

Hermans Hermits - No milk today

♩ = 136,000153

Soprano Saxophone

Alto Saxophone

Percussion

Tubular Bells

Jazz Guitar

Kora

Kora

Kora

Fretless Electric Bass

Alto

♩ = 136,000153

Synth Strings

Violin

Solo

6

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

Kora

E. Bass

A.



9

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.



12

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

15

Musical score for measures 15-17. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, and Syn. Str. The key signature has one sharp (F#). Measure 15 starts with a treble clef and a 3/4 time signature. The Soprano Saxophone and Alto Saxophone parts feature eighth-note patterns with triplets. The Percussion part has a consistent eighth-note rhythm. The Jazz Guitar part consists of chords, and the Electric Bass part has a steady eighth-note line. The Synthesizer String part has a low, sustained line.



18

Musical score for measures 18-20. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, and Syn. Str. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a 3/4 time signature. The Soprano Saxophone and Alto Saxophone parts continue with eighth-note patterns and triplets. The Percussion part maintains its eighth-note rhythm. The Jazz Guitar part features more complex chordal textures. The Electric Bass part continues with eighth notes. The Synthesizer String part has a low, sustained line.

21

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Syn. Str.



24

Alto Sax.

Perc.

J. Gtr.

E. Bass

27

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



29

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo

31

Alto Sax. Perc. Tub. B. J. Gtr. E. Bass A. Syn. Str. Vln. Solo

Detailed description: This system of music covers measures 31 to 33. The Alto Saxophone part features a melodic line with eighth-note patterns and triplet markings. The Percussion part has a complex, syncopated rhythm. The Tubist part has a few notes in measure 31. The Jazz Guitar part consists of chords and some melodic fragments. The Electric Bass part has a steady eighth-note bass line. The Alto part has a melodic line with some rests. The Synthesizer Strings part has a sustained chordal texture. The Violin part has a melodic line with some rests. The Solo part has a melodic line with some rests.



34

Alto Sax. Perc. J. Gtr. Kora E. Bass A. Syn. Str. Vln.

Detailed description: This system of music covers measures 34 to 36. The Alto Saxophone part has a melodic line with a triplet in measure 34. The Percussion part continues with a complex rhythm. The Jazz Guitar part has a dense chordal texture. The Kora part has a melodic line with some rests. The Electric Bass part has a steady eighth-note bass line. The Alto part has a melodic line with some rests. The Synthesizer Strings part has a sustained chordal texture. The Violin part has a melodic line with some rests.

37

Alto Sax. Perc. J. Gtr. E. Bass A. Vln.



40

Alto Sax. Perc. J. Gtr. E. Bass A. Vln.

43

Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vln.
Solo



46

Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo

49

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Syn. Str.

Vln.

Solo



52

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Vln.

55

Alto Sax.
Perc.
Tub. B.
J. Gtr.
E. Bass
A.
Syn. Str.
Vln.
Solo

This musical system covers measures 55 to 57. It features ten staves: Alto Saxophone, Percussion, Tubist B, Jazz Guitar, Electric Bass, Trumpet A, Synthesizer Strings, Violin, and Solo. The Alto Saxophone part begins in measure 55 with a quarter rest, followed by a melodic line in measure 56 and a triplet in measure 57. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Tubist B part has rests in measures 55 and 56, then enters in measure 57 with a quarter note. The Jazz Guitar part features a complex chordal texture with triplets in measures 56 and 57. The Electric Bass part plays a steady eighth-note line. The Trumpet A part has rests in measures 55 and 56, then enters in measure 57 with a melodic line. The Synthesizer Strings part has rests in measures 55 and 56, then enters in measure 57 with a melodic line. The Violin part has rests in measures 55 and 56, then enters in measure 57 with a melodic line. The Solo part has rests in measures 55 and 56, then enters in measure 57 with a melodic line.



