

# Fra Lippo Lippi - Light and shades

♩ = 120,000000

Bass Drum 1

Electric Snare

Closed High-Hat

High Floor Tom

Open High Hat

Crash Cymbal 1

♩ = 120,000000  
@KMIDI KARAOKE FILE

ElPiano2

Solo

Solo

Solo

Solo

Solo

Solo

3

Drum score for five instruments: Bass Drum 1, Electric Snare, Closed High-Hat, High Floor Tom, and Open High Hat. The score is divided into two measures. The first measure shows the Bass Drum 1 playing a quarter note followed by a dotted quarter note. The Electric Snare plays a quarter rest followed by a quarter note. The Closed High-Hat plays a series of eighth notes with accents. The High Floor Tom plays a quarter note followed by a dotted quarter note. The Open High Hat plays a quarter rest followed by a quarter note. The second measure shows the Bass Drum 1 playing a quarter note followed by a dotted quarter note. The Electric Snare plays a quarter note followed by a dotted quarter note. The Closed High-Hat plays a series of eighth notes with accents. The High Floor Tom plays a quarter rest. The Open High Hat plays a quarter rest followed by a quarter note.

Solo guitar notation consisting of six staves. The first staff shows a melodic line with eighth notes and a sharp sign. The second staff shows a melodic line with eighth notes and a sharp sign. The third staff shows a melodic line with eighth notes and a sharp sign. The fourth staff shows a melodic line with eighth notes and a sharp sign. The fifth staff shows a melodic line with eighth notes and a sharp sign. The sixth staff shows a melodic line with eighth notes and a sharp sign.

5

Bass Drum 1

Electric Snare

Closed High-Hat

High Floor Tom

Open High Hat

Crash Cymbal 1

The drum score consists of six staves. Bass Drum 1 has a rhythmic pattern of quarter notes with accents. Electric Snare has a pattern of quarter notes with accents. Closed High-Hat has a pattern of eighth notes with accents. High Floor Tom has a pattern of quarter notes with accents. Open High Hat has a pattern of quarter notes with accents. Crash Cymbal 1 has a pattern of quarter notes with accents.

Solo

Solo

Solo

Solo

Solo

Solo

The solo section consists of six staves of musical notation. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

7

The image displays a musical score for a drum set and guitar solo. The drum set part consists of four staves: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The guitar solo part consists of six staves, each labeled 'Solo'. The score is divided into two measures by a vertical bar line. The first measure contains the drum set and the first two staves of the guitar solo. The second measure contains the drum set and the remaining four staves of the guitar solo. The drum set part features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the Closed High-Hat. The guitar solo part features a variety of melodic and harmonic patterns, including eighth notes, quarter notes, and a long sustained note in the fifth staff.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Solo

Solo

Solo

Solo

Solo

Solo

9

Drum kit notation for measures 9 and 10. The notation includes:

- Bass Drum 1:** Measure 9 has a quarter note, a dotted quarter note, and a quarter note. Measure 10 has a quarter rest, a quarter note, and a quarter note.
- Electric Snare:** Measure 9 has a quarter rest, a quarter note, and a quarter note. Measure 10 has a dotted quarter note, a quarter note, and a quarter note.
- Closed High-Hat:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 9.
- Open High Hat:** Measure 9 has a quarter note. Measure 10 has a quarter note.

Solo guitar notation for six staves, measures 9 and 10. The notation includes:

- Staff 1:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note.
- Staff 2:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 10.
- Staff 3:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note.
- Staff 4:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 10.
- Staff 5:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 9.
- Staff 6:** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note.

11

The musical score is divided into two main sections. The upper section, starting at measure 11, features a drum set with six staves: Bass Drum 1, Electric Snare, Closed High-Hat, High Floor Tom, Open High Hat, and Crash Cymbal 1. The Bass Drum 1 part consists of quarter notes and eighth notes. The Electric Snare part features eighth and sixteenth notes. The Closed High-Hat part uses 'x' marks to denote cymbal hits. The High Floor Tom, Open High Hat, and Crash Cymbal 1 parts have sparse, occasional notes. The lower section features a piano solo with seven staves. The top staff is labeled 'ElPiano2' and contains a melodic line with eighth and sixteenth notes. The remaining six staves are labeled 'Solo' and contain various accompaniment parts, including chords, arpeggios, and melodic lines.

