, contains ten staves of musical notation. The top staff is for Harmonica (Harm.), with lyrics 'I'd have it no o ther wa' written below it. Above the staff are the chord symbols G^6 and $F\#m^7$. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff shows a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) staff has a sparse, rhythmic accompaniment. The Kora staff contains a melodic line with some rests. The Percussion Organ staff has a steady, rhythmic accompaniment. The Fiddle (FM) staff has a melodic line similar to the Harmonica. The Synthesizer Strings (Syn. Str.) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

47 E

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

y.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in E major (indicated by four sharps in the key signature) and begins at measure 47. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Perc. Organ (Percussion Organ), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Harm. part features a melodic line with a slur and a 'y.' marking. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show melodic lines with slurs. The E. Gtr. part has a rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The Perc. Organ part has a rhythmic pattern with slurs. The FM part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

48 A D

Harm. O ur love would ru

Perc.

J. Gtr.

J. Gtr.

E. Gtr. 3

Kora

Perc. Organ

FM

Syn. Str.

Solo

49

Harm. *le.*

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

50 A⁷ D

Harm. This king dom we had

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 48. The score includes a vocal line with lyrics 'This king dom we had' and a '3' triplet over 'we'. The instrumental parts include: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a '3' triplet, Kora (Kora instrument), Perc. Organ (Percussion Organ), FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The score is arranged in a vertical stack with the vocal line at the top and the Solo line at the bottom.

51 A

Harm. *made.*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

52 E7 F#m7 G

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

Perc. Organ 

FM 

Syn. Str. 

Solo 

53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for page 51, starting at measure 53. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
 - **Harm.:** A single stem with a treble clef, showing a half note followed by a whole rest.
 - **Perc.:** A stem with a percussion clef, featuring a complex rhythmic pattern with various note values and rests.
 - **J. Gtr. (top):** A stem with a treble clef, containing a half note followed by a triplet of eighth notes.
 - **J. Gtr. (middle):** A stem with a treble clef, showing a series of eighth notes with a triplet of eighth notes.
 - **E. Gtr.:** A stem with a treble clef, featuring a half note followed by a quarter note and a half note.
 - **Kora:** A stem with a treble clef, containing a half note followed by a quarter note and a half note.
 - **Perc. Organ:** A grand staff (treble and bass clefs) with a treble clef, showing a half note followed by a quarter note and a half note.
 - **FM:** A stem with a treble clef, showing a half note followed by a whole rest.
 - **Syn. Str.:** A stem with a treble clef, showing a half note followed by a whole rest.
 - **Solo:** A stem with a treble clef, containing a half note followed by a quarter note and a half note.

54 G^6 $F\#m^7$

Harm.
Wish ing for the day.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 52, contains ten staves of music. The top staff is for Harmonica (Harm.), with lyrics 'Wish ing for the day.' and chord changes to G6 and F#m7. The Percussion (Perc.) staff shows a complex rhythmic pattern. The two J. Gtr. (Jazz Guitar) staves and the E. Gtr. (Electric Guitar) staff provide harmonic support. The Kora staff features a melodic line. The Perc. Organ and Organ staves provide a steady bass line and harmonic accompaniment. The FM (Fingered Mandolin) staff mirrors the Harm. line. The Syn. Str. (Synthesizer Strings) and Solo staves provide additional harmonic texture.

55

B. Fl.

Harm. G#7

I can

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a chorus section. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged vertically from top to bottom: B. Fl., Harm., Perc., J. Gtr., E. Gtr., Kora, A., Perc. Organ, Organ, FM, Syn. Str., and Solo. The B. Fl. part has a whole rest. The Harm. part features a G#7 chord and a melodic line. The Perc. part includes various rhythmic patterns with 'x' marks. The J. Gtr. parts show complex rhythmic patterns. The E. Gtr. part has a long sustained note. The Kora part has a melodic line. The A. part has a whole rest. The Perc. Organ part has a steady bass line. The Organ part has a sustained chord. The FM part has a melodic line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line.

56

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

F#m G#7

cha n ge the wor

57

B. Fl.

Harm. C#m7

Perc. ld.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

58

B. Fl.

Harm.

