

# Fra Lippo Lippi - Shouldnt have to be like that

♩ = 120,000000

GM Drums

Marimba

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno

♩ = 120,000000  
@KMIDI KARAOKE FILE



3

GM Drums

MuteGtr

PickBass

BritePno

5

GM Drums

MuteGtr

PickBass

BritePno



7

GM Drums

Marimba

MuteGtr

PickBass

BritePno



10

GM Drums

Marimba

MuteGtr

PickBass

BritePno

12 3

GM Drums

Marimba

MuteGtr

PickBass

BritePno



14

GM Drums

Marimba

MuteGtr

PickBass

BritePno

16

GM Drums  
Marimba  
MuteGtr  
PickBass  
Harmnica  
BritePno

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: GM Drums (top), Marimba, MuteGtr, PickBass, Harmnica, and BritePno (bottom). The GM Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Marimba staff has a melodic line with slurs and accents. The MuteGtr staff has a melodic line with slurs and accents. The PickBass staff has a bass line with a triplet of eighth notes in measure 16. The Harmnica staff is mostly silent with a few notes at the end of measure 17. The BritePno staff has a chordal accompaniment with slurs and accents.



18

GM Drums  
Marimba  
MuteGtr  
PickBass  
Harmnica  
BritePno

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: GM Drums (top), Marimba, MuteGtr, PickBass, Harmnica, and BritePno (bottom). The GM Drums staff continues the rhythmic pattern from the previous block. The Marimba staff is mostly silent with a few notes in measure 18. The MuteGtr staff has a melodic line with slurs and accents. The PickBass staff has a bass line with slurs and accents. The Harmnica staff has a melodic line with slurs and accents. The BritePno staff has a chordal accompaniment with slurs and accents.

20

GM Drums

MuteGtr

PickBass

Harmnica

BritePno



23

GM Drums

MuteGtr

PickBass

Harmnica

BritePno

25

GM Drums

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno

Double bar line symbol

28

GM Drums

SteelGtr

PickBass

Harmnica

BritePno

30

GM Drums

SteelGtr

PickBass

Harmnica

BritePno



32

GM Drums

SteelGtr

PickBass

Harmnica

BritePno

34

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



36

GM Drums

Marimba

SteelGtr

PickBass

Harmnica



38

GM Drums

Marimba

SteelGtr

PickBass

Harmnica



40

GM Drums

Marimba

SteelGtr

PickBass

Harmnica



42

GM Drums

Marimba

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno



45

GM Drums

MuteGtr

PickBass

BritePno

47

GM Drums

MuteGtr

PickBass

BritePno



49

GM Drums

MuteGtr

PickBass

BritePno



52

GM Drums

Marimba

MuteGtr

PickBass

BritePno

54

GM Drums

Marimba

MuteGtr

PickBass

BritePno

57

GM Drums

Marimba

MuteGtr

PickBass

BritePno

59

GM Drums

Marimba

MuteGtr

PickBass

BritePno

61

GM Drums

Marimba

MuteGtr

PickBass

Harmnica

BritePno



63

GM Drums

MuteGtr

PickBass

Harmnica

BritePno

65

GM Drums

MuteGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 65 and 66. The GM Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MuteGtr part has a melodic line with some muted notes. The PickBass part has a steady bass line. The Harmnica part has a sparse melodic line. The BritePno part has a complex chordal accompaniment.



67

GM Drums

MuteGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 67 and 68. The GM Drums part continues with a similar rhythmic pattern. The MuteGtr part has a melodic line. The PickBass part has a steady bass line. The Harmnica part has a sparse melodic line. The BritePno part has a complex chordal accompaniment with triplets marked with a '3' over the notes.

70

GM Drums

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno



72

GM Drums

SteelGtr

PickBass

Harmnica

BritePno

74

GM Drums

SteelGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 74 and 75. The GM Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The SteelGtr part has a melodic line with a triplet of eighth notes in measure 75. The PickBass part has a bass line with a triplet of eighth notes in measure 75. The Harmnica part has a melodic line with some rests. The BritePno part has a complex chordal accompaniment with many beamed notes.



