

# Eric Clapton - It hurts me too

♩ = 125,000000

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

♩ = 125,000000

Eric Clapton Version by Estrada 12th February 2011

3

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, a bracket groups four percussion staves: Bass Drum, Snare, Hi hat, and Cymbal. The drum parts are written in a simplified notation with stems and flags. Below the percussion are two guitar staves, 'Overdriven Gtr.' and 'Distortion Gtr.', both in treble clef. The vocal line, 'Words & Music by Mel London', is in bass clef. Below it is the 'Elec. Bass Finger' part, also in bass clef. A note 'Album version 3min 17 sec' is placed between the bass and guitar parts. At the bottom, a single staff shows the key signature (one sharp) and time signature (3/8).

4

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of ten staves. The first three staves are for percussion: Bass Drum, Hi hat, and Cymbal. The next two staves are for guitar: Overdriven and Distortion. The sixth staff is a vocal line in bass clef. The seventh staff is for electric bass finger. The eighth staff is a reference to the album version. The final staff is a guitar line in treble clef with a sharp sign and a circled '8'.

5

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

6

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef with a chord.

7

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, a bracket groups the 'Bass Drm' and 'Snare' parts. The 'Bass Drm' part has a single dotted quarter note on the first line. The 'Snare' part has a series of eighth notes on the second line. Below these are two guitar parts: 'Overdriven Gtr.' and 'Distortion Gtr.', both in treble clef with identical melodic lines. The 'Words & Music by Mel London' part is in bass clef with a simple bass line. The 'Elec. Bass Finger' part is also in bass clef with a more complex eighth-note bass line. The 'Album version 3min 17 sec' part is in bass clef with a simple bass line. At the bottom, a guitar solo is shown in treble clef with a long, sustained note on the first line.

8

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The next two staves are for guitar: Overdriven Guitar and Distortion Guitar. Below these are three bass-related staves: the vocal line (Words & Music by Mel London), the electric bass line (Elec. Bass Finger), and the album version's bass line (Album version 3min 17 sec). The final staff at the bottom is a guitar part for the Eric Clapton version, marked with a sharp sign (#).

9

Bass Drm

Snare

Hi hat

Cymbal Rd

The drum notation consists of four staves. The Bass Drum staff has a half note on the first beat and a dotted quarter note on the second beat. The Snare staff has a half note on the second beat. The Hi hat staff has a half note on the second beat with an 'x' above it. The Cymbal Rd staff has a half note on the first beat with an 'x' above it, followed by a dotted quarter note on the second beat with an 'x' above it, and two eighth notes on the third beat with 'x' marks above them.

Overdriven Gtr.

The notation for the Overdriven Guitar is a single staff in treble clef with a key signature of one sharp (F#). It contains a half note on G4, a quarter note on A4 with a sharp sign, a quarter note on B4 with a natural sign, and a dotted quarter note on C5.

Distortion Gtr.

The notation for the Distortion Guitar is a single staff in treble clef with a key signature of one sharp (F#). It contains a half note on G4, a quarter note on A4 with a sharp sign, a quarter note on B4 with a natural sign, and a dotted quarter note on C5.

Words & Music by Mel London

The notation for the bass line is a single staff in bass clef with a key signature of one sharp (F#). It contains a half note on G2, a quarter note on A2 with a sharp sign, a quarter note on B2 with a natural sign, and a dotted quarter note on C3.

Elec. Bass Finger

The notation for the Electric Bass Finger is a single staff in bass clef with a key signature of one sharp (F#). It contains a half note on G2, a quarter note on A2 with a sharp sign, a quarter note on B2 with a natural sign, and a dotted quarter note on C3.

Album version 3min 17 sec

The notation for the album version bass line is a single staff in bass clef with a key signature of one sharp (F#). It contains a half note on G2, a quarter note on A2 with a sharp sign, a quarter note on B2 with a natural sign, and a dotted quarter note on C3.

Eric Clapton Version by Estrada 12th February 2011

The notation for the Eric Clapton version is a single staff in treble clef with a key signature of one sharp (F#). It contains a half note on G4, a quarter note on A4 with a sharp sign, a quarter note on B4 with a natural sign, and a dotted quarter note on C5.



10

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

11

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

12

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

13

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, a bracket groups the 'Bass Drm' and 'Snare' parts. The 'Bass Drm' part has a single half note on the first line. The 'Snare' part has a quarter rest followed by a series of eighth notes. Below these are two guitar parts: 'Overdriven Gtr.' and 'Distortion Gtr.', both in treble clef with identical notation. The 'Words & Music by Mel London' part is in bass clef. The 'Elec. Bass Finger' part is also in bass clef. The 'Album version 3min 17 sec' part is in bass clef. At the bottom, a guitar solo is shown in treble clef with a key signature of one sharp (F#).

14

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of ten staves. The first two staves are for tenor saxophones, both playing the same melody. The next five staves are for a drum kit, including bass drum, snare, hi-hat, cymbal, and crash. The sixth and seventh staves are for electric guitars, one overdriven and one distorted. The eighth staff is the vocal line, credited to Mel London. The ninth staff is for electric bass. The tenth staff is a separate line for the Eric Clapton version, starting with a chord and a long note.

15

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, two tenor saxophone staves (Melody 1 and Melody 2) play a melodic line of four eighth notes. Below them are four drum staves: Bass Drum, Snare, Hi hat, and Cymbal. The drum parts include a kick drum on the first beat, a snare on the second, and a hi-hat pattern starting on the third. The Cymbal part features a series of cymbal rolls. The vocal line (Words & Music by Mel London) is written in bass clef with a melodic line of four eighth notes. The electric bass line (Elec. Bass Finger) is also in bass clef, playing a rhythmic accompaniment of eighth notes. The album version information (Album version 3min 17 sec) is written below the bass line. At the bottom, the title 'Eric Clapton Version by Estrada 12th February 2011' is written above a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C).

16

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note with a sharp sign, followed by a quarter rest, an eighth rest, and a quarter note.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note with a sharp sign, followed by a quarter rest, an eighth rest, and a quarter note.

Bass Drm

Musical staff for Bass Drm. It features a bass clef and contains two half notes.

Hi hat

Musical staff for Hi hat. It features a bass clef and contains a quarter rest, an eighth rest, and a quarter note with a fermata.

Cymbal Rd

Musical staff for Cymbal Rd. It features a bass clef and contains five eighth notes marked with an 'x' and a fermata over the last two.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London. It features a bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Elec. Bass Finger

Musical staff for Elec. Bass Finger. It features a bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec. It features a bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole note with a fermata.

17

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011



18

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note F#5.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note F#5.

Bass Drm

Musical staff for Bass Drum, showing a rhythmic pattern in a 4/4 time signature. It starts with a quarter rest, followed by a dotted quarter note on the first line.