I will be the sun light in your

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

D#m7-5

G#7

59

B. Fl.

Harm. C#m7

u ni verse.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

60

B. Fl.

Harm. $D^{\#m7-5}$ $G^{\#7}$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

You would think my love was real ly

61 C#m7 Cm7 Bm7

Harm.

some thing good. Ba by

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

62 A^{1+2+5} $E^{MA(9)}$

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

63 G⁷(13) B⁷sus⁴

Harm. cha n g e the world.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

64

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

E A^{MA(9)}

Ba by

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65

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

AMA7

EMA(9)

if I could

3

Detailed description: This is a page of a musical score, page 63, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Organ (Organ), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The key signature is A major (three sharps). The Harm. staff includes the lyrics "if I could". The second J. Gtr. staff has a triplet of eighth notes. The Solo staff features a complex melodic line with many beamed notes. The Perc. staff shows a rhythmic pattern with various symbols. The Organ and Perc. Organ staves have sustained chords. The Kora staff has a simple harmonic accompaniment. The A. staff has a few notes. The Syn. Str. staff has a rhythmic accompaniment. The FM staff has a melodic line. The Vla. staff has a melodic line. The E. Gtr. staff has a few notes. The J. Gtr. staves have a rhythmic accompaniment. The Perc. staff has a rhythmic accompaniment. The Harm. staff has a melodic line. The B. Fl. staff has a few notes.

66 B⁷sus⁴

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

chan g e th e world.

68 E7 F#m7

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a 13-measure solo. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are:
- **Harm.:** A single note in the first measure, followed by rests.
- **Perc.:** A complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- **J. Gtr. (top):** A series of chords and single notes, some with a flat sign.
- **J. Gtr. (middle):** A melodic line with various note values and rests.
- **Kora:** A melodic line with various note values and rests.
- **Perc. Organ:** A melodic line in the bass clef with various note values and rests.
- **Organ:** A melodic line in the treble clef with various note values and rests.
- **FM:** A single note in the first measure, followed by rests.
- **Syn. Str.:** A melodic line with various note values and rests.
- **Solo:** A melodic line with various note values and rests.

69 G

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

70 G⁶ F[#]m⁷

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

71 E

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a piece starting at measure 71. The key signature is E major (three sharps). The score includes parts for:
- **Harm.**: A single staff with a whole rest.
- **Perc.**: A staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'o'.
- **J. Gtr.**: Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a sustained chordal accompaniment.
- **Kora**: A staff with a melodic line and a complex, multi-note accompaniment.
- **Perc. Organ**: A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- **Organ**: A grand staff with a melodic line in the treble and a bass line in the bass.
- **FM**: A single staff with a whole note chord.
- **Syn. Str.**: A single staff with a whole note chord.
- **Solo**: A staff with a melodic line and a complex, multi-note accompaniment.

72 E7 F#m7

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

73 G

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 70-measure section. The score is written in G major (one sharp) and 4/4 time. The instruments are: Harm. (Harm. only, rests), Perc. (Percussion with rhythmic patterns), J. Gtr. (Jazz Guitar, melodic lines), J. Gtr. (Jazz Guitar, bass line with a triplet), Kora (Kora, melodic line), Perc. Organ (Percussion Organ, bass line), Organ (Organ, melodic line), FM (FM Synthesizer, melodic line), Syn. Str. (Syn. Str., chords), and Solo (Solo, melodic line). The score includes various musical notations such as rests, rhythmic patterns, melodic lines, and a triplet in the second J. Gtr. staff.

74 G⁶ F[#]m⁷

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

75

B. Fl.

Harm. G#7

I can

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Solo

76

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

cha n ge the wor

F#m G#7 C#m7

Detailed description: This is a page of a musical score, page 76, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The instruments listed on the left are: B. Fl. (Bass Flute), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar), Kora (Kora), A. (African Drum), Perc. Organ (Percussion Organ), Organ (Organ), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The vocal line (Harm.) has lyrics: "cha n ge the wor". The harmonic progression is indicated as F#m, G#7, and C#m7. The percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'D'. The guitar parts (J. Gtr., E. Gtr.) feature intricate fretwork and bends. The Kora part has a distinct melodic line. The African Drum (A.) part has a steady, rhythmic pulse. The Percussion Organ, Organ, and FM parts provide harmonic support. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo parts add texture and depth to the overall sound.

77

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

ld.

Detailed description: This page of a musical score, numbered 74 and starting at measure 77, features a complex arrangement of instruments. The top staves include B. Fl. and Harm. with melodic lines. The Perc. staff shows a rhythmic pattern with 'ld.' markings. The J. Gtr. staff has two parts: one with a melodic line and another with a rhythmic pattern. The E. Gtr. staff is mostly empty. The Kora staff has a melodic line. The A. staff has a melodic line. The Perc. Organ, Organ, and FM staves have various accompaniment parts. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has two parts with melodic lines. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

78

B. Fl.

Harm.

