

♩ = 100,000000

Soprano Glockenspiel



Marimba



Marimba



Marimba



Marimba



Vibraphone



Vibraphone



Vibraphone

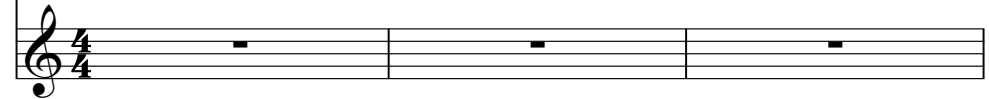


Vibraphone



♩ = 100,000000

Jazz Guitar



4

Vib.

A musical staff in treble clef with a 'Vib.' label. It contains a melodic line of eighth notes. The first four measures consist of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure starts with a sharp sign on the F line (F#4) and continues with an eighth-note scale: F#4, E4, D4, C4, B3, A3, G3.

Vib.

A musical staff in treble clef with a 'Vib.' label. It contains a single note, G3, on the first line of the staff.

Vib.

A musical staff in treble clef with a 'Vib.' label. It contains a single note, G3, on the first line of the staff.

Vib.

A musical staff in treble clef with a 'Vib.' label. It contains a single note, G3, on the first line of the staff.

7

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first staff is for Soprano Glockenspiel (Sop. Glock.), the next four are for Maracas (Mar.), the next four are for Vibraphone (Vib.), and the final staff is for Junior Guitar (J. Gtr.). The score is divided into two measures. Measure 7 is indicated by a '7' above the first staff. Measure 3 is indicated by a '3' in the top right corner. The Sop. Glock. part has a melodic line in the third measure. The Maracas parts play a rhythmic pattern of eighth notes in the third measure. The Vibraphone parts play a melodic line in the third measure. The J. Gtr. part plays a rhythmic pattern of eighth notes in the third measure.

10

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

13

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

The image shows a musical score for measures 13 through 16. The score is arranged in a vertical stack of staves. The top staff is for Soprano Glockenspiel (Sop. Glock.) in treble clef, featuring a melodic line with eighth and sixteenth notes. Below it are four staves for Maracas (Mar.) in bass clef, each playing a rhythmic accompaniment of chords. The next four staves are for Vibraphone (Vib.) in treble clef, playing a rhythmic accompaniment of chords. The bottom staff is for the J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment of chords. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a '13' above the first staff.

16

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

18

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

20

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

22

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.

The image shows a musical score for measures 22 through 25. The score is divided into four systems. The first system contains the Soprano Glockenspiel (Sop. Glock.) and three Maracas (Mar.). The second system contains four Vibraphones (Vib.). The third system contains the Junior Guitar (J. Gtr.). The Soprano Glockenspiel part consists of a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Maracas parts consist of rhythmic patterns. The Vibraphone parts consist of sustained chords. The Junior Guitar part consists of a series of chords.

24

Sop. Glock.

Mar.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Vib.

J. Gtr.



26

Sop. Glock.

Soprano Glockenspiel

♩ = 100,000000
8

12

16

20

23

6

Marimba

♩ = 100,000000

8

8

12

16

19

21

23

25

6

Detailed description: This is a musical score for a Marimba in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of 25 measures. Measures 1-4 are marked with an '8' above the staff, indicating an 8-measure rest. Measures 5-11 feature a bass line with chords and a single eighth note. Measures 12-15 continue the bass line with chords and eighth notes. Measures 16-18 show a treble line with eighth notes and a bass line with chords. Measures 19-24 feature a treble line with eighth notes and a bass line with chords. Measure 25 is marked with a '6' above the staff, indicating a 6-measure rest.

Marimba

♩ = 100,000000

8

12

16

19

21

23

25

6

Detailed description: This is a musical score for a Marimba in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of seven systems of staves. The first system (measures 8-11) features a grand staff with a treble clef and a bass clef. Both staves have a whole rest for the first measure, followed by a measure with a fermata and the number '8' above it. The second system (measures 12-15) is a single bass staff with a 7-measure rest, followed by a series of chords. The third system (measures 16-18) is a grand staff with a 7-measure rest in the bass staff and a melodic line in the treble staff. The fourth system (measures 19-20) is a single treble staff with a continuous melodic line. The fifth system (measures 21-22) is a single treble staff with a continuous melodic line. The sixth system (measures 23-24) is a single treble staff with a continuous melodic line. The seventh system (measures 25-26) is a single treble staff with a 6-measure rest, indicated by a fermata and the number '6' above it.

