

Don Henley - New York Minute

♩ = 48,999992 ♩ = 55,000004 ♩ = 65,999992 ♩ = 65,999992

Lead Vocal

Drums

Xylophone

Vibraphon

Bass

Fretless

Vocals Lf

Vocals Rg

Trumpet

Guitar

Brsh Snar

Chrs Pian

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a multi-staff musical score for the song 'New York Minute' by Don Henley. The score is arranged in 4/4 time. It includes staves for Lead Vocal, Drums, Xylophone, Vibraphon, Bass, Fretless, Vocals Lf, Vocals Rg, Trumpet, Guitar, Brsh Snar, Chrs Pian, Ensemble, Strngs Lf, Strngs Rh, and Grnd Pian. The tempo markings are ♩ = 48,999992, ♩ = 55,000004, ♩ = 65,999992, and ♩ = 65,999992. The Ensemble, Strngs Lf, and Strngs Rh parts contain musical notation, including a triplet in the Strngs Rh part. The other parts are currently blank.

2

4

Lead Vocal

Ensemble

Strngs Lf

Strngs Rh

$\text{♩} = 44,000011$ $\text{♩} = 53,000023$
 $\text{♩} = 44,000011$ $\text{♩} = 53,000023$

5

Lead Vocal

Ensemble

Strngs Lf

Strngs Rh

$\text{♩} = 50,999981$ $\text{♩} = 48,999992$
 $\text{♩} = 50,999981$ $\text{♩} = 48,999992$

6

Lead Vocal

Ensemble

Strngs Lf

Strngs Rh

$\text{♩} = 46,999992$ $\text{♩} = 45,000011$ $\text{♩} = 40,000000$ $\text{♩} = 25,000000$ $\text{♩} = 25,000000$ $\text{♩} = 25,000000$ $\text{♩} = 25,000000$
 $\text{♩} = 45,000011$ $\text{♩} = 40,000000$ $\text{♩} = 34,999992$

♩ = 65,999992

7

Lead Vocal

A musical staff for Lead Vocal in treble clef. It begins with a circled '7' and a sharp sign. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The following three measures each contain a whole rest.

Drums

A drum staff with a double bar line and a snare drum icon. It contains a series of 'x' marks representing hits on a grid, indicating a steady rhythmic pattern.

Vibraphon

A musical staff for Vibraphon in treble clef. The first two measures contain whole rests. The last two measures contain chords of eighth notes, each with a flat sign (F4 and C5).

Fretless

A musical staff for Fretless in bass clef. It contains four measures, each with a whole rest.

Guitar

A musical staff for Guitar in treble clef. The first two measures contain whole rests. The last two measures contain chords of eighth notes, each with a flat sign (F4 and C5).

♩ = 65,999992

Ensemble

A musical staff for Ensemble in treble clef. The first measure contains a complex chord of eighth notes. The following three measures contain whole rests.

Strngs Lf

A musical staff for Strngs Lf in treble clef. The first measure contains a quarter note G4. The following three measures contain whole rests.

Strngs Rh

A musical staff for Strngs Rh in treble clef. It contains four measures, each with a whole rest.

11

Lead Vocal

Drums

Perc.

Vibraphon

Bass

Fretless

Guitar

Strngs Lf

Strngs Rh

Grnd Pian

15

Lead Vocal

Drums

Perc.

Vibraphon

Bass

Fretless

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a musical score for page 15, featuring ten staves. The top staff is for Lead Vocal, showing a melodic line with eighth and quarter notes. The second staff is for Drums, with a pattern of eighth notes and rests. The third staff is for Perc., with a similar rhythmic pattern. The fourth staff is for Vibraphon, with a melodic line. The fifth staff is for Bass, with a bass line. The sixth staff is for Fretless, with a melodic line. The seventh staff is for Guitar, with a melodic line. The eighth staff is for Ensemble, with a melodic line. The ninth staff is for Strngs Lf, with a melodic line. The tenth staff is for Strngs Rh, with a melodic line. The eleventh staff is for Grnd Pian, with a melodic line.

