

George Michael - Outside

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Blown Bottle (treble clef, 4/4), Percussion (percussion clef, 4/4), Flexatone (treble clef, 4/4), Electric Guitar (three staves, treble clef, 4/4), Electric Bass (bass clef, 4/4), Electric Piano (treble clef, 4/4), Harpsichord (treble clef, 4/4), Synth Voice (two staves, treble clef, 4/4), Synth Strings (treble clef, 4/4), Pad 3 (Polysynth) (treble clef, 4/4), FX 5 (Brightness) (treble clef, 4/4), FX 5 (Brightness) (treble clef, 4/4), and Viola (bass clef, 4/4). The score is divided into three measures. The first measure contains a whole rest for most instruments. The second measure contains a whole rest for most instruments, with the Electric Bass staff labeled '(Intro)'. The third measure contains a whole rest for most instruments, with the Percussion staff having four 'x' marks above it. A tempo marking '♩ = 122,000069' is placed above the first and last staves.

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4

Perc. = 121,000191

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla. = 121,000191



6

Perc. = 121,000191

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Let's go

8 ♩ = 121,000191 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

outside, let's go outside .

E. Bass

Syn. Voice

FX 5

Vla.

♩ = 121,000191

10 $\text{♩} = 122,000069$

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Vla. $\text{♩} = 122,000069$

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The first Electric Guitar part has a melodic line with eighth and sixteenth notes. The second Electric Guitar part is mostly silent with some sustained notes. The third Electric Guitar part plays a dense, rhythmic chordal texture with a triplet. The Electric Bass part provides a steady bass line. The Synthesizer Voice part has a melodic line with eighth notes. The Viola part is mostly silent. A tempo marking of 122,000069 is present at the top and bottom of the page.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

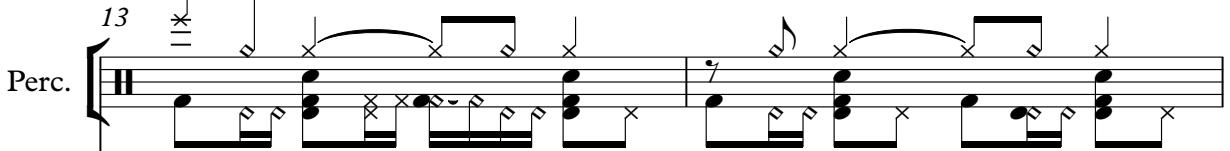
Pad 3

6 6 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) starts at measure 12 and features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) plays a melodic line with slurs and accents. The second Electric Guitar staff (E. Gtr.) has a few notes and rests. The third Electric Guitar staff (E. Gtr.) features a series of chords and rests. The Electric Bass staff (E. Bass) provides a simple bass line. The Electric Piano staff (E. Piano) is mostly silent. The Pad 3 staff (bottom) plays a sequence of chords with a melodic line, including a triplet of notes. The score is marked with measure numbers 12 and 5, and includes performance markings like slurs, accents, and fingerings (6, 6, 3).

♩ = 122,000069

13 Perc.



The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, some with accents, and includes a triplet of eighth notes. The notation uses various note values and rests to create a syncopated feel.

E. Gtr.



The electric guitar staff contains a melodic line with eighth and sixteenth notes, some with accents. The line is syncopated and includes a few rests.

E. Gtr.



The electric guitar staff shows chordal accompaniment. It starts with a series of chords, some with accents, and ends with a dense block of chords.

E. Bass



The electric bass staff features a walking bass line with eighth and sixteenth notes, including a few rests.

E. Piano



The electric piano staff contains sustained chords, some with accents, and a few melodic fragments.

Syn. Str.



The synthesizer staff features sustained chords, some with accents, and a few melodic fragments.

♩ = 122,000069

Vla.



The viola staff contains a melodic line with eighth and sixteenth notes, some with accents.

15 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Back to na

♩ = 122,000069

17 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

ture Just hu man na

♩ = 122,000069

19 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

ture

♩ = 122,000069

20

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 5

Vla.

Get ting on back to.....

6

6 6 3

21 ♩ = 122,000069

Perc.

E. Gtr.

I think I'm done with the so fa

E. Bass

E. Piano

Syn. Voice

FX 5

The musical score for page 11 consists of six staves. The top staff is Percussion (Perc.), marked with a '21' and a tempo of 122,000069. It features a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.), which is mostly silent, with a few notes corresponding to the lyrics. The third staff is Electric Bass (E. Bass), showing a melodic line with various note values and rests. The fourth staff is Electric Piano (E. Piano), featuring a sustained chord in the first measure and a melodic line in the second. The fifth staff is Synthesizer Voice (Syn. Voice), which is mostly silent. The sixth staff is FX 5, showing a melodic line with various note values and rests.

23 ♪ = 121,000191

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 5

I think I'm done with the hall

25 ♩ = 121,000191

Perc.

E. Gtr.

E. Gtr.

I think I'm done with the kitchen table baby

E. Bass

E. Piano

FX 5

27 $\text{♩} = 121,000191$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 3

FX 5

Let's go out

♩ = 121,000191

29

B. Bottle

Perc.

E. Gtr.

E. Gtr.

side, let's go out side In the sun shine

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a musical score for a song. It features a vocal line with lyrics: "side, let's go out side In the sun shine". The score includes parts for B. Bottle (vocals), Perc. (percussion), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), and two FX 5 (effects) tracks. The tempo is marked as ♩ = 121,000191. The score is numbered 29 at the beginning.

31 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

I know you want to buyou can't say yes Let's go out

E. Bass

E. Piano

Syn. Str.

FX 5

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (Melody), Perc. (Drums), E. Gtr. (Lead), E. Gtr. (Rhythm), E. Bass (Bass), E. Piano (Piano), Syn. Str. (Synthesizer), and FX 5 (Effects). The B. Bottle staff starts with a treble clef and a 7/8 time signature. The Perc. staff uses a drum set icon and includes triplet markings. The E. Gtr. (Lead) staff has a treble clef and a key signature of one flat. The E. Gtr. (Rhythm) staff has a treble clef and a key signature of one flat, with lyrics written below it. The E. Bass staff has a bass clef. The E. Piano staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef. The tempo marking is $\text{♩} = 121,000191$. The measure number 31 is indicated at the start of the B. Bottle staff.

♩ = 122,000069

33

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

side, let's go out side In the moon shine

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a song. The score includes parts for B. Bottle, Percussion, three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The tempo is marked as ♩ = 122,000069. The score starts at measure 33. The vocal line (E. Gtr. 3) has lyrics: "side, let's go out side In the moon shine". The third guitar part (E. Gtr. 3) features triplet markings over the words "moon" and "shine". The piano and synthesizer strings parts have long, sustained chords. The FX 5 tracks contain rhythmic patterns.