Marimba

♩ = 100,000000

8

8

12

17

19

21

23

25

6

Marimba

♩ = 100,000000

8

12

17

19

21

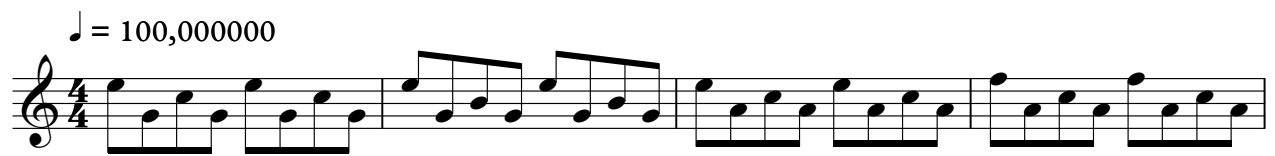
23

25

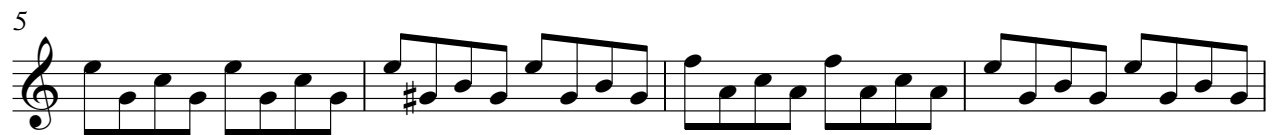
6

Vibraphone

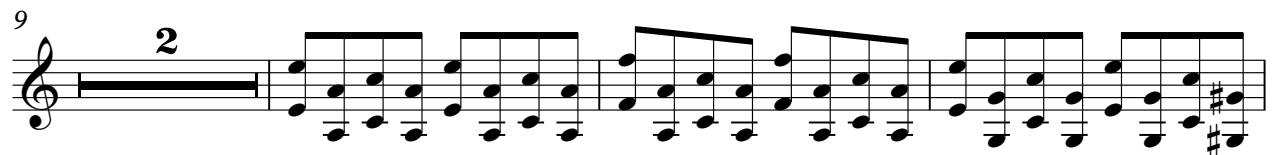
♩ = 100,000000



5



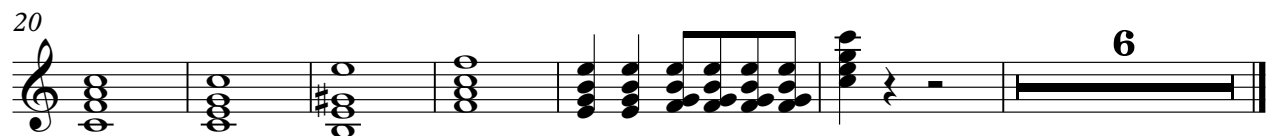
9 **2**



14



20 **6**



Vibraphone

♩ = 100,000000

9

13

17

23

Vibraphone

♩ = 100,000000

9

13

17

23

Vibraphone

♩ = 100,000000

9

13

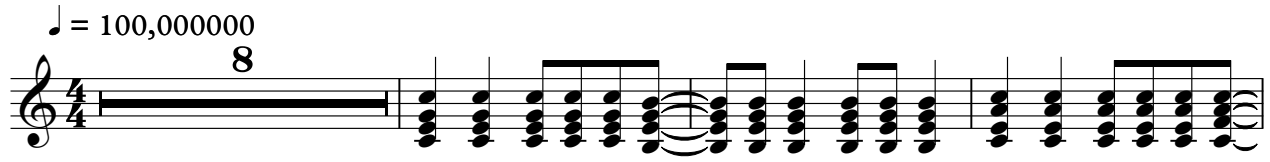
17

23

6

Jazz Guitar

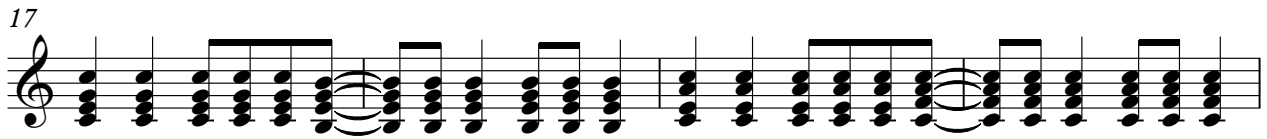
♩ = 100,000000
8



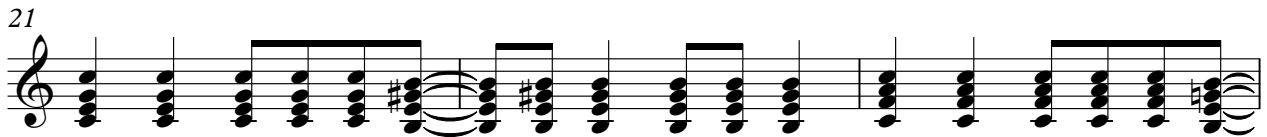
12



17



21



24

6