18

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Strngs Rh

Grnd Pian

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The 'Lead Vocal' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for hits. The 'Perc.' staff uses a drum set icon and shows a simple rhythmic pattern with quarter notes. The 'Bass' staff uses a bass clef and features a melodic line with a slur and a flat sign. The 'Fretless' staff uses a bass clef and shows a melodic line with a slur and a sharp sign. The 'Ensemble' staff uses a treble clef and contains a complex rhythmic pattern with eighth notes and rests. The 'Strngs Rh' staff uses a treble clef and shows a rhythmic pattern with eighth notes and rests. The 'Grnd Pian' staff uses a treble clef and contains a complex rhythmic pattern with eighth notes and rests.

20

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Grnd Pian

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Lead Vocal, Drums, Perc., Bass, and Fretless parts. The second system contains the Ensemble and Grand Piano parts. The Lead Vocal part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including some rests. The Drums part is written on a five-line staff with a double bar line at the beginning and uses 'x' marks to indicate drum hits. The Perc. part is written on a five-line staff with a double bar line at the beginning and contains a simple rhythmic pattern of quarter notes. The Bass part is written in a bass clef and contains a few notes, including a sharp sign. The Fretless part is written in a bass clef and contains a few notes, including a sharp sign. The Ensemble part is written in a treble clef and contains a series of chords and notes. The Grand Piano part is written in a treble clef and contains a series of chords and notes.

22

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Grnd Pian

24

Lead Vocal

Drums

Perc.

Bass

Fretless

Guitar

Ensemble

Grnd Pian

26

Lead Vocal

Musical notation for the Lead Vocal part, starting at measure 26. The staff is in treble clef and contains a melodic line with eighth and quarter notes, including a trill-like figure.

Drums

Drum notation for the second measure of the system, showing a pattern of hits on the snare and bass drum.

Perc.

Percussion notation for the second measure of the system, showing a steady eighth-note accompaniment.

Bass

Bass line notation for the second measure of the system, featuring a simple bass line with quarter and eighth notes.

Fretless

Notation for a fretless instrument (likely a fretless bass) for the second measure of the system, showing a single note with a sustain mark.

Ensemble

Ensemble notation for the second measure of the system, consisting of a series of chords with eighth-note rhythms.

Grnd Pian

Grand Piano accompaniment notation for the second measure of the system, featuring a series of chords in the right hand.

28

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Grnd Pian

The musical score for page 11, starting at measure 28, is arranged in a multi-staff format. The **Lead Vocal** part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a flat sign. The **Drums** part is written in a standard drum notation with 'x' marks for cymbals and dots for bass and snare. The **Perc.** part consists of quarter notes. The **Bass** part is written in a bass clef and has a few notes, including a sharp sign. The **Fretless** part is written in a bass clef and has a melodic line with a flat sign. The **Ensemble** part is written in a treble clef and consists of chords with a flat sign. The **Grnd Pian** part is written in a treble clef and consists of chords with a flat sign.

30

Lead Vocal

Drums

Perc.

Bass

Fretless

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is for Lead Vocal, featuring a melodic line with various notes and rests. Below it are the Drums and Percussion staves, with drum notation including 'x' marks for hits and rhythmic patterns. The Bass staff is in bass clef, showing a simple line. The Fretless staff is also in bass clef, with a melodic line that appears to be a guitar solo. The Vocals Lf and Vocals Rg staves are in treble clef, showing vocal harmonies. The Guitar staff is in treble clef and is mostly empty. The Ensemble staff is in treble clef, showing a rhythmic accompaniment. The Strngs Lf and Strngs Rh staves are in treble clef, showing string accompaniment. The Grnd Pian staff is in treble clef, showing piano accompaniment with chords and single notes.

32

Lead Vocal

Drums

Perc.

Bass

Fretless

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score, numbered 13 and starting at measure 32, features a variety of instruments. The Lead Vocal part begins with a melodic line in a key with one flat. The Drums and Percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The Bass line is a simple, steady accompaniment. The Fretless part is currently silent. The Vocals Lf and Vocals Rg parts consist of two vocal lines that enter in measure 32 and continue with a melodic line and a sustained note. The Guitar part plays a melodic line with some chords. The Ensemble, Strngs Lf, Strngs Rh, and Grnd Pian parts provide harmonic support with chords and sustained notes.

