

♩ = 59,450027

Soprano Saxophone

Percussion

5-string Electric Bass

Percussive Organ

♩ = 59,450027

Synth Strings

5

Sop. Sax.

Perc.

I've had e nough of dan ger

E. Bass

Perc. Organ

Syn. Str.

7

Sop. Sax.

Perc.

E. Bass

Perc. Organ

and peo ple o n the streets.

8

Sop. Sax.

Perc.

E. Bass

Perc. Organ

I'm loo king out for an gels

9

Sop. Sax.

Perc.

E. Bass

Perc. Organ

just try ing to find some pea ce.

10

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Now I think it's time

11

Sop. Sax.

Perc.

E. Bass

Perc. Organ

that you let me know.

12

Sop. Sax.

Perc.

E. Bass

Perc. Organ

So if you love me say you love me

13

Sop. Sax.

Perc.

E. Bass

Perc. Organ

but if you don't just let me go.

14

Sop. Sax.

Perc.

E. Bass

Perc. Organ

'cos teacher there are things

15

Sop. Sax.

Perc.

E. Bass

Perc. Organ

that I don't want to learn

16

Sop. Sax.

Perc.

E. Bass

Perc. Organ

and the last on e 3 ha d made me

17

Sop. Sax.

Perc.

E. Bass

Perc. Organ

cry. So I don't wan na learn to

18

Musical score for measures 18-21. The score includes parts for Soprano Saxophone, Percussion, Electric Bass, and Percussion Organ. The lyrics are: "hold you touch y ou".

19

Musical score for measures 22-25. The score includes parts for Soprano Saxophone, Percussion, Electric Bass, and Percussion Organ. The lyrics are: "thi nk that you're mine be cause it".

20

Sop. Sax.

Perc.

E. Bass

Perc. Organ

ain't no jo y. For an

Detailed description: This block contains the musical notation for measures 20 and 21. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including a triplet in measure 20. The Percussion Organ part plays a block chord in measure 20 and a sustained chord in measure 21. The lyrics 'ain't no jo y. For an' are written below the bass line.

21

Sop. Sax.

Perc.

E. Bass

Perc. Organ

up town bo y whose tea cher has told him good

Detailed description: This block contains the musical notation for measures 21 and 22. The Soprano Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Bass part has a more active line with eighth and quarter notes. The Percussion Organ part plays a sustained block chord in measure 21 and a more active line in measure 22. The lyrics 'up town bo y whose tea cher has told him good' are written below the bass line.

22

Sop. Sax.

Perc.

E. Bass

Perc. Organ

by e. good by e. good

Detailed description: This block contains the musical notation for measures 22 and 23. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Percussion Organ part plays a sustained block chord in measure 22 and a more active line in measure 23. The lyrics 'by e. good by e. good' are written below the bass line.

23

Sop. Sax.

Perc.

E. Bass

Perc. Organ

by e. When you were just a stran ger.

24

Sop. Sax.

Perc.

E. Bass

Perc. Organ

And I was at yo ur feet.

25

Sop. Sax.

Perc.

E. Bass

Perc. Organ

I did n't feel the dan ger.

26

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Now I feel the heat.

27

Sop. Sax.

Perc.

E. Bass

Perc. Organ

That look in your eyes.

28

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Tel ling me n o. So you

29

Sop. Sax.

Perc.

E. Bass

Perc. Organ

think that you love me. Know that your need me.

30

Sop. Sax.

Perc.

E. Bass

Perc. Organ

I wrote the song I know it's wrong. Just let me g o.

31

Sop. Sax.

Perc.

E. Bass

Perc. Organ

And tea ch er. There are things.

32

Sop. Sax.

Perc.

E. Bass

Perc. Organ

That I don't wan ne learn.

33

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Ooh the last one I ha d made me

34

Sop. Sax.

Perc.

E. Bass

Perc. Organ

cry.

3

So I don't want to learn to

35

Sop. Sax.

Perc.

E. Bass

Perc. Organ

hold you touch yo

u

36

Sop. Sax.

Perc.

E. Bass

Perc. Organ

think that your mine. Be cause it

37

Sop. Sax.

