

Fleetwood Mac - Rhiannon

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Four eighth notes marked with 'x' in the first measure, followed by a whole rest in the second measure.
- Jazz Guitar (Staff 1):** Treble clef, 4/4 time. First measure: whole rest. Second measure: eighth-note chords with grace notes.
- Jazz Guitar (Staff 2):** Treble clef, 4/4 time. Two measures of whole rests.
- Jazz Guitar (Staff 3):** Treble clef, 4/4 time. First measure: whole rest. Second measure: eighth-note chords with grace notes.
- Jazz Guitar (Staff 4):** Treble clef, 4/4 time. First measure: whole rest. Second measure: eighth-note chords with grace notes.
- Electric Guitar:** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. First measure: whole rest. Second measure: eighth-note chords with grace notes.
- Reverse Cymbals:** Treble clef, 4/4 time. Two measures of whole rests.
- FM Synth:** Treble clef, 4/4 time. Two measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Two measures of whole rests.

♩ = 128,000000

3

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Detailed description: This musical score is for a 3-measure section starting at measure 7. It features five staves. The Percussion staff (top) uses a snare drum and has seven 'x' marks above it, indicating specific rhythmic hits. The first J. Gtr. staff (second) shows a sequence of chords and single notes. The second J. Gtr. staff (third) and the third J. Gtr. staff (fourth) both feature a consistent eighth-note strumming pattern. The E. Bass staff (fifth) provides a simple bass line with quarter notes and rests. The FM staff (bottom) contains a melodic line with eighth and quarter notes.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

an non rings like a bell

Rev. Cym.

FM

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff format with several parts. The Flute (Fl.) part is in the top staff, starting with a rest and then playing a melodic line. The Percussion (Perc.) part is in the second staff, featuring a rhythmic pattern with 'x' marks above the notes. There are three J. Gtr. (Jazz Guitar) parts in the middle section, each with its own staff. The E. Bass (Electric Bass) part is in the sixth staff, providing a bass line. The Rev. Cym. (Reverse Cymbal) part is in the seventh staff, with the lyrics 'an non rings like a bell' written above it. The FM (Fingered Mute) part is in the bottom staff, featuring a triplet and a sustained chord. The page number '4' is in the top left, and the measure number '9' is at the top left of the staff.

11

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

through the night, /and would n't love to love
you

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverberating Cymbal), and the seventh for FM (Finger Modulation). The score is divided into two measures. The first measure contains the lyrics 'through the night, /and' and the second measure contains 'would n't love to love you'. The Rev. Cym. staff has a dash in the first measure and a dash in the second measure. The FM staff has a long note in the first measure and a long note in the second measure.

13

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

her? to the sky like a bird

Rev. Cym.

FM

15

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. in flight, /and who will be her lov

FM

17

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

er? your life, you've nev

Rev. Cym.

FM

19

Fl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

er seen a wom an /tak en by the

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. The Percussion (Perc.) staff uses a drum set notation with various symbols. The two J. Gtr. (Jazz Guitar) staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Rev. Cym. (Reverse Cymbal) staff is in treble clef and contains only rests. The FM (Fingered Mallet) staff is in treble clef. The lyrics 'er seen a wom an /tak en by the' are positioned between the E. Bass and Rev. Cym. staves.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. wind. you stay if she prom

FM

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), and FX 5. The Flute part begins with a whole note, followed by a quarter rest, and then a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Rev. Cym. part has lyrics: "wind. you stay if she prom". The FM part has a melodic line with some rests. The FX 5 part is mostly empty.

23

Fl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

ised you heav en? /Will you ev er win?

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The two J. Gtr. (Jazz Guitar) staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Rev. Cym. (Reverse Cymbal) staff is in treble clef and contains the lyrics. The FM (Fingered Mallet) staff is in treble clef. The lyrics are: "ised you heav en? /Will you ev er win?".

25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. is like a cat

FM

FX 5

27

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

in the dark, /and then she is the dark

Rev. Cym.