34

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a multi-stem format. The Lead Vocal part begins with a rest in measure 34 and a melodic line in measure 35. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part has a simple melodic line. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Vocals Lf and Vocals Rg parts consist of two vocal lines with sustained notes and some melodic movement. The Guitar part has a melodic line with some rests. The Ensemble part features a series of chords with a melodic line. The Strngs Lf and Strngs Rh parts have sustained chords. The Grnd Pian part has a series of chords.

36

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a multi-staff format. The 'Lead Vocal' part begins in measure 36 with a whole rest, followed by a melodic line in measure 37. The 'Drums' and 'Perc.' parts provide a rhythmic accompaniment with various patterns of notes and rests. The 'Bass' part features a melodic line with a key signature change from one flat to two flats between measures 36 and 37. The 'Vocals Lf' and 'Vocals Rg' parts consist of harmonic accompaniment and vocal lines. The 'Guitar' part has a melodic line with a key signature change. The 'Ensemble', 'Strngs Lf', and 'Strngs Rh' parts provide harmonic support with chords and sustained notes. The 'Grnd Pian' part features a steady accompaniment of chords. The key signature changes from one flat (Bb) to two flats (Bb, Eb) between measures 36 and 37.

38

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score contains measures 38 and 39. The score is arranged in a vertical stack of staves. The 'Lead Vocal' staff shows a melodic line starting in measure 38. The 'Drums' and 'Perc.' staves provide a rhythmic accompaniment. The 'Bass' staff features a bass line with various notes and rests. The 'Vocals Lf' and 'Vocals Rg' staves contain vocal harmonies. The 'Guitar' staff shows a melodic line with some rests. The 'Ensemble', 'Strngs Lf', and 'Strngs Rh' staves feature sustained chords and arpeggiated patterns. The 'Grnd Pian' staff provides a harmonic foundation with chords. The key signature has one flat, and the time signature is 4/4.

40

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Grnd Pian

Detailed description of the musical score: The score is for page 17, starting at measure 40. It consists of seven staves. The Lead Vocal staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet. The Drums staff (drum clef) shows a complex rhythmic pattern with a triplet of eighth notes. The Perc. staff (drum clef) has a simple accompaniment. The Bass staff (bass clef) has a melodic line with a sustained note. The Fretless staff (bass clef) has a few notes. The Ensemble staff (treble clef) has a rhythmic accompaniment. The Grand Piano staff (treble clef) has a chordal accompaniment.

43

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Grnd Pian



45

Lead Vocal

Drums

Perc.

Bass

Ensemble

Grnd Pian

47

Lead Vocal

Drums

Perc.

Bass

Fretless

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a multi-stem format. The top staff is the Lead Vocal, starting with a melodic line in measure 47. The Drums and Percussion staves show a complex rhythmic pattern with various drum sounds and accents. The Bass and Fretless guitar staves provide harmonic support with bass lines and melodic fragments. The Vocals Lf and Vocals Rg staves feature background vocal harmonies. The Guitar staff has a melodic line in measure 48. The Ensemble, Strngs Lf, Strngs Rh, and Grnd Pian staves provide a rich harmonic texture with chords and melodic lines.

49

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a page of a musical score, page 20, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments and parts are: Lead Vocal (treble clef), Drums (drum notation), Perc. (percussion notation), Bass (bass clef), Vocals Lf (treble clef), Vocals Rg (treble clef), Guitar (treble clef), Ensemble (treble clef), Strngs Lf (treble clef), Strngs Rh (treble clef), and Grnd Pian (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature a melodic line with a long note in the first measure of the system. The instrumental parts provide a rhythmic and harmonic accompaniment.

51

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for Lead Vocal, Drums, Percussion, Bass, Vocals Left (Lf), Vocals Right (Rg), Guitar, Ensemble, Strings Left (Lf), Strings Right (Rh), and Grand Piano (Grnd Pian). The Lead Vocal part begins with a rest followed by a melodic line. The Drums and Percussion parts provide a rhythmic accompaniment. The Bass part features a melodic line with various accidentals. The Vocals Lf and Rg parts are harmonized and feature long notes with ties. The Guitar part has a melodic line with some rests. The Ensemble, Strings Lf, and Strings Rh parts provide harmonic support with chords and sustained notes. The Grand Piano part consists of a series of chords.