13

The image shows a musical score for a drum set and piano solo. The drum set part includes four staves: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The piano solo part includes three staves: ElPiano2, Solo, and Solo. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains the piano solo notation. The drum set part features a variety of rhythmic patterns, including triplets and syncopated rhythms. The piano solo part features a variety of melodic and harmonic patterns, including triplets and sustained chords.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

Solo

15

The musical score is divided into two systems. The first system contains four drum parts: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The second system contains five piano parts: ElPiano2 and four Solo parts. The score is written in 4/4 time and begins at measure 15. The drum parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The piano parts include melodic lines, arpeggiated figures, and chordal textures.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

Solo

Solo



17

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

EIPiano2

Solo

Solo

Solo



19

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

EIPiano2

Solo

Solo

Solo

21

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

The image shows a musical score for a drum set and piano solo. The drum set part consists of four staves: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The piano solo part consists of two staves, both labeled 'Solo'. The score is written in 4/4 time and starts at measure 21. The drum set part features a complex rhythmic pattern with various accents and dynamics. The piano solo part features a melodic line with various articulations and dynamics.

23

Drum kit score for measures 23 and 24. The score includes staves for Bass Drum 1, Electric Snare, Closed High-Hat, High Floor Tom, Open High Hat, Crash Cymbal 1, and Ride Bell. Measure 23 features a bass drum pattern with a half note and a quarter note, an electric snare with a half note, a closed high-hat with a quarter note, a high floor tom with a quarter note, an open high hat with a quarter note, a crash cymbal with a quarter note, and a ride bell with a quarter note. Measure 24 features a bass drum with a quarter note, an electric snare with a half note, a closed high-hat with a triplet of eighth notes, a high floor tom with a quarter note, an open high hat with a quarter note, a crash cymbal with a quarter note, and a ride bell with a quarter note.

ElPiano2 staff showing a melodic line in treble clef with various rhythmic values and dynamics.

Two Solo staves. The top staff shows a melodic line in treble clef with a triplet of eighth notes. The bottom staff shows a bass line in bass clef with various rhythmic values and dynamics.

25

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

ElPiano2

Solo

Solo



27

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

ElPiano2

Solo

Solo

3

29

Bass Drum 1

Electric Snare

Closed High-Hat

Crash Cymbal 1

Ride Bell

ElPiano2

Solo

Solo



31

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

ElPiano2

Solo

Solo

33

Bass Drum 1

Electric Snare

Closed High-Hat

Crash Cymbal 1

Ride Bell

EIPiano2

Solo

Solo



35

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

EIPiano2

Solo

Solo

37

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

EIPiano2

Solo

Solo



39

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

EIPiano2

Solo

Solo

41

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Open High Hat  
ElPiano2  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 41 and 42. It features a drum set section with four staves: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The piano section includes three staves: ElPiano2 (Electric Piano 2) in treble clef, and two Solo staves in treble and bass clefs. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line is present at the end of measure 42.

43

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Open High Hat  
Crash Cymbal 1  
ElPiano2  
Solo  
Solo  
Solo

Detailed description: This block contains the musical notation for measures 43 and 44. The drum set section now includes five staves: Bass Drum 1, Electric Snare, Closed High-Hat, Open High Hat, and Crash Cymbal 1. The piano section includes three staves: ElPiano2, and two Solo staves. The notation continues with complex rhythmic patterns, including a sixteenth-note triplet in the Closed High-Hat staff in measure 44. A double bar line is present at the end of measure 44.