Snare

Musical staff for Snare, showing a rhythmic pattern in a 4/4 time signature. It starts with a quarter rest, followed by a half note on the second line.

Hi hat

Musical staff for Hi hat, showing a rhythmic pattern in a 4/4 time signature. It starts with a quarter rest, followed by a quarter rest, and then a quarter note on the second line with an 'x' above it.

Cymbal Rd

Musical staff for Cymbal Ride, showing a rhythmic pattern in a 4/4 time signature. It starts with a quarter rest, followed by a quarter note on the second line with an 'x' above it, a quarter note on the second line with an 'x' above it, a quarter note on the second line with an 'x' above it, and a quarter note on the second line with an 'x' above it.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London, showing a melodic line in bass clef. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note F#3.

Elec. Bass Finger

Musical staff for Elec. Bass Finger, showing a rhythmic pattern in bass clef. It starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note F#3.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec, showing a melodic line in bass clef. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note F#3.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version, showing a melodic line in treble clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note F#5.

19

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Words & Music by Mel London

Elec. Bass Finger


Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011


The musical score is arranged in a system of seven staves. The top two staves are for tenor saxophones, both in treble clef. The third and fourth staves are for drums, with the bass drum in the third staff and the snare in the fourth, both in a standard drum notation. The fifth and sixth staves are for electric bass, both in bass clef. The seventh staff is for guitar, in treble clef. The score begins with a measure rest in the saxophone parts, followed by a bass drum hit and a snare pattern. The electric bass and guitar parts follow with their respective melodic lines.

20

Melody 1 Tenor Sax




Melody 2 Tenors Sax




Two staves of music for tenor saxophones. The top staff is labeled 'Melody 1 Tenor Sax' and the bottom staff is 'Melody 2 Tenors Sax'. Both staves show a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note with a sharp sign.

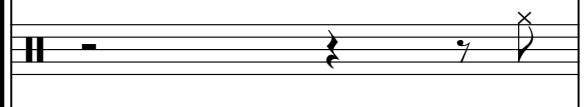
Bass Drm



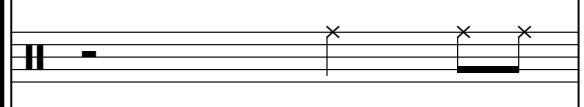
Snare



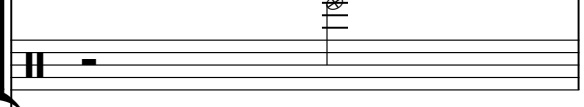
Hi hat



Cymbal Rd



Crash



Five staves of percussion notation. Bass Drum: a half rest followed by a quarter note. Snare: a sequence of eighth notes with a slur. Hi hat: a half rest followed by a quarter note with a 'z' symbol and a quarter note with a '7' symbol. Cymbal Ride: a half rest followed by three eighth notes marked with 'x'. Crash: a half rest followed by a crash symbol.

Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Three staves of music in bass clef. The top staff is labeled 'Words & Music by Mel London'. The middle staff is 'Elec. Bass Finger'. The bottom staff is 'Album version 3min 17 sec'. The notation shows a sequence of notes and rests.

Eric Clapton Version by Estrada 12th February 2011



A single staff of music in treble clef. It shows a sequence of notes and rests, including a sharp sign.

21

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image displays a musical score for the song "Lay Down Sally" by Eric Clapton. The score is arranged in a vertical stack of staves. At the top, two tenor saxophone parts are labeled "Melody 1 Tenor Sax" and "Melody 2 Tenors Sax", both playing the same melodic line. Below these are four percussion parts: "Bass Drm" (bass drum), "Snare", "Hi hat", and "Cymbal Rd" (cymbal ride). The drum parts are written in a simplified notation with stems and flags. The next section includes the vocal line "Words & Music by Mel London" in bass clef, followed by the electric bass line "Elec. Bass Finger" in bass clef. Below that is a reference to the "Album version 3min 17 sec" with a corresponding bass line. At the bottom, the title "Eric Clapton Version by Estrada 12th February 2011" is written above a single treble clef staff containing a key signature of one sharp (F#) and a common time signature (C).

22

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax, featuring a treble clef and a melodic line with a slur and a fermata.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax, featuring a treble clef and a melodic line with a slur and a fermata.

Bass Drm

Musical staff for Bass Drm, featuring a drum clef and a rhythmic pattern with two notes.

Hi hat

Musical staff for Hi hat, featuring a drum clef and a rhythmic pattern with a fermata.

Cymbal Rd

Musical staff for Cymbal Rd, featuring a drum clef and a rhythmic pattern with 'x' marks and a fermata.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London, featuring a bass clef and a melodic line.

Elec. Bass Finger

Musical staff for Elec. Bass Finger, featuring a bass clef and a melodic line with a sharp sign.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec, featuring a bass clef and a melodic line.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version by Estrada 12th February 2011, featuring a treble clef and a melodic line with a sharp sign.

23

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image displays a musical score for a jazz-rock fusion piece. It features ten staves of music. The top two staves are for tenor saxophones, both playing a melodic line starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The drum section includes Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The guitar section has Overdriven and Distortion guitars. The bass section includes an electric bass line and a reference to the album version. The score concludes with a final chord in the key of D major.

24

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

25

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the final chord of the Eric Clapton version, showing a treble clef, a key signature of one sharp (F#), and a final chord with a fermata.



26

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. The top two staves are for tenor saxophones, both playing a melodic line with a sharp sign on the second note. The drum section includes Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The guitar section features Overdriven and Distortion guitars. The bass section includes an electric bass line and a reference to the album version. The score concludes with a final chord in the key of G major.

27

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image shows a musical score for a jazz-influenced rock piece. It includes parts for two tenor saxophones (Melody 1 and Melody 2), a drum set (Bass Drum, Snare, Hi hat, Cymbal), and an electric bass. The score is written in 4/4 time. The tenor saxophones play a melodic line starting with a quarter rest followed by eighth notes. The drums provide a steady groove with a bass drum on the first and third beats, a snare on the second and fourth, and hi-hat on the third. The electric bass plays a simple bass line. The score is attributed to Mel London and is an Eric Clapton version by Estrada, dated February 12, 2011.

28

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter rest, a quarter note, and a quarter note.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter rest, a quarter note, and a quarter note.

Bass Drm

Musical staff for Bass Drm, featuring a bass clef. The notation includes a quarter note and a quarter note.

Hi hat

Musical staff for Hi hat, featuring a bass clef. The notation includes a quarter rest, a quarter note, and a quarter note.

Cymbal Rd

Musical staff for Cymbal Rd, featuring a bass clef. The notation includes a quarter rest, a quarter note, and a quarter note.