76

GM Drums

SteelGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 76 and 77. The GM Drums part continues with a similar rhythmic pattern. The SteelGtr part has a melodic line with some rests. The PickBass part has a bass line with a triplet of eighth notes in measure 76. The Harmnica part has a melodic line with some rests. The BritePno part has a complex chordal accompaniment with many beamed notes.



78

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



80

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

82

GM Drums

Marimba

SteelGtr

PickBass

Harmnica



84

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

86

GM Drums

Marimba

SteelGtr

PickBass

Harmnica



88

GM Drums

Marimba

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno

91

GM Drums

MuteGtr

PickBass

BritePno



94

GM Drums

MuteGtr

SteelGtr

PickBass

BritePno

97

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

99

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



101

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

103

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



105

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

This musical score block covers measures 105 and 106. It features six staves: GM Drums (top), Marimba (treble and bass clefs), SteelGtr (treble clef), PickBass (bass clef), Harmnica (treble clef), and BritePno (treble clef). The GM Drums staff shows a complex rhythmic pattern with many 'x' marks. The Marimba part has a melodic line in the treble and a bass line. The SteelGtr part has a melodic line with some rests. The PickBass part has a bass line with a triplet of eighth notes in measure 106. The Harmnica part has a melodic line. The BritePno part has a complex chordal accompaniment. A double bar line is present at the end of measure 106.

107

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

This musical score block covers measures 107 and 108. It features the same six staves as the previous block. The GM Drums staff continues with a complex rhythmic pattern. The Marimba part has a melodic line in the treble and a bass line. The SteelGtr part has a melodic line with some rests. The PickBass part has a bass line. The Harmnica part has a melodic line. The BritePno part has a complex chordal accompaniment. A double bar line is present at the end of measure 108.

109

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



111

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno



113

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 113 and 114. The GM Drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Marimba part has a melodic line with a triplet in measure 114. The SteelGtr part has a melodic line with a triplet in measure 114. The PickBass part has a steady bass line. The Harmnica part has a melodic line with a long note in measure 114. The BritePno part has a complex chordal accompaniment.



115

GM Drums

Marimba

SteelGtr

PickBass

Harmnica

BritePno

Detailed description: This system contains measures 115 and 116. The GM Drums part continues with a complex rhythmic pattern. The Marimba part has a melodic line with a long note in measure 115. The SteelGtr part has a melodic line with a long note in measure 115. The PickBass part has a steady bass line. The Harmnica part has a melodic line with a long note in measure 115. The BritePno part has a complex chordal accompaniment.

117

GM Drums

Marimba

MuteGtr

SteelGtr

PickBass

Harmnica

BritePno

♩ = 120,000000

4

7

10

13

16

19

22

25

28

3

31

Musical notation for measure 31, featuring a drum line with 'x' marks and a bass line with eighth notes.

34

Musical notation for measure 34, featuring a drum line with 'x' marks and a bass line with eighth notes.

37

Musical notation for measure 37, featuring a drum line with 'x' marks and a bass line with eighth notes.

40

Musical notation for measure 40, featuring a drum line with 'x' marks and a bass line with eighth notes.

43

Musical notation for measure 43, featuring a drum line with 'x' marks and a bass line with eighth notes.

46

Musical notation for measure 46, featuring a drum line with 'x' marks and a bass line with eighth notes.

49

Musical notation for measure 49, featuring a drum line with 'x' marks and a bass line with eighth notes, including a triplet of eighth notes.

52

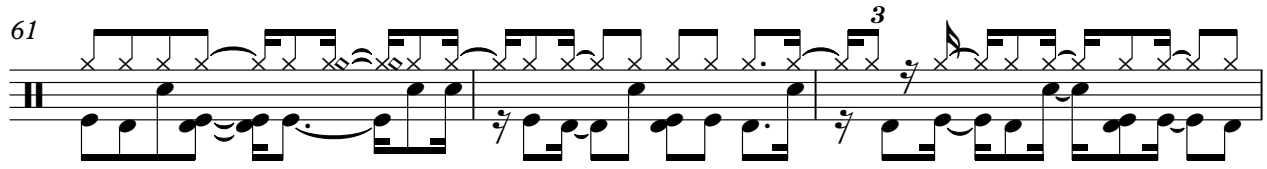
Musical notation for measure 52, featuring a drum line with 'x' marks and a bass line with eighth notes.

