

Eric Clapton - Promises

♩ = 151,989929

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P8-Choir Aahs

P2-Electric Piano 1

P7-Warm Jazz Organ

♩ = 151,989929

P3-Rock Organ



10

9.5"  
13.1.00  
V1

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

16

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ



23

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ



30

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

24.6"  
 32.1,00  
 V2

36

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ



42

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

39.7"  
51.1,00  
Turn

49

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



56

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

62

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



69

54.8"  
 70.1.00  
 V3

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

76

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ



83

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

1'09.9"  
89.1,00  
B

90

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



96

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

102

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



108

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

114

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P8-Choir Aahs

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

1'35.3"
121.1,00
Burn



120

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P8-Choir Aahs

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

126

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



133

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

1'50.4"  
140.1,00  
V4

139

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



145

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ



152

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

12

2'05.5"  
159.1,00  
B

159

Musical score for measures 159-165. The score is arranged in a system with seven staves. From top to bottom, the staves are: P10-Standard Kit 2 (drums), P6-Muted Guitar (treble clef), P9-Steel Guitar (treble clef), P1-Pick Acoustic Bass (bass clef), P2-Electric Piano 1 (treble clef), P7-Warm Jazz Organ (treble clef), and P3-Rock Organ (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady drum pattern, muted guitar with eighth-note patterns, steel guitar with complex chords and melodic lines, and acoustic bass with a simple bass line. The electric piano and rock organ provide harmonic support with sustained chords and textures.



166

Musical score for measures 166-172. The score continues with the same seven staves as the previous system. The instruments and their parts are consistent. The drum pattern remains steady. The muted guitar and steel guitar continue their respective parts. The acoustic bass line is simple and rhythmic. The electric piano and rock organ provide harmonic support with sustained chords and textures. The music concludes with a final chord in the rock organ part.

2'15.8"  
172.1.00  
Turn

172

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



178

P10-Standard Kit 2

P6-Muted Guitar

P9-Steel Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

Musical score for measures 184-189. The score includes parts for P10-Standard Kit 2, P6-Muted Guitar, P9-Steel Guitar, P1-Pick Acoustic Bass, P8-Choir Aahs, P2-Electric Piano 1, P7-Warm Jazz Organ, and P3-Rock Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The P10-Standard Kit 2 part features a steady drum pattern. The P6-Muted Guitar part has a rhythmic pattern of eighth notes. The P9-Steel Guitar part features a complex, multi-measure rest followed by a melodic line. The P1-Pick Acoustic Bass part has a simple bass line. The P8-Choir Aahs part has a vocal line with a triplet. The P2-Electric Piano 1 part has a sustained chord. The P7-Warm Jazz Organ part has a melodic line. The P3-Rock Organ part has a complex, multi-measure rest followed by a melodic line.



Musical score for measures 190-195. The score includes parts for P10-Standard Kit 2, P5-Steel Guitar, P6-Muted Guitar, P9-Steel Guitar, P4-Overdriven Guitar, P1-Pick Acoustic Bass, P8-Choir Aahs, P2-Electric Piano 1, P7-Warm Jazz Organ, and P3-Rock Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The P10-Standard Kit 2 part features a steady drum pattern. The P5-Steel Guitar part has a melodic line. The P6-Muted Guitar part has a rhythmic pattern of eighth notes. The P9-Steel Guitar part features a complex, multi-measure rest followed by a melodic line. The P4-Overdriven Guitar part has a melodic line. The P1-Pick Acoustic Bass part has a simple bass line. The P8-Choir Aahs part has a vocal line. The P2-Electric Piano 1 part has a sustained chord. The P7-Warm Jazz Organ part has a melodic line. The P3-Rock Organ part has a complex, multi-measure rest followed by a melodic line.