35

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Take me to the pla ces that I love best So my angel

♩ = 121,000191

37

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Vla.

she says don't worry ³ 'bout the things they're say

The musical score is arranged in a grand staff format. It includes staves for B. Bottle (vocals), Perc. (drums), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Hpsd. (harp), and Vla. (viola). The vocal line includes the lyrics 'she says don't worry 'bout the things they're say' with a triplet of eighth notes under the word 'ry'. The guitar part features a complex rhythmic pattern with many beamed notes. The piano part has a sustained chord in the first measure. The harp and viola parts are mostly silent.

39 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

ing yeah 3 Got no friends



41 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

in high pla ces And the game that 3 you

43

B. Bottle

Perc.

E. Gtr.

E. Bass

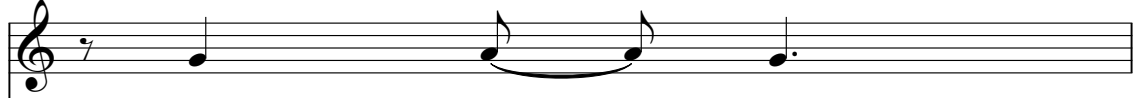
E. Piano

Hpsd.

gave a way was n't

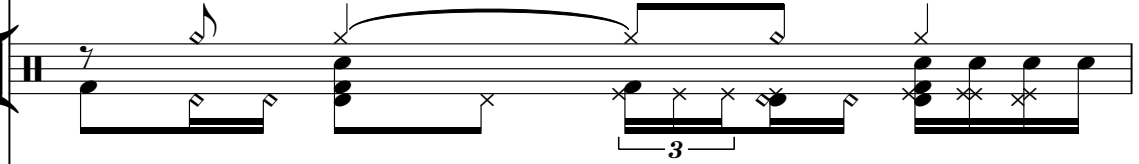
44 ♩ = 122,000069

B. Bottle



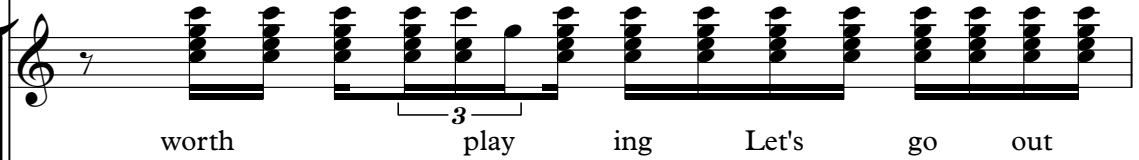
Musical staff for B. Bottle, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

Perc.



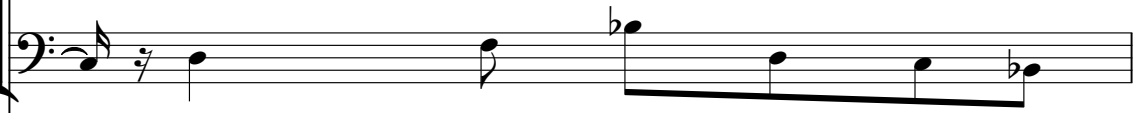
Musical staff for Percussion, featuring a double bar line and a 7/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

E. Gtr.



Musical staff for Electric Guitar, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes. Lyrics are written below the staff: "worth", "play", "ing", "Let's", "go", "out".

E. Bass



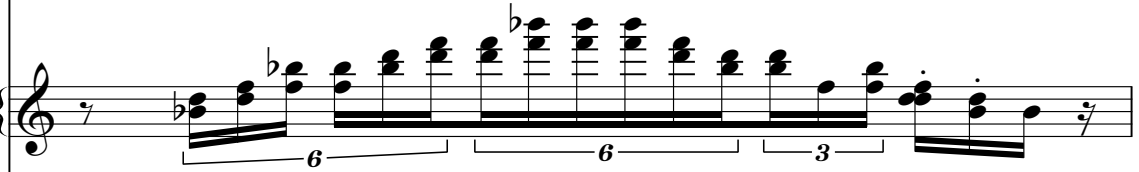
Musical staff for Electric Bass, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes, including a flat sign.

E. Piano



Musical staff for Electric Piano, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign.

Pad 3



Musical staff for Pad 3, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign and a triplet of eighth notes.

FX 5



Musical staff for FX 5, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a flat sign.

45

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

side, let's go out side In the sun shine

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (vocals), Perc. (percussion), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), FX 5 (effects), and FX 5 (effects). The key signature has one flat (Bb). The B. Bottle staff has a rest in the first measure, followed by a melodic line. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with many slurs and ties. The second E. Gtr. staff has a chordal accompaniment with a triplet in the final measure. The E. Bass staff has a bass line with many slurs and ties. The E. Piano and Syn. Str. staves have sustained chords in the first measure. The FX 5 staves have melodic lines with slurs and ties.

47 $\text{♩} = 122,000069$

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

I know you want to but you can't say yes Let's go³ out

♩ = 121,000191

49

B. Bottle

Perc.

E. Gtr.

E. Gtr.

side, let's go out side In the mean time ³

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

51

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Take me to the places that I

52 ♩ = 121,000191

B. Bottle

Perc.

Flex.

E. Gtr. love best And yes

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

♩ = 121,000191

53

B. Bottle

Perc.

E. Gtr.

I've been bad Doc tor won't you

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

55 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

do with me what you can You see I

E. Bass

E. Piano

Syn. Voice

Syn. Str.

$\text{♩} = 122,000069$

Vla.

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: B. Bottle (treble clef), Perc. (drum set notation), E. Gtr. (treble clef), E. Bass (bass clef), E. Piano (bass clef), Syn. Voice (treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The score is divided into two measures. The first measure contains the vocal line with lyrics 'do with me what you can' and the guitar line with lyrics 'You see I'. The second measure contains the vocal line with lyrics 'You see I' and the guitar line with lyrics 'You see I'. The tempo is marked as $\text{♩} = 122,000069$. The key signature has one flat (Bb). The percussion part includes a snare drum, hi-hat, and cymbal, with triplets in the second measure. The electric guitar part is mostly silent, with some notes in the second measure. The electric bass part has a steady eighth-note rhythm. The electric piano part has a simple bass line. The synthesizer voice part has a simple chord progression. The synthesizer strings part has a simple chord progression. The viola part has a simple bass line.

57

B. Bottle

Perc.

E. Gtr.

think a bout it all the time Twen ty four

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

59

B. Bottle

Perc.

E. Gtr.

sev en Twen ty four,

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

60

B. Bottle

Perc.

E. Gtr.

twen ty four seven You say you want

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

Pad 3

FX 5

Vla.