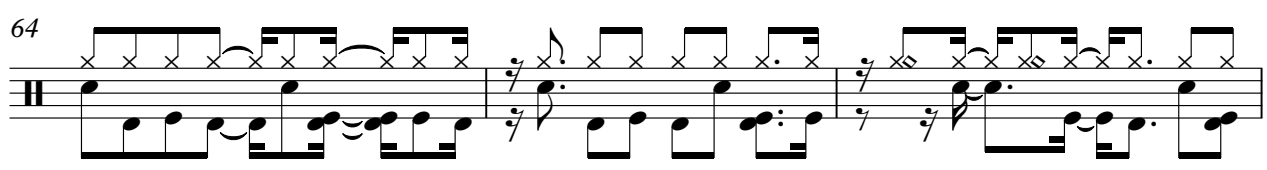
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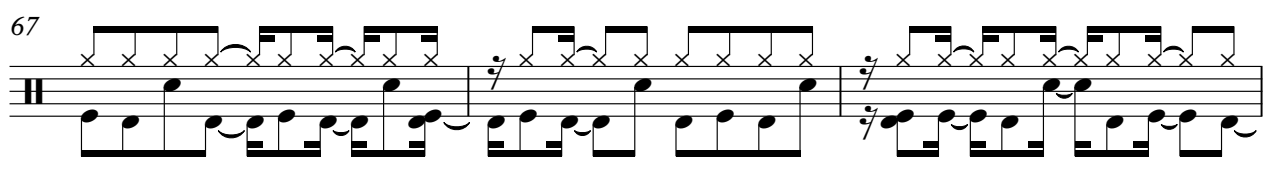
Musical notation for measure 55, featuring a drum line with 'x' marks and a bass line with eighth notes.

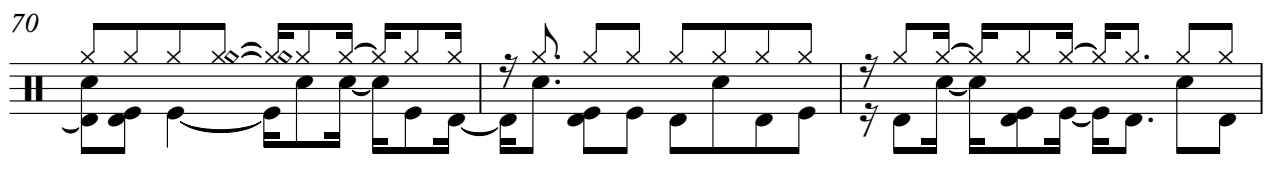
58

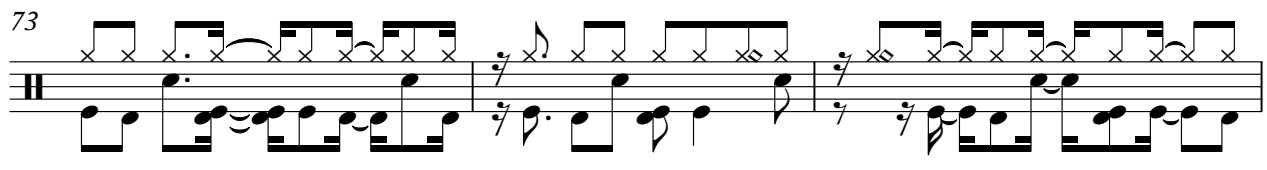
Musical notation for measure 58, featuring a drum line with 'x' marks and a bass line with eighth notes.