46

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Solo

Solo

Solo

Solo



48

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Solo

Solo

Solo

Solo

50

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Solo

Solo

Solo

Solo



52

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Solo

Solo

Solo

Solo

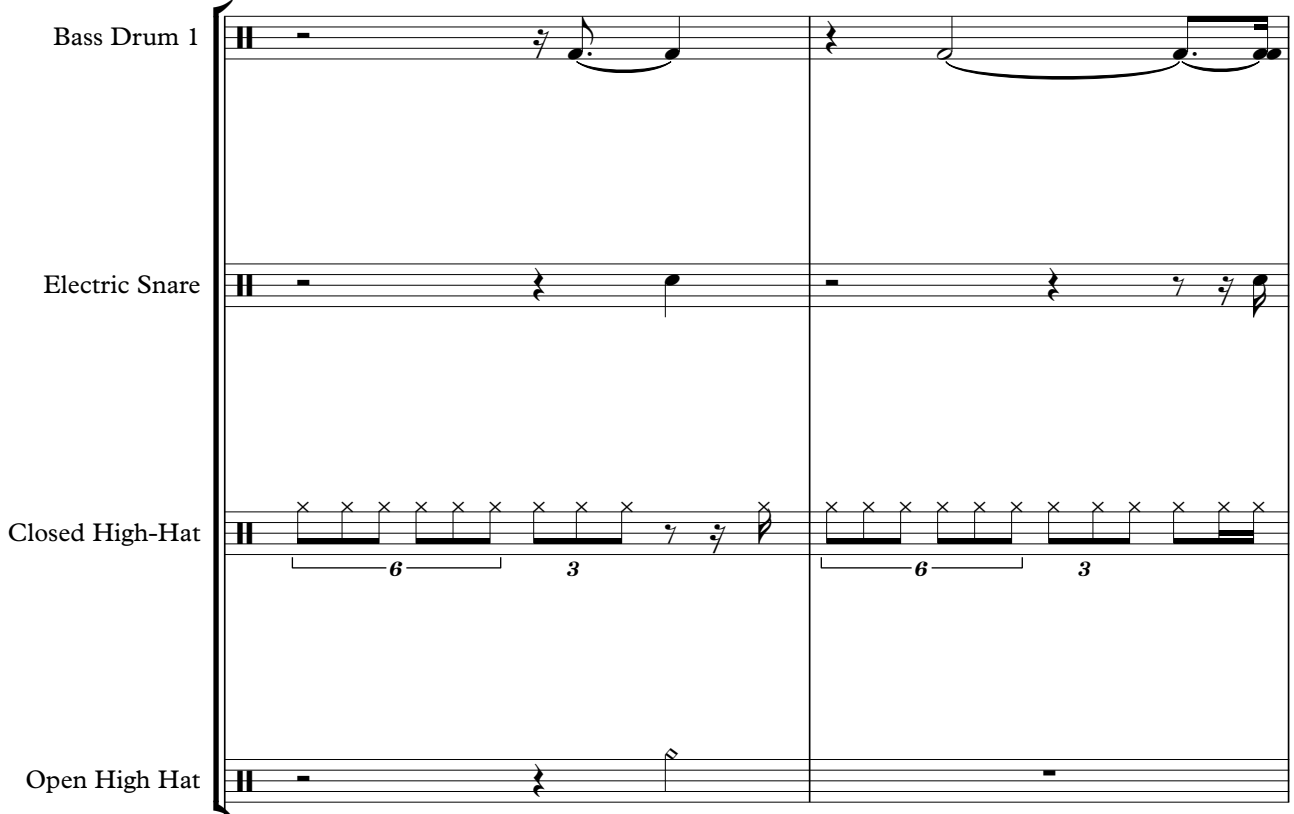
54

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat



Solo



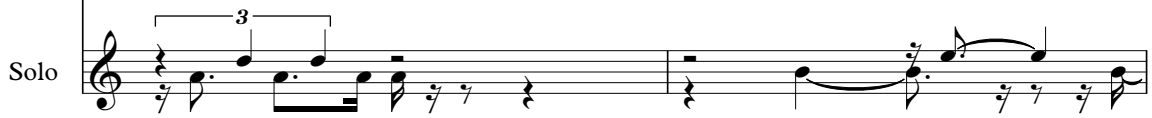
Solo



Solo



Solo



56

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Crash Cymbal 1

ElPiano2

Solo

Solo

Solo

Solo

Solo

58

The musical score is divided into two main sections. The top section, starting at measure 58, features a drum set with four parts: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The Bass Drum 1 part includes a triplet of eighth notes in the first measure. The Electric Snare part has a single snare hit in the first measure. The Closed High-Hat part shows a continuous eighth-note pattern with 'x' marks indicating cymbal activity. The Open High Hat part has a single hit in the first measure. The bottom section features a piano solo with six staves. The first staff is labeled 'ElPiano2' and contains a melodic line with eighth notes and rests. The following five staves are labeled 'Solo' and contain various musical elements, including a triplet of eighth notes, a melodic line with a sharp sign, a sustained chord with a sharp sign, a melodic line with a sharp sign, and a melodic line with a sharp sign.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

Solo

Solo

Solo

60

The musical score is divided into two systems. The first system contains four drum parts: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The second system contains six piano parts, with the first labeled 'ElPiano2' and the others 'Solo'. The drum parts are in 4/4 time and feature a mix of eighth and sixteenth notes, with some triplet markings. The piano parts are in treble clef and include various melodic and harmonic lines, some with triplet markings.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

Solo

Solo

Solo

62

The musical score is divided into two systems. The first system contains four drum parts: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The second system contains six piano parts: ElPiano2 and five Solo parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

**Drum Set Parts:**

- Bass Drum 1:** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Electric Snare:** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Closed High-Hat:** Features a pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of the second system.
- Open High Hat:** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.

**Piano Parts:**

- ElPiano2:** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Solo (1):** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Solo (2):** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Solo (3):** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Solo (4):** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.
- Solo (5):** Features a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the first measure of the second system.

64

The musical score is divided into two main sections. The top section, starting at measure 64, features four percussion parts: Bass Drum 1, Electric Snare, Closed High-Hat, and Open High Hat. The Bass Drum 1 part has a rhythmic pattern of quarter notes with eighth-note accents. The Electric Snare part features a mix of quarter and eighth notes. The Closed High-Hat part consists of eighth notes with 'x' marks above them, indicating a specific sound. The Open High Hat part has a sparse pattern of quarter notes. The bottom section features a piano solo on a grand staff. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The solo is marked with 'Solo' at the beginning of each staff.