♩ = 122,000069

Detailed description of the musical score: The score is for page 32 and starts at measure 60. It features a variety of instruments: B. Bottle (Bottle), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), FX 5 (Effects), and Vla. (Viola). The tempo is marked as 122,000069. The lyrics are 'twen ty four seven You say you want'. The score includes various musical notations such as rests, notes, beams, and articulation marks.

61

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

FX 5

Vla.

it, you got it I nev er real ly said

63 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla.

be fore There's no thing here

$\text{♩} = 121,000191$

♩ = 121,000191

65

B. Bottle

Perc.

E. Gtr.

but flesh and bone There's no thing more,

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

Vla.

♩ = 121,000191

♩ = 121,000191

67

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

FX 5

Vla.

There's no thing more There's no thing more....

♩ = 121,000191

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score is arranged for a variety of instruments and vocals. At the top, the page number '36' is on the left, and the tempo '♩ = 121,000191' is centered. The measure number '67' is written above the first staff. The instruments listed on the left are: B. Bottle (Bottle), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Organ), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). The vocal line in the E. Bass staff contains the lyrics 'There's no thing more There's no thing more....'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A triplets marking '3' is present in the Perc. staff. A large slur is present in the Vla. staff at the bottom. The tempo '♩ = 121,000191' is repeated at the bottom of the score.

69 $\text{♩} = 121,000191$

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla. $\text{♩} = 121,000191$

71 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 122,000069$

Back to na

♩ = 122,000069

73

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

ture, just hu man na

♩ = 122,000069

75

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

ture Get ting on back to

♩ = 122,000069

77

Perc.

E. Gtr.

E. Gtr.

I think I'm done with the so fa

E. Bass

Syn. Voice

FX 5

79 $\text{♩} = 121,000191$

Perc.

E. Gtr.

I think I'm done with the hall

E. Bass

Syn. Voice

FX 5

$\text{♩} = 121,000191$

Vla.

81 $\text{♩} = 123,000221$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Vla.

I think I'm done with the kit chen ta ble ba by

$\text{♩} = 123,000221$



83 $\text{♩} = 124,000252$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Let's go out

85 ♩ = 123,000221

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

side, let's go out side In the sun shine

Detailed description: This is a multi-staff musical score for a piece titled "B. Bottle". The score includes parts for B. Bottle (vocals), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The tempo is marked as 85 ♩ = 123,000221. The lyrics "side, let's go out side In the sun shine" are written under the second E. Gtr. staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The B. Bottle part has a rest in the first measure followed by a melodic line. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts include a melodic line with slurs and a chordal accompaniment with a tremolo effect. The E. Bass part provides a steady bass line. The E. Piano and Syn. Str. parts feature sustained chords. The FX 5 tracks have melodic lines with slurs.

87 ♩ = 122,000069

♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

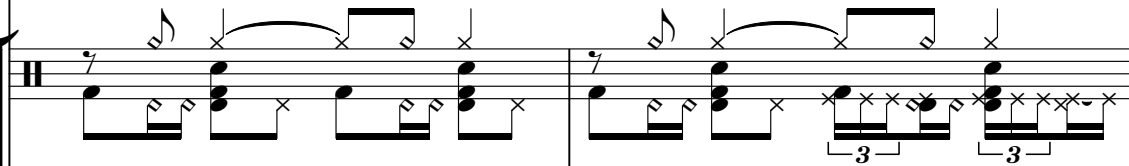
E. Piano

Syn. Str.

FX 5



Musical staff for B. Bottle, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.



Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.



Musical staff for Flexa, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.



Musical staff for Electric Guitar (first), showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.



Musical staff for Electric Guitar (second), showing a rhythmic accompaniment with chords and a key signature of one flat.

I know you want to but you can't say yes



Musical staff for Electric Bass, showing a melodic line in bass clef with a key signature of one flat and a 7/8 time signature.



Musical staff for Electric Piano, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.



Musical staff for Synthesizer, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.



Musical staff for FX 5, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature.

89

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Let's go out side In the moon shine

Detailed description of the musical score: The score is for a piece titled "Let's go out side In the moon shine". It features a tempo of 121,000191. The instruments are: B. Bottle (top staff), Perc. (second staff), E. Gtr. (third staff), E. Gtr. (fourth staff), E. Bass (fifth staff), E. Piano (sixth staff), Syn. Str. (seventh staff), FX 5 (eighth staff), and FX 5 (ninth staff). The lyrics "Let's go out side In the moon shine" are written below the E. Gtr. staff. The E. Gtr. part includes a triplet of eighth notes under "In the moon shine". The E. Piano and Syn. Str. parts have long sustained notes. The FX 5 parts have specific rhythmic patterns.

91

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Take me to the places that I

The musical score for page 91 includes the following parts:

- B. Bottle:** Treble clef, melodic line with a flat and a slash.
- Perc.:** Drum set notation with various rhythms and accents.
- Flex.:** Treble clef, mostly empty staff with a few notes.
- E. Gtr.:** Treble clef, chordal accompaniment with a flat and a slash.
- E. Bass:** Bass clef, bass line with a flat and a slash.
- E. Piano:** Treble clef, sustained chords with a flat.
- Syn. Str.:** Treble clef, sustained chords with a flat.
- FX 5 (top):** Treble clef, rhythmic accompaniment with a flat and a slash.
- FX 5 (bottom):** Treble clef, rhythmic accompaniment with a flat and a slash.

The vocal line in the E. Gtr. part contains the lyrics: "Take me to the places that I".

92

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

love best (Bridge)

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

♩ = 121,000191

94 $\text{♩} = 122,000069$ 49

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$



96 $\text{♩} = 122,000069$

Perc.

E. Gtr.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$

98 $\text{♩} = 121,000191$

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 121,000191$



100 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

Syn. Voice

Pad 3

Vla. $\text{♩} = 122,000069$

101

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

I've been bad

103

B. Bottle

Perc.

Flex.

E. Gtr.

Do withme what you can You see I

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

FX 5

Vla.

♩ = 122,000069

105

B. Bottle

Perc.

E. Gtr.

think a bout it all the time I'd ser vice the com

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

107 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

mun i ty, But I al ready have you see.....

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 122,000069$

♩ = 122,000069

109

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla.

I nev er real ly said I be

♩ = 122,000069

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score is arranged for a variety of instruments and includes a vocal line. The instruments listed are B. Bottle, Perc., Flex., E. Gtr., E. Bass, E. Piano, Hpsd., Syn. Voice, Syn. Str., FX 5, and Vla. The tempo is marked as 122,000069. The score is numbered 109. The vocal line includes the lyrics 'I nev er real ly said I be'. The E. Piano part shows a key signature change from one flat to two flats. The FX 5 part features complex rhythmic patterns with many accidentals. The Vla. part has a key signature of two flats and a tempo marking at the bottom.