FM

FX 5

29

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

ness. rules her life like a fine

31

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM FX 5

sky lark /and when the sky is star

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), FM (Fingered Mallets), and FX 5 (Effects). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns with 'x' marks above the staff. The three J. Gtr. staves show different guitar parts, including chords and rhythmic patterns. The E. Bass part provides a steady bass line. The Rev. Cym. part has a few notes corresponding to the lyrics. The FM part consists of complex rhythmic patterns. The FX 5 part features a melodic line with a long sustain. The lyrics 'sky lark /and when the sky is star' are placed above the Rev. Cym. staff.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

less. your life, you've nev

Rev. Cym.

FM

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), four different parts of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), a staff with lyrics 'less. your life, you've nev' and a Rev. Cym. (Reverberating Cymbal) staff below it, FM (Fingered Mandolin), and FX 5 (Effects 5). The Flute part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with various symbols above the notes. The J. Gtr. parts include sustained chords and rhythmic patterns. The E. Bass part provides a steady bass line. The Rev. Cym. staff is mostly empty, with the lyrics written above it. The FM and FX 5 parts have specific melodic and harmonic lines.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

er seen a wom an /tak en by the

Rev. Cym.

FM

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

wind. you stay if she prom

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 37. The second staff is for Percussion (Perc.) in a standard percussion clef. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble and bass clefs respectively. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Rev. Cym. (Reverberating Cymbal) in treble clef, with lyrics 'wind. you stay if she prom' written above it. The seventh staff is for FM (Fingered Mandolin) in grand staff (treble and bass clefs), featuring a triplet of eighth notes in the first measure of the second system.

39

Fl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

ised you heav en? /Will you ev er

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverse Cymbal), and the seventh for FM (Fingered Music, likely Piano). The score is divided into two measures. The first measure contains the lyrics 'ised you heav en?' and the second measure contains '/Will you ev er'. The Rev. Cym. staff has a dash in both measures, indicating a silent or specific effect. The FM staff shows chordal accompaniment.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

win? /Will you ev er

FM

43

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym. win?

FM

FX 5

45

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

an

47

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. non,

FM

FX 5

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Rhi an

51

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

/Rhi an

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

non,

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Rhi an

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym. non.

FM

FX 5

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

rings like a bell

63

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

through the night, /and would n't you love to love

Detailed description: This is a page of a musical score, page 31, starting at measure 63. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and FM (Fingered Mallet). The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chordal accompaniment and a fast eighth-note run. The E. Bass part has a simple bass line with a triplet of eighth notes. The Rev. Cym. part is mostly silent with a few notes. The FM part has a melodic line with a long note in the second measure. The lyrics 'through the night, /and would n't you love to love' are placed above the Rev. Cym. staff.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

her? rules her life like a bird

Rev. Cym.

FM

67

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. in flight, /and who will be her lov

FM

69

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

er? your life, you've nev

Rev. Cym.

FM

71

Fl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

er seen a wom an /tak en by the wind.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.) in treble clef, starting with a 7-measure rest followed by a melodic line. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with sustained notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The sixth staff is for Rev. Cym. (Reverberating Cymbal) in treble clef, with a 7-measure rest followed by a 7-measure rest. The seventh staff is for FM (Fingered Music) in grand staff (treble and bass clefs), with a 7-measure rest followed by a 7-measure rest. The lyrics 'er seen a wom an /tak en by the wind.' are positioned between the fifth and sixth staves.

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

you stay if she prom

75

Fl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM

ised you heav en? /Will you ev er

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverberating Cymbal), and the seventh for FM (Fingered Music, likely Piano). The score is divided into two measures. The first measure contains the lyrics 'ised you heav en?' and the second measure contains '/Will you ev er'. The Rev. Cym. staff has a dash in both measures, indicating it is silent. The FM staff has notes in both measures, including chords and single notes.

77

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

win? /Will you ev er

FM

79

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. FM FX 5

win?