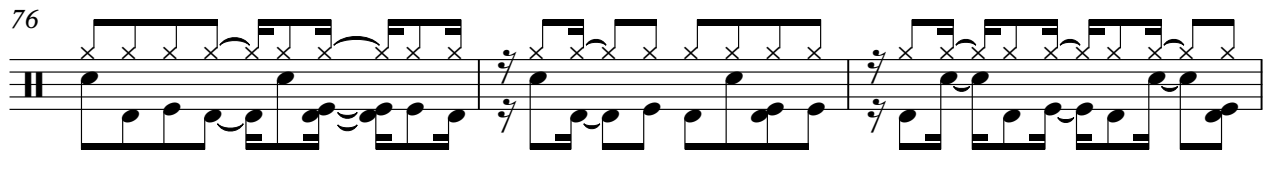
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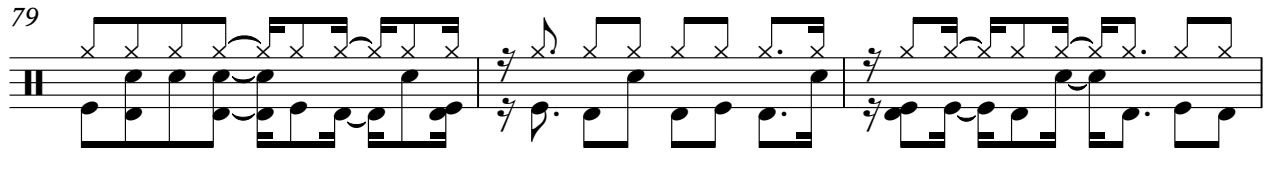
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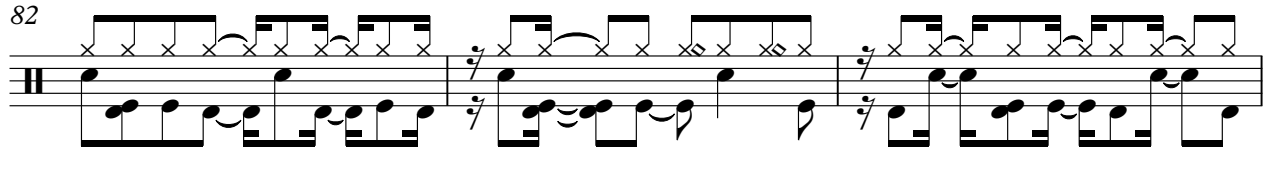
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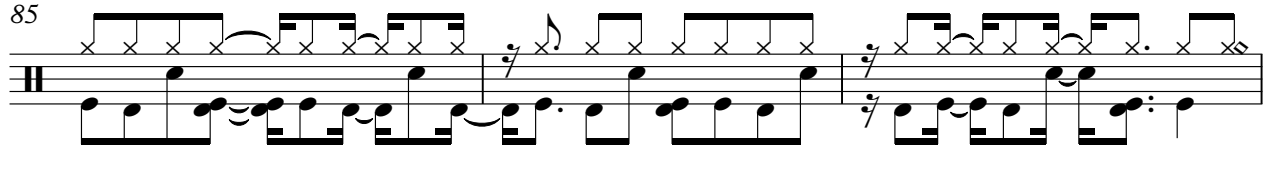
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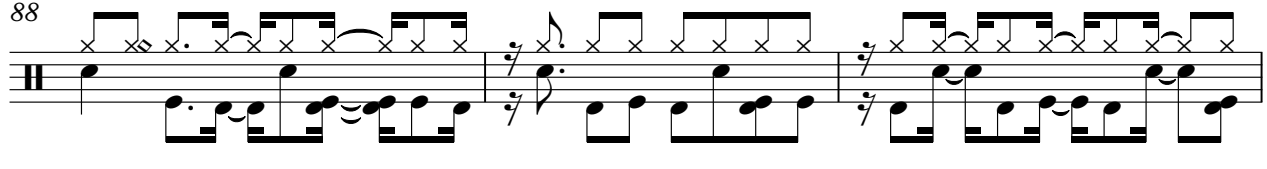
73 

76 

79 

82 

85 

88 

V.S.