I will be the sun light in your

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

D#m7-5

G#7

79

B. Fl.

Harm. C#m7

u ni verse.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

80

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

D#m7-5

You would think my love was real ly

Detailed description of the musical score: The score is for page 80 and features a variety of instruments. At the top, the B. Fl. and Harm. parts are shown, with a chord marking 'D#m7-5' above the Harm. staff. The vocal line is positioned between the Harm. and Perc. staves, with the lyrics 'You would think my love was real ly' written below the notes. The Perc. staff shows a complex rhythmic pattern. Below the Perc. staff are three J. Gtr. staves, each with different rhythmic and melodic lines. The Kora staff follows, with a melodic line. The A. staff has a melodic line similar to the Kora. The Perc. Organ staff is in the bass clef and has a rhythmic line. The Organ staff has a melodic line with some sustained notes. The FM staff has a melodic line. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line with some sustained notes. The Solo staff consists of two staves, each with a melodic line. The key signature is D major (two sharps) and the time signature is 7/8.

81 C#m7 Cm7 Bm7

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

82 A1+2+5 EMA(9)

Harm. if I could

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

83

B. Fl.

Harm. $G^7(13)$ B^7sus^4

change the world. Ba by

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

84

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

A1+2+5

EMA(9)

3

i

could

85

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

change the world. Ba by

G⁷(13) B⁷sus⁴

86

B. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A.

Perc. Organ

Organ

FM

Syn. Str.

Vla.

Solo

Solo

if I could change

Chords: A1+2+5, F#m(9), G7(13)

88 G⁶⁽⁹⁾

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

e

3

89 E

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Solo

the world.

90 E7 F#m7 G

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

♩ = 94, 99, 92, 69, 40, 70, 190, 289, 980, 058, 6, 77!

91

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

♩ = 94, 99, 92, 69, 40, 70, 190, 289, 980, 058, 6, 77!

Syn. Str.

Solo

92

G⁶ F^{#m}7

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

♩ = 85, 68, 49, 62, 93, 52, 90, 60, 79, 67, 74, 27, 92, 15, 93, 95, 0, 15, 20, 37, 69, 17, 0, 0, 0, 95

93 E

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

Organ

FM

Syn. Str.

Solo

Bass Flute

Eric Clapton - Change The World

♩ = 96,000000

6 18

28

32 2 3 2

40 15

58

62 2 2

68 2 2 3

78

82

86 2

(c) 2004 d-o-o

2

Bass Flute

91

• = 67

A musical staff for Bass Flute. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. A large number '4' is written below the staff, indicating the duration of the rest. The staff ends with a double bar line.

Harmonica

Eric Clapton - Change The World

♩ = 96,000000

2

E7 F#m7 G G6 F#m7 E

7 F#mG G6 F#m7(11)/B E7 F#m7 G

13 G6 F#m7 E E7 F#m7 G

If I can reach the stars,

17 G6 F#m7 E A D A7

Pull one down for you. Shine it on my head,

21 D A E7 F#m7 G

so you could see the truth. That love I have

25 G6 F#m7 G#7 F#m G#7 C#m7

Is every thing it seems. But for now I find,

29 D#m7-5 G#7 C#m7 D#m7-5 G#7

It's only in my dreams. I can change the world.

32 C#m7 Cm7 Bm7 A1+2+5 EMA(9) G7(13) B7sus4/F#

I will be the sunlight in your universe. You would think my love was really

35 E7 F#m7 G

something good. Baby if I could change

38 G6 F#m7 E

the world.

(c) 2004 d-o-

Harmonica

40 E⁷ F^{#m7} G G⁶ F^{#m7} E

If I could be king, e ven for a day.

44 E⁷ F^{#m7} G G⁶ F^{#m7} E

I'd take you as my queen, I'd have it no o ther wa y.

48 A D A⁷ D

O ur love would ru le. This king dom we had

51 A E⁷ F^{#m7} G G⁶ F^{#m7}

made. Till then I'd be a fool, Wish ing for the day.