53

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a page of a musical score, page 22, starting at measure 53. The score is arranged in a vertical stack of staves. The top staff is for Lead Vocal, showing a melodic line with a fermata. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for Percussion, with a simpler rhythmic pattern. The fourth staff is for Bass, showing a bass line with a key signature change to one flat. The fifth and sixth staves are for Vocals Lf and Vocals Rg, respectively, with overlapping vocal lines and a key signature change. The seventh staff is for Guitar, showing a melodic line with a key signature change. The eighth staff is for Ensemble, showing a melodic line with a key signature change. The ninth and tenth staves are for Strngs Lf and Strngs Rh, showing a melodic line with a key signature change. The eleventh staff is for Grnd Pian, showing a melodic line with a key signature change.

55

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

57

Lead Vocal

Drums

Perc.

Bass

Fretless

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

The musical score for page 24, measures 57-60, is arranged in a multi-staff format. The top staff is the Lead Vocal, featuring a treble clef and a key signature of one flat. It contains two measures of music, each starting with a triplet of eighth notes followed by a quarter note, with a rest in the second measure. The Drums staff uses a double bar line and 'x' marks to indicate hits. The Perc. staff has a double bar line and contains a simple rhythmic pattern. The Bass staff is in bass clef and shows a melodic line with some triplets. The Fretless staff is also in bass clef and has a few notes in the final measure. The Ensemble, Strngs Lf, and Strngs Rh staves are in treble clef and show chordal accompaniment and string parts. The Grnd Pian staff is in treble clef and shows a piano accompaniment with chords.

59

Lead Vocal

Drums

Perc.

Bass

Fretless

Trumpet

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

61

Lead Vocal

Drums

Perc.

Bass

Trumpet

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

63

Lead Vocal

Drums

Perc.

Xylophone

Bass

Fretless

Trumpet

Chrs Pian

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a page of a musical score, page 27, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: Lead Vocal (treble clef), Drums (drum notation), Perc. (drum notation), Xylophone (treble clef), Bass (bass clef), Fretless (bass clef), Trumpet (treble clef), Chrs Pian (bass clef), Ensemble (treble clef), Strngs Lf (treble clef), Strngs Rh (treble clef), and Grnd Pian (treble clef). The music is in 4/4 time. The key signature has one flat (B-flat). The score shows two measures. The first measure contains vocal notes, drum and percussion hits, xylophone eighth notes, a bass line, and piano accompaniment. The second measure continues the vocal line, features a drum fill, xylophone eighth notes, a bass line, and piano accompaniment. The ensemble, strings left, and strings right parts feature sustained chords and melodic lines. The grand piano part consists of sustained chords.

65

Drums

Perc.

Xylophone

Fretless

Trumpet

Chrs Pian

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a pattern of hits and rests. The Percussion staff has a simple rhythmic accompaniment. The Xylophone part features a melodic line with eighth and sixteenth notes. The Fretless part (likely electric guitar) has a melodic line with a long slur. The Trumpet part includes a triplet in measure 65 and another triplet in measure 66. The Chrs Pian (Charismatic Piano) part has a rhythmic accompaniment. The Ensemble part consists of block chords. The Strngs Lf (Strings Left) and Strngs Rh (Strings Right) parts have a melodic line with a long slur and a triplet in measure 66. The Grnd Pian (Grand Piano) part has a simple harmonic accompaniment.

67

The musical score is arranged in ten staves. The top two staves, Drums and Perc., use a simplified notation with 'x' marks and note heads. The Xylophone staff uses a treble clef with eighth notes and rests. The Fretless staff uses a bass clef with a few notes. The Trumpet staff uses a treble clef with eighth notes and triplet markings. The Brsh Snar staff uses a treble clef with eighth notes and rests. The Chrs Pian staff uses a bass clef with eighth notes and rests. The Ensemble, Strngs Lf, and Strngs Rh staves use a treble clef and feature a long, sustained chord with a fermata. The Grnd Pian staff uses a treble clef and features a sustained chord with a fermata.

68

Drums

Perc.

Xylophone

Fretless

Trumpet

Brsh Snar

Chrs Pian

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a pattern of quarter notes and rests. The Percussion staff has a simple quarter-note accompaniment. The Xylophone staff features a melodic line with eighth notes and rests. The Fretless bass staff has a melodic line with a key signature change from one sharp to one flat. The Trumpet staff has a melodic line with a long note in measure 69. The Brush Snare staff has a rhythmic pattern of eighth notes and rests. The Chords Piano staff has a complex rhythmic pattern with many sixteenth notes. The Ensemble staff has a melodic line with a long note in measure 69. The Strings Left and Right staves have a melodic line with a triplet in measure 69. The Grand Piano staff has a simple accompaniment of quarter notes.