111 $\text{♩} = 123,000221$

B. Bottle

Perc.

Flex.

E. Gtr.

fore There's no thing here

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 123,000221$

113

♩ = 122,000069

B. Bottle

Perc.

E. Gtr.

but flesh and bone There's no thing more

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

Vla.

♩ = 122,000069

115

♩ = 121,000191

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

Vla.

There'sno thing more

There's no thing more.....

♩ = 121,000191

117

B. Bottle

Perc.

Flex.

E. Gtr.

Ah.... ha, ha, ha, ha,

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Detailed description: This musical score is for a track titled 'B. Bottle'. It consists of ten staves. The first staff, 'B. Bottle', is a vocal line in treble clef with a melody of quarter and eighth notes. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Flex.', contains block chords in treble clef. The fourth staff, 'E. Gtr.', is mostly empty with a few rests. The fifth staff, 'E. Bass', has a bass line with eighth and quarter notes. The sixth staff, 'E. Piano', features sustained block chords with long horizontal lines indicating duration. The seventh staff, 'Syn. Voice', contains a single chord. The eighth staff, 'Syn. Str.', has sustained block chords. The ninth staff, 'FX 5', contains block chords. The vocal line includes the lyrics 'Ah.... ha, ha, ha, ha,'.

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

ha, ah..... Let's go out side

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (treble clef), Perc. (percussion clef), E. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), E. Piano (treble clef), Syn. Str. (treble clef), and FX 5 (treble clef). The B. Bottle part starts with a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The Perc. part features a complex rhythmic pattern with eighth notes and triplets. The E. Gtr. parts include a melodic line in the first staff and a whole rest in the second. The E. Bass part has a bass line with eighth and quarter notes. The E. Piano, Syn. Str., and FX 5 parts feature sustained chords and arpeggiated patterns. The vocal line is positioned between the two E. Gtr. staves.

121

B. Bottle

Perc.

E. Gtr.

Ah.... ha, ha, ha, ah....

E. Bass

E. Piano

Syn. Str.

FX 5

123

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Daring on the D- Train ba

♩ = 121,000191

125

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

by When ³ the moon is high

♩ = 121,000191

Detailed description of the musical score: The score is for a piece titled 'B. Bottle'. It consists of nine staves. The top staff is for 'B. Bottle' (vocals), showing a melodic line with a fermata. The second staff is 'Perc.' (percussion), featuring a complex rhythmic pattern with various note values and rests. The third staff is 'E. Gtr.' (electric guitar), playing a rhythmic accompaniment with eighth notes and a triplet. The fourth staff is another 'E. Gtr.' (electric guitar), playing a chordal accompaniment with a triplet. The fifth staff is 'E. Bass' (electric bass), providing a steady bass line. The sixth staff is 'E. Piano' (electric piano), playing sustained chords. The seventh staff is 'Syn. Str.' (synthesizer strings), also playing sustained chords. The eighth staff is 'FX 5' (effects), playing a rhythmic pattern. The ninth staff is 'Vla.' (viola), playing a rhythmic accompaniment. The lyrics 'by When the moon is high' are placed under the vocal staff. A tempo marking of 121,000191 is present at the top and bottom of the score.

127 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

And the grass is jump

$\text{♩} = 122,000069$

♩ = 121,000191

129

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

in' Come on,

♩ = 121,000191

131

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

just

Detailed description: This is a multi-stem musical score for a track titled 'B. Bottle'. The score is arranged vertically with eight staves. The top staff is for 'B. Bottle' in treble clef. The second staff is 'Perc.' in a drum set notation. The third and fourth staves are 'E. Gtr.' in treble clef, with the word 'just' written below the second staff. The fifth staff is 'E. Bass' in bass clef. The sixth and seventh staves are 'E. Piano' and 'Syn. Str.' in treble clef, both featuring long, sustained notes. The eighth staff is 'FX 5' in treble clef. The bottom staff is 'Vla.' in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and textures across the instruments.

132 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Gtr.
keep on funk in'

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Vla. $\text{♩} = 122,000069$

133

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

Keep on funk

Detailed description: This is a multi-stem musical score for a funk track. The score includes parts for B. Bottle (vocals), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), two FX units (FX 5), and Viola (Vla.). The music is in a 4/4 time signature with a key signature of one flat (Bb). The percussion part features a complex, syncopated rhythm with various drum sounds. The electric guitars play a driving funk rhythm with a prominent 'Keep on funk' lyric. The bass line provides a steady, syncopated accompaniment. The piano and synthesizer parts provide harmonic support with sustained chords and textures. The FX units add atmospheric effects to the mix. The viola part plays a rhythmic, melodic line in the lower register.

135

♩ = 121,000191

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

in' Just keep on funk

♩ = 121,000191

137

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

in' I'm danc ing ³ on the D-Train ³

♩ = 122,000069

139

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm

140

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

Vla.

danc ing on the D- Train

141 $\text{♩} = 121,000191$

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and ties. The Electric Bass (E. Bass) staff has a bass line with slurs and ties. The Electric Piano (E. Piano) and Synthesizer (Syn. Str.) staves have sustained chords with long horizontal lines. The two FX 5 staves have rests and a final chord. The Viola (Vla.) staff at the bottom has a melodic line with slurs and ties, and a tempo marking $\text{♩} = 121,000191$.

142

Perc.

E. Gtr.

E. Gtr.

danc ing on the D- Train

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

143 $\text{♩} = 121,000191$

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. The second staff is Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with eighth notes and rests. The third staff is another Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with eighth notes and rests, including a triplet of chords. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a simple bass line with eighth notes and rests. The fifth staff is Electric Piano (E. Piano) in treble clef, playing sustained chords with long note values. The sixth staff is Synthesizer (Syn. Str.) in treble clef, also playing sustained chords. The seventh staff is Viola (Vla.) in bass clef, playing a melodic line with eighth notes and rests. The tempo marking $\text{♩} = 121,000191$ is placed above the first staff and below the last staff. The lyrics "I'm dancing on the D- Train" are written below the second E. Gtr. staff.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm dancing on the D- Train

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm danc ing on the D-Train 3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is Percussion (Perc.) with a drum set icon and a measure number of 145. The second staff is Electric Guitar (E. Gtr.) in treble clef. The third staff is another Electric Guitar (E. Gtr.) in treble clef, with lyrics 'I'm danc ing on the D-Train' and a triplet of eighth notes marked with a '3' in a box. The fourth staff is Electric Bass (E. Bass) in bass clef. The fifth staff is Electric Piano (E. Piano) in treble clef. The sixth staff is Synthesizer (Syn. Str.) in treble clef. The seventh staff is FX 5 in treble clef. The eighth staff is another FX 5 in treble clef. The ninth staff is Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

147

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

I'm

Detailed description: This is a page of a musical score, page 77, starting at measure 147. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first two Electric Guitar staves have different parts; the second one includes the lyric 'I'm'. The Electric Bass staff has a simple line of notes. The Electric Piano, Synthesizer Strings, and FX 5 staves feature long, sustained chords with a curved line above them, indicating a long note or a specific effect. The second FX 5 staff has a long rest followed by a few notes. The Viola staff has a rhythmic pattern of notes with stems pointing up.