Detailed description: This page of a musical score contains measures 79 and 80. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), three different parts of the Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), and FX 5. Measure 79 shows the Flute playing a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts include chords and melodic fragments. The E. Gtr. part has a few notes at the end of the measure. The E. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a 'win?' annotation above it. The FM part has a few notes in both staves. The FX 5 part is mostly silent. Measure 80 continues the patterns from measure 79, with the Flute playing a sustained note, the Percussion playing a similar pattern, and the guitars providing harmonic support.

81

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

an

FM

FX 5

83

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

85

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Rhi an

87

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym. non,

FM

FX 5

89

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

/Rhi an

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 starts with a rest for the Flute. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a single note in measure 90. The FM part has a single note in measure 90. The FX 5 part has a rest in measure 89 and a note in measure 90. The text "/Rhi an" is written above the Rev. Cym. part in measure 90.

91

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym. non.

FM

FX 5

93

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

en by, tak

95

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Rev. Cym. FM FX 5

en by the sky.

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Flute (Fl.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern. The next three staves are for J. Gtr. (Jazz Guitar) with treble clefs and various rhythmic patterns. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a melodic line. The sixth staff is for Rev. Cym. (Reverse Cymbal) with a treble clef and a single note. The seventh staff is for FM (Finger Modulation) with a grand staff (treble and bass clefs) and a melodic line. The eighth staff is for FX 5 (Effects) with a treble clef and a melodic line. The lyrics 'en by the sky.' are written above the Rev. Cym. staff.

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

/Tak en by, tak

99

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

en by the sky.

Rev. Cym.

FM

FX 5

101

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

/Tak en by, tak

103

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

en by the sky.

Rev. Cym.

FM

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), showing a melodic line with eighth notes and a half note. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The next four staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for Rev. Cym. (Reverberating Cymbal), with the lyrics 'en by the sky.' written above it. The ninth staff is for FM (Fingered Mallets), with a melodic line. The score is written in a standard musical notation style with various time signatures and articulations.

105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This musical score page, numbered 52 and starting at measure 105, features six staves. The Percussion staff (Perc.) uses a drum set notation with various symbols and accents. The J. Gtr. (Jazz Guitar) part consists of four staves, each with a treble clef and a key signature of one flat. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and contains rests. The FM (Fingered Music) staff has a grand staff with treble and bass clefs and contains rests.

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This musical score page, numbered 107, features six staves. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The four J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with many grace notes and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass staff provides a bass line with slurs. The Rev. Cym. (Reverse Cymbal) staff has a single note with a sharp sign. The FM (Fingered Music) staff has a few notes at the beginning and end of the system.

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This musical score page, numbered 54 and starting at measure 109, features six staves. The Percussion staff (Perc.) uses a snare drum icon and includes various rhythmic patterns with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has three staves, each with a treble clef and slash notation. The E. Gtr. (Electric Guitar) staff has a treble clef and slash notation. The E. Bass staff has a bass clef and slash notation. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and a single note. The FM (Finger Modulation) staff has a bass clef and a long, curved line with a double 'bb' symbol above it.

111

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., and FM. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' above the notes. The J. Gtr. part has a melodic line with various note values and rests. The E. Gtr. part has a melodic line with various note values and rests. The E. Bass part has a melodic line with various note values and rests. The Rev. Cym. part has a single note with a sharp sign. The FM part has a melodic line with various note values and rests.

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and includes various rhythmic patterns and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line and the third staff playing a rhythmic pattern. The fourth and fifth staves are also for J. Gtr., both playing rhythmic patterns. The sixth staff is for E. Gtr. (Electric Guitar), playing a melodic line. The seventh staff is for E. Bass (Electric Bass), playing a rhythmic line. The eighth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The ninth staff is for FM (Finger Modulation), which is also mostly silent. The score is numbered 113 at the top left.

115

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion, featuring a drum set with various notes and rests, some marked with 'x' for mutes. The second system is for J. Gtr. (Jazz Guitar), with a treble clef and a complex melodic line. The third system is another J. Gtr. part, showing a more rhythmic and melodic line. The fourth system is a J. Gtr. part with a steady eighth-note rhythm. The fifth system is an E. Gtr. (Electric Guitar) part with a treble clef and a melodic line. The sixth system is an E. Bass (Electric Bass) part with a bass clef and a rhythmic line. The seventh system is for Rev. Cym. (Reverse Cymbal), showing a single note with a sharp sign. The eighth system is for FM (Fingered Music), showing a treble clef with a few notes and rests.