Perc.

E. Bass

Perc. Organ

ain't no jo y. For an

38

Sop. Sax.

Perc.

E. Bass

Perc. Organ

up town bo y whose tea cher has told him good

39

Musical score for measures 39-40. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "by e good by e good by e." The Perc. Organ part features a triplet in the final measure of the system.

41

Musical score for measures 41-42. The score includes four staves: Perc., E. Bass, Perc. Organ, and Syn. Str. The Perc. Organ part is written in grand staff notation.

43

Perc.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This musical system covers measures 43 to 44. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a triplet of eighth notes in measure 44. The Perc. Organ part consists of chords in the right hand and single notes in the left hand. The Syn. Str. part has a few notes in the right hand and chords in the left hand.

45

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

So when you

Detailed description: This musical system covers measures 45 to 46. The Sop. Sax. part has a melodic line starting in measure 45. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with the lyrics 'So when you' written above it. The Perc. Organ part has chords in the right hand and notes in the left hand. The Syn. Str. part has chords in the left hand.

46

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

say that you need me. That you'll ne ver leave me.

47

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

I know you're wrong you're not that ston Let me g o.

48



Musical score for measures 48-49. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "And tea che r There are things." The key signature has one flat (Bb) and the time signature is 7/8. The Perc. Organ and Syn. Str. parts are mostly chordal accompaniment.

49



Musical score for measures 49-50. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "That I still have to learn." The key signature has one flat (Bb) and the time signature is 7/8. The Perc. Organ and Syn. Str. parts are mostly chordal accompaniment.

50

Musical score for measures 50-51. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "But the one thing I ha ve is".

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

But the one thing I ha ve is

51

Musical score for measures 51-52. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "my pri de. Ooh so I don't want to learn to.".

Sop. Sax.

Perc.

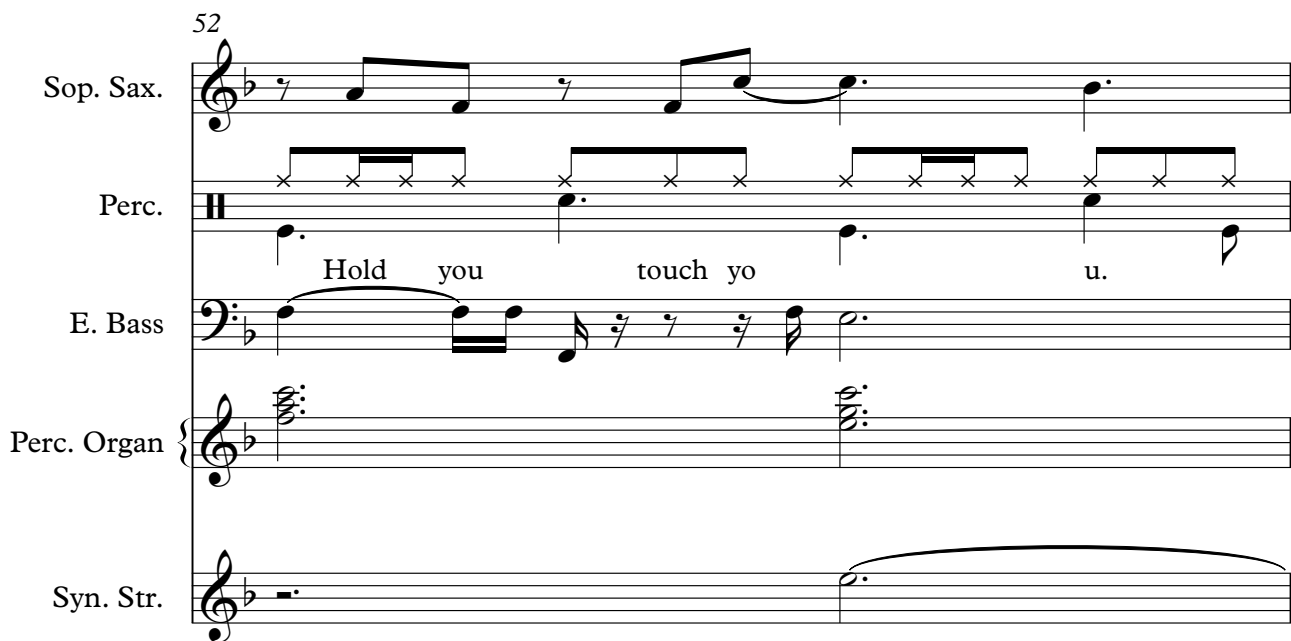
E. Bass

Perc. Organ

Syn. Str.

my pri de. Ooh so I don't want to learn to.