55 G^{#7} F^{#m} G^{#7} C^{#m7} D^{#m7-5} G^{#7}

I can cha n ge the wor ld. I will be the sun light in your

59 C^{#m7} D^{#m7-5} G^{#7} C^{#m7} Cm⁷ Bm⁷

u ni verse. You would think my love was real ly some thing good. Ba by

62 A¹⁺²⁺⁵ E^{MA(9)} G⁷⁽¹³⁾ B^{7sus4} E A^{MA(9)}

if I could cha n g e the world. Ba by

65 A^{MA7} E^{MA(9)} B^{7sus4}

if I could cha n g e th e world.

68 E⁷ F^{#m7} G G⁶ F^{#m7} E

72 E⁷ F^{#m7} G G⁶ F^{#m7} G^{#7} F^{#m} G^{#C#m7}

I can cha n ge the wor ld.

Harmonica

78 $D^{\#m7-5}$ $G^{\#7}$ $C^{\#m7}$

I will be the sun light in your u ni verse.

80 $D^{\#m7-5}$ $G^{\#7}$ $C^{\#m7}$ $Cm7$ $Bm7$

You would think my love was real ly some thing good. Ba by

82 A^{1+2+5} $EMA(9)$ $G7(13)$ B^7sus4 A^{1+2+5} $EMA(9)$ $G7(13)$ B^7sus4

if I could change the world. Ba by if I could change the world. Ba by

86 A^{1+2+5} $EMA(9)$ $G7(13)$ $G^6(9)$ E

if I could cha n g e the world.

90 E^7 $F^{\#m7}G$ G^6 $F^{\#m7}$ E

2

Percussion

Eric Clapton - Change The World

♩ = 96,000000

(c) 2004 d-o-o

V.S.

16

17

18

19

20

21

22

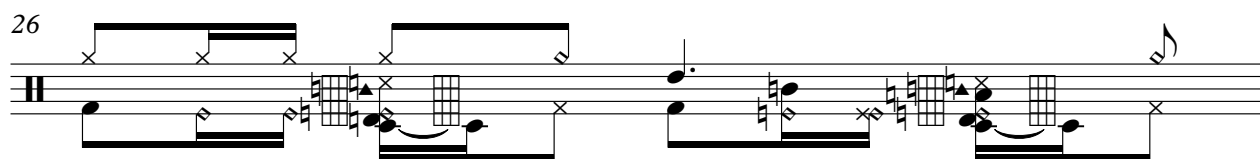
23

24

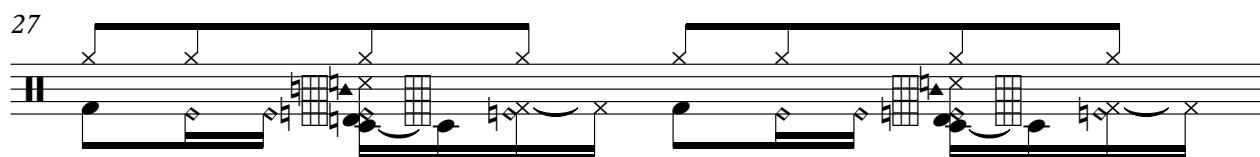
25

The image displays a musical score for a percussion instrument, specifically measures 16 through 25. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, indicated by 'x' marks on a five-line staff, which likely represent hits on a drum or cymbal. The lower staff contains melodic notation, including eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The notation is dense and complex, with many notes beamed together. The measures are numbered 16 through 25 on the left side of the page.

26



27



28



29



30




31



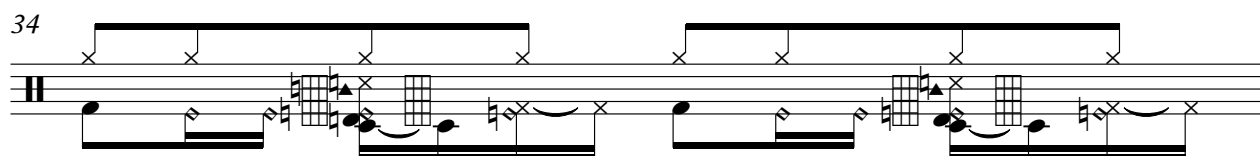
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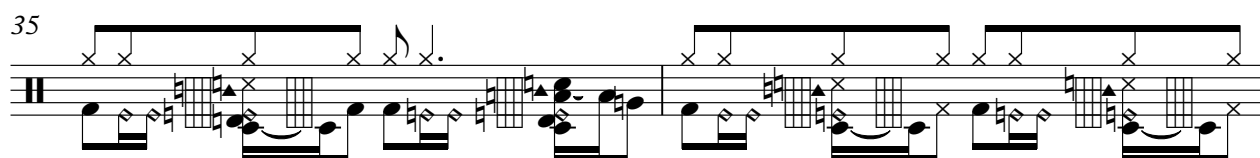
33



34



35



V.S.