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

Solo

Solo

Solo



66

Bass Drum 1

Electric Snare

Closed High-Hat

High Floor Tom

Open High Hat

ElPiano2

Solo

Solo

68

Bass Drum 1

Electric Snare

Closed High-Hat

High Floor Tom

Crash Cymbal 1

Ride Bell

EIPiano2

Solo

Solo



70

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

EIPiano2

Solo

Solo

72

Bass Drum 1

Electric Snare

Closed High-Hat

Crash Cymbal 1

Ride Bell

EIPiano2

Solo

Solo



74

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

EIPiano2

Solo

Solo

76

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

ElPiano2

Solo

Solo

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Bass Drum 1, Electric Snare, Closed High-Hat, Ride Bell, ElPiano2, and two Solo staves. The drum parts include a triplet of eighth notes in the bass drum and snare at the start of measure 77, and a triplet of eighth notes in the closed high-hat. The piano part has a melodic line with a triplet of eighth notes in measure 77. The solo parts consist of a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in measure 77.



78

Bass Drum 1

Electric Snare

Closed High-Hat

Crash Cymbal 1

Ride Bell

ElPiano2

Solo

Solo

Detailed description: This block contains the musical score for measures 78 and 79. It features six staves: Bass Drum 1, Electric Snare, Closed High-Hat, Crash Cymbal 1, Ride Bell, ElPiano2, and two Solo staves. The drum parts include a triplet of eighth notes in the bass drum and snare at the start of measure 78, and a triplet of eighth notes in the closed high-hat. The piano part has a melodic line with a triplet of eighth notes in measure 78. The solo parts consist of a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in measure 78.

80

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo



81

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

83

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo



85

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo



Drum kit score for measures 89 and 90. The score includes staves for Bass Drum 1, Electric Snare, Closed High-Hat, High Floor Tom, Crash Cymbal 1, Ride Bell, Low Tom, and Low-Mid Tom. Measure 89 features a bass drum half note, an electric snare triplet eighth note, a high floor tom eighth note, and a low-mid tom eighth note. Measure 90 features a bass drum half note, an electric snare eighth note, a closed high-hat triplet eighth note, a ride bell half note, and a low tom half note.

EIPiano2 staff showing a melodic line with a triplet of eighth notes in measure 89 and a half note in measure 90.

Solo staff (top) showing a melodic line with a triplet of eighth notes in measure 90.

Solo staff (bottom) showing a melodic line with a triplet of eighth notes in measure 90.



91

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Ride Bell  
ElPiano2  
Solo  
Solo

Detailed description: This musical score covers measures 91 and 92. The drum parts include Bass Drum 1 with eighth notes, Electric Snare with a mix of eighth and quarter notes, Closed High-Hat with triplet eighth notes, and Ride Bell with a single eighth note. The ElPiano2 part features a melodic line with eighth and quarter notes. The Solo part consists of two staves: the upper staff has a sixteenth-note triplet pattern, and the lower staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes.



93

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Ride Bell  
ElPiano2  
Solo  
Solo

Detailed description: This musical score covers measures 93 and 94. The drum parts include Bass Drum 1 with eighth notes, Electric Snare with a mix of eighth and quarter notes, Closed High-Hat with a sixteenth-note triplet pattern, and Ride Bell with a single eighth note. The ElPiano2 part features a melodic line with eighth and quarter notes. The Solo part consists of two staves: the upper staff has a sixteenth-note triplet pattern, and the lower staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes.

95

Bass Drum 1

Electric Snare

Closed High-Hat

Crash Cymbal 1

Ride Bell

ElPiano2

Solo

Solo



96

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

ElPiano2

Solo

Solo

98

Bass Drum 1

Electric Snare

Closed High-Hat

Ride Bell

EIPiano2

Solo

Solo



100

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

Crash Cymbal 1

EIPiano2

Solo

Solo

102

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo



104

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

106

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo



108

Bass Drum 1

Electric Snare

Closed High-Hat

Open High Hat

ElPiano2

Solo

Solo

110

Bass Drum 1

Electric Snare

Open High Hat

Crash Cymbal 1

ElPiano2

Solo

Solo

Solo

Solo

Detailed description: This musical score covers measures 110, 111, and 112. The drum parts (Bass Drum 1, Electric Snare, Open High Hat, and Crash Cymbal 1) feature a mix of eighth and quarter notes with rests. The ElPiano2 part is a single melodic line in treble clef. The four Solo parts consist of various rhythmic patterns, including eighth-note runs and chordal textures in different clefs.



113

Bass Drum 1

Electric Snare

Solo

Solo

Solo

Solo

Detailed description: This musical score covers measures 113 and 114. The drum parts (Bass Drum 1 and Electric Snare) continue with rhythmic patterns. The four Solo parts feature more complex textures, including sustained chords and melodic lines in various clefs.