70

Lead Vocal

Drums

Perc.

Xylophone

Bass

Fretless

Trumpet

Brsh Snar

Chrs Pian

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

6

3

72

Lead Vocal

Drums

Perc.

Bass

Trumpet

Brsh Snar

Ensemble

Grnd Pian

74

Lead Vocal

Drums

Perc.

Bass

Fretless

Brsh Snar

Ensemble

Grnd Pian

76

Lead Vocal

Drums

Perc.

Bass

Brsh Snar

Ensemble

Grnd Pian

78

Lead Vocal

Drums

Perc.

Bass

Fretless

Trumpet

Brsh Snar

Ensemble

Grnd Pian

80

Lead Vocal

Drums

Perc.

Bass

Fretless

Trumpet

Brsh Snar

Ensemble

Grnd Pian

82

Lead Vocal

Drums

Perc.

Bass

Fretless

Trumpet

Brsh Snar

Ensemble

Grnd Pian

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 82. The Lead Vocal part features a melodic line with triplet and sextuplet markings. The Drums part includes a snare drum pattern with triplet and sextuplet markings. The Perc. part consists of a steady bass drum pattern. The Bass part has a simple bass line. The Fretless part features a melodic line with a triplet. The Trumpet part has a melodic line with a triplet. The Brsh Snar part has a snare drum pattern with a triplet. The Ensemble part consists of a chordal accompaniment. The Grnd Pian part consists of a chordal accompaniment.

84

Lead Vocal

Drums

Perc.

Bass

Trumpet

Brsh Snar

Ensemble

Grnd Pian

86

Lead Vocal

Drums

Perc.

Bass

Fretless

Vocals Lf

Vocals Rg

Guitar

Brsh Snar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This is a multi-staff musical score for page 39, starting at measure 86. The score is arranged vertically with the following parts from top to bottom: Lead Vocal (treble clef), Drums (percussion clef), Perc. (percussion clef), Bass (bass clef), Fretless (bass clef), Vocals Lf (treble clef), Vocals Rg (treble clef), Guitar (treble clef), Brsh Snar (treble clef), Ensemble (treble clef), Strngs Lf (treble clef), Strngs Rh (treble clef), and Grnd Pian (treble clef). The Lead Vocal part features a melodic line with eighth and sixteenth notes. The Drums and Perc. parts show a complex rhythmic pattern with various note values and rests. The Bass and Fretless parts provide a harmonic and melodic foundation. The Vocals Lf and Vocals Rg parts consist of chords and melodic fragments. The Guitar part has a melodic line with some rests. The Brsh Snar part shows a rhythmic pattern. The Ensemble, Strngs Lf, and Strngs Rh parts provide a harmonic and melodic foundation. The Grnd Pian part consists of chords and melodic fragments.

88

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in a multi-stem format. The 'Lead Vocal' part begins in measure 88 with a melodic line. The 'Drums' and 'Perc.' parts provide a rhythmic accompaniment. The 'Bass' part features a bass line with a key signature change to one flat. The 'Vocals Lf' and 'Vocals Rg' parts consist of vocal harmonies. The 'Guitar' part has a melodic line with some rests. The 'Ensemble', 'Strngs Lf', and 'Strngs Rh' parts provide harmonic support with chords and sustained notes. The 'Grnd Pian' part features a piano accompaniment with chords. The score is written in a key signature of one flat and a 4/4 time signature.

90

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description of the musical score: The score is for page 41, starting at measure 90. It features ten staves. The Lead Vocal staff has a treble clef and a key signature of one flat (Bb). The Drums and Perc. staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass staff has a bass clef and a key signature of one flat. The Vocals Lf and Vocals Rg staves have treble clefs and a key signature of one flat, with long horizontal lines indicating sustained notes. The Guitar staff has a treble clef and a key signature of one flat. The Ensemble, Strngs Lf, and Strngs Rh staves have treble clefs and a key signature of one flat, with vertical lines indicating sustained notes. The Grnd Pian staff has a treble clef and a key signature of one flat, with vertical lines indicating sustained notes.