Words & Music by Mel London

Musical staff for Words & Music by Mel London, featuring a bass clef. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Elec. Bass Finger

Musical staff for Elec. Bass Finger, featuring a bass clef. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec, featuring a bass clef. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

29

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Words & Music by Mel London


Elec. Bass Finger

Album version 3min 17 sec


Eric Clapton Version by Estrada 12th February 2011

30

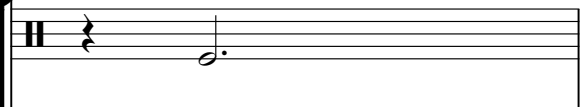
Melody 1 Tenor Sax




Melody 2 Tenors Sax




Bass Drm




Snare



Hi hat



Cymbal Rd



Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Eric Clapton Version by Estrada 12th February 2011



31

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Words & Music by Mel London

Elec. Bass Finger


Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011


The musical score is arranged in a system of staves. At the top, two tenor saxophone staves (Melody 1 and Melody 2) play a simple melodic line consisting of a quarter note, a quarter note, and a quarter rest. Below them are two drum staves: the Bass Drum (Bass Drm) plays a dotted quarter note followed by a quarter note, and the Snare plays a rhythmic pattern of eighth notes. The next two staves are for the electric bass: the top staff is labeled 'Words & Music by Mel London' and shows a bass line with a quarter note, a quarter note, and a quarter rest; the bottom staff is labeled 'Elec. Bass Finger' and shows a more complex bass line with eighth and sixteenth notes. Below these is a staff labeled 'Album version 3min 17 sec' with a similar bass line. At the bottom of the system is a guitar staff labeled 'Eric Clapton Version by Estrada 12th February 2011', which contains a whole note chord.

32


Melody 1 Tenor Sax




Melody 2 Tenors Sax




Bass Drm




Snare



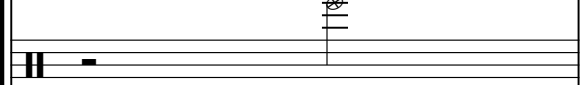
Hi hat



Cymbal Rd



Crash



Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Eric Clapton Version by Estrada 12th February 2011



33

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image displays a musical score for a jazz-influenced piece. It consists of ten staves. The first two staves are for tenor saxophones, both playing the same melody: a quarter rest, followed by quarter notes G4, A4, and B4. The next four staves represent the drum kit: Bass Drum (quarter note G4), Snare (quarter note G4), Hi hat (quarter note G4 with an 'x' above it), and Cymbal (quarter note G4 with an 'x' above it). The fifth staff is the vocal line, with lyrics 'Words & Music by Mel London' and a melody of quarter notes G2, A2, B2, C3. The sixth staff is the electric bass line, with lyrics 'Elec. Bass Finger' and a melody of quarter notes G2, A2, B2, C3. The seventh staff is the album version, with lyrics 'Album version 3min 17 sec' and a melody of quarter notes G2, A2, B2, C3. The eighth staff is the Eric Clapton version, with lyrics 'Eric Clapton Version by Estrada 12th February 2011' and a melody of quarter notes G2, A2, B2, C3. The score is written in treble clef with a key signature of one sharp (F#).



34

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note with a grace note, and a quarter rest.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note with a grace note, and a quarter rest.

Bass Drm

Musical staff for Bass Drm. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note and a quarter note.

Hi hat

Musical staff for Hi hat. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note with a grace note, and a quarter note.

Cymbal Rd

Musical staff for Cymbal Rd. It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes marked with an 'x' and a half note marked with an 'x'.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Elec. Bass Finger

Musical staff for Elec. Bass Finger. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note with a sharp sign, and a quarter note.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, and a quarter note.

35

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical staff system. It includes two tenor saxophone parts (Melody 1 and Melody 2) in the treble clef, which play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The drum kit consists of six parts: Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The guitar parts include Overdriven and Distortion guitars, both playing a single note G4. The bass part is an electric bass line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The album version is noted as 3 minutes and 17 seconds. The Eric Clapton version is dated February 12, 2011, and features a final chord in the treble clef consisting of a G major triad (G4, B4, D5) with a sharp sign above the staff.

36

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

37

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

38

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef staff with a G-clef, a key signature of one sharp (F#), and a single note on the G line (G4) with a long sustain line.

39

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

40

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

41

Drum score for measures 41-43. The score includes five staves: Bass Drum, Snare, Hi hat, Cymbal Rd, and Crash. The Snare part features a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure. The Hi hat part has a pattern of eighth notes in the first measure, followed by a quarter note in the second measure. The Cymbal Rd part has a pattern of eighth notes in the first measure, followed by a quarter note in the second measure. The Crash part has a pattern of eighth notes in the first measure, followed by a quarter note in the second measure.

Overdriven Gtr.  
Distortion Gtr.

Two guitar staves, Overdriven Gtr. and Distortion Gtr., both in treble clef. They play the same melodic line: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The key signature has one sharp (F#).

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Three bass staves. The top staff, labeled 'Words & Music by Mel London', is in bass clef and contains a melodic line: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff, labeled 'Elec. Bass Finger', is in bass clef and contains a rhythmic pattern: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff, labeled 'Album version 3min 17 sec', is in bass clef and contains a melodic line: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Eric Clapton Version by Estrada 12th February 2011

A single guitar staff in treble clef. It contains a melodic line: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one sharp (F#).



42

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for Eric Clapton's version, showing a treble clef staff with a chord.

43

Bass Drm

Snare

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

44

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four percussion staves: Bass Drum, Snare, Hi hat, and Cymbal. The Snare part features a rhythmic pattern of eighth notes. The guitar parts, labeled 'Overdriven Gtr.' and 'Distortion Gtr.', are in treble clef and play a melodic line with a long sustain. The bass line, labeled 'Elec. Bass Finger', is in bass clef and provides a harmonic foundation. At the bottom, a separate staff shows the 'Album version' of the bass line. The score concludes with a final chord in the guitar part.

45

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Detailed description: This is a musical score for a song, starting at measure 45. It features a drum kit with four staves: Bass Drum, Snare, Hi hat, and Cymbal. The guitar parts include Overdriven and Distortion guitars, both in treble clef. The bass part is in bass clef, with a line for 'Elec. Bass Finger' and a note for 'Album version 3min 17 sec'. The vocal line is in bass clef, with lyrics 'Words & Music by Mel London'. The score concludes with a treble clef staff showing a key signature of one sharp (F#) and a common time signature (C).

46

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of several staves. The top three staves are for percussion: Bass Drum, Hi hat, and Cymbal. The next two staves are for guitar: Overdriven and Distortion. Below these are the vocal and bass parts: Words & Music by Mel London, Elec. Bass Finger, and Album version 3min 17 sec. The bottom staff is a guitar solo in treble clef. The score is written in 7/8 time and includes various musical notations such as notes, rests, and accidentals.

47

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

48

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord in the first measure.