37

38

39

40

42

44


46

48

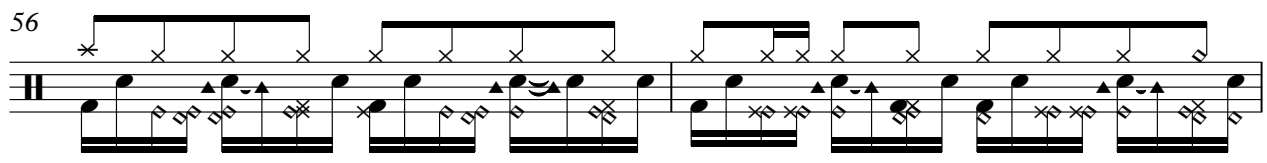
50

52

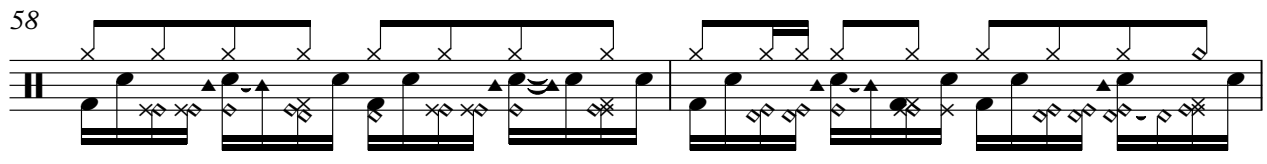
54



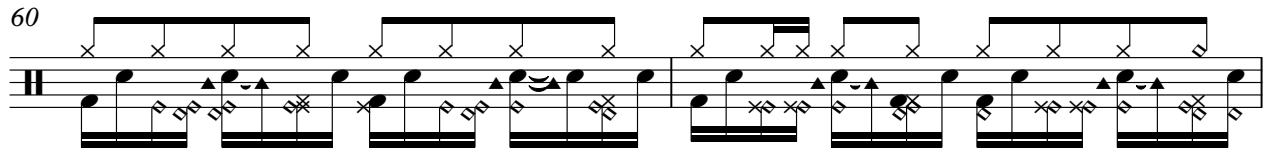
56



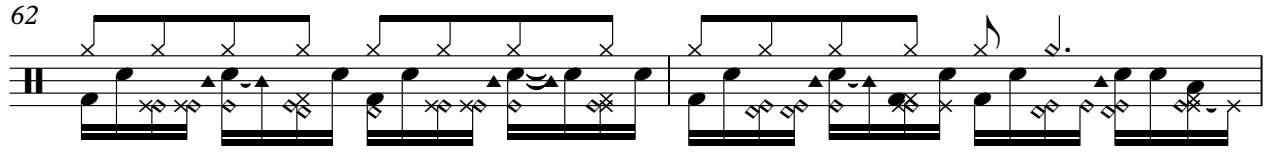
58



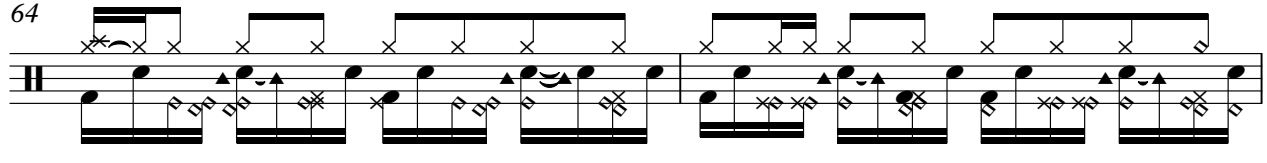
60



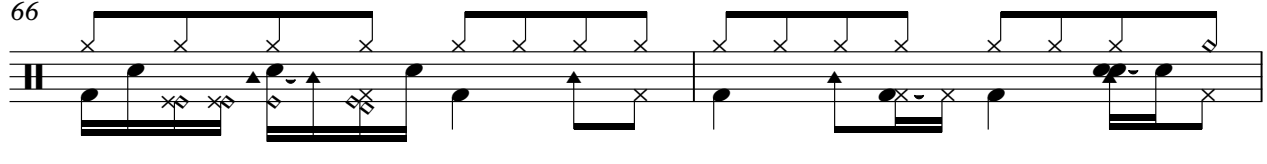
62



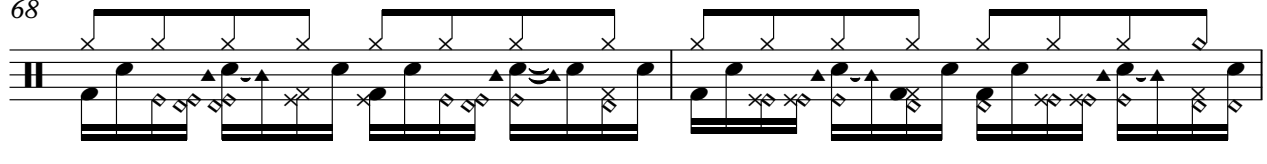
64



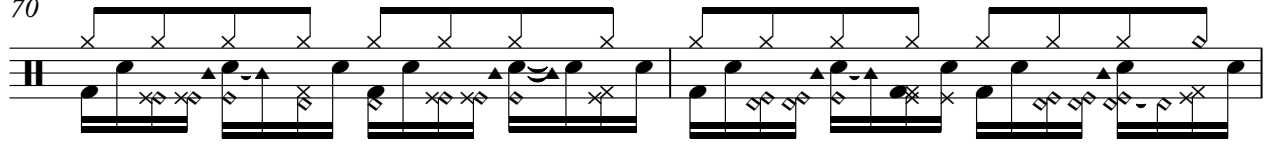
66



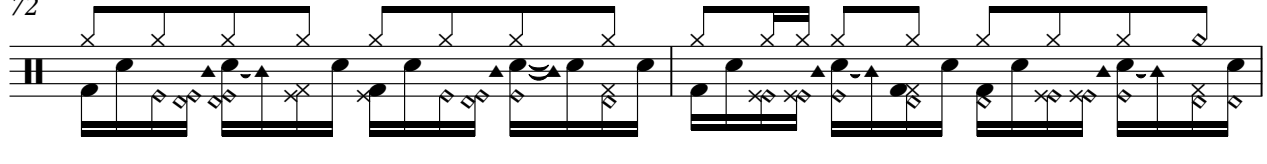
68



70



72



V.S.

Percussion

93

The musical notation for measure 93 consists of two measures. The first measure contains six groups of eighth notes, each group being a triplet of three notes. Each note in these triplets has an asterisk above it, indicating a percussive attack. The second measure contains a quarter rest followed by a quarter note. A large number '2' is placed above the second measure. Brackets below the first measure group the notes into six triplets, each labeled with the number '3'. The notation is written on a five-line staff with a double bar line at the beginning and end.

♩ = 96,000000

6

10

4

17

5

25

29

32

3

35

39

2

44

3

2

2

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. Measure numbers 6, 10, 17, 25, 29, 32, 35, 39, and 44 are indicated at the start of their respective staves. Fret numbers (6, 4, 5, 3, 2) are placed above the notes to indicate fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

51

3

55

3

62

2

2

68

70

72

75

78

82

86

3

2/4

4/4

90

Musical staff for measures 90-92. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 90 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 91 contains a series of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2. Measure 92 contains a series of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1. There is a large, illegible watermark across the top of the page.

93

Musical staff for measures 93-94. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 93 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 94 contains a series of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2. A triplet of eighth notes (B2, A2, G2) is marked with a '3' below it. A double bar line is present at the end of measure 94, with a '2' above it.

♩ = 96,000000

2

5

7

9

13

16

19

22

25

28

(c) 2004 d-o-o V.S.

31

35

38

40

42

44

45

46

48

50

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, numbered 31 through 50. The notation includes various chords, arpeggios, and melodic lines. The first staff (31) features a complex chordal structure with many accidentals. The subsequent staves (35, 38, 40, 42, 44, 45, 46, 48, 50) show a progression of chords and melodic fragments, with some staves containing repeated rhythmic patterns. The music is written in a style typical of jazz guitar, with a focus on harmonic and melodic development.

52

54

56

59

62

65

69

72

75

78

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each labeled with a measure number: 52, 54, 56, 59, 62, 65, 69, 72, 75, and 78. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 69 and another triplet in measure 72. The music concludes with a double bar line and the instruction 'V.S.' (Vivace) in the bottom right corner.