52



Sop. Sax.

Perc.


E. Bass

Perc. Organ

Syn. Str.

Hold you touch yo u.

53



Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Thi nk that your mine. Be cause there

54

Musical score for measures 54-55. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "ain't no joy. For an".

55

Musical score for measures 55-56. The score includes five staves: Sop. Sax., Perc., E. Bass, Perc. Organ, and Syn. Str. The lyrics are: "up town boy. Who just is n't wil ling to".

56

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

tr y. I'm so cold. In

57

Sop. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

si de May by just one more tr y.

102 ♩ = 30,999998

Soprano Saxophone

$\text{♩} = 59,450027$

5

8

11

13

16

19

22

24

27

29

V.S.

Soprano Saxophone

31



34



37



39



45



47



49



51



54



56



Percussion

♩ = 59,450027
4

I had enough of an ger

7 ample to sheets. I'm taking out foam gels

9 justing find peace. Now think it's time

11 thou let me kn ow. So if love me say to vene

13 but if don't just let me g o. 'csea ch er theran things

15 that I don't want learn and the last one ha d made me

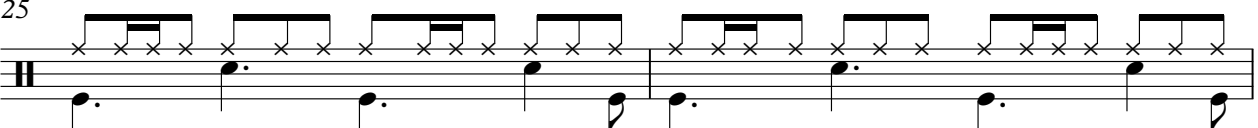
17 cry. Sdowarnk am hold you touch y ou

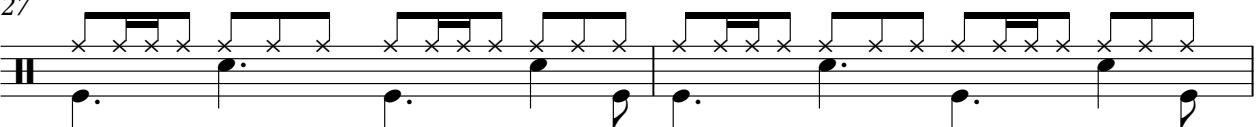
19 think that're mine bause ain't no jo y. Foam

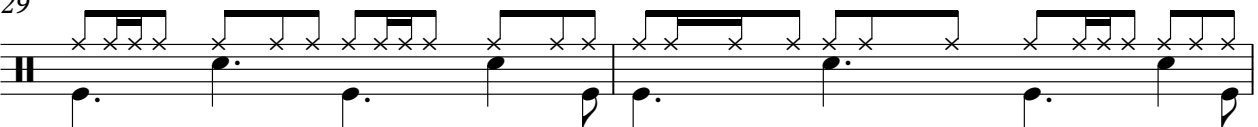
21 up town bo y whose tea cher has told him good bye. good bye good

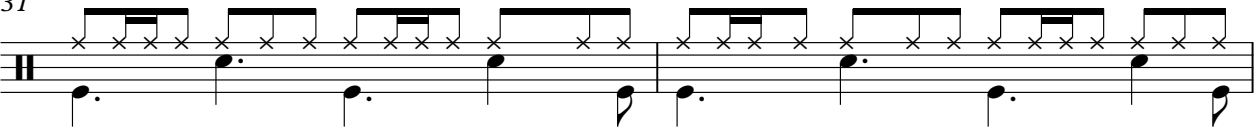
23 bye. Whenev just stran ger. And wasty cufet. V.S.