92

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description of the musical score: The score is for page 42, starting at measure 92. It features ten staves. The Lead Vocal staff has a melodic line with a fermata. The Drums and Perc. staves show a complex rhythmic pattern with various drum sounds. The Bass staff has a bass line with a key signature change. The Vocals Lf and Vocals Rg staves have vocal lines with a fermata. The Guitar staff has a melodic line with a key signature change. The Ensemble, Strngs Lf, and Strngs Rh staves have a harmonic accompaniment with a key signature change. The Grnd Pian staff has a piano accompaniment with a key signature change.

94

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a vertical stack of staves. The top staff is for the Lead Vocal, showing a melodic line with rests and notes. The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Percussion, with a simpler rhythmic pattern. The fourth staff is for Bass, showing a melodic line with various intervals and accidentals. The fifth and sixth staves are for Vocals Lf and Vocals Rg, respectively, with long horizontal lines indicating sustained notes or chords. The seventh staff is for Guitar, showing a melodic line with various intervals and accidentals. The eighth staff is for Ensemble, showing a rhythmic pattern with various note values and rests. The ninth and tenth staves are for Strngs Lf and Strngs Rh, showing sustained notes or chords. The eleventh staff is for Grnd Pian, showing a rhythmic pattern with various note values and rests.

96

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 96 and 97. The **Lead Vocal** part begins in measure 96 with a melodic line in the treble clef, featuring eighth and quarter notes. **Drums** and **Perc.** parts are shown with rhythmic notation, including 'x' marks for hits and specific drum symbols. The **Bass** part is in the bass clef, providing a harmonic foundation with quarter and eighth notes. **Vocals Lf** and **Vocals Rg** parts are in the treble clef, showing vocal harmonies with long notes and some melodic movement. The **Guitar** part is in the treble clef, mostly silent in measure 96 and active in measure 97 with chords and single notes. The **Ensemble**, **Strngs Lf**, **Strngs Rh**, and **Grnd Pian** parts provide accompaniment, with the piano part consisting of block chords in the left hand.

98

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

100

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score contains measures 100 and 101. The tempo is marked as 100. The score is arranged in a multi-staff format. The Lead Vocal part features a melodic line with a fermata over the first measure of measure 101. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Percussion part has a simple melodic line. The Bass part provides a low-frequency accompaniment. The Vocals Lf and Vocals Rg parts are harmonized vocal lines. The Guitar part has a melodic line with some rests. The Ensemble part consists of chords and melodic fragments. The Strngs Lf and Strngs Rh parts are string accompaniment. The Grnd Pian part features a steady accompaniment of chords.

102

Lead Vocal

Drums

Perc.

Bass

Vocals Lf

Vocals Rg

Guitar

Ensemble

Strngs Lf

Strngs Rh

Grnd Pian

Detailed description: This page of a musical score covers measures 102 through 105. The score is arranged in a vertical stack of staves. The 'Lead Vocal' staff shows a melodic line starting in measure 104. The 'Drums' and 'Perc.' staves use a drum set icon and 'x' marks to indicate rhythmic patterns. The 'Bass' staff features a bass line with various notes and accidentals. The 'Vocals Lf' and 'Vocals Rg' staves show vocal harmonies with long, sweeping lines. The 'Guitar' staff has a few notes and rests. The 'Ensemble', 'Strngs Lf', 'Strngs Rh', and 'Grnd Pian' staves provide harmonic support with chords and rests.

103 ♩ = 64,999992 ♩ = 64,000000

Lead Vocal



Musical notation for Lead Vocal, featuring a treble clef, a key signature of one flat (Bb), and a 103/100 time signature. The melody consists of eighth notes with slurs and accents, followed by a quarter rest.

Vocals Lf



Musical notation for Vocals Lf, featuring a treble clef, a key signature of one flat (Bb), and a 103/100 time signature. The melody consists of eighth notes with slurs and accents, followed by a quarter rest.

Vocals Rg



Musical notation for Vocals Rg, featuring a treble clef, a key signature of one flat (Bb), and a 103/100 time signature. The melody consists of eighth notes with slurs and accents, followed by a quarter rest.