Tempo markings: ♩ = 118,000137 ♩ = 106,000,037092

148

Perc.

E. Gtr.

E. Gtr.

danc ing on the D-³ Train

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

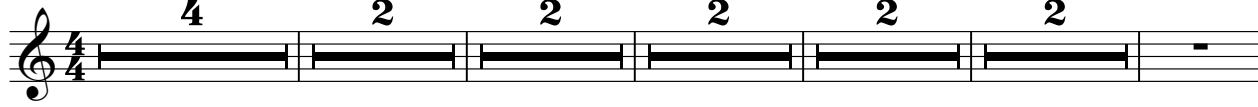
Tempo markings: ♩ = 118,000137 ♩ = 106,000,037092

149 ♩ = 82,000,000000

The musical score consists of seven staves. The Percussion staff shows a single drum hit at the beginning of the first measure, followed by rests. The Electric Guitar (top) staff features a melodic line with a 7th fret barre and a 7th fret barre. The Electric Guitar (middle) staff shows a chord progression with a 7th fret barre. The Electric Bass staff has a simple bass line. The Electric Piano staff shows a chord progression with a 7th fret barre. The FX 5 (top) staff has a chord progression with a 7th fret barre. The FX 5 (bottom) staff has a chord progression with a 7th fret barre.

Blown Bottle George Michael - Outside

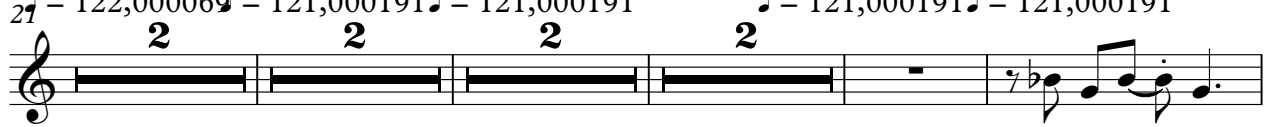
♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069



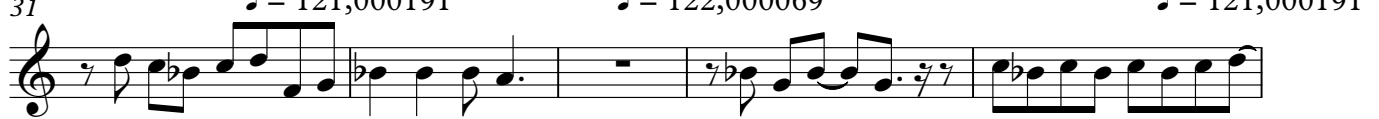
16 ♩ = 122,000069 ♩ = 122,000069



21 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191



31 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191



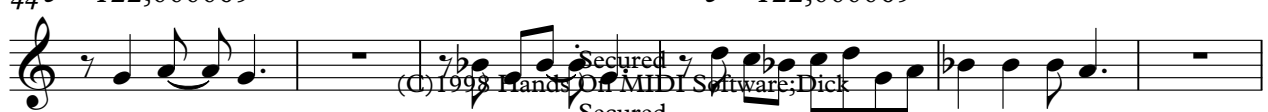
36 ♩ = 121,000191



40 ♩ = 122,000069



44 ♩ = 122,000069 ♩ = 122,000069



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Blown Bottle

50 ♪ = 121,000191

♪ = 121,000191



54 ♪ = 122,000069

♪ = 122,000069



58 ♪ = 122,000069

♪ = 122,000069



62 ♪ = 121,000191

♪ = 121,000191



66 ♪ = 121,000191

♪ = 121,000191



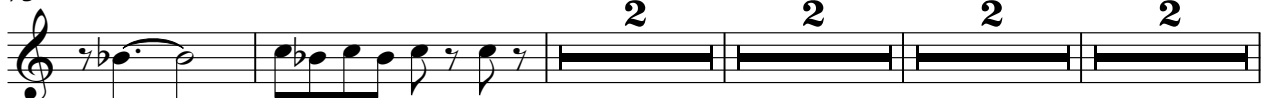
70 ♪ = 122,000069

♪ = 122,000069



75 ♪ = 122,000069

♪ = 122,000069 ♪ = 121,000191 ♪ = 122,000221 ♪ = 124,000252



85 ♪ = 123,000221

♪ = 122,000069

♪ = 122,000069

♪ = 121,000191



91 ♪ = 121,000191

♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191



100 ♪ = 122,000069

♪ = 122,000069



Blown Bottle

3

105 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

109 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

113 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

129 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

135 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

141 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

George Michael - Outside

Percussion

♩ = 122,000069 ♩ = 121,000191

2

7 ♩ = 121,000191 ♩ = 121,000191

11 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069

17 ♩ = 122,000069 ♩ = 122,000069

20 ♩ = 122,000069

23 ♩ = 121,000191 ♩ = 121,000191

26 ♩ = 121,000191

29 ♩ = 121,000191 ♩ = 121,000191

32 ♩ = 122,000069

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V.S.

2

Percussion

Musical score for Percussion, measures 35-62. The score is written on a grand staff with a treble clef and a 7/8 time signature. The tempo is marked as ♩ = 121,000191. The score consists of ten systems, each containing three measures. The notation includes eighth notes, quarter notes, and quarter rests, often grouped with beams and slurs. Some notes are marked with an 'x' to indicate a specific sound or effect. Trills are marked with a double asterisk (**). Triplet markings (3) are used to indicate groups of three notes. The tempo markings vary slightly between systems: 121,000191, 122,000069, and 121,000191.

Percussion

65 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ ³

68 $\text{♩} = 121,000191$

71 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

74 $\text{♩} = 122,000069$

77 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

81 $\text{♩} = 123,000221$ $\text{♩} = 124,000252$

85 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

88 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

91 $\text{♩} = 121,000191$

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

V.S.

Percussion $\text{♩} = 121,000191$

97

100

103

106

109

112

115

118

121

124

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

$\text{♩} = 123,000221$

$\text{♩} = 122,000069$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

127 Percussion $\text{♩} = 122,000069$

Musical notation for measure 127, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are two triplet markings (brackets with '3') under eighth notes. A double bar line with a star symbol is present at the end of the measure.

130 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

Musical notation for measure 130, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There is one triplet marking (bracket with '3') under eighth notes.