Percussion

25

 I did feel that anger. Now I feel heat.

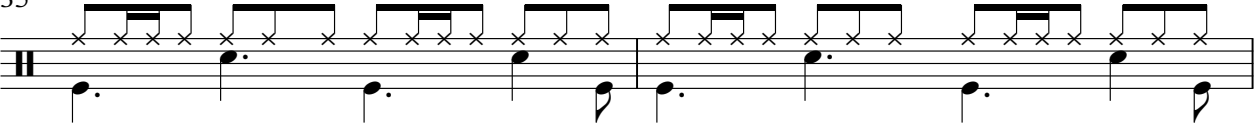
27

 Thank in your eyes. Things in our eyes.

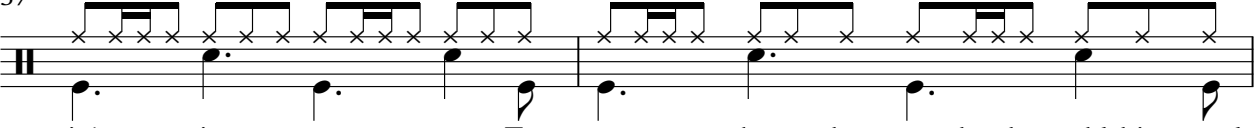
29

 think that love me. Know that need me. wrote the song know it's wrong. Just let me go.


31

 And a cheer. There are things. That I don't want to learn.

33

 Ooh the last one had made me cry. So I want to learn


35

 hold you touch you u think that's mine. But

37

 ain't no joy. From up town boy whose teacher has told him good

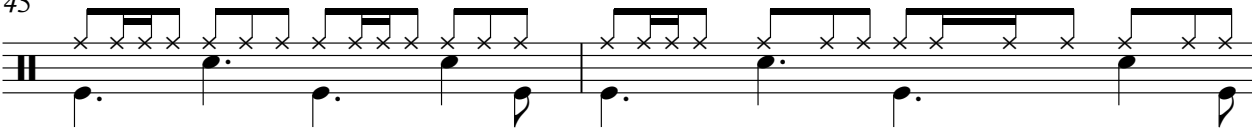
39

 bye good bye good bye.

41

 bye good bye good bye.

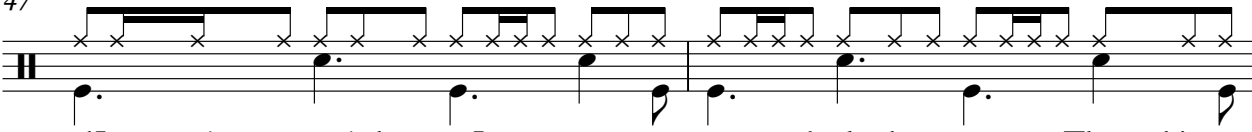
43

 bye good bye good bye.

45



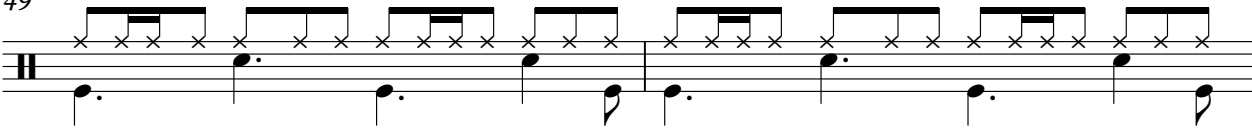
So you say that you need me. That you'll never leave me.

47



I know you're wrong about this. Let me go. And the other things.

49



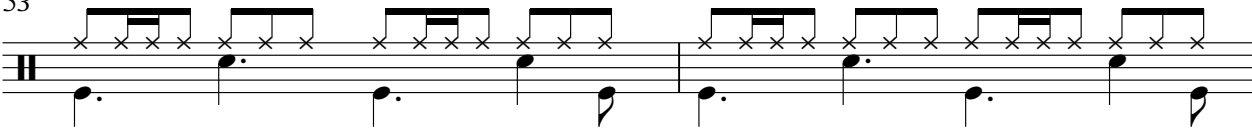
That I still have to learn. But the one thing I have is

51



my pride. Ooh so I want to learn. Hold you tight to you.