58

Alto Sax.
Perc.
Tub. B.
J. Gtr.
E. Bass
A.
Syn. Str.
Vln.
Solo

This musical system covers measures 58 to 60. It features the same ten staves as the previous system. The Alto Saxophone part continues its melodic line in measure 58 and has a triplet in measure 60. The Percussion part maintains its rhythmic pattern. The Tubist B part has rests in measures 58 and 59, then enters in measure 60 with a quarter note. The Jazz Guitar part features a complex chordal texture with triplets in measures 58 and 59. The Electric Bass part plays a steady eighth-note line. The Trumpet A part has rests in measures 58 and 59, then enters in measure 60 with a melodic line. The Synthesizer Strings part has rests in measures 58 and 59, then enters in measure 60 with a melodic line. The Violin part has rests in measures 58 and 59, then enters in measure 60 with a melodic line. The Solo part has rests in measures 58 and 59, then enters in measure 60 with a melodic line.

60

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



62

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo

65

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Vln.



68

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Vln.

71

Musical score for measures 71-73. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, Syn. Str., Vln., and Solo. The key signature has one sharp (F#). The Solo part features a triplet of eighth notes in the first measure of the system.



74

Musical score for measures 74-76. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, Syn. Str., and Solo. The key signature has one sharp (F#). The Solo part features a triplet of eighth notes in the first measure of the system.

77

Musical score for measures 77-79. The score includes parts for Soprano Saxophone, Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer Strings, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 features a triplet of eighth notes in the Soprano Saxophone and a triplet of eighth notes in the Solo part. Measure 78 continues with similar rhythmic patterns. Measure 79 shows a triplet of eighth notes in the Solo part and a triplet of eighth notes in the Electric Bass part.



80

Musical score for measures 80-82. The score includes parts for Soprano Saxophone, Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, A (likely Alto Saxophone), Synthesizer Strings, Violin, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 features a triplet of eighth notes in the Alto Saxophone and a triplet of eighth notes in the Solo part. Measure 81 continues with similar rhythmic patterns. Measure 82 shows a triplet of eighth notes in the Solo part and a triplet of eighth notes in the Electric Bass part.

83

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

86

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



88

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



90

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo

92

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



94

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo

96

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo



98

Alto Sax.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Solo

The musical score consists of ten staves for different instruments: Alto Sax, Perc., Tub. B., J. Gtr., Kora, E. Bass, A., Syn. Str., Vln., and Solo. The Alto Sax, Perc., J. Gtr., E. Bass, Vln., and Solo parts include triplets. The Perc., Kora, and Syn. Str. parts feature complex rhythmic patterns. The A. part has a more melodic, sustained line. The Vln. part includes a triplet. The Solo part has a melodic line with sustained notes. The Syn. Str. part provides harmonic support with sustained chords.

102

Sop. Sax.

Alto Sax.

Perc.

Tub. B.

J. Gtr.

Kora

Kora

Kora

E. Bass

A.

Syn. Str.

Vln.

Solo

♩ = 135,000137

Soprano Saxophone

Hermans Hermits - No milk today

♩ = 136,000153

12

15

18

21

44

47

50

20

Soprano Saxophone

72

75

78

81

Alto Saxophone

Hermans Hermits - No milk today

♩ = 136,000153

4

8

11

14

17

20

23



58

61

64

67

70

73

76

79

82

Alto Saxophone

86

89

92

95

98

101

♩ = 134,000137 ♩ = 135,000137

Hermans Hermits - No milk today

Percussion

♩ = 136,000153

3

6

9

12

15

18

21

24

27

29

V.S.

3

Percussion

Musical score for Percussion, measures 31-56. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music consists of rhythmic patterns and melodic lines. Measure numbers 31, 33, 36, 39, 42, 45, 48, 51, 54, and 56 are indicated at the beginning of their respective systems. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 31, 33, 42, 45, 51, and 56. Some notes are marked with an asterisk (*). The notation includes stems, beams, and slurs.

Percussion

3

58

60

62

64

67

70

73

76

79

82

V.S.