80

83

86

90

92

♩ = 96,000000

6 18 4

29

3 3 3

38

2 15

57

59

62

65

3

68

2 2 3

76



78



80



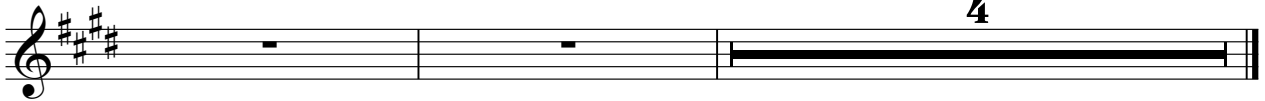
82



85



90



90 91 92

4

Electric Guitar

Eric Clapton - Change The World

♩ = 96,000000

6 2 11

22

29

35

40

43

46

49

52

55

(c) 2004 d-o-o

♩ = 96,000000

2

5

7

11

14

17

20

22

24

27

(c) 2004 d-o-o

Musical score for Kora, measures 29-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many beamed notes and rests, characteristic of Kora playing. The bass line consists of chords and single notes, often with a steady rhythmic pattern. The score is divided into measures, with measure numbers 29, 32, 35, 38, 40, 43, 46, 49, 51, and 53 indicated at the beginning of each line.

Musical score for Kora, measures 55-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many beamed notes and rests, and a bass line consisting of chords and single notes. Measure numbers 55, 57, 59, 62, 65, 70, 72, 75, 77, and 80 are indicated at the start of their respective staves.

V.S.

83

Musical notation for measures 83-88. The key signature is three sharps (F#, C#, G#). The piece starts in 4/4 time and changes to 2/4 time at measure 85. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 88 ends with a double bar line.

90

Musical notation for measures 90-94. The key signature is three sharps. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 94 ends with a double bar line.

92

Musical notation for measures 92-94. The key signature is three sharps. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 94 ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the piece.

Eric Clapton - Change The World

Alto

$\text{♩} = 96,000000$

6 18

28

32 2 3 2

40 15

58

62 2 2

68 2 2 3

78

82

86 2

(c) 2004 d-o-o

2

Alto

91

• = 67

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest followed by a thick black bar representing a full measure of sound or a recording artifact.

Percussive Organ

Eric Clapton - Change The World

$\text{♩} = 96,000,000$

The musical score is written for Percussive Organ in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves. The first system shows a treble clef staff with a 3-measure rest followed by a 2-measure rest. The second system (measures 7-13) features a treble staff with melodic lines and a bass staff with a rhythmic accompaniment of eighth notes and chords. The third system (measures 14-19) continues the bass line with a melodic line in the treble. The fourth system (measures 20-24) shows a more active bass line with a melodic line in the treble. The fifth system (measures 25-28) features a melodic line in the treble and a bass line with eighth notes. The sixth system (measures 29-34) concludes with a melodic line in the treble and a bass line with eighth notes.

(c) 2004 d-o-o

V.S.

