

Fleetwood Mac - Seven Wonders

♩ = 119,000397

7 Wonders

Hat/Crsh

Bass Gtr

Guitar

Pad Syn

Strings

WarmBell

Synth 1

Whistle

Lead Vox

Detailed description: This is a musical score for the song 'Seven Wonders' by Fleetwood Mac. The score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 119,000397. The '7 Wonders' staff is mostly empty. The 'Hat/Crsh' staff shows a rhythmic pattern of 'x' marks. The 'Bass Gtr' staff features a melodic line with slurs. The 'Guitar' staff is empty. The 'Pad Syn', 'Strings', and 'Lead Vox' staves are empty. The 'WarmBell' staff has a melodic line starting in the third measure. The 'Synth 1' staff has a complex melodic line with slurs. The 'Whistle' staff has a melodic line starting in the third measure.

7

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Pad Syn
WarmBell
Synth 1
Whistle
Lead Vox



11

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Pad Syn
Lead Vox

15

Musical score for measures 15-18. The score includes parts for 7 Wonders, Snre/Tom, Hat/Crsh, Cnga/Clv, Bass Gtr, Pad Syn, and Lead Vox. The 7 Wonders part consists of a steady eighth-note pattern. The Snre/Tom part features a pattern of quarter notes and eighth notes. The Hat/Crsh part has a consistent 'x' pattern. The Cnga/Clv part has a rhythmic pattern of eighth notes. The Bass Gtr part has a melodic line with eighth notes. The Pad Syn part has a sustained chordal texture. The Lead Vox part has a melodic line with some lyrics: "I'll be", "I'll be", "I'll be", "I'll be".



19

Musical score for measures 19-22. The score includes parts for 7 Wonders, Snre/Tom, Hat/Crsh, Cnga/Clv, Bass Gtr, Pad Syn, Strings, and Lead Vox. The 7 Wonders part continues with the eighth-note pattern. The Snre/Tom part has a pattern of quarter notes. The Hat/Crsh part has a pattern of 'x's with some variations. The Cnga/Clv part has a rhythmic pattern of eighth notes. The Bass Gtr part has a melodic line with eighth notes. The Pad Syn part has a sustained chordal texture. The Strings part has a melodic line with some lyrics: "I'll be", "I'll be", "I'll be". The Lead Vox part has a melodic line with some lyrics: "I'll be", "I'll be", "I'll be", "I'll be".

23

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
Lead Vox

Detailed description: This musical score covers measures 23 to 26. It features seven staves: 7 Wonders (drums), Snre/Tom (snare and tom), Hat/Crsh (hat and cymbal), Cnga/Clv (conga and clavichord), Bass Gtr (bass guitar), Strings, and Lead Vox (lead vocal). The 7 Wonders part consists of a steady eighth-note pattern. Snre/Tom has a simple backbeat pattern. Hat/Crsh provides a consistent rhythmic texture with 'x' marks. Cnga/Clv plays a melodic line with eighth notes and rests. Bass Gtr and Strings play a complex, syncopated rhythmic pattern. Lead Vox has a melodic line with some rests.



27

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
Strings
WarmBell
Synth 1
Lead Vox

Detailed description: This musical score covers measures 27 to 30. It features nine staves: 7 Wonders, Snre/Tom, Hat/Crsh, Cnga/Clv, Bass Gtr, Guitar, Strings, WarmBell, Synth 1, and Lead Vox. The 7 Wonders part continues with the eighth-note pattern. Snre/Tom has a backbeat pattern. Hat/Crsh continues with 'x' marks. Cnga/Clv continues with its melodic line. Bass Gtr continues with its complex pattern. Guitar enters in measure 27 with a melodic line. Strings play a sustained chord. WarmBell plays a melodic line starting in measure 28. Synth 1 has a few notes in measure 30. Lead Vox has a melodic line with a long note in measure 28.

