

Garth Brooks - If Tomorrow Never Comes

♩ = 69,999985

Drums

Piano

Bass

Vocal

♩ = 69,999985

4

Drums

Piano

Bass

Vocal

This system contains measures 4, 5, and 6. The drums part features a consistent snare and hi-hat pattern. The piano part has a complex texture with chords and moving lines in both hands. The bass part provides a steady accompaniment. The vocal part has a melodic line with some rests. The guitar part has a complex rhythmic pattern with many sixteenth notes.

7

Drums

Piano

Bass

Vocal

This system contains measures 7, 8, and 9. The drums part continues with the snare and hi-hat pattern. The piano part has a complex texture with chords and moving lines in both hands. The bass part provides a steady accompaniment. The vocal part has a melodic line with a triplet in measure 9. The guitar part has a complex rhythmic pattern with many sixteenth notes.

9

Drums

Piano

Bass

Vocal

11

Drums

Piano

Bass

Vocal

14

Drums



Piano



Bass



Vocal



Drum notation for measures 14-16, featuring a consistent pattern of eighth notes with 'x' marks on the snare and tom-tom lines. The piano part consists of two staves with complex chordal and melodic lines. The bass line is simple, with a few notes. The vocal line has some notes in measures 14 and 16. The guitar part features a complex, rhythmic pattern with many accidentals.

17

Drums



Piano



Bass



Vocal



Drum notation for measures 17-19, similar to the previous section. The piano part has more complex chords and a melodic line. The bass line is simple. The vocal line has a triplet of eighth notes in measure 18. The guitar part has a complex, rhythmic pattern with many accidentals.

19

Drums

Piano

Bass

Vocal

22

Drums

Piano

Bass

Vocal

24

Drums

Piano

Bass

Vocal

26

Drums

Piano

Bass

Vocal

28

Drums

Piano

Bass

Vocal

31

Drums

Piano

Bass

Vocal

Drums

Piano

Bass

Vocal

Drums

Piano

Bass

Vocal

39

Drums



Piano



Bass



Vocal



Drum notation for measures 39-41: Measure 39 has a snare on the first beat and a cymbal on the second. Measure 40 has a snare on the first beat and a cymbal on the second. Measure 41 has a snare on the first beat and a cymbal on the second.

Piano notation for measures 39-41: Measure 39 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a quarter note in the right hand and a quarter note in the left hand.

Bass notation for measures 39-41: Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note.

Vocal notation for measures 39-41: Measure 39 has a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, and a quarter note.

Guitar notation for measures 39-41: Measure 39 has a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, and a quarter note.

42

Drums



Piano



Bass



Vocal



Drum notation for measures 42-44: Measure 42 has a snare on the first beat and a cymbal on the second. Measure 43 has a snare on the first beat and a cymbal on the second. Measure 44 has a snare on the first beat and a cymbal on the second.

Piano notation for measures 42-44: Measure 42 has a quarter note in the right hand and a quarter note in the left hand. Measure 43 has a quarter note in the right hand and a quarter note in the left hand. Measure 44 has a quarter note in the right hand and a quarter note in the left hand.

Bass notation for measures 42-44: Measure 42 has a whole note. Measure 43 has a whole note. Measure 44 has a whole note.

Vocal notation for measures 42-44: Measure 42 has a quarter note, a quarter note, and a quarter note. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note.

Guitar notation for measures 42-44: Measure 42 has a quarter note, a quarter note, and a quarter note. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note.

Drums

Piano

Bass

Vocal

Drums

Piano

Bass

Vocal

49

Drums



Piano



Bass



Vocal



Drum notation for measures 49-51: A consistent pattern of quarter notes with 'x' marks, likely representing a snare drum.

Piano notation for measures 49-51: Treble and bass clefs. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

Bass notation for measures 49-51: Single bass notes, mostly quarter notes.

Vocal notation for measures 49-51: Treble clef with a melodic line of eighth and quarter notes.

Guitar notation for measures 49-51: Treble clef with a complex, rhythmic pattern of eighth and sixteenth notes.

52

Drums



Piano



Bass



Vocal



Drum notation for measures 52-54: Similar to the previous section, with quarter notes and 'x' marks.

Piano notation for measures 52-54: Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

Bass notation for measures 52-54: Single bass notes, mostly quarter notes.

Vocal notation for measures 52-54: Treble clef with a melodic line of eighth and quarter notes.

Guitar notation for measures 52-54: Treble clef with a complex, rhythmic pattern of eighth and sixteenth notes.