32

38

42

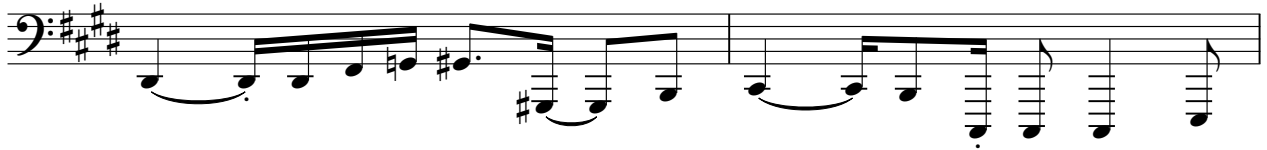
45

48

51

55

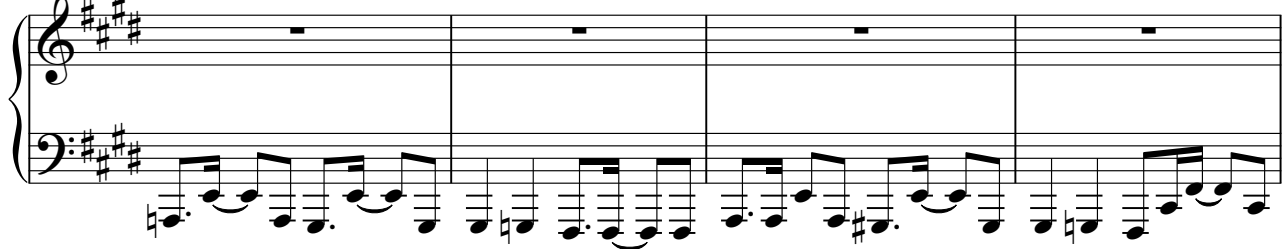
78



80



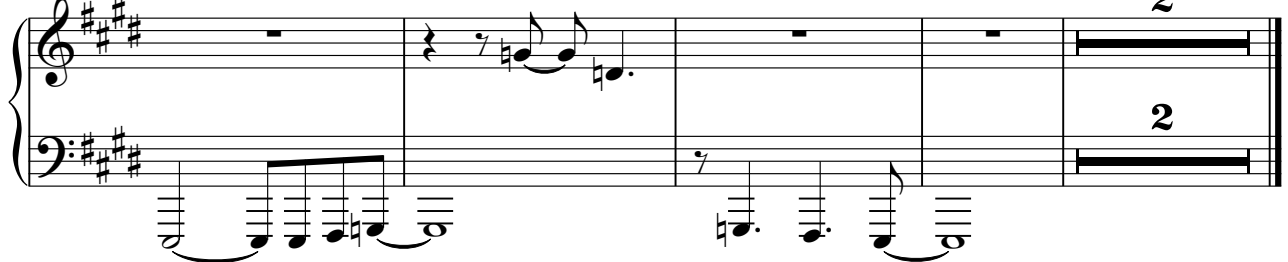
82



86



90



Rock Organ

Eric Clapton - Change The World

♩ = 96,000000

2

7

14

14

25

29

3

32

35

39

40

14

14

55

59

62

64

65

♩ = 96,000000

2

7

12

17

21

25

29

32

V.S.

Eric Clapton - Change The World

Synth Strings

♩ = 96,000000
2

7
13
19
25
29
35
40
46
51

V.S.

(c) 2004 d-o-o

Viola

Eric Clapton - Change The World

♩ = 96,000000

6 18 4

29 3 3 3

38 2 15

58

62

65 2 2 2

72 3

78

82

86 2

(c) 2004 d-o-o

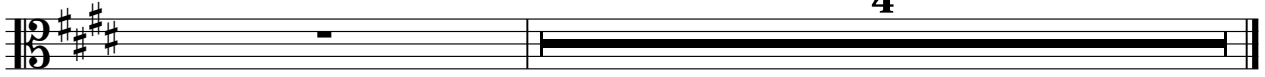
2

Viola

91

• = 67

4



Eric Clapton - Change The World

Solo

$\text{♩} = 96,000000$

6 18 2

28

31

35

38

40

43

45

48

50

(c) 2004 a-o-c

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, with measure numbers 52, 55, 57, 59, 61, 63, 65, 68, 70, and 72 marked at the beginning of each staff. The notation is primarily in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably a triplet of eighth notes in measure 61 and a triplet of sixteenth notes in measure 63. The score features complex chordal textures and melodic lines, with some measures containing multiple stems to represent different voices or techniques. A fermata is placed over a note in measure 68. The piece concludes with a final cadence in measure 72.

Musical score for guitar solo, measures 75-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. Measure 75 starts with a series of chords. Measure 77 has a dense chordal texture. Measure 78 shows a melodic line with a fermata. Measure 80 has a melodic line with a fermata. Measure 82 has a melodic line with a fermata. Measure 84 has a melodic line with a fermata. Measure 86 has a melodic line with a fermata. Measure 88 has a melodic line with a fermata. Measure 90 has a melodic line with a fermata. Measure 92 has a melodic line with a fermata. The score includes various musical notations such as chords, melodic lines, and fermatas. There are some artifacts in the image, such as a large blacked-out area in measure 90 and some illegible text in measure 92.

Eric Clapton - Change The World

Solo

$\text{♩} = 96,000,000$

6 18 2

29

32 2

38 2 15

58

62

68 2 2 3

78

82

(c) 2004 d-o-o

2

Solo

83

Musical notation for measures 83-85. The key signature is three sharps (F#, C#, G#). Measure 83 starts with a whole rest. Measure 84 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4.

86

Musical notation for measures 86-88. The key signature is three sharps. Measure 86 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 contains a whole rest.

90

Musical notation for measures 90-92. The key signature is three sharps. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. A large number '4' is written below the staff in measure 92.