115

Bass Drum 1

Electric Snare

Solo

Solo

Solo

Solo



117

Bass Drum 1

Electric Snare

ElPiano2

Solo

Solo

Solo

Solo

119

Bass Drum 1

Electric Snare

Solo

Solo

Solo

Solo



121

Bass Drum 1

ElPiano2

Solo



Bass Drum 1

Fra Lippo Lippi - Light and shades

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



65



70



75



80



85



90



95



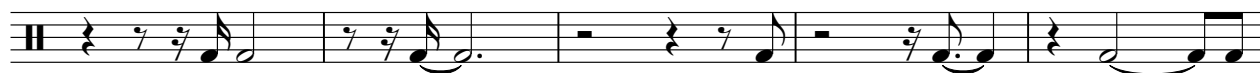
99



104



109



114



118



Electric Snare

Fra Lippo Lippi - Light and shades

♩ = 120,000000



6



11



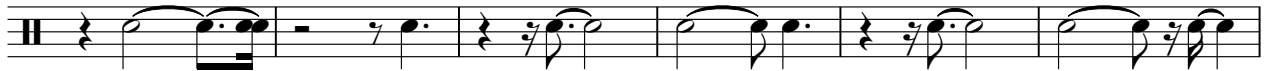
16



21



26



32



37



42



47



52



57



62



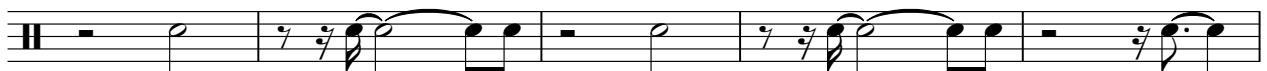
67



72



77



82



87



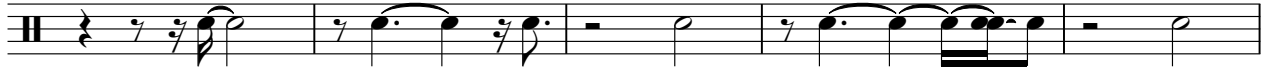
92



97



102



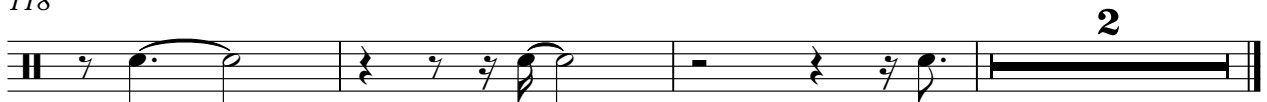
107



114



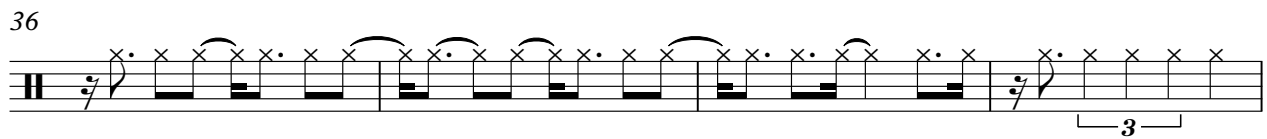
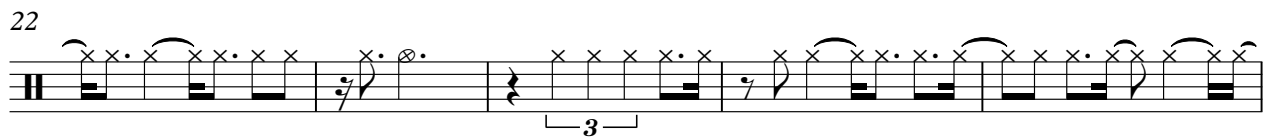
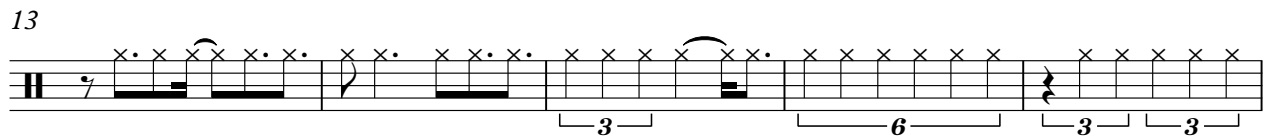
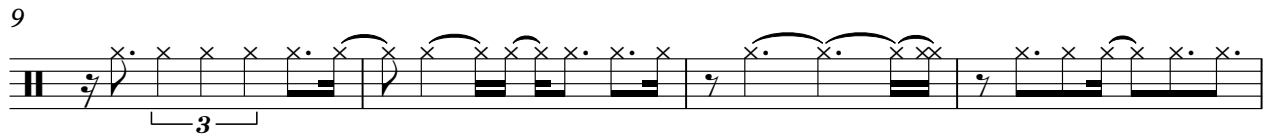
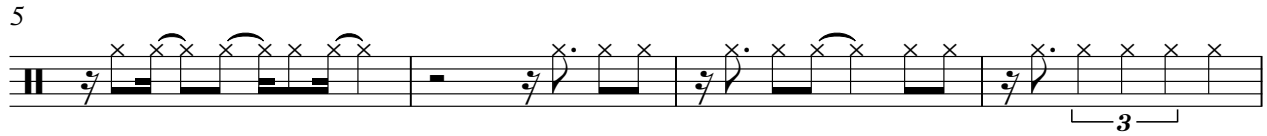
118