53




Think that's mine. But there ain't no joy. From

55



up town boy. Who just isn't willing to try. I'm scold. In

57



side May be just one more try.

5-string Electric Bass

♩ = 59,450027

5



8



11



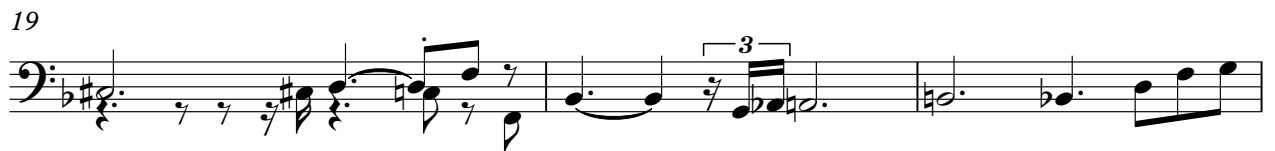
13



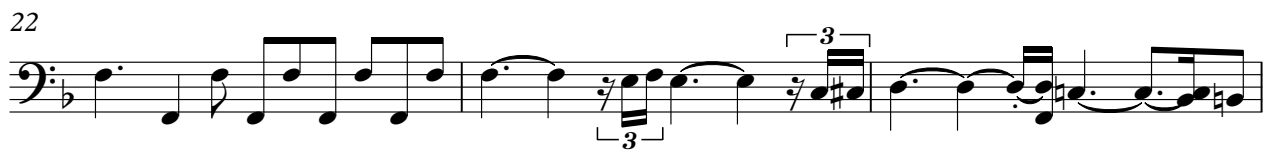
16



19



22



25



28



31



V.S.

34

Musical staff 34: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

37

Musical staff 37: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including some rests. The staff ends with a double bar line.

40

Musical staff 40: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including some rests. The staff ends with a double bar line.

43

Musical staff 43: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. Two triplet markings are present, each with a '3' above it. The staff ends with a double bar line.

46

Musical staff 46: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. A triplet marking is present with a '3' below it. The staff ends with a double bar line.

48

Musical staff 48: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including some rests. The staff ends with a double bar line.

51

Musical staff 51: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

54

Musical staff 54: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including some rests. The staff ends with a double bar line.

56

Musical staff 56: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes. A large blacked-out area is present above the staff, with the number '102' and the text '= 30,999998' to its right. The staff ends with a double bar line.

Percussive Organ

♩ = 59,450027

4

9

14

19

23

27

V.S.

Percussive Organ

31

35

39

43

47

50

Percussive Organ

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 55 consists of two chords in the treble clef.

56

Musical notation for measure 56, featuring a treble clef with a complex melodic line of eighth and sixteenth notes. A tempo marking above the staff reads $♩ = 30,999998$.

Synth Strings

♩ = 59,450027

Musical staff 1: Treble clef, 12/8 time signature. The staff contains a series of chords starting with a whole rest, followed by chords of varying complexity, ending with a descending scale-like run.

6 **33**

Musical staff 2: Treble clef. Starts with a whole rest, followed by a measure with a whole note chord, then a measure with a whole note chord and a quarter note melody, and finally a measure with a whole note chord and a quarter note melody.

42

Musical staff 3: Treble clef. Starts with a whole note chord, followed by a measure with a whole note chord and a quarter note melody, and finally a measure with a whole note chord and a quarter note melody.

47

Musical staff 4: Treble clef. Starts with a whole rest, followed by a measure with a whole note chord, then a measure with a whole note chord and a quarter note melody, and finally a measure with a whole note chord and a quarter note melody.

53

Musical staff 5: Treble clef. Starts with a whole note chord, followed by a measure with a whole note chord and a quarter note melody, and finally a measure with a whole note chord and a quarter note melody.

56 **02** ♩ = 30,999998

Musical staff 6: Treble clef. Starts with a whole note chord, followed by a measure with a whole note chord and a quarter note melody, and finally a measure with a whole note chord and a quarter note melody.