49

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for a guitar part, showing a treble clef, a key signature of one sharp (F#), and a final chord with a fermata.

Musical notation for various instruments including Bass Drum, Snare, Overdriven Guitar, Distortion Guitar, and Electric Bass Finger.

Musical notation for the vocal line, showing a bass clef and a key signature of one sharp (F#).

Musical notation for the electric bass line, showing a bass clef and a key signature of one sharp (F#).

Musical notation for the album version, showing a bass clef and a key signature of one sharp (F#).



50

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef staff with a chord and a long note.

51

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

52

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

54

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef staff with a chord.

55

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

A musical score for a rock song, likely 'Lay Down Your Arms' by Eric Clapton. The score is arranged in a vertical staff system. At the top, there are two drum parts: 'Bass Drm' and 'Snare'. The 'Bass Drm' part shows a simple pattern of two quarter notes. The 'Snare' part shows a more complex pattern with eighth and sixteenth notes. Below the drums are two guitar parts: 'Overdriven Gtr.' and 'Distortion Gtr.', both showing a simple melodic line of three notes. The next part is the vocal line, 'Words &amp; Music by Mel London', which is a bass clef line with a simple melody. Below that is the 'Elec. Bass Finger' part, which is a bass clef line with a more complex melodic line. The next part is the 'Album version 3min 17 sec' part, which is a bass clef line with a simple melody. At the bottom is the 'Eric Clapton Version by Estrada 12th February 2011' part, which is a treble clef line with a simple melody. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

56

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for a guitar part, showing a treble clef, a key signature of one sharp (F#), and a sustained chord with a fermata.

57

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011



58

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of several staves. The top three staves are for percussion: Bass Drum, Hi hat, and Cymbal. The next two staves are for guitar: Overdriven and Distortion. Below these are the vocal and piano parts, labeled 'Words & Music by Mel London'. The 'Elec. Bass Finger' staff shows a bass line with a sharp sign. The 'Album version 3min 17 sec' staff shows a different bass line. At the bottom, there is a single staff for a guitar solo or accompaniment, starting with a treble clef and a sharp sign.

59

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Eric Clapton Version by Estrada 12th February 2011

60

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

61

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, a bracket groups the 'Bass Drm' and 'Snare' staves. The 'Bass Drm' staff shows a single bass drum hit. The 'Snare' staff shows a complex rhythmic pattern with snare and tom-tom hits. Below these are two guitar staves: 'Overdriven Gtr.' and 'Distortion Gtr.', both playing a melodic line with a sharp second fret. The vocal line, 'Words & Music by Mel London', is in bass clef. Below it is the 'Elec. Bass Finger' staff, which plays a bass line. The 'Album version 3min 17 sec' staff shows a simplified bass line. At the bottom, the 'Eric Clapton Version by Estrada 12th February 2011' staff shows a guitar introduction in treble clef with a sharp key signature.

62

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a system of staves. The top two staves are for tenor saxophones, both playing a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by an eighth note G4 and a quarter note F4, ending with a quarter rest. The drum kit section includes Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The guitar section includes Overdriven and Distortion guitars. The bass section includes an electric bass line and a reference to the album version. The bottom staff shows a chord progression in the key of D major, starting with a D major chord and moving to a D major chord with a sharp sign, held for a longer duration.

63

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image shows a musical score for a piece titled "Eric Clapton Version" by Estrada, dated 12th February 2011. The score is for measures 63-64. It includes parts for two tenor saxophones (Melody 1 and Melody 2), a drum set (Bass Drum, Snare, Hi hat, Cymbal Ride), and an electric bass (Finger). The lyrics are "Words & Music by Mel London". The album version is noted as 3 minutes and 17 seconds. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line starting on measure 63. The drums provide a steady accompaniment. The electric bass plays a rhythmic line. The score is written in a standard musical notation style.

64

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note with a sharp sign, followed by a quarter rest, an eighth rest, and a quarter note.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note with a sharp sign, followed by a quarter rest, an eighth rest, and a quarter note.

Bass Drm

Musical staff for Bass Drm. It features a bass clef and a 4/4 time signature. The notation includes a quarter note followed by a half note.

Hi hat

Musical staff for Hi hat. It features a bass clef and a 4/4 time signature. The notation includes a quarter rest, an eighth rest, a quarter note with a fermata, and a quarter note with a fermata.

Cymbal Rd

Musical staff for Cymbal Rd. It features a bass clef and a 4/4 time signature. The notation includes a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London. It features a bass clef and a 4/4 time signature. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Elec. Bass Finger

Musical staff for Elec. Bass Finger. It features a bass clef and a 4/4 time signature. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec. It features a bass clef and a 4/4 time signature. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note.

65

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011



66

Melody 1 Tenor Sax

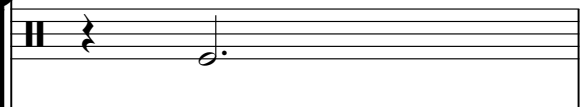


Melody 2 Tenors Sax




Two tenor saxophone staves, both in treble clef. The first staff is labeled 'Melody 1 Tenor Sax' and the second 'Melody 2 Tenors Sax'. Both staves show a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Bass Drm



Snare



Hi hat



Cymbal Rd



Four percussion staves. Bass Drum: quarter rest, quarter note G2. Snare: quarter rest, quarter note G2. Hi hat: quarter rest, quarter note G2 with an 'x' above it. Cymbal Ride: quarter rest, quarter note G2 with an 'x' above it, quarter note G2 with an 'x' above it, quarter note G2 with an 'x' above it, quarter note G2 with an 'x' above it.

Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Three bass clef staves. The first staff is labeled 'Words & Music by Mel London' and shows a melodic line. The second staff is labeled 'Elec. Bass Finger' and shows a bass line with chords. The third staff is labeled 'Album version 3min 17 sec' and shows a melodic line.

Eric Clapton Version by Estrada 12th February 2011



A single treble clef staff with a treble clef and a key signature of one sharp (F#).

67

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Words & Music by Mel London

Elec. Bass Finger


Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011


The musical score is arranged in a system of seven staves. The top two staves are for tenor saxophones, both starting with a whole note G4. The third staff is for the bass drum, with a half note G2. The fourth staff is for the snare, with a rhythmic pattern of eighth notes. The fifth staff is for the vocal line, with lyrics 'Words & Music by Mel London'. The sixth staff is for the electric bass, with a rhythmic pattern of eighth notes. The seventh staff is for the guitar, with a sustained chord. The score is for the album version, 3 minutes and 17 seconds long.

68

Melody 1 Tenor Sax




Melody 2 Tenors Sax




Two staves of music for tenor saxophones. The top staff is labeled 'Melody 1 Tenor Sax' and the bottom staff is 'Melody 2 Tenors Sax'. Both staves show a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note with a sharp sign.