196

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



202

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

209

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ



216

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

222

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

Detailed description: This is a multi-stem musical score for page 17, starting at measure 222. The score is arranged vertically with ten staves. The top staff, P10-Standard Kit 2, is in a drum set notation with a treble clef and a key signature of one sharp (F#). It features a steady eighth-note pattern with various accents. The second staff, P5-Steel Guitar, is in a treble clef with a key signature of one sharp, showing sustained notes and some melodic movement. The third staff, P6-Muted Guitar, is in a treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with frequent rests. The fourth staff, P9-Steel Guitar, is in a treble clef with a key signature of one sharp, containing complex chordal textures and melodic lines. The fifth staff, P4-Overdriven Guitar, is in a treble clef with a key signature of one sharp, mirroring the sustained notes of P5. The sixth staff, P1-Pick Acoustic Bass, is in a bass clef with a key signature of one sharp, providing a simple bass line. The seventh staff, P2-Electric Piano 1, consists of two staves (treble and bass clefs) with a key signature of one sharp, showing block chords and sustained textures. The eighth staff, P7-Warm Jazz Organ, is in a treble clef with a key signature of one sharp, featuring a melodic line with some grace notes. The ninth staff, P3-Rock Organ, consists of two staves (treble and bass clefs) with a key signature of one sharp, showing complex chordal textures and sustained textures.

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- P10-Standard Kit 2:** A drum set part with a steady eighth-note pattern on the snare and bass drum.
- P5-Steel Guitar:** A melodic line in the treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P6-Muted Guitar:** A rhythmic part in the treble clef with a key signature of one sharp, characterized by frequent muting and a syncopated eighth-note pattern.
- P9-Steel Guitar:** A melodic line in the treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P4-Overdriven Guitar:** A melodic line in the treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P1-Pick Acoustic Bass:** A bass line in the bass clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P8-Choir Aahs:** A staff with a key signature of one sharp, containing only rests, indicating a vocal part that is silent in this section.
- P2-Electric Piano 1:** A piano part in the grand staff with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P7-Warm Jazz Organ:** A melodic line in the treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.
- P3-Rock Organ:** A piano part in the grand staff with a key signature of one sharp, featuring a mix of eighth and sixteenth notes.

235

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The instruments are: P10-Standard Kit 2 (drums), P5-Steel Guitar (melodic line with slurs), P6-Muted Guitar (rhythmic pattern with muted notes), P9-Steel Guitar (chordal accompaniment), P4-Overdriven Guitar (melodic line with slurs), P1-Pick Acoustic Bass (bass line), P8-Choir Aahs (vocal line with rests), P2-Electric Piano 1 (chordal accompaniment), P7-Warm Jazz Organ (melodic line with triplets), and P3-Rock Organ (chordal accompaniment).

P10-Standard Kit 2

P5-Steel Guitar

P6-Muted Guitar

P9-Steel Guitar

P4-Overdriven Guitar

P1-Pick Acoustic Bass

P8-Choir Aahs

P2-Electric Piano 1

P7-Warm Jazz Organ

P3-Rock Organ

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: P10-Standard Kit 2 (drums) with a consistent rhythmic pattern of eighth notes and rests; P5-Steel Guitar (melodic line with slurs and ties); P6-Muted Guitar (rhythmic pattern of eighth notes with muted sounds); P9-Steel Guitar (chordal accompaniment with slurs); P4-Overdriven Guitar (melodic line with slurs and ties, similar to P5); P1-Pick Acoustic Bass (bass line with quarter and eighth notes); P8-Choir Aahs (a staff with rests, indicating vocalizations); P2-Electric Piano 1 (chordal accompaniment with slurs); P7-Warm Jazz Organ (melodic line with slurs and ties); P3-Rock Organ (chordal accompaniment with slurs). The score is presented on a single page with a vertical line on the left side.

248

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: P10-Standard Kit 2 (drums), P5-Steel Guitar, P6-Muted Guitar, P9-Steel Guitar, P4-Overdriven Guitar, P1-Pick Acoustic Bass, P8-Choir Aahs, P2-Electric Piano 1, P7-Warm Jazz Organ, and P3-Rock Organ. The score is written in a key signature of one sharp (F#) and a common time signature (C). The P10-Standard Kit 2 staff uses a drum notation with 'x' marks above notes. The P5-Steel Guitar, P4-Overdriven Guitar, and P7-Warm Jazz Organ staves feature melodic lines with various articulations like slurs and accents. The P6-Muted Guitar staff shows a rhythmic pattern of eighth notes with 'z' marks above them. The P9-Steel Guitar staff has a complex melodic line with many slurs. The P1-Pick Acoustic Bass staff has a simple bass line. The P8-Choir Aahs staff is mostly empty. The P2-Electric Piano 1 and P3-Rock Organ staves have sustained chords with long horizontal lines indicating duration.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- P10-Standard Kit 2:** Features a drum line with sixteenth-note patterns and accents.
- P5-Steel Guitar:** Plays a sustained, melodic line with a long note value.
- P6-Muted Guitar:** Plays a rhythmic pattern of eighth notes with a muted effect.
- P9-Steel Guitar:** Plays a complex, melodic line with many sixteenth notes and slurs.
- P4-Overdriven Guitar:** Plays a sustained, melodic line with a long note value.
- P1-Pick Acoustic Bass:** Plays a simple bass line with quarter notes.
- P8-Choir Aahs:** Shows a staff with rests, indicating no vocal activity.
- P2-Electric Piano 1:** Plays a complex, melodic line with many sixteenth notes and slurs.
- P7-Warm Jazz Organ:** Plays a sustained, melodic line with a long note value.
- P3-Rock Organ:** Plays a sustained, melodic line with a long note value.