31

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1

Detailed description: This musical score covers measures 31, 32, and 33. It features seven staves: 7 Wonders (drums), Snre/Tom (drums), Hat/Crsh (drums), Cnga/Clv (drums), Bass Gtr (bass guitar), Guitar (electric guitar), and WarmBell (warm bell). The 7 Wonders staff shows a steady eighth-note pattern. Snre/Tom and Hat/Crsh have sparse, rhythmic patterns. Cnga/Clv features a complex, syncopated rhythm with many sixteenth notes. Bass Gtr and Guitar play a melodic line with a mix of eighth and sixteenth notes, including some sustained notes. WarmBell has a melodic line with some grace notes. Synth 1 provides a simple harmonic accompaniment with chords and single notes.



34

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1
Whistle

Detailed description: This musical score covers measures 34, 35, and 36. It features eight staves: 7 Wonders (drums), Snre/Tom (drums), Hat/Crsh (drums), Cnga/Clv (drums), Bass Gtr (bass guitar), Guitar (electric guitar), WarmBell (warm bell), Synth 1 (synthesizer), and Whistle. The 7 Wonders staff continues with its eighth-note pattern. Snre/Tom and Hat/Crsh have similar rhythmic patterns to the previous section. Cnga/Clv maintains its complex, syncopated rhythm. Bass Gtr and Guitar play a melodic line with a mix of eighth and sixteenth notes, including some sustained notes. WarmBell has a melodic line with some grace notes. Synth 1 provides a simple harmonic accompaniment with chords and single notes. Whistle has a melodic line with some grace notes.

37

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Guitar

Pad Syn

WarmBell

Synth 1

Whistle

Lead Vox



41

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Pad Syn

Lead Vox

45

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Pad Syn

Lead Vox



49

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Pad Syn

Strings

Lead Vox

53

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
WarmBell
Lead Vox

Detailed description: This musical score covers measures 53 to 56. It features a drum kit with four parts: 7 Wonders (snare), Snre/Tom (snare/tom), Hat/Crsh (hat/crash), and Cnga/Clv (conga/clavichord). The 7 Wonders part consists of a steady eighth-note pattern. Snre/Tom has a sparse pattern with occasional accents. Hat/Crsh provides a consistent rhythmic texture with 'x' marks. Cnga/Clv plays a melodic line with eighth notes and rests. The Bass Gtr part is a complex, multi-measure bass line. The Strings part features a lush, multi-measure accompaniment with various chordal textures. WarmBell is mostly silent, with some activity in the final measure. Lead Vox has a melodic line with a long note in the final measure.



57

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
Strings
WarmBell
Synth 1
Lead Vox

Detailed description: This musical score covers measures 57 to 60. It features a drum kit with four parts: 7 Wonders (snare), Snre/Tom (snare/tom), Hat/Crsh (hat/crash), and Cnga/Clv (conga/clavichord). The 7 Wonders part continues with a steady eighth-note pattern. Snre/Tom has a sparse pattern with occasional accents. Hat/Crsh provides a consistent rhythmic texture with 'x' marks. Cnga/Clv plays a melodic line with eighth notes and rests. The Bass Gtr part is a complex, multi-measure bass line. The Guitar part features a melodic line with various chordal textures. The Strings part features a lush, multi-measure accompaniment with various chordal textures. WarmBell has a melodic line with eighth notes. Synth 1 has a melodic line with eighth notes. Lead Vox has a melodic line with eighth notes.

61

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1

Detailed description: This musical score covers measures 61, 62, and 63. The '7 Wonders' part consists of a steady eighth-note melody. The 'Snre/Tom' part features a pattern of eighth notes and rests. The 'Hat/Crsh' part has a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The 'Cnga/Clv' part plays a rhythmic pattern of eighth notes and rests. The 'Bass Gtr' part has a melodic line with eighth notes. The 'Guitar' part features a complex melodic line with many beamed notes and some sustained notes. The 'WarmBell' part has a melodic line with some sustained notes. The 'Synth 1' part has a simple melodic line with some sustained notes.



64

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1
Whistle

Detailed description: This musical score covers measures 64, 65, and 66. The '7 Wonders' part continues with the same eighth-note melody. The 'Snre/Tom' part has a more complex pattern with some sustained notes. The 'Hat/Crsh' part continues with the eighth-note pattern and cymbal hits. The 'Cnga/Clv' part continues with its rhythmic pattern. The 'Bass Gtr' part continues with its melodic line. The 'Guitar' part continues with its complex melodic line. The 'WarmBell' part continues with its melodic line. The 'Synth 1' part continues with its simple melodic line. A new 'Whistle' part is introduced in measure 64, playing a melodic line with some sustained notes.