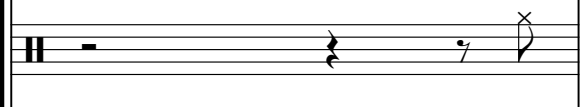
Bass Drm



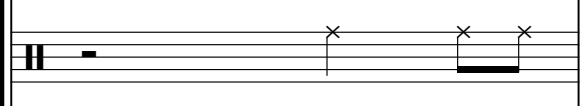
Snare



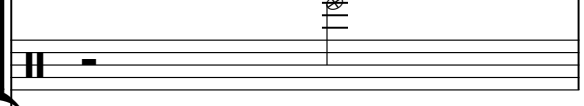
Hi hat



Cymbal Rd



Crash



Five staves of percussion notation. Bass Drum: a half rest followed by a quarter note. Snare: a sequence of eighth notes with a slur. Hi hat: a half rest followed by a quarter note with a 'z' symbol and a quarter note with a '7' symbol. Cymbal Ride: a half rest followed by three eighth notes marked with 'x'. Crash: a half rest followed by a single note marked with a circled 'x'.

Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Three staves of music in bass clef. The top staff is labeled 'Words & Music by Mel London'. The middle staff is 'Elec. Bass Finger'. The bottom staff is 'Album version 3min 17 sec'. The notation shows a sequence of notes and rests.

Eric Clapton Version by Estrada 12th February 2011



A single staff of music in treble clef. The notation shows a sequence of notes and rests, including a sharp sign.

69

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The image displays a musical score for a jazz-influenced rock track. It consists of ten staves. The first two staves are for tenor saxophones, both playing the same melodic line: a quarter rest, followed by quarter notes G4, A4, and B4. The next four staves represent the drum kit: Bass Drum (quarter note G4), Snare (quarter note G4), Hi hat (quarter note G4 with an 'x' above it), and Cymbal Ride (quarter note G4 with an 'x' above it, followed by eighth notes G4, F4, and E4). The fifth staff is the vocal line, with lyrics 'Words & Music by Mel London' and a melody of quarter notes G3, A3, B3, and C4. The sixth staff is the electric bass line, consisting of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The seventh staff is a reference to the album version, 'Album version 3min 17 sec', with a melody of quarter notes G3, A3, B3, and C4. The eighth staff is the title 'Eric Clapton Version by Estrada 12th February 2011'. The final staff shows the key signature (one sharp, F#) and the time signature (8/8).

70

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note, a quarter note, a quarter rest, and a quarter rest.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note, a quarter note, a quarter rest, and a quarter rest.

Bass Drm

Musical staff for Bass Drm, showing a bass clef and a 4/4 time signature. The notation includes a quarter note and a quarter note.

Hi hat

Musical staff for Hi hat, showing a bass clef and a 4/4 time signature. The notation includes a quarter rest, a quarter note, and a quarter note.

Cymbal Rd

Musical staff for Cymbal Rd, showing a bass clef and a 4/4 time signature. The notation includes quarter notes and quarter rests.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London, showing a bass clef and a 4/4 time signature. The notation includes quarter notes and quarter rests.

Elec. Bass Finger

Musical staff for Elec. Bass Finger, showing a bass clef and a 4/4 time signature. The notation includes quarter notes and quarter rests.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec, showing a bass clef and a 4/4 time signature. The notation includes quarter notes and quarter rests.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note and a quarter note.

71

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a system with multiple staves. The top two staves are for Tenor Saxophones, both playing the same melody: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, and a quarter note C5. The drum set consists of five staves: Bass Drum (quarter note G4), Snare (eighths: G4, A4, B4, C5), Hi hat (quarter rest, eighth note G4, eighth note A4), Cymbal Ride (quarter rest, eighth note G4, eighth note A4), and Crash (quarter rest, eighth note G4, eighth note A4). The guitar parts (Overdriven and Distortion) play a dotted quarter note G4 followed by an eighth note A4. The electric bass line (Elec. Bass Finger) plays a bass line in F# major: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The album version duration is 3min 17 sec. The Eric Clapton version is by Estrada, dated 12th February 2011.

72

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for a guitar part, showing a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a whole note chord and a half note chord.

73

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: Bass Drum (one hit), Snare (a rhythmic pattern), Overdriven Guitar (melodic line), Distortion Guitar (melodic line), Words & Music by Mel London (vocal line in bass clef), Elec. Bass Finger (bass line in bass clef), Album version 3min 17 sec (vocal line in bass clef), and Eric Clapton Version by Estrada 12th February 2011 (guitar line in treble clef).



74

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. The top two staves are for tenor saxophones, both playing a melodic line with a sharp sign on the second note. The drum section consists of five staves: Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The guitar section has two staves: Overdriven and Distortion. The bass section includes the original composition by Mel London, an electric bass fingerboard transcription, and a reference to the album version's duration. At the bottom, there is a single staff for the Eric Clapton version, which features a sustained chord.

75

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, two tenor saxophone staves (Melody 1 and Melody 2) play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Below these are four drum staves: Bass Drum (quarter note G2), Snare (quarter rest, quarter note G2), Hi hat (quarter rest, eighth note G2, eighth note G2 with an 'x' above it), and Cymbal (quarter rest, eighth note G2 with an 'x' above it, quarter note G2 with an 'x' above it, quarter note G2 with an 'x' above it). The vocal line (Words & Music by Mel London) is in bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The electric bass line (Elec. Bass Finger) is in bass clef, playing a steady eighth-note accompaniment: G2, A2, B2, A2, G2. The album version reference (Album version 3min 17 sec) is in bass clef, showing a similar melodic line to the vocal line. At the bottom, the Eric Clapton version is indicated with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

76

Melody 1 Tenor Sax

Musical staff for Melody 1 Tenor Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, a quarter rest, a quarter note, and a quarter note.

Melody 2 Tenors Sax

Musical staff for Melody 2 Tenors Sax. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, a quarter rest, a quarter note, and a quarter note.

Bass Drm

Musical staff for Bass Drm. It features a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note and a quarter note.

Hi hat

Musical staff for Hi hat. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note, and a quarter note with a fermata.

Cymbal Rd

Musical staff for Cymbal Rd. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note, a quarter note, and a quarter note.

Words & Music by Mel London

Musical staff for Words &amp; Music by Mel London. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Elec. Bass Finger

Musical staff for Elec. Bass Finger. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Album version 3min 17 sec

Musical staff for Album version 3min 17 sec. It features a bass clef and a key signature of one sharp (F#). The notation includes a quarter note, a quarter note, a quarter note, and a quarter note.

Eric Clapton Version by Estrada 12th February 2011

Musical staff for Eric Clapton Version. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole note.