Don Henley - New York Minute

Lead Vocal

48,999992 55,65,90,90,90,90,90,8 44,000011 53,000023

2

50,999981 48,999992

5

46,999992 49,000010 50,000010 50,000010 50,000010 50,999992 65,999992

6

8

6

18

21

25

28

31

35

40

44

47

51

56

60

63

73

76

80

Lead Vocal

83

6 3 3

86

90

95

100

103 ♩ = 64,999992 ♩ = 64,000000

Don Henley - New York Minute

Drums

♩ = 48,999992 ♩ = 55,000002 4:50,000002 4:55,000002 4:59,999992

2

9

15

20

25

30

34

38

43

48

V.S.

2

Drums

52

52

56

56

60

60

64

64

70

70

76

76

81

81

86

86

90

90

94

94

Drums

3

98

Musical notation for measures 98-100. The notation consists of two staves. The upper staff contains notes and rests, with 'x' marks above the notes indicating specific techniques. The lower staff contains a rhythmic pattern of notes and rests, also with 'x' marks above the notes. A double bar line is present at the end of measure 100.

101

Musical notation for measure 101. The notation consists of two staves. The upper staff contains notes and rests, with 'x' marks above the notes. The lower staff contains a rhythmic pattern of notes and rests, also with 'x' marks above the notes. A double bar line is present at the end of the measure. Above the second staff, there is a tempo marking: $\text{♩} = 64,999992$ $\text{♩} = 64,000000$ and a large number **2**.

Don Henley - New York Minute

Percussion

$\text{♩} = 48,999992$ $\text{♩} = 55,000008$ $\text{♩} = 41,500000$ $\text{♩} = 48,999992$ $\text{♩} = 48,999992$

2

5

13

3

22

29

35

41

48

54

60

3

66

V.S.

2

Percussion

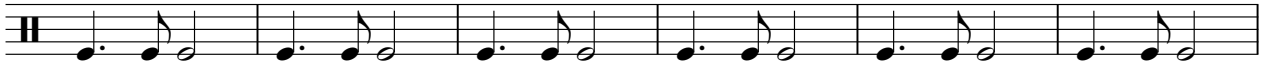
73



80



87

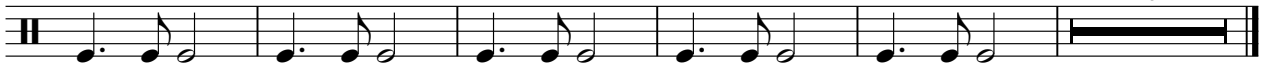


93



98

♩ = 64, 90, 92, 00000
2



Xylophone

Don Henley - New York Minute

♩ = 48,999992 ♩ = 55,000000 4150,000000 52,999999 69,999992

63

66

69

71

♩ = 64,999992 ♩ = 64,000000

Don Henley - New York Minute

Vibraphon

♩ = 48,999992 = 55,6500000845000052,8899999992

Musical staff with treble clef and 4/4 time signature. A double bar line with a '2' above it indicates a two-measure rest. Chords are indicated by vertical lines with stems and accidentals.

Musical staff with treble clef, starting at measure 10. It contains ten measures of chords indicated by vertical lines with stems and accidentals.

Musical staff with treble clef, starting at measure 15. It contains two measures of chords, followed by a double bar line with '87' above it, and another double bar line with '2' above it. Tempo markings are present: ♩ = 64,999992 and ♩ = 64,000000.

Don Henley - New York Minute

Bass

♩ = 48,999992 ♩ = 55,65199992 4150,001023999999999992

15

22

28

34

39

45

51

56

60

70



77



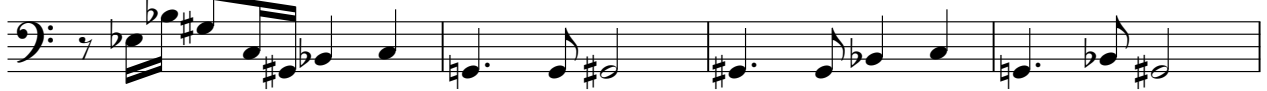
83



89



94



98



101

♩ = 64,999992 ♩ = 64,000000



2

Fretless

74

Musical notation for measures 74-77. Measure 74 starts with a whole rest, followed by a quarter rest, then a quarter note with a flat (Bb), and a series of eighth notes: Bb, A, G, F, E, D, C. Measure 75 is a whole rest. Measure 76 is a whole rest with a '2' above it. Measure 77 starts with a quarter rest, followed by a quarter note with a flat (Bb), and a triplet of eighth notes: Bb, A, G. Measure 78 is a whole rest.