91

94

97

100

103

106

109

112

115

117

# Fra Lippo Lippi - Shouldnt have to be like that

Marimba

♩ = 120,000000

8

12

15

19

16

16

38

41

43

8

8

53



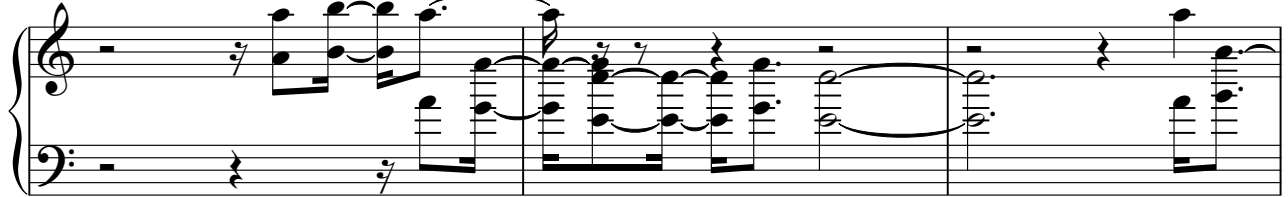
56



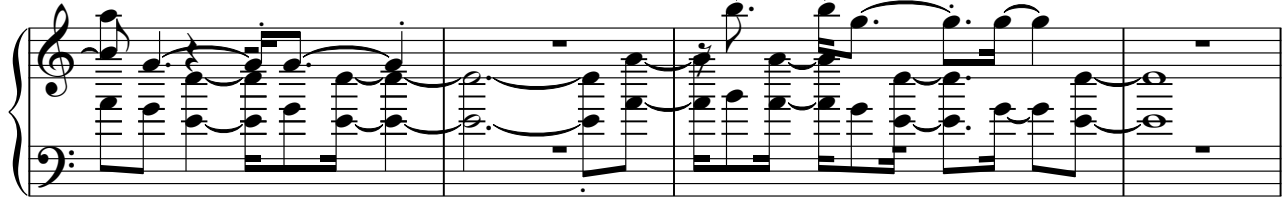
60



79



82



86



97





101

Musical score for measures 101-104. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 101 starts with a treble clef and a key signature of one flat. The bass line has a 7-measure rest in the first measure, followed by a triplet of eighth notes. Measures 102 and 103 continue the rhythmic pattern with various rests and note values. Measure 104 concludes the system with a final note and a fermata.

105

Musical score for measures 105-108. The score continues the rhythmic and melodic development from the previous system. It features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line has a 7-measure rest in the first measure of the system. The system ends with a double bar line.

109

Musical score for measures 109-112. This system introduces a new melodic line in the treble clef, featuring eighth and sixteenth notes. The bass line continues with a similar rhythmic pattern, including a 7-measure rest in the first measure. The system concludes with a double bar line.

113

Musical score for measures 113-115. The treble clef part features a melodic line with eighth and sixteenth notes, including some slurs. The bass line has a 7-measure rest in the first measure. The system ends with a double bar line.

116

Musical score for measures 116-119. The treble clef part has a melodic line with eighth and sixteenth notes. The bass line has a 7-measure rest in the first measure. The system concludes with a double bar line.

♩ = 120,000000

4

8

11

15

18

21

25

16

44



47



50



54



58



61



64



68



88



92





♩ = 120,000000

26



29



32



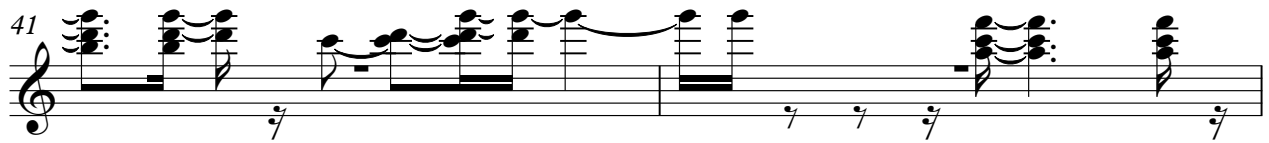
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38