# Fra Lippo Lippi - Light and shades

## Closed High-Hat

♩ = 120,000000



2

### Closed High-Hat

45

Measures 45-47: Measure 45 starts with a rest. Measures 46 and 47 feature sixteenth-note patterns. Measure 46 has two groups of sixteenth notes, each bracketed with a '6'. Measure 47 has a group of sixteenth notes bracketed with a '3', followed by another group of sixteenth notes bracketed with a '6'.

48

Measures 48-49: Measure 48 starts with a sixteenth rest, followed by a sixteenth note and a group of sixteenth notes bracketed with a '3'. Measure 49 has a group of sixteenth notes bracketed with a '3', followed by a group of sixteenth notes bracketed with a '3', and ends with a sixteenth note.

51

Measures 51-53: Measure 51 has four groups of sixteenth notes, each bracketed with a '3'. Measure 52 has a group of sixteenth notes bracketed with a '3'. Measure 53 has a group of sixteenth notes bracketed with a '6'.

54

Measures 54-56: Measure 54 has a group of sixteenth notes bracketed with a '6', followed by a group of sixteenth notes bracketed with a '3'. Measure 55 has a group of sixteenth notes bracketed with a '6', followed by a group of sixteenth notes bracketed with a '3'. Measure 56 has a group of sixteenth notes bracketed with a '3'.

58

Measures 58-60: Measure 58 has a group of sixteenth notes bracketed with a '3'. Measure 59 has a group of sixteenth notes bracketed with a '3'. Measure 60 has a group of sixteenth notes bracketed with a '3'.

62

Measures 62-64: Measure 62 has a group of sixteenth notes bracketed with a '3'. Measure 63 has a group of sixteenth notes bracketed with a '3'. Measure 64 has a group of sixteenth notes bracketed with a '3'.

66

Measures 66-68: Measure 66 has a group of sixteenth notes bracketed with a '3'. Measure 67 has a group of sixteenth notes bracketed with a '3'. Measure 68 has a group of sixteenth notes bracketed with a '3'.

71

Measures 71-73: Measure 71 has a group of sixteenth notes bracketed with a '3'. Measure 72 has a group of sixteenth notes bracketed with a '3'. Measure 73 has a group of sixteenth notes bracketed with a '3'.

75

Measures 75-77: Measure 75 has a group of sixteenth notes bracketed with a '3'. Measure 76 has a group of sixteenth notes bracketed with a '3'. Measure 77 has a group of sixteenth notes bracketed with a '6'.

80

Measures 80-82: Measure 80 has a group of sixteenth notes bracketed with a '3'. Measure 81 has a group of sixteenth notes bracketed with a '3'. Measure 82 has a group of sixteenth notes bracketed with a '3'.



84

Musical notation for measure 84, featuring a closed high-hat symbol and a triplet of eighth notes.

88

Musical notation for measure 88, featuring a closed high-hat symbol and four triplet markings.

93

Musical notation for measure 93, featuring a closed high-hat symbol and a sextuplet marking.

97

Musical notation for measure 97, featuring a closed high-hat symbol and three triplet markings.

101

Musical notation for measure 101, featuring a closed high-hat symbol and various rhythmic patterns.

105

Musical notation for measure 105, featuring a closed high-hat symbol and markings for a triplet, sextuplet, and another triplet.

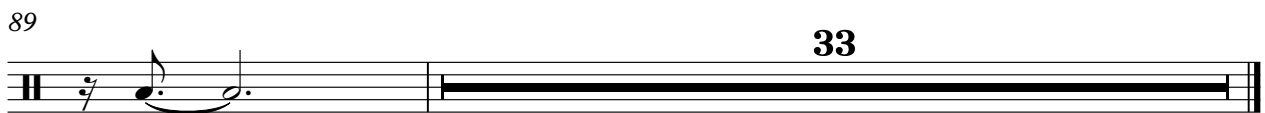
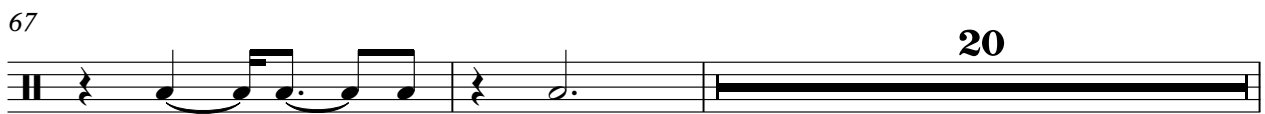
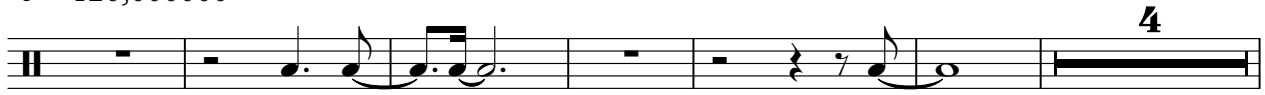
108

Musical notation for measure 108, featuring a closed high-hat symbol, a triplet marking, and a large blacked-out section labeled '13'.

