

Fergie - london bridge

♩ = 94,999992

Baritone Saxophone

Percussion

yobz

The first system of music shows the Baritone Saxophone and Percussion parts. The Baritone Saxophone part is in 4/4 time and begins with a whole rest, followed by a series of eighth and sixteenth notes. The Percussion part is also in 4/4 time and features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic pattern.

3

Bari. Sax.

Perc.

The second system of music shows the Bari. Sax. and Perc. parts. The Bari. Sax. part continues with eighth and sixteenth notes, and the Perc. part continues with its eighth-note pattern.

5

Bari. Sax.

Perc.

The third system of music shows the Bari. Sax. and Perc. parts. The Bari. Sax. part continues with eighth and sixteenth notes, and the Perc. part continues with its eighth-note pattern.

7

Bari. Sax.

Perc.

The fourth system of music shows the Bari. Sax. and Perc. parts. The Bari. Sax. part continues with eighth and sixteenth notes, and the Perc. part continues with its eighth-note pattern.

9

Bari. Sax.

Perc.

The fifth system of music shows the Bari. Sax. and Perc. parts. The Bari. Sax. part continues with eighth and sixteenth notes, and the Perc. part continues with its eighth-note pattern.

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11

Bari. Sax.

Perc.

13

Bari. Sax.

Perc.

15

Bari. Sax.

Perc.

17

Bari. Sax.

Perc.

19

Bari. Sax.

Perc.

21

Perc.

24

Bari. Sax.

Perc.

26

Bari. Sax.

Perc.

28

Bari. Sax.

Perc.

30

Bari. Sax.

Perc.

32

Bari. Sax.

Perc.

34

Bari. Sax.

Perc.

36

Bari. Sax.

Perc.

38

Bari. Sax.

Perc.

40

Perc.

E. Bass

E. Pno.

Vla.

42

Perc.

E. Bass

E. Pno.

Vla.

Detailed description: This system covers measures 42 and 43. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Bass part has a single whole note chord in each measure. The Electric Piano part has a single whole note chord in each measure. The Viola part has a single whole note chord in each measure. The key signature has one flat (B-flat).

44

Perc.

E. Bass

E. Pno.

Vla.

Detailed description: This system covers measures 44 and 45. The Percussion part continues with a complex rhythmic pattern. The Electric Bass part has a single whole note chord in each measure. The Electric Piano part has a single whole note chord in each measure. The Viola part has a single whole note chord in each measure. The key signature has one flat (B-flat).

46

Bari. Sax.

Perc.

E. Bass

E. Pno.

Vla.

Detailed description: This system covers measures 46 and 47. The Bari. Sax. part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern. The Electric Bass part has a single whole note chord in each measure. The Electric Piano part has a single whole note chord in each measure. The Viola part has a single whole note chord in each measure. The key signature has one flat (B-flat).

48

Bari. Sax.

Perc.

50

Bari. Sax.

Perc.

52

Bari. Sax.

Perc.

54

Bari. Sax.

Perc.

56

Bari. Sax.

Perc.

58

Bari. Sax.

Perc.

60

Bari. Sax.

Perc.

62

Bari. Sax.

Perc.

64

Bari. Sax.

Perc.

66

Bari. Sax.

Perc.

68

Bari. Sax.

Perc.

70

Bari. Sax.

Perc.

72

Bari. Sax.

Perc.

74

Bari. Sax.

Perc.

76

Bari. Sax.

Perc.

78

Perc.

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The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 94.999992. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each containing four measures. The notation includes quarter notes, eighth notes, and chords. A '3' is written above the first measure of the seventh staff, and a '7' is written above the final measure of the tenth staff. The piece concludes with a double bar line.

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Baritone Saxophone

46

50

54

58

62

66

70

74

76

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Percussion

♩ = 94,999992

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The image displays a percussion score for the song 'London Bridge' by Fergie. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for other drums, along with stems and beams to indicate rhythm. The score is presented in a clear, black-and-white format, suitable for a musician's reference.

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V.S.

Percussion

This musical score for Percussion consists of ten systems of music, each starting with a measure number (31, 34, 37, 40, 43, 46, 49, 51, 54, 57). Each system contains three staves. The top staff of each system features a series of 'x' marks, likely representing cymbal or snare hits, with some marks having vertical stems. The middle and bottom staves contain rhythmic notation, including eighth and sixteenth notes, rests, and beams. The notation is complex, with many notes beamed together and some notes having stems that cross between staves. The overall style is that of a detailed musical score for a percussion instrument, possibly a snare drum or a similar instrument.

Percussion

60

Musical notation for measures 60-62. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. Similar to the previous system, it features a percussive staff with 'x' marks and a melodic staff with eighth and sixteenth notes.

66

Musical notation for measures 66-68. Continues the rhythmic and melodic patterns from the previous system.

69

Musical notation for measures 69-71. Continues the rhythmic and melodic patterns from the previous system.

72

Musical notation for measures 72-74. Continues the rhythmic and melodic patterns from the previous system.

75

Musical notation for measures 75-77. Continues the rhythmic and melodic patterns from the previous system.

78

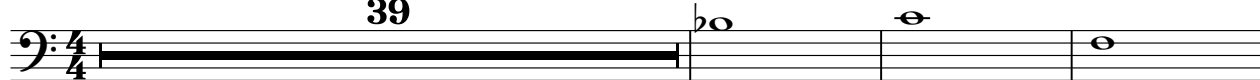
Musical notation for measures 78-80. Continues the rhythmic and melodic patterns from the previous system.

Electric Bass


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39



43



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Electric Piano

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39



43



34

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Viola

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39

39 40 41 42 43

44

44 45 46 47 48

33

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