77

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a system with ten staves. The top two staves are for tenor saxophones, both playing the same melody in treble clef. The next five staves represent a drum set: Bass Drum, Snare, Hi hat, Cymbal Ride, and Crash. The bottom three staves are for the electric bass and guitar. The electric bass is in bass clef, and the guitar is in treble clef. The score includes a key signature of one sharp (F#) and a common time signature. The guitar part features a prominent double bass line in the lower register.

78

Melody 1 Tenor Sax



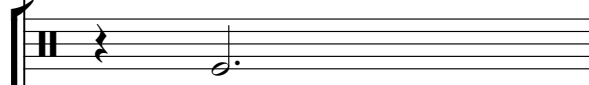
Musical staff for Melody 1 Tenor Sax, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

Melody 2 Tenors Sax



Musical staff for Melody 2 Tenors Sax, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

Bass Drm



Musical staff for Bass Drum, showing a rhythmic pattern in a five-line staff. It starts with a quarter rest, followed by a dotted quarter note on the second line.

Snare



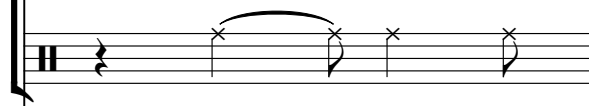
Musical staff for Snare, showing a rhythmic pattern in a five-line staff. It starts with a quarter rest, followed by a quarter note on the second line.

Hi hat



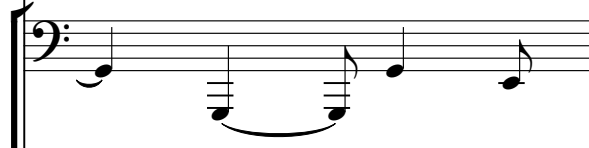
Musical staff for Hi hat, showing a rhythmic pattern in a five-line staff. It starts with a quarter rest, followed by a quarter note on the second line with an 'x' above it, and a quarter note on the second line with an 'x' above it.

Cymbal Rd



Musical staff for Cymbal Ride, showing a rhythmic pattern in a five-line staff. It starts with a quarter rest, followed by a quarter note on the second line with an 'x' above it, a quarter note on the second line with an 'x' above it, a quarter note on the second line with an 'x' above it, and a quarter note on the second line with an 'x' above it.

Words & Music by Mel London



Musical staff for Words & Music by Mel London, showing a melodic line in bass clef. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Elec. Bass Finger



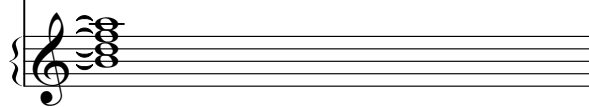
Musical staff for Elec. Bass Finger, showing a rhythmic pattern in bass clef. It starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Album version 3min 17 sec



Musical staff for Album version 3min 17 sec, showing a melodic line in bass clef. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Eric Clapton Version by Estrada 12th February 2011



Musical staff for Eric Clapton Version, showing a melodic line in treble clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

79

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Words & Music by Mel London

Elec. Bass Finger


Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011


The image displays a musical score for the song "Lay Down Sally" by Eric Clapton. The score is arranged in a vertical stack of staves. At the top, the number "79" is written. The first two staves are for "Melody 1 Tenor Sax" and "Melody 2 Tenors Sax", both in treble clef. The next two staves are for "Bass Drm" and "Snare", both in percussion clef. The fifth staff is for "Words & Music by Mel London" in bass clef. The sixth staff is for "Elec. Bass Finger" in bass clef. The seventh staff is for "Album version 3min 17 sec" in bass clef. The final staff is for "Eric Clapton Version by Estrada 12th February 2011" in treble clef. The music consists of a simple melody for the saxophones, a steady drum pattern, and a bass line. The Eric Clapton version is shown as a single note on a treble clef staff.

80


Melody 1 Tenor Sax




Melody 2 Tenors Sax




Bass Drm



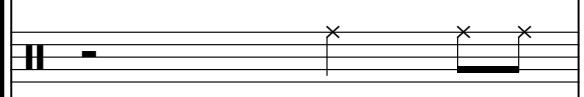
Snare




Hi hat



Cymbal Rd



Crash



Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Eric Clapton Version by Estrada 12th February 2011



81

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec


Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a system of staves. At the top, two tenor saxophone parts are shown in treble clef, both playing the same melody: a quarter rest, followed by quarter notes G4, A4, and B4. Below these are four drum parts in a grand staff (treble and bass clefs). The Bass Drum part has a quarter rest followed by a dotted quarter note. The Snare part has a quarter rest followed by a quarter note. The Hi hat part has a quarter rest followed by a quarter note with an 'x' above it. The Cymbal part has a quarter rest followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Below the drums are three bass parts in bass clef. The first is the vocal line 'Words & Music by Mel London' with notes G2, A2, B2, C3. The second is the electric bass line 'Elec. Bass Finger' with notes G2, A2, B2, C3, D3, E3. The third is the 'Album version' line with notes G2, A2, B2, C3. At the bottom is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a whole note chord G4-B4-D5.




82

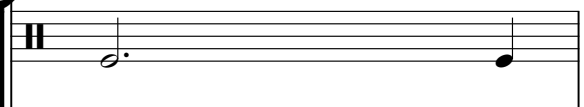
Melody 1 Tenor Sax




Melody 2 Tenors Sax



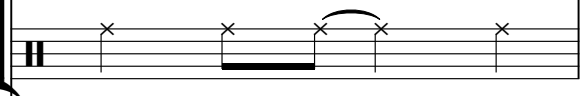
Bass Drm




Hi hat




Cymbal Rd




Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Eric Clapton Version by Estrada 12th February 2011



83

Melody 1 Tenor Sax

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

84

Melody 2 Tenors Sax

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

86

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef staff with a chord and a long note.

87

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

88

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for a sustained chord in the key of G major, marked with a sharp sign and the number 8.

89

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011



90

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for the Eric Clapton version, showing a treble clef staff with a chord.

91

Bass Drm

Snare

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged vertically. At the top, the 'Bass Drm' and 'Snare' parts are shown on a grand staff with a common time signature. The 'Overdriven Gtr.' and 'Distortion Gtr.' parts are on a grand staff with a treble clef and a key signature of one sharp (F#). The 'Words & Music by Mel London' part is on a grand staff with a bass clef. The 'Elec. Bass Finger' part is on a grand staff with a bass clef. The 'Album version 3min 17 sec' part is on a grand staff with a bass clef. At the bottom, the 'Eric Clapton Version by Estrada 12th February 2011' part is on a grand staff with a treble clef, showing a guitar solo with a key signature of one sharp (F#) and a common time signature. The solo consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata.

92

Bass Drm

Snare

Hi hat

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

Musical notation for a guitar part, showing a treble clef, a key signature of one sharp (F#), and a sustained chord with a fermata.