High Floor Tom

Fra Lippo Lippi - Light and shades

♩ = 120,000000





2

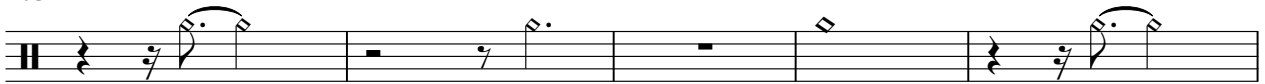
Open High Hat

87

**12**



103



108

**12**



Crash Cymbal 1

Fra Lippo Lippi - Light and shades

♩ = 120,000000

4

12

11 5 4

34

9 11

57

11 4 5

79

10 4

96

4 9 12

Ride Bell

Fra Lippo Lippi - Light and shades

♩ = 120,000000

23

First system of musical notation. Measure 23 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

28

Second system of musical notation. Measure 28 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

34

34

Third system of musical notation. Measure 34 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

72

Fourth system of musical notation. Measure 72 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

79

11

Fifth system of musical notation. Measure 79 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

95

Sixth system of musical notation. Measure 95 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

99

23

Seventh system of musical notation. Measure 99 is highlighted with a thick black bar. The staff contains notes with slurs and accents.

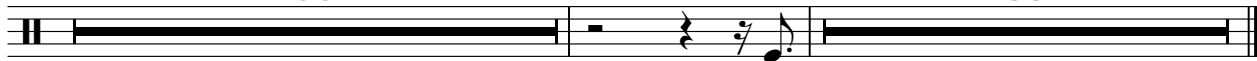
Low Tom

Fra Lippo Lippi - Light and shades

♩ = 120,000000

**88**

**33**



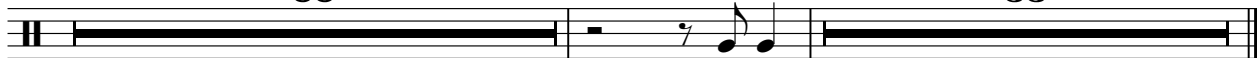
Low-Mid Tom

Fra Lippo Lippi - Light and shades

♩ = 120,000000

88

33





Fra Lippo Lippi - Light and shades

ElPiano2

♩ = 120,000000  
@KMIDI KARAOKE FILE

10

Musical staff 10: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

14

Musical staff 14: Treble clef, eighth notes, quarter notes, and a triplet.

17

Musical staff 17: Treble clef, eighth notes, quarter notes, and a triplet.

20

Musical staff 20: Treble clef, eighth notes, quarter notes, and a triplet.

23

Musical staff 23: Treble clef, eighth notes, quarter notes, and a triplet.

27

Musical staff 27: Treble clef, eighth notes, quarter notes, and a triplet.

31

Musical staff 31: Treble clef, eighth notes, quarter notes, and a triplet.

35

Musical staff 35: Treble clef, eighth notes, quarter notes, and a triplet.

38

Musical staff 38: Treble clef, eighth notes, quarter notes, and a triplet.

41

Musical staff 41: Treble clef, eighth notes, quarter notes, and a triplet.

V.S.

Musical score for ElPiano2, page 2, measures 45-83. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 contains a ten-measure rest. Measures 58, 61, 64, 66, 69, 73, 77, 80, and 83 include triplet markings. The notation includes stems, beams, and various note heads.

86

3

3

90

94

97

101

104

107

111

5

4

# Fra Lippo Lippi - Light and shades

Solo

♩ = 120,000000

5

9

13

17

22

25

27

29

32

V.S.

This musical score is a guitar solo consisting of 35 measures, numbered 34 through 68. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final triplet of eighth notes. The overall style is technical and melodic.

The image displays a page of guitar sheet music for a solo piece, consisting of 11 staves of music. The music is written in a single system with a treble clef and a key signature of one flat. The piece is marked 'Solo' and is page 3 of a 3-page set. The music is characterized by a fast, rhythmic pattern of sixteenth notes, often grouped in pairs or triplets. The notation includes various techniques such as triplets (marked with a '3' and a bracket), sixteenth-note runs, and occasional sixteenth-note chords. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

100

Musical staff 100: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 2-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 3-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 3-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

111

Musical staff 111: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 3-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 3-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

119

Musical staff 119: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a triplet bracket over measures 3-4. Measures 5-8 contain eighth notes with a triplet bracket over measures 6-8. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter note followed by a quarter rest.