117

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Detailed description: This musical score page, numbered 58, covers measures 117 to 122. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and FM (Fingered Metal). The Percussion staff uses a snare drum and includes various rhythmic patterns and accents. The J. Gtr. staves show chordal accompaniment and melodic lines. The E. Gtr. staff features a complex melodic line with triplets. The E. Bass staff provides a steady bass line. The Rev. Cym. and FM staves are mostly silent, with the FM staff showing a long, sustained note in the final measure.

119

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., and FM. The score is written in standard musical notation across nine staves. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex rhythmic patterns and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The Rev. Cym. (Reverse Cymbal) part has a few notes. The FM (Fingered Music) part is written in a grand staff with both treble and bass clefs.

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords and slurs. The third staff is another J. Gtr. part, featuring a melodic line with a long slur. The fourth and fifth staves are also J. Gtr. parts, both featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long slur. The seventh staff is for E. Bass (Electric Bass), showing a simple melodic line. The bottom three staves are for Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), and FX 5 (Effects), all of which are mostly empty, indicating they are not active in this section.

123

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and ties. The third staff is also for J. Gtr., featuring a melodic line with a long slur. The fourth staff is for J. Gtr., showing a rhythmic pattern of eighth notes with slurs. The fifth staff is for J. Gtr., showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long slur. The seventh staff is for E. Bass (Electric Bass), showing a rhythmic pattern of eighth notes with slurs. The eighth staff is for Rev. Cym. (Reverberating Cymbal), showing a single note with a sharp sign. The ninth staff is for FM (Finger Modulation), showing a chord with a sharp sign. The tenth staff is for FX 5 (Effects), showing a single note with a sharp sign.

125

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is another J. Gtr. part, featuring a more rhythmic pattern with eighth notes and rests. The fourth staff is a third J. Gtr. part, with a similar rhythmic pattern. The fifth staff is for E. Gtr. (Electric Guitar), showing a melodic line with eighth notes and rests. The sixth staff is for E. Bass (Electric Bass), featuring a rhythmic pattern with eighth notes and rests. The seventh staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent with a few rests. The eighth staff is for FM (Finger Modulation), which is also mostly silent with a few rests. The ninth staff is for FX 5 (Effects 5), which is mostly silent with a few rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

127

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth and fifth staves are also for J. Gtr., with the fourth staff showing a rhythmic accompaniment and the fifth staff showing a melodic line. The sixth staff is for E. Gtr. (Electric Guitar), showing a melodic line. The seventh staff is for E. Bass (Electric Bass), showing a melodic line. The eighth staff is for Rev. Cym. (Reverberating Cymbal), showing a single note with a sharp sign. The ninth and tenth staves are for FM (Fingered Music), showing a melodic line. The eleventh staff is for FX 5 (Effects 5), showing a single note.

129

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords and a final sustained note. The third staff is another J. Gtr. part, featuring a melodic line with a slur over the first few notes. The fourth and fifth staves are also J. Gtr. parts, both featuring a rhythmic pattern of eighth notes with a slash and a vertical line through them, indicating a specific playing technique. The sixth staff is for E. Gtr. (Electric Guitar), mirroring the melodic line of the third J. Gtr. staff. The seventh staff is for E. Bass (Electric Bass), showing a simple melodic line. Below these are three more staves: Rev. Cym. (Reverse Cymbal), FM (Fingered Music), and FX 5 (FX 5), all of which are mostly empty, indicating they are not active in this section.

131

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Rev. Cym., FM, and FX 5. The score is written for two systems. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part includes a melodic line with a triplet and a complex rhythmic pattern. The E. Gtr. part features a melodic line with a triplet and a complex rhythmic pattern. The E. Bass part features a melodic line with a triplet and a complex rhythmic pattern. The Rev. Cym., FM, and FX 5 parts are mostly silent, with some specific notes or effects indicated.