Bass Drm

Snare

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

94

Bass Drm

Hi hat

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

95

Bass Drm

Snare

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

A musical score for a rock song, likely 'Lay Down Sallie' by Eric Clapton. The score is arranged in a vertical stack of staves. At the top, there are four percussion staves: Bass Drum, Snare, Cymbal Ride, and Crash. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Cymbal Ride part has a few 'x' marks indicating cymbal hits. The Crash part has a single crash symbol. Below the percussion are two guitar staves: 'Overdriven Gtr.' and 'Distortion Gtr.', both playing a melodic line in treble clef. The next two staves are for the vocal line, labeled 'Words &amp; Music by Mel London', in bass clef. Below that is the 'Elec. Bass Finger' part, also in bass clef. The next staff is labeled 'Album version 3min 17 sec' and shows a bass line in bass clef. The final staff at the bottom is for the 'Eric Clapton Version by Estrada 12th February 2011', in treble clef. The score is marked with a '95' at the top right.

96

Snare

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of eight staves. The top two staves are for percussion: Snare and Cymbal Rd. The next two staves are for guitar: Overdriven Gtr. and Distortion Gtr. The fifth staff is for the original composition by Mel London, labeled 'Words & Music by Mel London'. The sixth staff is for the electric bass part, labeled 'Elec. Bass Finger'. The seventh staff is labeled 'Album version 3min 17 sec'. The eighth staff is for the Eric Clapton version, labeled 'Eric Clapton Version by Estrada 12th February 2011'. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

97

Bass Drm

Snare

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of several staves. The top four staves are for a drum set: Bass Drum, Snare, Cymbal Ride, and Crash. The next two staves are for guitar: Overdriven Guitar and Distortion Guitar. Below these are three staves for bass and guitar: Words & Music by Mel London (bass), Elec. Bass Finger (bass), Album version 3min 17 sec (bass), and Eric Clapton Version by Estrada 12th February 2011 (guitar). The score is written in a 4/4 time signature. The drum parts include a bass drum hit on the first beat, a snare drum pattern starting on the second beat, and cymbal and crash hits. The guitar parts feature a melodic line with a mix of natural and sharp notes. The bass parts provide a steady accompaniment.



98

Bass Drm

Snare

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Bass Drum, Snare, Cymbal Ride, and Crash. The next two staves are for guitars: Overdriven and Distortion. Below these are the vocal and bass parts: Words & Music by Mel London, Elec. Bass Finger, and Album version 3min 17 sec. At the bottom is the Eric Clapton version by Estrada. The score includes various musical notations such as rests, eighth notes, quarter notes, and accidentals.

99

Snare

Cymbal Rd

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score consists of seven staves. The top two staves are for percussion: Snare and Cymbal Rd. The next two staves are for guitar: Overdriven Gtr. and Distortion Gtr. The fifth staff is a bass line for 'Words & Music by Mel London'. The sixth staff is a bass line for 'Elec. Bass Finger'. The seventh staff is a vocal line for 'Eric Clapton Version by Estrada 12th February 2011'. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

100

Bass Drm

Snare

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Bass Drum, Snare, Cymbal Ride, and Crash. The next two staves are for guitars: Overdriven Guitar and Distortion Guitar. Below these are two bass lines: 'Words & Music by Mel London' and 'Elec. Bass Finger'. The final staff at the bottom is for the 'Eric Clapton Version by Estrada 12th February 2011'. The score includes various musical notations such as rests, notes, and accidentals.

101

Drum kit notation for measures 101-104. The kit includes Bass Drum, Snare, Hi hat, Cymbal Rd, and Crash. The notation shows a sequence of beats with various drum sounds indicated by symbols like 'x' for cymbals and 'o' for snare.

Overdriven Gtr.

Overdriven guitar notation for measures 101-104. The notation shows a melodic line in treble clef with a flat sign (b) and a sharp sign (#).

Distortion Gtr.

Distortion guitar notation for measures 101-104. The notation shows a melodic line in treble clef with a flat sign (b) and a sharp sign (#).

Words & Music by Mel London

Bass line notation for Mel London's version. The notation shows a bass line in bass clef with a sharp sign (#) and a flat sign (b).

Elec. Bass Finger

Electric bass finger notation for Mel London's version. The notation shows a bass line in bass clef with a sharp sign (#) and a flat sign (b).

Album version 3min 17 sec

Bass line notation for the album version. The notation shows a bass line in bass clef with a sharp sign (#) and a flat sign (b).

Eric Clapton Version by Estrada 12th February 2011

Eric Clapton version notation. The notation shows a melodic line in treble clef with a sharp sign (#) and a flat sign (b).

102

Bass Drm

Snare

Cymbal Rd

Crash

Overdriven Gtr.

Distortion Gtr.

Words & Music by Mel London

Elec. Bass Finger

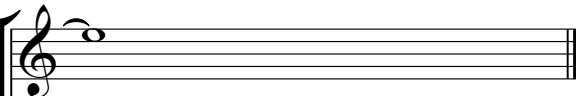
Album version 3min 17 sec

Eric Clapton Version by Estrada 12th February 2011

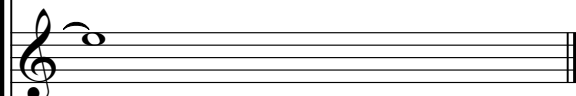
The musical score consists of several staves. The top four staves are for a drum set: Bass Drum, Snare, Cymbal Ride, and Crash. The next two staves are for guitar: Overdriven Guitar and Distortion Guitar. Below these are three staves for bass: Words & Music by Mel London, Elec. Bass Finger, and Album version 3min 17 sec. The bottom-most staff is for the Eric Clapton version, featuring guitar and bass parts. The notation includes various rhythmic symbols, notes, and rests across all staves.

103

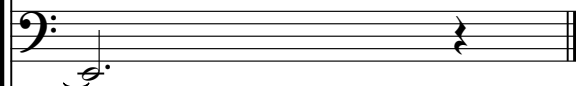
Overdriven Gtr.



Distortion Gtr.