♩ = 151,989929

4

11

19

27

35

43

51

59

67

75

Detailed description: This is a guitar tab for the song 'Promises' by Eric Clapton. It is written for a standard guitar in 2/4 time. The tempo is marked as 151,989929. The piece starts with a 4-measure introduction. The main body of the tab consists of ten systems, each containing two staves. The upper staff of each system shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The lower staff shows the corresponding chordal accompaniment with quarter and eighth notes. Measure numbers 11, 19, 27, 35, 43, 51, 59, 67, and 75 are placed at the beginning of their respective systems.



163

171

179

187

195

203

211

219

227

235

V.S.

4

P10-Standard Kit 2

243

Musical notation for guitar tab 243. It consists of two staves. The top staff shows a sequence of chords, each represented by a bracketed pair of notes with an 'x' above each note, indicating a barre. The bottom staff shows the corresponding bass line with quarter notes and eighth notes.

249

Musical notation for guitar tab 249. It consists of two staves. The top staff shows a sequence of chords, each represented by a bracketed pair of notes with an 'x' above each note, indicating a barre. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. The piece ends with a double bar line.

♩ = 151,989929

49

58

120

131

192

203

214

225

235

245

54

54

2

Eric Clapton - Promises

P6-Muted Guitar

♩ = 151,989929

4

10

15

21

27

33

39

45

51

57

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V.S.

63



69



74



80



86



92



97



103



108



113



118

125

131

136

142

147

153

160

166

171

V.S.

176



182



187



192



197



203



208



213



218



223



229



235



241



247



252



♩ = 151,989929

4

10

16

22

29

34

39

45

50

56

The musical score is written for P9-Steel Guitar in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 151,989929 and a measure rest for 4 measures. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures characteristic of P9-Steel guitar. The score concludes with a double bar line at the end of the tenth staff.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

99



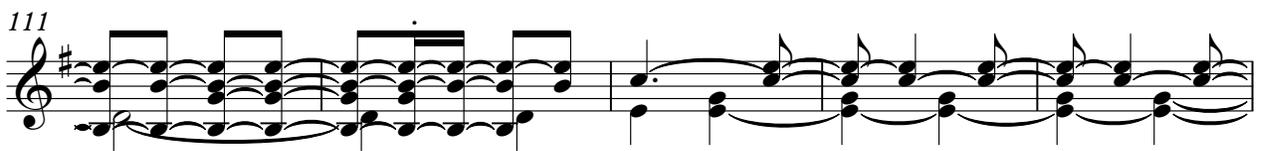
Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a 7/8 time signature.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

146

Musical staff 146: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

170

Musical staff 170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

177

Musical staff 177: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

V.S.

183



Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

189



Musical notation for measure 189, continuing the piece with intricate chordal textures and melodic patterns.

196



Musical notation for measure 196, showing a continuation of the complex harmonic and melodic structure.

201



Musical notation for measure 201, featuring a series of chords and melodic fragments.

207



Musical notation for measure 207, with a focus on rhythmic patterns and chordal movement.

214



Musical notation for measure 214, showing a continuation of the piece's complex texture.

220



Musical notation for measure 220, featuring a series of chords and melodic lines.

226



Musical notation for measure 226, with a focus on rhythmic patterns and chordal movement.

233



Musical notation for measure 233, showing a continuation of the piece's complex texture.

239



Musical notation for measure 239, featuring a series of chords and melodic lines.

245

Musical notation for measures 245-250. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 245-246 feature a melodic line in the upper voice and a bass line. Measures 247-250 are primarily chordal, with some melodic movement in the upper voice.