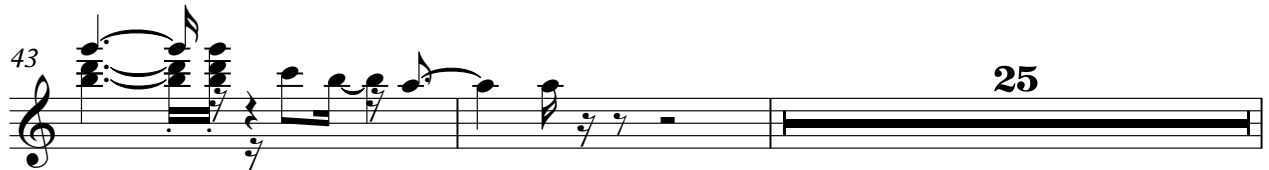


41



43

25



SteelGtr

70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, eighth notes and chords, including a triplet.

77

Musical staff 77: Treble clef, eighth notes and chords.

79

Musical staff 79: Treble clef, eighth notes and chords.

82

Musical staff 82: Treble clef, eighth notes and chords, including a triplet.

85

Musical staff 85: Treble clef, eighth notes and chords.

88

Musical staff 88: Treble clef, starting with a whole rest marked '8', followed by eighth notes and chords.

99

Musical staff 99: Treble clef, eighth notes and chords.

102

Musical staff 102: Treble clef, eighth notes and chords.

105

Musical staff 105: Treble clef, eighth notes and chords.

SteelGtr

108

Musical notation for measures 108-110. Measure 108 features a series of chords with a dotted accent. Measure 109 contains a melodic line with eighth notes and a dotted quarter note. Measure 110 continues with chords and a dotted quarter note.

111

Musical notation for measures 111-112. Measure 111 has a melodic line with eighth notes and a dotted quarter note. Measure 112 features a triplet of chords.

113

Musical notation for measures 113-115. Measure 113 starts with a triplet of chords. Measure 114 continues with chords and a dotted quarter note. Measure 115 features a melodic line with eighth notes and a dotted quarter note.

116

Musical notation for measures 116-118. Measure 116 begins with a melodic line and a dotted quarter note. Measure 117 contains a series of chords. Measure 118 features a melodic line with eighth notes and a dotted quarter note.

♩ = 120,000000







80



84



88



93



97



101



105



109



113



116



Harmnica

Fra Lippo Lippi - Shouldnt have to be like that

♩ = 120,000000  
@KMIDI KARAOKE FILE

16

Musical staff 16: A treble clef staff with a whole rest followed by a series of eighth and sixteenth notes, including triplets.

20

Musical staff 20: A treble clef staff with eighth notes, including a triplet of eighth notes.

24

Musical staff 24: A treble clef staff with eighth notes, including a triplet of eighth notes.

28

Musical staff 28: A treble clef staff with eighth notes, including a triplet of eighth notes.

32

Musical staff 32: A treble clef staff with eighth notes and rests.

36

Musical staff 36: A treble clef staff with eighth notes and rests.

40

Musical staff 40: A treble clef staff with eighth notes and rests.

43

16

Musical staff 43: A treble clef staff with eighth notes and rests, ending with a double bar line.



Harmnica

3

108



113



116



♩ = 120,000000

5  
8  
12  
16  
19  
23  
27  
30  
33

V.S.

Detailed description: This is a piano score for the piece 'Shouldnt have to be like that' by Fra Lippo Lippi. The score consists of 12 staves of music, each beginning with a measure number: 5, 8, 12, 16, 19, 23, 27, 30, and 33. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The tempo is marked as ♩ = 120,000000. The notation includes various ornaments, slurs, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

This musical score is for the piece 'BritePno' on page 2, covering measures 36 through 75. The notation is written on a single treble clef staff. Measure 36 begins with a whole rest followed by an 8-measure rest, indicated by a horizontal line with the number '8' above it. The piece then continues with a series of chords and melodic lines. Notable features include a triplet of eighth notes in measure 47, a triplet of sixteenth notes in measure 55, and several other triplet markings throughout the score. The music is characterized by dense chordal textures and rhythmic patterns, typical of a piano accompaniment for a contemporary pop or rock track.

Musical score for piano, measures 79-117. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Measure 79 has a fermata over a whole note. Measure 90 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. The score is marked with various dynamics and articulation marks.