80

Musical notation for measures 80-83. Measure 80 starts with a whole rest, followed by a quarter note with a flat (Bb), and a series of eighth notes: Bb, A, G, F, E, D, C. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest with a '2' above it.

86

Musical notation for measures 86-89. Measure 86 starts with a whole rest, followed by a quarter rest, then a series of eighth notes: Bb, A, G, F, E, D, C. Measure 87 is a whole rest. Measure 88 is a whole rest with a '16' above it. Measure 89 is a whole rest with a '2' above it.

♩ = 64,999992 ♩ = 64,000000

♩ = 48,999992 ♩ = 55,000000 ♩ = 44,500000 ♩ = 49,999992

2 24

31

35

39 7

49

53 30

86

90

94

98

V.S.

2

♩ = 64,999992 ♩ = 64,000000

Vocals Lf

102

The image shows a musical score for two staves, measures 102 through 105. The key signature is B-flat major (two flats). The first staff is a vocal line, and the second staff is a piano accompaniment. The tempo markings above the staves indicate a quarter note equals 64,999992 and another quarter note equals 64,000000. The music consists of chords and rhythmic patterns, with some notes marked with accents.

Don Henley - New York Minute

Vocals Rg

♩ = 48,999992 ♩ = 55,000000 ♩ = 44,500000 ♩ = 49,999992

2 24

31

35

39 7

50

54 30

87

91

95

99

V.S.

2

$\text{♩} = 64,999992$ Vocals Rg $\text{♩} = 64,000000$

102

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major. The music is written in 4/4 time. The first measure (102) features a half note chord in the treble and a half note chord in the bass. The second measure (103) features a quarter note chord in the treble and a quarter note chord in the bass. The third measure (104) features a quarter note chord in the treble and a quarter note chord in the bass. The fourth measure (105) features a quarter note chord in the treble and a quarter note chord in the bass. The piece ends with a double bar line.

Trumpet

Don Henley - New York Minute

♩ = 48,999992 ♩ = 55,000000 4450,0000 5238,999999 999992

2 52

59

3

66

3

68

3

72

6

81

3

84

♩ = 64,999992 ♩ = 64,000000

18 2

Guitar

Don Henley - New York Minute

$\text{♩} = 48,999992 = 55,65,90000028453,000002,899999999999999992$

10

17

34

38

49

53

87

91

95

99

♩ = 64

2

♩ = 48,999992 ♩ = 55,000000 4150,0000 52,999992 56,999992

2 56

63

66

69

♩ = 64,999992 00000

32 2

Don Henley - New York Minute

Ensemble

♩ = 48,999992 ♩ = 55,999992 ♩ = 44,6000023 ♩ = 48,999992 ♩ = 65,999992

2

8

7

18

22

26

30

34

38

41

44

V.S.

48

52

56

62

68

73

77

81

85

89

93



97



100

$\text{♩} = 64$ ~~990490~~ 00000
2



Strings Lf

Don Henley - New York Minute

♩ = 48,999992 ♩ = 55,000008 ♩ = 44,5000023 ♩ = 50,999992

6

16

34

47

53

60

65

69

2

Strngs Lf

86

93

99

$\text{♩} = 64,999992$ $\text{♩} = 64,000000$
2

Don Henley - New York Minute

Strings Rh

♩ = 48,999992 ♩ = 55,000000 ♩ = 41,500000 ♩ = 50,999992

6

15

33

40

51

58

64

68

2

Strngs Rh

86

93

99

$\text{♩} = 64,999992$ $\text{♩} = 64,000000$
2

Don Henley - New York Minute

Grnd Pian

$\text{♩} = 48,999992$ $\text{♩} = 55,66000002$ $\text{♩} = 44,50000002$ $\text{♩} = 52,33333333$ $\text{♩} = 50,99999992$

2 5

13

19

24

29

34

39

44

50

55

V.S.

61

3

67

73

78

83

89

94

99

$\text{♩} = 64, \text{99049000000}$

2