67

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1
Whistle



70

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
Pad Syn
WarmBell
Lead Vox

74

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Pad Syn

Lead Vox



78

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Pad Syn

Lead Vox

82

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
Lead Vox

Detailed description: This musical score block covers measures 82 through 85. It features seven staves: 7 Wonders (drums), Snre/Tom (snare/tom), Hat/Crsh (hat/crash), Cnga/Clv (conga/clavichord), Bass Gtr (bass guitar), Strings, and Lead Vox (lead vocal). The 7 Wonders part consists of a steady eighth-note pattern. Snre/Tom has a pattern of quarter notes with rests. Hat/Crsh has a consistent eighth-note pattern marked with 'x'. Cnga/Clv has a pattern of eighth notes with some beamed pairs. Bass Gtr has a melodic line with eighth notes and some beaming. Strings play a sustained chord with some movement. Lead Vox has a melodic line with eighth notes and a final long note.



86

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
WarmBell
Lead Vox

Detailed description: This musical score block covers measures 86 through 89. It features eight staves: 7 Wonders (drums), Snre/Tom (snare/tom), Hat/Crsh (hat/crash), Cnga/Clv (conga/clavichord), Bass Gtr (bass guitar), Strings, WarmBell (warm bell), and Lead Vox (lead vocal). The 7 Wonders part continues with the eighth-note pattern. Snre/Tom has a pattern of quarter notes with rests. Hat/Crsh has a consistent eighth-note pattern marked with 'x'. Cnga/Clv has a pattern of eighth notes with some beamed pairs. Bass Gtr has a melodic line with eighth notes and some beaming. Strings play a sustained chord with some movement. WarmBell has a melodic line with eighth notes. Lead Vox has a melodic line with eighth notes and a final long note.

90

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
Whistle
Lead Vox



94

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
WarmBell
Lead Vox

98

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
Whistle
Lead Vox



102

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Strings
WarmBell
Whistle
Lead Vox

106

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Guitar

WarmBell

Synth 1



109

7 Wonders

Snre/Tom

Hat/Crsh

Cnga/Clv

Bass Gtr

Guitar

WarmBell

Synth 1

112

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1
Whistle

Detailed description: This block contains the musical notation for measures 112, 113, and 114. The score is arranged in a grand staff with nine staves. The top four staves are for percussion: 7 Wonders (drum), Snre/Tom (snare/tom), Hat/Crsh (hat/crash), and Cnga/Clv (conga/clavichord). The bottom five staves are for melodic instruments: Bass Gtr (bass guitar), Guitar (electric guitar), WarmBell (warm bell), Synth 1 (synthesizer), and Whistle. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 114.



115

7 Wonders
Snre/Tom
Hat/Crsh
Cnga/Clv
Bass Gtr
Guitar
WarmBell
Synth 1
Whistle

Detailed description: This block contains the musical notation for measures 115, 116, 117, and 118. The instrumentation remains the same as in the previous block. The notation continues with various rhythmic and melodic elements. A double bar line is present at the end of measure 118.

Fleetwood Mac - Seven Wonders

7 Wonders

♩ = 119,000397

9



14



20



26



32



38



44



50



56



62



V.S.

68



74



80



86



92



98



104



110



114



Snre/Tom

Fleetwood Mac - Seven Wonders

♩ = 119,000397

8

12

18

24

30

36

41

47

53

59

V.S.

♩ = 119,000397

7

12

16

20

24

28

32

36

40

2

Hat/Crsh

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



115



♩ = 119,000397

9



13



17



21



26



31



35



39



43



47



V.S.

52



57



61



65



69



73



77



82



87



92



97



102



107



111



114



Fleetwood Mac - Seven Wonders

Bass Gtr

♩ = 119,000397

8

14

19

24

29

34

39

44

49

V.S.