Percussion

85

87

89

91

93

95

97

99

101

♩ = 135,000137

Tubular Bells

Hermans Hermits - No milk today

♩ = 136,000153

26

31

24

2

60

24

88

94

100

♩ = 134,0001500262

♩ = 135,000137

♩ = 136,000153

5

7

9

12

15

18

20

22

24

26

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 29 through 52. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring dense chordal textures and frequent use of triplets, indicated by a '3' above a bracketed group of notes. The piece is characterized by a fast, intricate rhythmic feel. The first staff (29) begins with a triplet of eighth notes. Subsequent staves (32, 35, 37, 40, 43, 45, 48, 50, 52) continue this complex texture, with many measures containing multiple triplets and overlapping chords. The music concludes on the final staff (52) with a final triplet of eighth notes.

54

57

59

62

65

67

70

73

76

78

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 54, 57, 59, 62, 65, 67, 70, 73, 76, and 78. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly complex, featuring dense chordal textures, often with multiple notes beamed together. Numerous triplet markings (a '3' over a bracket) are present throughout the piece, indicating groups of three notes played in a rhythmic pattern. The music is characterized by intricate harmonic structures and rhythmic patterns typical of advanced jazz guitar.

Jazz Guitar

80

82

84

87

90

93

96

99

101

1242190001052 ♩ = 135,000137

Kora

Hermans Hermits - No milk today

♩ = 136,000153

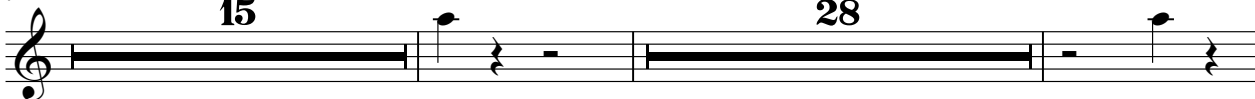


A musical staff in 4/4 time. It begins with a whole rest, followed by a quarter rest, a quarter note, and a quarter note. The next two measures each contain a half note. The final two measures each contain a quarter note followed by a quarter rest.

7

15

28




A musical staff starting at measure 7. It features a whole rest for 15 measures, a quarter note followed by a quarter rest, a whole rest for 28 measures, and a quarter note followed by a quarter rest.

52

29


19



A musical staff starting at measure 52. It features a whole rest for 29 measures, a quarter note followed by a quarter rest, and a whole rest for 19 measures.

101

♩ = 135,000137



A musical staff starting at measure 101. It contains complex notation including chords, rests, and a double bar line. A tempo marking of ♩ = 135,000137 is present above the staff.

Kora

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♩ = 136,000153

2

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A '2' is written above the first measure.

6

94

2

The second staff of music starts with a '6' above the first measure. It contains a series of notes, followed by a double bar line, then a whole rest, and another double bar line. A '2' is written above the second measure.

Fretless Electric Bass

Hermans Hermits - No milk today

♩ = 136,000153

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

4

Fretless Electric Bass

95

Musical notation for fretless electric bass, measures 95-97. The staff shows a sequence of eighth notes with a triplet of eighth notes in measure 97.

98

Musical notation for fretless electric bass, measures 98-100. The staff shows a sequence of eighth notes with a triplet of eighth notes in measure 100.

101

Musical notation for fretless electric bass, measures 101-103. The staff shows a sequence of eighth notes with triplets in measures 102 and 103. Includes guitar tablature above the staff.