133

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Detailed description: This musical score page, numbered 66 and starting at measure 133, features seven staves. The Percussion staff (Perc.) uses a snare drum and includes various rhythmic patterns and dynamic markings. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff features a rhythmic pattern with many slurs. The E. Bass staff provides a steady bass line. The Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), and FX 5 (Effects) staves are mostly silent, with some sustained notes or effects in the FM staff.

135

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

%+ %+

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating muffled or specific playing techniques. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line with slurs. The fourth and fifth staves are also for J. Gtr., showing rhythmic patterns with slash marks. The sixth staff is for E. Gtr. (Electric Guitar), mirroring the melodic line of the second J. Gtr. staff. The seventh staff is for E. Bass (Electric Bass), showing a bass line with slash marks. The eighth staff is for Rev. Cym. (Reverberating Cymbal), with two instances of the symbol '%+' above the staff. The ninth staff is for FM (Fingered Music), showing a complex melodic line with slurs and slash marks.

Flute Fleetwood Mac - Rhiannon

♩ = 128,000000
8

12

16

20

25

30

34

38

41



Percussion Fleetwood Mac - Rhiannon

♩ = 128,000000

3

8

13

17

21

26

30

34

38

43

V.S.

46

Staff 46: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

50

Staff 50: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

54

Staff 54: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

58

Staff 58: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

63

Staff 63: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

67

Staff 67: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

71

Staff 71: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

75

Staff 75: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

79

Staff 79: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

82

Staff 82: Percussion notation on a five-line staff. The top line contains 'x' marks indicating hits. The bottom line contains a rhythmic pattern of eighth and sixteenth notes with stems pointing down.

Percussion

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

122

Musical notation for measure 122, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

V.S.

4

Percussion

126

Musical notation for measure 126, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific rhythmic accents or hits.

130

Musical notation for measure 130, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific rhythmic accents or hits.

133

Musical notation for measure 133, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific rhythmic accents or hits.

38



41



45



52



58



64



68



71



74



77



81 2

88

93

97

101

105

109

113

117

121

V.S.

125



129



133



Jazz Guitar Fleetwood Mac - Rhiannon

♩ = 128,000000

16

21

25 6

35

41

46 10

60 7

71

77

83 5 10 3

100



104



108



112



116



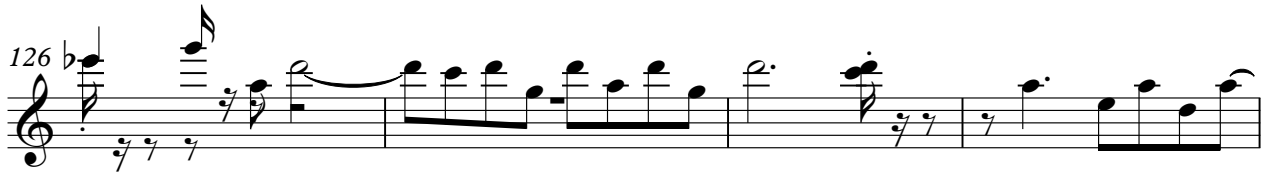
119



122



126



130



133



Jazz Guitar Fleetwood Mac - Rhiannon

♩ = 128,000000

4

7

10

13

16 8

26

29

32 10

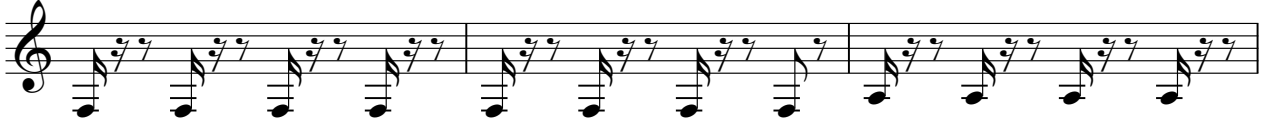
44



47



50



53



56



59



62



65



68



10

80



83



Musical staff 83: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

86



Musical staff 86: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

89



Musical staff 89: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

92



Musical staff 92: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

95



Musical staff 95: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

98



Musical staff 98: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

101



Musical staff 101: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

104



Musical staff 104: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

107



Musical staff 107: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

110



Musical staff 110: Treble clef, 8-measure phrase of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