This musical score is for a Bass Guitar part, spanning measures 54 to 100. It is written on ten staves, each beginning with a treble clef. The notation consists of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrases of notes. Measure numbers are placed at the beginning of each staff: 54, 59, 64, 69, 74, 79, 84, 89, 94, and 99. The music features a consistent rhythmic pattern with some melodic variation, including a few sharp signs (#) in measures 94 and 99.

104

Musical notation for measures 104-108. The notation is written on a single staff with a treble clef. It consists of five measures of music. Each measure contains a series of vertical lines representing guitar strings, with a single note head placed on a specific line to indicate the fret position. The notes are: G2 (1st fret), A2 (2nd fret), B2 (3rd fret), C3 (4th fret), D3 (5th fret), E3 (6th fret), F#3 (7th fret), G3 (7th fret), A3 (8th fret), B3 (9th fret), C4 (10th fret), D4 (12th fret), E4 (12th fret), F#4 (13th fret), G4 (13th fret), A4 (14th fret), B4 (15th fret), and C5 (17th fret).

109

Musical notation for measures 109-112. The notation is written on a single staff with a treble clef. It consists of four measures of music. The notes are: G2 (1st fret), A2 (2nd fret), B2 (3rd fret), C3 (4th fret), D3 (5th fret), E3 (6th fret), F#3 (7th fret), G3 (7th fret), A3 (8th fret), B3 (9th fret), C4 (10th fret), D4 (12th fret), E4 (12th fret), F#4 (13th fret), G4 (13th fret), A4 (14th fret), B4 (15th fret), and C5 (17th fret). A slur is placed over the notes G3 and A3 in the second measure.

113

Musical notation for measures 113-116. The notation is written on a single staff with a treble clef. It consists of four measures of music. The notes are: G2 (1st fret), A2 (2nd fret), B2 (3rd fret), C3 (4th fret), D3 (5th fret), E3 (6th fret), F#3 (7th fret), G3 (7th fret), A3 (8th fret), B3 (9th fret), C4 (10th fret), D4 (12th fret), E4 (12th fret), F#4 (13th fret), G4 (13th fret), A4 (14th fret), B4 (15th fret), and C5 (17th fret). A slur is placed over the notes G4 and A4 in the third measure.

Fleetwood Mac - Seven Wonders

Guitar

♩ = 119,000397

29

33

37

19

59

63

67

71

35

109

113

115

2

Pad Syn

Fleetwood Mac - Seven Wonders

♩ = 119,000397

9

9

Staff 1: Measures 1-9. Measure 1 contains a whole note chord. Measures 2-9 contain rhythmic patterns: | d | b |, | φ | b |, | d | b |, | φ | φ |, | d | b |, | φ | b |, | d | b |.

17

16

16

Staff 2: Measures 10-16. Measures 10-11 contain rhythmic patterns: | φ | φ |, | d | b |. Measures 12-13 contain a whole note chord. Measures 14-15 contain rhythmic patterns: | φ | b |, | d | b |. Measure 16 contains a whole note chord.

40

Staff 3: Measures 17-39. Measures 17-18 contain rhythmic patterns: | d | b |, | φ | φ |. Measures 19-20 contain a whole note chord. Measures 21-22 contain rhythmic patterns: | d | b |, | φ | b |. Measures 23-24 contain a whole note chord. Measures 25-26 contain rhythmic patterns: | d | b |, | φ | φ |. Measures 27-28 contain a whole note chord. Measures 29-30 contain rhythmic patterns: | φ | b |, | d | b |. Measures 31-32 contain a whole note chord. Measures 33-34 contain rhythmic patterns: | φ | φ |, | d | b |. Measures 35-36 contain a whole note chord. Measures 37-38 contain rhythmic patterns: | φ | b |, | d | b |. Measure 39 contains a whole note chord.

49

20

20

Staff 4: Measures 40-48. Measures 40-41 contain a whole note chord. Measures 42-43 contain rhythmic patterns: | d | b |, | φ | b |. Measures 44-45 contain a whole note chord. Measures 46-47 contain rhythmic patterns: | φ | b |, | d | b |. Measure 48 contains a whole note chord.