133 $\text{♩} = 121,000191$

Musical notation for measure 133, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. A double bar line with a star symbol is present at the beginning of the measure.

136

Musical notation for measure 136, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are two triplet markings (brackets with '3') under eighth notes. A double bar line with a star symbol is present at the end of the measure.

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

Musical notation for measure 139, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There is one triplet marking (bracket with '3') under eighth notes. A double bar line with a star symbol is present at the end of the measure.

142 $\text{♩} = 121,000191$

Musical notation for measure 142, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are two triplet markings (brackets with '3') under eighth notes.

145

Musical notation for measure 145, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. A double bar line with a star symbol is present at the beginning of the measure.

148 $\text{♩} = 118,000670$ $\text{♩} = 117,000092$ $\text{♩} = 120,000800$

Musical notation for measure 148, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are two triplet markings (brackets with '3') under eighth notes. The measure ends with a double bar line and a '4' time signature.

George Michael - Outside

Flexatone

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

4 2 2 2 2 2

16 ♩ = 122,000069 ♩ = 122,000069

21 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2 2 2 2 2

35 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

2 3 2

44 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

3

51 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

3 2

60 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

2 2

67 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

2

75 ♩ = 122,000069 ♩ = 122,000069

2

79 ♩ = 121,000191 ♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221

2 2 2 2

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2

Flexatone

87 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,00019

93 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 122,000069

104 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

112 ♪ = 123,000212 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

124 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 121,000191 ♪ = 122,000069

135 ♪ = 121,000191 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

George Michael - Outside
Electric Guitar

♩ = 122,000069 ♩ = 121,000191

7 ♩ = 121,000191 ♩ = 121,000191

10 ♩ = 122,000069

13 ♩ = 122,000069 ♩ = 122,000069

16 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

25 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

31 ♩ = 121,000191 ♩ = 122,000069

34 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

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Electric Guitar

45 $\text{♩} = 122,000069$

48 $\text{♩} = 121,000191$

51 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

65 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

79 $\text{♩} = 121,000191$ $\text{♩} = 123,000221$ $\text{♩} = 123,000221$ $\text{♩} = 123,000221$

87 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

90 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

98 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

112 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

125 $\text{♩} = 121,000191$

128 ♩ = 122,000069

♩ = 121,000191



131 ♩ = 122,000069



134 ♩ = 121,000191



137 ♩ = 122,000069



140 ♩ = 121,000191



143 ♩ = 121,000191



146



148 ♩ = 118,000000 1392,0020,3800000



George Michael - Outside
Electric Guitar

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

10 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

27 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

35 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

52 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

67 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

79 ♩ = 121,000191 ♩ = 123,000252 ♩ = 123,000252 ♩ = 123,000252 ♩ = 122,000069 ♩ = 121,000191

92 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

106 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000252 ♩ = 123,000252 ♩ = 121,000191 ♩ = 121,000191

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2

Electric Guitar

119 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside
Electric Guitar

♩ = 122,000069 ♩ = 121,000191

OTWIRIHCASEHJONNFORRENTAL. (Intro)

♩ = 121,000191

6

Let's go

♩ = 121,000191

8

outside, let's go outside

♩ = 122,000069

10

♩ = 122,000069

13

♩ = 122,000069

15

Back to na

♩ = 122,000069

17

Just hu man na

♩ = 122,000069

19

ture Get ting on back to.....

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

21

2

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Let's go out

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Electric Guitar

29 $\text{♩} = 121,000191$

side, let's go out side In the sun shine

31 $\text{♩} = 121,000191$

I know you want to but you can't say yes Let's go out

33 $\text{♩} = 122,000069$

side, let's go out side In the moon shine

35 $\text{♩} = 121,000191$

Take me to the places that I love best So my angel

37 $\text{♩} = 121,000191$

she says don't worry 'bout the things they're saying yeah

40

Got no friends in high places

42 $\text{♩} = 122,000069$

And the game that you gave a way was n't

44 $\text{♩} = 122,000069$

worth playing Let's go out side, let's go out side

46 $\text{♩} = 122,000069$

In the sun shine I know you want to but you

48

can't say yes Let's go out side, let's go out side

Electric Guitar

50 ♩ = 121,000191

In the mean time Take me to the places that I
 52 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

love best And yes I've had Done with my man You'd
 57 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

think all the time Two four seen Two four, two four You want it you it I've laid before
 64 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

There's things but there's one There's things, There's things There's things....
 72 ♩ = 122,000069 ♩ = 122,000069

Back to nature, just human nature Getting back to
 77 ♩ = 122,000069

I think I'm done with the sofa
 79 ♩ = 121,000191

I think I'm done with the hall
 81 ♩ = 123,000221

I think I'm done with the kitchen table baby
 83 ♩ = 124,000252

Let's go out
 85 ♩ = 123,000221

side's go out side In the sun shine

V.S.

4

Electric Guitar

87 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

I know you want to but you can't say yes

89 $\text{♩} = 121,000191$

Let's go out side In the ³ moon shine

91 $\text{♩} = 121,000191$

Take me to the pla ces that I love best (Bridge)

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

And yes

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

I've had a drink with you You think you're all time I've had a drink with you But

108 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

had you see.... I've had a drink with you There's nothing there but a hole There's nothing

115 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

There's nothing There's nothing.... Ah.... ha ha ha ha, ha, ah Let's go outside Ah, ha, ha, ha, ha....

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Daing the Fraiba by When ³ the moon is high

127 $\text{♩} = 122,000069$

And the grass is jump in'

130 $\text{♩} = 121,000191$

Come on, just

132 $\text{♩} = 122,000069$

keep on funk in'

134 $\text{♩} = 121,000191$

Keep on funk in'

136

Just keep on funk in' I'm

138 $\text{♩} = 122,000069$

dancing $\overset{3}{\text{on}}$ the D- Train $\underset{3}{\text{I'm}}$

140 $\text{♩} = 121,000191$

dancing on the D- Train $\underset{3}{\text{I'm}}$

142 $\text{♩} = 121,000191$

dancing on the D- Train $\underset{3}{\text{I'm}}$

144

dancing on the D- Train $\underset{3}{\text{I'm}}$

146

dancing on the D- Train $\underset{3}{\text{I'm}}$

148 $\text{♩} = 118,0061001302100680000$

dancing on the D- Train $\underset{3}{\text{I'm}}$

George Michael - Outside
Electric Bass

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

3

8 ♩ = 121,000191 ♩ = 122,000069

12 ♩ = 122,000069 ♩ = 122,000069

16 ♩ = 122,000069 ♩ = 122,000069

20 ♩ = 122,000069 ♩ = 121,000191

24 ♩ = 121,000191 ♩ = 121,000191

28 ♩ = 121,000191 ♩ = 121,000191

32 ♩ = 122,000069 ♩ = 121,000191

36 ♩ = 121,000191

40 ♩ = 122,000069

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V.S.