Fra Lippo Lippi - Light and shades

Solo

♩ = 120,000000

6

11 **32**

46

52

57

61

65 **45**

112

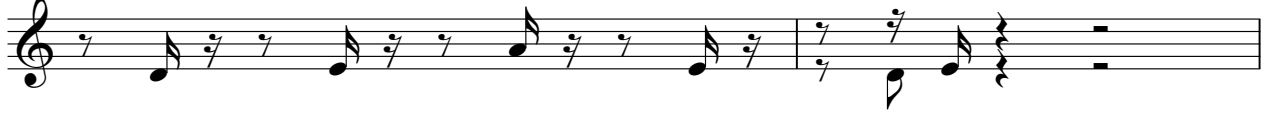
115



2

Solo

117



119



Solo

# Fra Lippo Lippi - Light and shades

♩ = 120,000000

5

10

12

110

# Fra Lippo Lippi - Light and shades

Solo

♩ = 120,000000

5

9

12

19

62

# Fra Lippo Lippi - Light and shades

Solo

♩ = 120,000000

6

10

14

17

21

26

30

34

38

V.S.

41

45

50

55

59

63

66

70

74

77

79

3

81

84

88

91

95

98

102

106

108

3

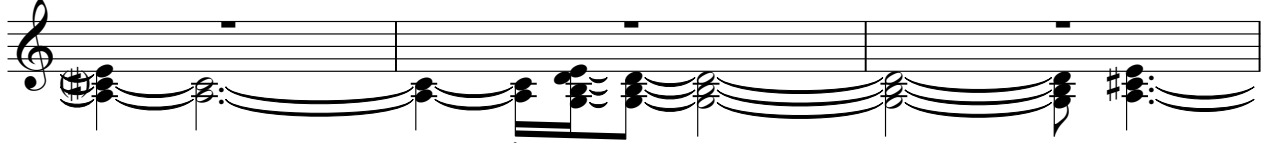
V.S.

112



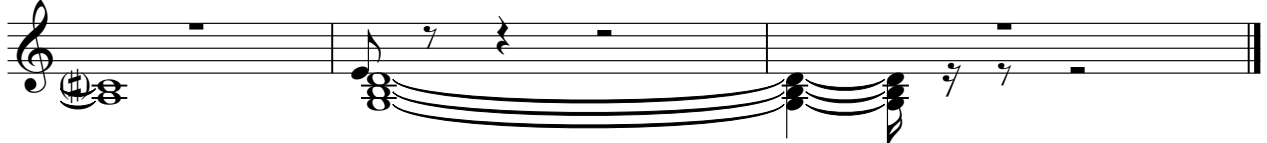
Musical notation for measure 112, featuring a treble clef and a complex chordal structure with various accidentals and slurs.

117



Musical notation for measure 117, featuring a treble clef and a complex chordal structure with various accidentals and slurs.

120



Musical notation for measure 120, featuring a treble clef and a complex chordal structure with various accidentals and slurs.

Solo

# Fra Lippo Lippi - Light and shades

♩ = 120,000000

13 3

Detailed description: This musical staff begins with a treble clef. It contains a 13-measure rest, indicated by a thick black bar and the number '13'. This is followed by a quarter rest, a quarter note, and two eighth notes beamed together. After a quarter rest, there is a 3-measure rest, also indicated by a thick black bar and the number '3'. The staff concludes with a quarter rest, a quarter note, and two eighth notes beamed together.

20

37

Detailed description: This musical staff starts with a treble clef. It begins with a quarter note, followed by two eighth notes beamed together, and a quarter rest. This is followed by a 37-measure rest, indicated by a thick black bar and the number '37'. The staff ends with a quarter rest, a quarter note, and two eighth notes beamed together.

60

4 57

Detailed description: This musical staff starts with a treble clef. It begins with a 4-measure rest, indicated by a thick black bar and the number '4'. This is followed by a quarter note, a quarter rest, and two eighth notes beamed together. This is followed by a 57-measure rest, indicated by a thick black bar and the number '57'. The staff concludes with a double bar line.



Solo

# Fra Lippo Lippi - Light and shades

♩ = 120,000000

**45**

Musical staff for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 47.

**49**

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

**53**

Musical staff for measures 53-55. Measure 53 contains a triplet of eighth notes. Measures 54 and 55 continue the melodic line with eighth and sixteenth notes.

**56**

**66**

Musical staff for measures 56-66. Measure 56 begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, ending with a double bar line at measure 66.

# Fra Lippo Lippi - Light and shades

Solo

$\text{♩} = 120,000000$

6

11 **43**

57

62

66 **45**

114

118 **2**