54

Drums

Piano

Bass

Vocal

56

Drums

Piano

Bass

Vocal

59

Drums

Piano

Bass

Vocal

61

Drums

Piano

Bass

Vocal

63

Drums

Piano

Bass

Vocal

65

Drums

Piano

Bass

Vocal

67

Drums

Piano

Bass

Vocal

69

Drums

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Vocal

71

Drums

Piano

Bass

Vocal

73

Drums

Piano

Bass

Vocal

75



Drums

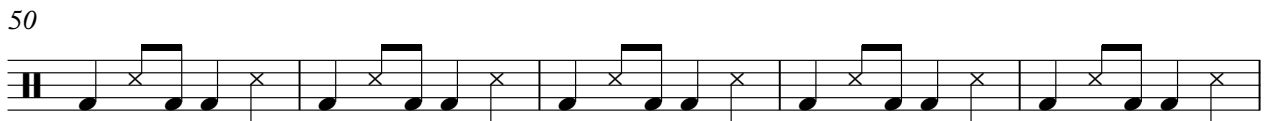
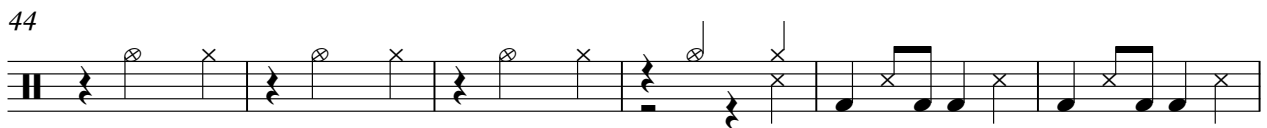
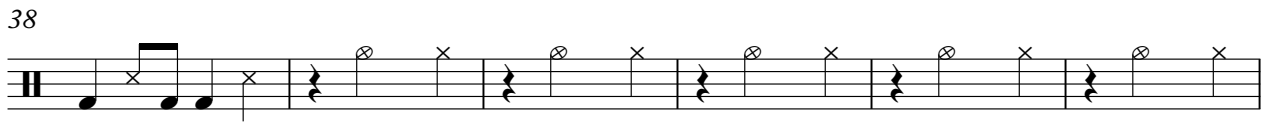
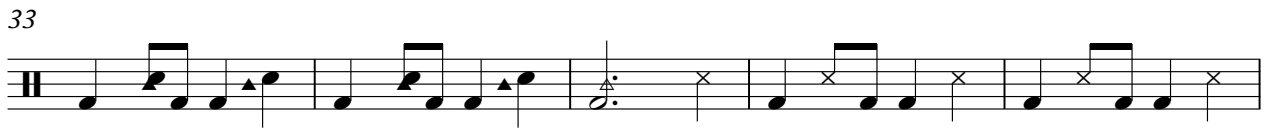
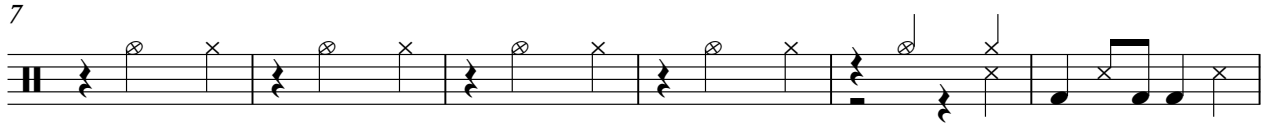
Piano

Bass

Garth Brooks - If Tomorrow Never Comes

Drums

♩ = 69,999985



V.S.

2

Drums

55



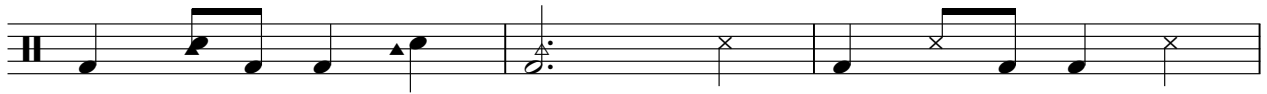
60



65



70



73



Garth Brooks - If Tomorrow Never Comes

Piano

♩ = 69,999985

Measures 1-5 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

6

Measures 6-8 of the piano score. The right hand continues the melodic development with eighth notes and rests, while the left hand maintains a steady bass line.

9

Measures 9-12 of the piano score. The right hand has a more active melodic line with sixteenth notes, and the left hand features a rhythmic bass line with eighth notes.