44 ♩ = 122,000069

♩ = 122,000069



48

♩ = 121,000191



52 ♩ = 121,000191

♩ = 122,000069

♩ = 122,000069



56

♩ = 122,000069



60

♩ = 122,000069

♩ = 121,000191



64

♩ = 121,000191

♩ = 121,000191



68

♩ = 121,000191

♩ = 122,000069



72

♩ = 122,000069

♩ = 122,000069



76

♩ = 122,000069

♩ = 121,000191



80


♩ = 123,000221

♩ = 124,000252



Electric Bass

84 ♪ = 123,000221 ♪ = 122,000069



Musical staff for measures 84-87. Measure 84 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

88 ♪ = 122,000069 ♪ = 121,000191



Musical staff for measures 88-91. Measure 88 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

92 ♪ = 121,000191 ♪ = 122,000069



Musical staff for measures 92-95. Measure 92 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

96 ♪ = 122,000069 ♪ = 121,000191



Musical staff for measures 96-99. Measure 96 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

100 ♪ = 122,000069 ♪ = 122,000069



Musical staff for measures 100-103. Measure 100 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

105 ♪ = 122,000069 ♪ = 122,000069



Musical staff for measures 105-108. Measure 105 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

109 ♪ = 122,000069 ♪ = 123,000221



Musical staff for measures 109-112. Measure 109 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

113 ♪ = 122,000069 ♪ = 121,000191



Musical staff for measures 113-116. Measure 113 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

117 ♪ = 121,000191 ♪ = 121,000191



Musical staff for measures 117-120. Measure 117 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

121 ♪ = 121,000191 ♪ = 121,000191



Musical staff for measures 121-124. Measure 121 starts with a rest. The staff contains eighth and quarter notes with various accidentals.

V.S.

4

Electric Bass

125

♩ = 121,000191

♩ = 122,000069



129

♩ = 121,000191

♩ = 122,000069



133

♩ = 121,000191



137

♩ = 122,000069



141

♩ = 121,000191

♩ = 121,000191



145



148

♩ = 118,000000 118,000000 118,000000 118,000000 118,000000 118,000000 118,000000 118,000000 118,000000 118,000000

2



George Michael - Outside
Electric Piano

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

4 2 2 2

14 ♩ = 122,000069 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

24 ♩ = 121,000191 ♩ = 121,000191

29 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

34 ♩ = 121,000191

38 ♩ = 121,000191 ♩ = 122,000069

43 ♩ = 122,000069 ♩ = 122,000069

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V.S.

2

Electric Piano

♩ = 121,000191

♩ = 121,000191

48

Musical staff for measures 48-52. It features a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a consistent accompaniment of chords in the left hand.

53

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 53-57. It features a bass clef and a 3/4 time signature. The accompaniment consists of chords in the left hand, with some measures containing rests.

62

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

Musical staff for measures 62-66. It features a grand staff (treble and bass clefs) and a 3/4 time signature. The right hand has rests, while the left hand plays chords.

70

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 70-74. It features a treble clef and a 3/4 time signature. The melody includes eighth notes and quarter notes with a consistent accompaniment.

75

♩ = 122,000069

♩ = 122,000069

♩ = 121,000191

♩ = 123,000221

♩ = 124,000252

Musical staff for measures 75-79. It features a treble clef and a 3/4 time signature. Measures 77-79 contain whole notes with a '2' below them, indicating a double bar line.

85

♩ = 123,000221

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 85-89. It features a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with a consistent accompaniment.

90

♩ = 121,000191

♩ = 121,000191

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 90-94. It features a treble clef and a 3/4 time signature. Measures 93-94 contain whole notes with a '2' below them, indicating a double bar line.

98

♩ = 121,000191

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 98-102. It features a bass clef and a 3/4 time signature. The accompaniment consists of chords in the left hand, with some measures containing rests.

108

♩ = 122,000069

♩ = 122,000069

♩ = 123,000221

♩ = 122,000069

♩ = 121,000191

Musical staff for measures 108-112. It features a grand staff (treble and bass clefs) and a 3/4 time signature. The right hand has rests, while the left hand plays chords.

Electric Piano

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

122 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

127 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

132 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

137 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

142 $\text{♩} = 121,000191$

147 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

Harpisichord George Michael - Outside

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

15 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

29 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191

39 ♩ = 121,000191 ♩ = 122,000069

43 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

52 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

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Harpsichord

61

63 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

66 $\text{♩} = 121,000191$

68 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

77 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000221$ $\text{♩} = 124,000221$ $\text{♩} = 122,000069$ $\text{♩} = 122,00006$

90 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,00006$

102 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

110 $\text{♩} = 122,000069$

112 $\text{♩} = 123,000221$

114 $\text{♩} = 122,000069$

116 $\text{♩} = 121,000191$ Harpsichord $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ ³

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside

Synth Voice

♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 122,000069

4 2 2 2 2 2

15 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

2 2 2 2 2 2 2

29 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069

2 2 2 4 3 2

44 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 122,000069

3 3 2

56 ♪ = 122,000069 ♪ = 122,000069

63 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

2

71 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 123,000221

2 2 2 2 2 2

83 ♪ = 124,000252 ♪ = 123,000221 ♪ = 122,000069 ♪ = 122,000069

2 2

90 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 122,000069 ♪ = 121,000191 ♪ = 122,000069

2 2 2 2 2 2

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Synth Voice

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

108 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

115 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Synth Voice George Michael - Outside

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

10 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

18 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

24 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

35 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

52 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

63 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

75 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

80 ♩ = 123,000221 ♩ = 124,000252

85 ♩ = 123,000221 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

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Synth Voice

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,00019$

100 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

110 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

124 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Synth Strings George Michael - Outside