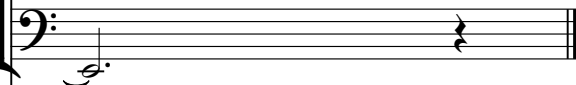
Words & Music by Mel London



Elec. Bass Finger



Album version 3min 17 sec



Eric Clapton Version by Estrada 12th February 2011



Eric Clapton - It hurts me too

Melody 1 Tenor Sax

♩ = 125,000000

13

18

23

29

34

63

68

74

79

82

26

2

2

20

Eric Clapton - It hurts me too

Melody 2 Tenors Sax

♩ = 125,000000

13

18

23

29

34

63

68

74

79

82

26

2

2

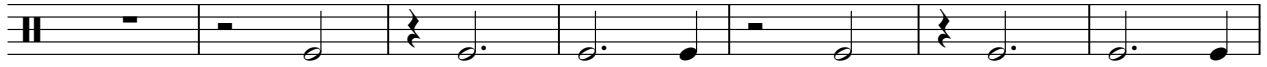
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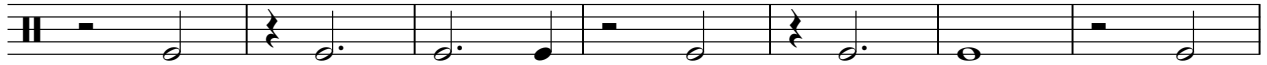
# Eric Clapton - It hurts me too

## Bass Drm

♩ = 125,000000



8



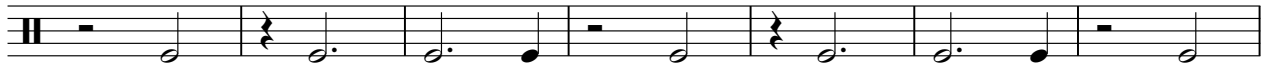
15



22



29



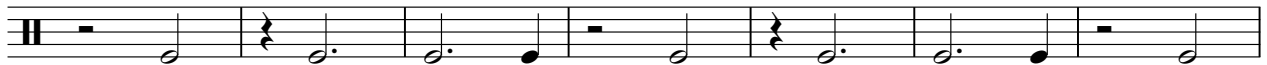
36



43



50



57



64

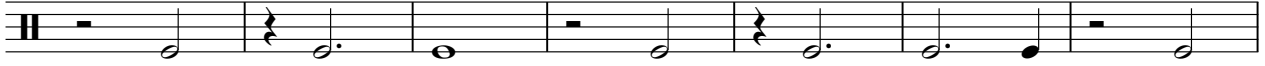


V.S.

2

Bass Drm

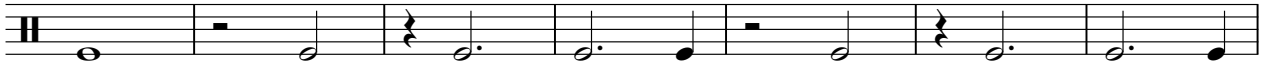
71



78



85



92



98



# Eric Clapton - It hurts me too

## Snare

♩ = 125,000000  
2



8



13



18



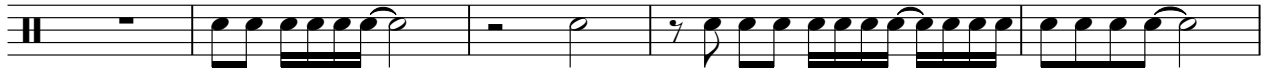
23



28



34



39



45



49

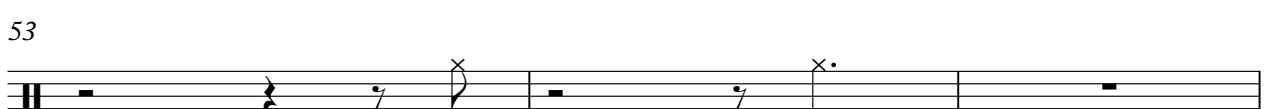




# Eric Clapton - It hurts me too

Hi hat

♩ = 125,000000



2

# Hi hat

56



62



68



74



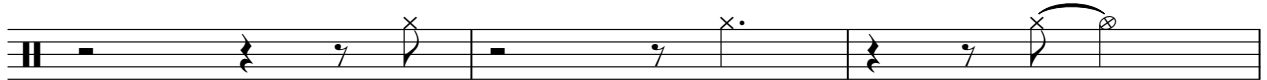
80



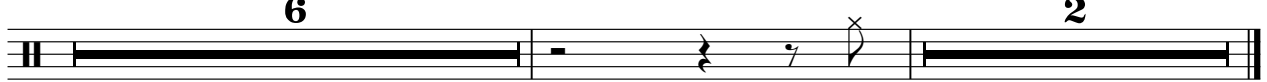
86



92



95









# Eric Clapton - It hurts me too

Crash

♩ = 125,000000

4 2 2

12 2 2 2 2

23 2 2 2 2

33 2 2 2

43 3 2 2

54 5 2 2

66 2 2 2 2

77 2 2 2 2

87 2 2 2

96

Eric Clapton - It hurts me too

Overdriven Gtr.

♩ = 125,000000

6

11

23

35

40

44

49

54

59



Distortion Gtr.

Eric Clapton - It hurts me too

♩ = 125,000000

6

11

23

35

40

44

49

54

59

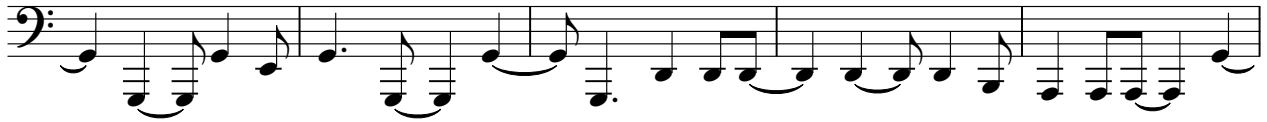


Eric Clapton - It hurts me too  
Words & Music by Mel London

♩ = 125,000000



6



11



16



21



26



31



36



41



46



v.s.

51



56



61



66



71



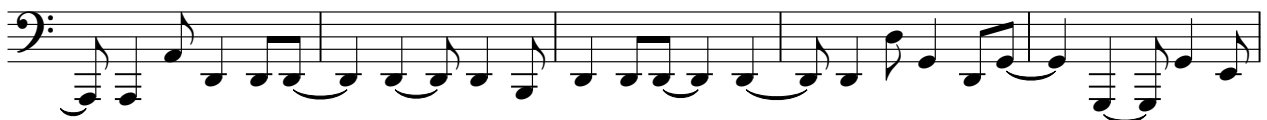
76



81



86



91



96







Eric Clapton - It hurts me too

Elec. Bass Finger

♩ = 125,000000

First staff of music, bass clef. It begins with a whole rest in the first measure. The second measure contains a quarter note G2. The following measures consist of eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

Second staff of music, bass clef, measures 6-7. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 7.

Third staff of music, bass clef, measures 10-11. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 10.

Fourth staff of music, bass clef, measures 14-15. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 14.

Fifth staff of music, bass clef, measures 18-19. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 18.

Sixth staff of music, bass clef, measures 22-23. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 22.

Seventh staff of music, bass clef, measures 26-27. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 26.

Eighth staff of music, bass clef, measures 30-31. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 30.

Ninth staff of music, bass clef, measures 34-35. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 34.

Tenth staff of music, bass clef, measures 38-39. It continues the bass line with eighth and quarter notes, including a triplet of eighth notes in measure 38.

V.S.



Elec. Bass Finger

3

82



86



90



94



98



101



Eric Clapton - It hurts me too

Album version 3min 17 sec

♩ = 125,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96







81



89



96



100