Hermans Hermits - No milk today

Alto

♩ = 136,000153

5 2

10 10

22 3

28

32

36 2

41 10 3

56

59

62 2 2

69 10

81 3

87

91

95

99 ♩ = 135,000137

102 ♩ = 135,000137

Synth Strings

Hermans Hermits - No milk today

♩ = 136,000153

12

16

21

29

32

36

46

49

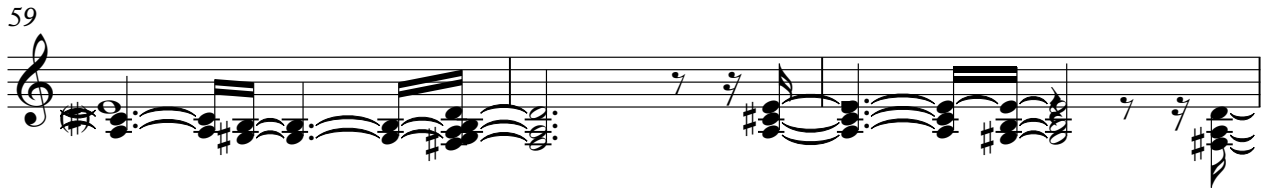
4

Synth Strings

56



59



62



72



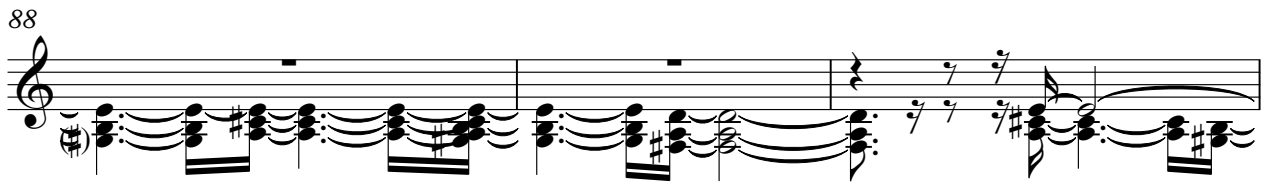
76



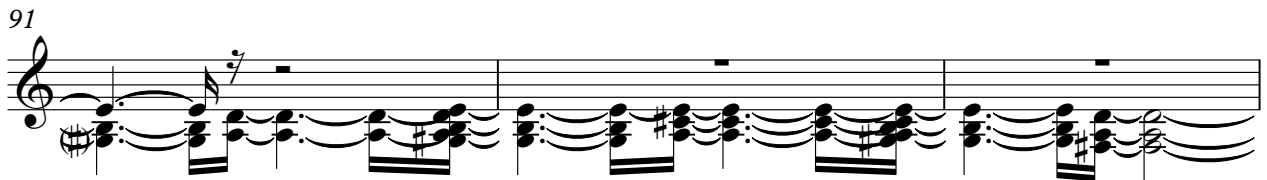
80



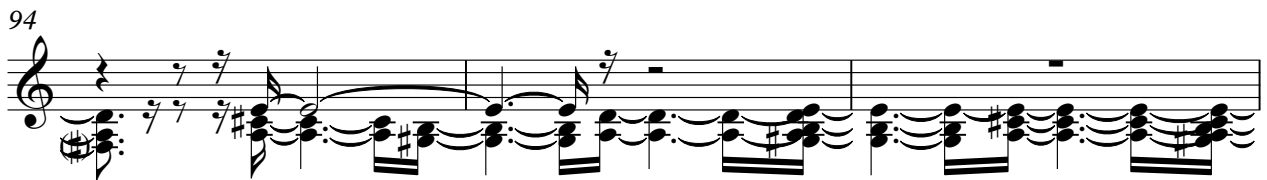
88



91



94



97



Synth Strings

3

100

♩ = 134,000132

Musical notation for Synth Strings, measures 100-101. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 100 contains a series of chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). Measure 101 contains a D major chord (D, F#, A) followed by a whole rest.

102

♩ = 135,000137

Musical notation for Synth Strings, measure 102. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A).

Violin

Hermans Hermits - No milk today

♩ = 136,000153

26

29

32

37

41

44

53

56

59

62

66

70

73

83

87

90

93

96

99

101

Hermans Hermits - No milk today

Solo

♩ = 136,000153

26

29

32

9

44

47

51

4

58

61

9

Solo

72

76

79

87

90

93

96

99

101