Measure numbers and notes above the staves:
Staff 1: 1-13 (Notes: 122,000069, 121,000191, 121,000191, 121,000191, 122,000069, 122,000069)
Staff 2: 14-16 (Notes: 122,000069, 122,000069, 122,000069)
Staff 3: 17-20 (Notes: 122,000069, 121,000191, 121,000191, 121,000191, 121,000191, 121,000191)
Staff 4: 21-23 (Notes: 122,000069, 121,000191, 121,000191)
Staff 5: 24-26 (Notes: 122,000069, 121,000191, 121,000191)
Staff 6: 27-29 (Notes: 122,000069, 122,000069, 122,000069)
Staff 7: 30-32 (Notes: 121,000191, 121,000191, 122,000069, 122,000069, 122,000069)
Staff 8: 33-35 (Notes: 122,000069, 121,000191, 121,000191)
Staff 9: 36-38 (Notes: 122,000069, 122,000069, 121,000191, 121,000191)
Staff 10: 39-41 (Notes: 122,000069, 122,000069, 121,000191, 121,000191)
Staff 11: 42-44 (Notes: 122,000069, 122,000069, 122,000069)
Staff 12: 45-47 (Notes: 122,000069, 122,000069, 122,000069)
Staff 13: 48-50 (Notes: 122,000069, 122,000069, 122,000069)
Staff 14: 51-53 (Notes: 122,000069, 122,000069, 122,000069)
Staff 15: 54-56 (Notes: 122,000069, 122,000069, 122,000069)
Staff 16: 57-59 (Notes: 122,000069, 122,000069, 122,000069)
Staff 17: 60-62 (Notes: 122,000069, 122,000069, 122,000069)
Staff 18: 63-65 (Notes: 122,000069, 122,000069, 122,000069)
Staff 19: 66-68 (Notes: 122,000069, 122,000069, 122,000069)
Staff 20: 69-71 (Notes: 122,000069, 122,000069, 122,000069)
Staff 21: 72-74 (Notes: 122,000069, 122,000069, 122,000069)
Staff 22: 75-77 (Notes: 122,000069, 122,000069, 122,000069)
Staff 23: 78-80 (Notes: 122,000069, 122,000069, 122,000069)
Staff 24: 81-83 (Notes: 122,000069, 122,000069, 122,000069)
Staff 25: 84-86 (Notes: 122,000069, 122,000069, 122,000069)
Staff 26: 87-89 (Notes: 122,000069, 122,000069, 122,000069)
Staff 27: 90-92 (Notes: 122,000069, 122,000069, 122,000069)
Staff 28: 93-94 (Notes: 122,000069, 122,000069)

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Synth Strings

94 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

105 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

114 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

122 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

129 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

136 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

143 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

George Michael - Outside

Pad 3 (Polysynth)

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values (4, 2, 3, 6) and fingerings (6, 3) for the polysynth part. The score is divided into measures, with measure numbers 12, 19, 25, 31, 44, 52, 58, 65, and 79 indicated. The music features a mix of sustained chords and moving lines, with some measures containing rests. The key signature has one flat (Bb).

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Pad 3 (Polysynth)

92 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,00006$

98 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

106 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

120

$\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

126

133 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

141 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

148 $\text{♩} = 118,006137$ $\text{♩} = 137,000092$ $\text{♩} = 120,000000$

George Michael - Outside

FX 5 (Brightness)

Musical score for FX 5 (Brightness) of George Michael's "Outside". The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain triplets or doublets. The score is divided into measures, with measure numbers 11, 19, 29, 35, 42, 50, 55, 63, and 68 marked at the beginning of their respective staves. The tempo is marked as 122,000069. The score ends with a double bar line and a fermata.

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FX 5 (Brightness)

72 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

77 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

87 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

92 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,$

102 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

109 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

116 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

122 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

127 $\text{♩} = 122,000069$

130 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

FX 5 (Brightness)

133 $\text{♩} = 121,000191$

136 $\text{♩} = 122,000069$

140 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

146 $\text{♩} = 118,000070$ $\text{♩} = 120,000090$

149 $\text{♩} = 82,000030$ $\text{♩} = 000000$

2

George Michael - Outside

FX 5 (Brightness)

1 = 122,000069 1 = 121,000191 = 121,000191 = 121,000191 = 122,000069 = 122,000069

4 2 2 2 2 2

15 = 122,000069 = 122,000069 = 122,000069 = 122,000069

2 2 2

23 = 121,000191 = 121,000191

27 = 121,000191 = 121,000191 = 121,000191

33 = 122,000069 = 121,000191

37 = 121,000191 = 122,000069 = 122,000069

2 3 2

46 = 122,000069 = 121,000191

51 = 121,000191 = 122,000069 = 122,000069

3

58 = 122,000069 = 122,000069

62 = 121,000191 = 121,000191 = 121,000191

2 2

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FX 5 (Brightness)

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,00

68

77 ♩ = 122,000069 ♩ = 121,000191

81 ♩ = 123,000221 ♩ = 124,000252

85 ♩ = 123,000221 ♩ = 122,000069 ♩ = 122,000069

90 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

96 ♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

108 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

120 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

133 ♩ = 121,000191

138 ♩ = 122,000069 ♩ = 121,000191

FX 5 (Brightness)

143 ♪ = 121,000191

Musical notation for measures 143-146. The notation is on a single staff with a treble clef. Measure 143 starts with a whole rest. Measure 144 contains a quarter note followed by a sixteenth-note triplet. Measure 145 contains a quarter note followed by a sixteenth-note triplet. Measure 146 contains a quarter note followed by a sixteenth-note triplet. Below the staff, there are guitar tablature diagrams for measures 144, 145, and 146, showing fretted notes on the strings.

147 ♪ = 121,000191

Musical notation for measures 147-150. The notation is on a single staff with a treble clef. Measure 147 starts with a whole rest. Measure 148 contains a quarter note followed by a sixteenth-note triplet. Measure 149 contains a quarter note followed by a sixteenth-note triplet. Measure 150 contains a quarter note followed by a sixteenth-note triplet. Below the staff, there are guitar tablature diagrams for measures 148, 149, and 150, showing fretted notes on the strings. A double bar line is present at the end of measure 150, with a '2' above it, indicating a second ending.

Viola George Michael - Outside

♩ = 122,000069 **3** ♩ = 121,000191 ♩ = 121,000191

8 ♩ = 121,000191 ♩ = 122,000069 = 122,000069 **2**

14 ♩ = 122,000069

17 ♩ = 122,000069

19 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 **2 2 2**

27 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 **2 2 2 2** ♩ = 121,000191

37 ♩ = 121,000191 **3**

42 ♩ = 122,000069 **2** ♩ = 122,000069 **3** ♩ = 122,000069 **3** ♩ = 121,000191 **2**

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2

52

58

65

70

73

75

81

92

97

100

Viola

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

♩ = 121,000191

♩ = 122,000069

105 $\text{♩} = 122,000069$ *Viola* $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

111 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

120 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

129 $\text{♩} = 121,000191$

131 $\text{♩} = 122,000069$

134 $\text{♩} = 121,000191$

137

139 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

142 $\text{♩} = 121,000191$

V.S.

4

Viola

145

Musical notation for Viola, measures 145-146. The notation is in bass clef with a 3/8 time signature. It features a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

147

Musical notation for Viola, measures 147-148. Measure 147 continues the eighth-note pattern. Measure 148 features a half note with a fermata, followed by a whole rest. A tempo marking above the staff reads: $\text{♩} = 120,000000$. A large number '5' is written below the staff at the end of the measure.