76

37

37

Staff 5: Measures 49-75. Measures 49-50 contain a whole note chord. Measures 51-52 contain rhythmic patterns: | φ | φ |, | d | b |. Measures 53-54 contain a whole note chord. Measures 55-56 contain rhythmic patterns: | d | b |, | φ | b |. Measures 57-58 contain a whole note chord. Measures 59-60 contain rhythmic patterns: | φ | b |, | d | b |. Measures 61-62 contain a whole note chord. Measures 63-64 contain rhythmic patterns: | φ | φ |, | d | b |. Measures 65-66 contain a whole note chord. Measures 67-68 contain rhythmic patterns: | φ | b |, | d | b |. Measures 69-70 contain a whole note chord. Measures 71-72 contain rhythmic patterns: | φ | φ |, | d | b |. Measures 73-74 contain a whole note chord. Measure 75 contains a whole note chord.

Fleetwood Mac - Seven Wonders

Strings

♩ = 119,000397

21

26

20

51

58

24

86

93

100

103

13

♩ = 119,000397

3

8

18

29

34

18

56

61

66

71

17

90

6

6

Detailed description: This is a guitar score for the song 'Seven Wonders' by Fleetwood Mac. The score is written in 4/4 time with a tempo of 119,000397. It consists of nine staves of music. The first staff starts with a measure of a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff begins at measure 8 and features a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), then a measure of a whole rest, and finally a triplet of eighth notes (G5, F5, E5). The third staff starts at measure 29 and contains a complex melodic line with many slurs and ties. The fourth staff begins at measure 34 and includes a measure of a whole rest followed by a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The fifth staff starts at measure 56 and continues the melodic line with many slurs and ties. The sixth staff begins at measure 61 and features a measure of a whole rest followed by a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The seventh staff starts at measure 66 and contains a melodic line with many slurs and ties. The eighth staff begins at measure 71 and consists of a measure of a whole rest followed by a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The ninth and final staff starts at measure 90 and features a measure of a whole rest followed by a triplet of eighth notes (D5, E5, F5) and a quarter note (G5), then a measure of a whole rest, and finally a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

2

WarmBell

104



109



114



Fleetwood Mac - Seven Wonders

Synth 1

♩ = 119,000397

8 20

33 20

58

64

70 36

110

114

Detailed description: This is a musical score for a synthesizer part in 4/4 time. The tempo is marked as 119,000397. The score consists of eight staves of music. The first staff starts with a whole rest. The second staff begins at measure 8 and contains a 20-measure repeat. The third staff begins at measure 33 and contains a 20-measure repeat. The fourth staff begins at measure 58. The fifth staff begins at measure 64. The sixth staff begins at measure 70 and contains a 36-measure repeat. The seventh staff begins at measure 110. The eighth staff begins at measure 114 and ends with a double bar line.

Fleetwood Mac - Seven Wonders

Whistle

♩ = 119,000397

2

8

24

35

26

64

69

21

5

99

10

113

Fleetwood Mac - Seven Wonders

Lead Vox

♩ = 119,000397

9

14

19

24

30

8

41

46

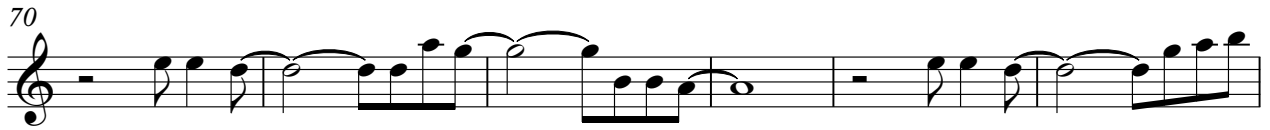
51

55

12

Detailed description: This is a musical score for the lead vocal part of the song 'Seven Wonders' by Fleetwood Mac. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 119,000397. The key signature is one flat (B-flat major). The score begins with a measure rest for 9 measures, followed by a melodic line. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 30 and includes a measure rest for 8 measures. The sixth staff starts at measure 41. The seventh staff starts at measure 46. The eighth staff starts at measure 51. The ninth staff starts at measure 55 and ends with a measure rest for 12 measures.

70



76



81



85



91



96



102