13

Measures 13-15 of the piano score. The right hand continues with eighth-note patterns, and the left hand has a consistent bass line.

16

Measures 16-18 of the piano score. The right hand features a melodic line with some ties, and the left hand has a bass line with eighth notes.

19

Measures 19-22 of the piano score. The right hand has a melodic line with eighth notes, and the left hand features a bass line with eighth notes and chords.

V.S.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 45-47 continue the melodic and harmonic development.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 shows a change in the bass line. Measures 49-51 continue the melodic and harmonic development.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a complex chordal texture in the treble. Measures 53-54 continue the melodic and harmonic development.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 features a complex chordal texture in the treble. Measures 56-57 continue the melodic and harmonic development.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a complex chordal texture in the treble. Measures 59-60 continue the melodic and harmonic development.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a complex chordal texture in the treble. Measures 62-63 continue the melodic and harmonic development.

64

Musical score for measures 64-67. The piece is in 3/4 time. Measure 64 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note C5 and a bass clef with a half note G2. The key signature has one sharp (F#).

68

Musical score for measures 68-71. The piece is in 3/4 time. Measure 68 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 71 has a treble clef with a half note G5 and a bass clef with a half note G2. The key signature has one sharp (F#).

72

Musical score for measures 72-73. The piece is in 3/4 time. Measure 72 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 73 has a treble clef with a half note B5 and a bass clef with a half note G2. The key signature has one sharp (F#).

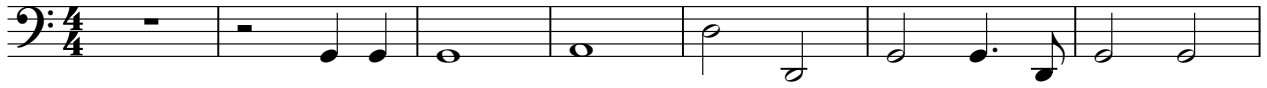
74

Musical score for measures 74-77. The piece is in 3/4 time. Measure 74 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 75 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 76 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note F#6 and a bass clef with a half note G2. The key signature has one sharp (F#).

Garth Brooks - If Tomorrow Never Comes

Bass

♩ = 69,999985



V.S.

Garth Brooks - If Tomorrow Never Comes

Vocal

♩ = 69,999985

2

7

3

3

11

16

3

20

25

29

33

3

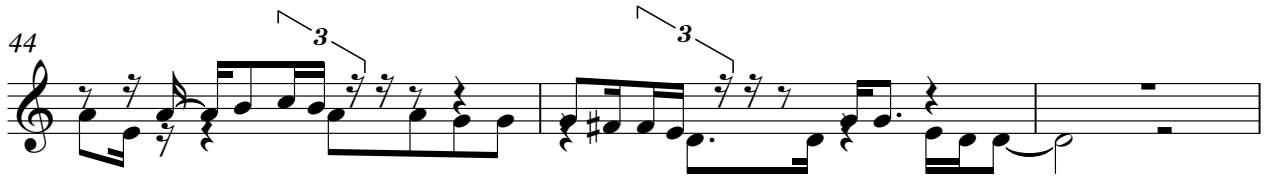
36

Detailed description: This image shows a vocal melody for the song 'If Tomorrow Never Comes' by Garth Brooks. The music is written in 4/4 time with a tempo of 69,999985. The score is presented in nine staves. The first staff begins with a measure rest followed by a double bar line and a '2' above the staff. The second staff starts at measure 7 and features two triplet markings above the staff. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a triplet marking above the staff. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a triplet marking above the staff. The ninth staff starts at measure 36. The melody consists of eighth and quarter notes, with some rests and dynamic markings.

39



44



47



52



56



61



65



69



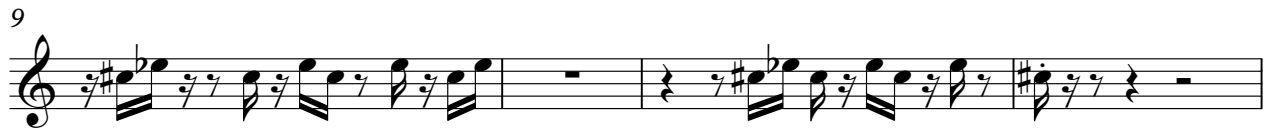
72



Garth Brooks - If Tomorrow Never Comes

Synth Drums

♩ = 69,999985





73

Musical notation for Synth Drums, measure 73. The notation is on a single staff with a treble clef. It contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '4' is positioned above the staff on the right side.