251

Musical notation for measures 251-256. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 251 starts with a melodic line. Measures 252-255 are primarily chordal with some melodic movement. Measure 256 ends with a final chord and a double bar line.

P4-Overdriven Guitar

Eric Clapton - Promises

♩ = 151,989929

49

58

54

120

131

54

193

204

216

227

239

247

2

Detailed description: This image shows a musical score for the guitar piece 'Promises' by Eric Clapton. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 151,989929. The score consists of ten staves of music. Measures 49, 54, and 54 are highlighted with thick black bars. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final measure containing a '2'.

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Eric Clapton - Promises

P1-Pick Acoustic Bass

♩ = 151,989929

4

111



121



131



142



153



163



174



185



195



206



217



228



239



247



♩ = 151,989929

**113**



120

**63**



190

**38**



237



246

**4**



P2-Electric Piano 1

Eric Clapton - Promises

♩ = 151,989929

4

15

27

39

51

63

75

Musical score for measures 75-86. The piece is in G major (one sharp) and 4/4 time. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note chords. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

87

Musical score for measures 87-98. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

99

Musical score for measures 99-109. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

110

Musical score for measures 110-121. This system shows only the bass clef staff. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

122

Musical score for measures 122-133. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

134

Musical score for measures 134-145. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

146

Musical score for measures 146-157. The right hand (treble clef) has whole rests for the first 10 measures. The left hand (bass clef) continues the rhythmic accompaniment. The melody in the left hand consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

158

Musical notation for measures 158-169. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the treble clef, while the bass clef has rests.

170

Musical notation for measures 170-181. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the bass clef, while the treble clef has rests.

182

Musical notation for measures 182-193. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the bass clef, while the treble clef has rests.

194

Musical notation for measures 194-205. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the treble clef, while the bass clef has rests.

206

Musical notation for measures 206-217. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the treble clef, while the bass clef has rests.

218

Musical notation for measures 218-229. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords, primarily in the treble clef, while the bass clef has rests.

V.S.

229

Musical notation for measures 229-238. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 229 features a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measures 230-231 have a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measures 232-233 have a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 234 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 235 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 236 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 237 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 238 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C).

239

Musical notation for measures 239-247. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 239 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 240 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 241 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 242 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 243 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 244 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 245 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 246 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 247 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C).

248

Musical notation for measures 248-257. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 248 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 249 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 250 has a treble staff with a whole rest and a bass staff with a whole note chord (F#, A, C). Measure 251 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 252 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 253 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 254 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 255 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 256 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C). Measure 257 has a treble staff with a quarter note chord (F#, A, C) and a bass staff with a whole note chord (F#, A, C).

♩ = 151,989929

**12**

19

26

35

43

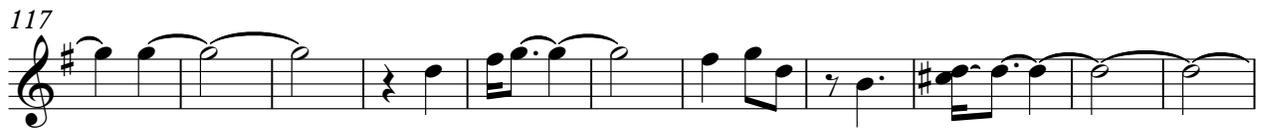
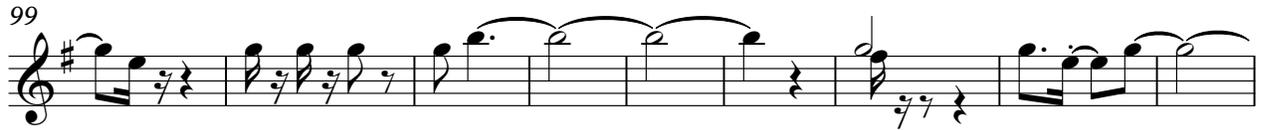
53

**4**

64

75

81



175

184

193

202

213

222

232

241

V.S.



♩ = 151,989929

50

59

71

15

93

103

112

120

131

143

166

176

187

194

206

P3-Rock Organ

217

Musical score for measures 217-227. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The left hand provides a steady accompaniment with chords and single notes. Measure 217 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

228

Musical score for measures 228-235. The right hand continues the melodic theme with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains the accompaniment. Measure 228 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

236

Musical score for measures 236-245. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. Measure 236 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

246

Musical score for measures 246-255. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. Measure 246 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.