113



116



119



122



125



128



131



134



Jazz Guitar Fleetwood Mac - Rhiannon

♩ = 128,000000

4

7

10

13

16 8

26

29

32 10

83

Musical staff 83: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

86

Musical staff 86: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

89

Musical staff 89: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

92

Musical staff 92: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

95

Musical staff 95: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

98

Musical staff 98: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

101

Musical staff 101: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

104

Musical staff 104: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

107

Musical staff 107: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

110

Musical staff 110: A single staff of music in treble clef containing three measures of eighth-note patterns. The notes are primarily in the lower register of the staff.

V.S.

113



116



119



122



125



128



131



134



Fleetwood Mac - Rhiannon
Electric Guitar

♩ = 128,000000

42

46 10 2

61 17

81 5 3

90 10

103

107

111

115 3

118 3

V.S.

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a key signature of one flat. It contains eighth notes with slurs and accents. Measure 122 continues with eighth notes and slurs. Measure 123 features a triplet of eighth notes. Measure 124 ends with a double bar line.

125

Musical notation for measures 125-129. Measure 125 begins with a treble clef and a key signature of one flat. It includes eighth notes, slurs, and accents. Measure 126 has a sharp sign above the first note. Measure 127 contains eighth notes with slurs. Measure 128 features a triplet of eighth notes. Measure 129 ends with a double bar line.

130

Musical notation for measures 130-132. Measure 130 starts with a treble clef and a key signature of one flat. It contains eighth notes with slurs and accents. Measure 131 continues with eighth notes and slurs. Measure 132 features a triplet of eighth notes and ends with a double bar line.

133

Musical notation for measures 133-136. Measure 133 begins with a treble clef and a key signature of one flat. It includes eighth notes, slurs, and accents. Measure 134 continues with eighth notes and slurs. Measure 135 features a triplet of eighth notes. Measure 136 ends with a double bar line.

Fleetwood Mac - Rhiannon
Electric Bass

♩ = 128,000000



V.S.

45



48



51



55



59



63



67



72



77



81



84



Musical staff for measure 84, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

87



Musical staff for measure 87, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

91



Musical staff for measure 91, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

94



Musical staff for measure 94, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

98



Musical staff for measure 98, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

101



Musical staff for measure 101, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

105



Musical staff for measure 105, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

108



Musical staff for measure 108, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

111



Musical staff for measure 111, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

115



Musical staff for measure 115, featuring a bass clef and a series of eighth and quarter notes with slurs and accents.

V.S.

118



122



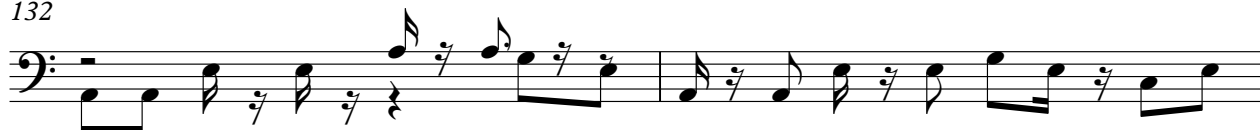
125



129



132



134



Fleetwood Mac - Rhiannon

Reverse Cymbals

♩ = 128,000000

2 3 rings a
an non like bell

11 the night, n't love through you to love her? /and will lov life, nev
/and would to the like bird in flight, who be her er? your you've
sky a

19 a an by wind. stay you heav in dark, then
er seen wom /tak en the you if she ised en? /Will ev win? is like cat the /and
prom you er a

28 is dark she the ness. life her like fine sky lark /and when the sky is less. life, nev a an
rules a star your you've seen wom
er

36 by wind. stay you /tak en the you if she ised heav /Will ev er win? /Will ev win? 2 an
prom en? you you

46 non, Rhi an non, /Rhi an

55 non, Rhi an non. rings like bell
a

63 the night, n't love through you to love her? her rules like bird in flight, /and will lov life, nev
/and would life a who be her er? your you've

71 er seen a an /tak 2 en by the wind. stay if she prom you heav /Will ev er
you en?

77 win? /Will you ev er win? 2 an

2

Reverse Cymbals

83 non, Rhi an non, /Rhi an

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

91 non. en by, tak en by the sky. /Tak en by, tak

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

99 en by the sky. /Tak en by, tak en by the sky.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

107

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

115

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

123

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note F#4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

130 %+%+

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains eight measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note F#4. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole note F#4. The eighth measure has a whole rest.


FM Synth Fleetwood Mac - Rhiannon

♩ = 128,000000

5



10



16



20



24



28



32



V.S.

36

Musical notation for measures 36-39. Measure 36 has a whole rest in the treble and a block chord in the bass. Measures 37-39 feature a treble line with a triplet of eighth notes and a bass line with chords and eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a whole rest in the treble and a block chord in the bass. Measures 41-43 have treble and bass lines with chords and eighth notes. Measure 43 ends with a double bar line and a fermata, with a '2' above and below the staff.

46

Musical notation for measures 46-52. Measure 46 has a whole rest in the treble and a block chord in the bass. Measures 47-52 feature treble and bass lines with chords and eighth notes.

53

Musical notation for measures 53-59. Measure 53 has a whole rest in the treble and a block chord in the bass. Measures 54-59 feature treble and bass lines with chords and eighth notes.

60

Musical notation for measures 60-64. Measure 60 has a whole rest in the treble and a block chord in the bass. Measures 61-64 feature treble and bass lines with chords and eighth notes.

65

Musical notation for measures 65-68. Measure 65 has a whole rest in the treble and a block chord in the bass. Measures 66-68 feature treble and bass lines with chords and eighth notes.

68

Musical notation for measures 68-71. Measure 68 features a complex chordal structure in the right hand with a fermata. Measures 69-71 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

72

Musical notation for measures 72-75. Measure 72 has a fermata in the right hand. Measure 73 includes a triplet of eighth notes in the right hand. Measures 74-75 continue with rhythmic patterns in the right hand and chords in the left hand.

76

Musical notation for measures 76-79. Measures 76-77 feature a steady eighth-note rhythm in the right hand. Measures 78-79 show a melodic line in the right hand and chords in the left hand.

80

Musical notation for measures 80-86. Measures 80-81 have a fermata in the right hand. Measures 82-83 feature a melodic line in the right hand. Measures 84-86 show a rhythmic pattern in the right hand and chords in the left hand.

87

Musical notation for measures 87-91. Measures 87-88 feature a melodic line in the right hand. Measures 89-91 show a rhythmic pattern in the right hand and chords in the left hand.

92

Musical notation for measures 92-95. Measures 92-93 have a fermata in the right hand. Measures 94-95 feature a melodic line in the right hand and chords in the left hand.

98

Musical score for measures 98-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measures 99-100 are rests. Measure 101 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 102 is a rest. Measure 103 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 104 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

105

Musical score for measures 105-111. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 106 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 107 is a rest. Measure 108 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 109 is a rest. Measure 110 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 111 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

112

Musical score for measures 112-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 112 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 113 is a rest. Measure 114 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 115 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 116 is a rest. Measure 117 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 118 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

119

Musical score for measures 119-125. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 119 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 120 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 121 is a rest. Measure 122 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 123 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 124 is a rest. Measure 125 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

126

Musical score for measures 126-130. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 126 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 127 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 128 is a rest. Measure 129 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 130 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

131

Musical score for measures 131-136. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 131 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 132 is a rest. Measure 133 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 134 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2. Measure 135 is a rest. Measure 136 has a treble staff with a chord of G4, B4, and D5, and a bass staff with a single note G2.

Fleetwood Mac - Rhiannon
FX 5 (Brightness)

♩ = 128,000000

20 5

28

33 9 2

48

53

59 18 2

82

89

95

101 20

2

FX 5 (Brightness)

127



4