

5

midimania3k@hotmail.com

Enjoy

A B

3 3 3 3 6 3

om

Detailed description: This block contains the musical notation for measures 5 and 6. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part includes a sequence of chords marked with 'x' and asterisks, followed by a melodic line. The bass staff has a bass clef and plays a rhythmic accompaniment. A section labeled 'Enjoy' contains a guitar tablature with fret numbers and a bass line with triplets and a sextuplet. The 'om' staff shows a melodic line with a long note in measure 5.



7

MIDI MAN!A 3000!

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Enjoy

A B

3 3 3 3 3 3 3 3 6 3

om

Detailed description: This block contains the musical notation for measures 7 and 8. It features a guitar staff with a treble clef and a key signature of one flat. The guitar part includes a sequence of chords marked with 'x' and asterisks, followed by a melodic line. The bass staff has a bass clef and plays a rhythmic accompaniment. A section labeled 'Enjoy' contains a guitar tablature with fret numbers and a bass line with triplets and a sextuplet. The 'om' staff shows a melodic line with a long note in measure 7.

9

MIDI MAN!A 3000!

Enjoy

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11

MIDI MAN!A 3000!

Enjoy

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13

MIDI MAN!A 3000!

Enjoy

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15

MIDI MAN!A 3000!

Enjoy

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MIDI MAN!A 3000!

17

Enjoy
A
B

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3 3 3 3 3 3 3 3 6 3

||

MIDI MAN!A 3000!

19

Enjoy
A
B

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3 3 3 3 3 3 3 3 6 3

om

21
MIDI MAN!A 3000!

The score consists of several staves:

- Piano:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Drums:** Two staves showing a rhythmic pattern of eighth notes.
- Bass:** Treble clef, featuring a simple bass line with quarter notes.
- Guitar:** Tablature for two strings (A and B) with triplet markings.
- MIDI MAN!A 3000!:** Bass clef, featuring a bass line with quarter notes.
- Keyboard:** Treble and bass clefs, featuring chords and a melodic line.
- MIDI Controller:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and triplet markings.
- Other:** Treble clef, featuring a bass line with quarter notes.
- om:** Treble clef, featuring a bass line with quarter notes.

MIDI MAN!A 3000!

The musical score consists of ten staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a grand staff (treble and bass clefs) with a treble clef on the top line and a bass clef on the bottom line. The third staff is a single treble clef staff with a complex rhythmic pattern of chords and eighth notes. The fourth staff is a single treble clef staff with a triplet of eighth notes followed by a rest. The fifth staff is a single treble clef staff with a long note followed by a rest. The sixth staff is a single bass clef staff with a melodic line. The seventh staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line, showing a chordal accompaniment. The eighth staff is a single treble clef staff with a long note followed by a rest. The ninth staff is a single treble clef staff with a complex rhythmic pattern of eighth notes, including triplets and a sextuplet. The tenth staff is a single treble clef staff with a simple rhythmic pattern.

MIDI MAN!A 3000!

25

Enjoy

A

B

3

3

3

3

3

3

3

3

3

3

6

3



MIDI MAN!A 3000!

27

3

3

3

3

3

3

3

3

3

3

6

3

MIDI MAN!A 3000!

29

Enjoy

T
A
B

3
3

3 3 3 3 3 3 3 3 3 3 6 3



MIDI MAN!A 3000!

31

Enjoy

T
A
B

3 3 3

3 3 3 3 6 3

33

MIDI MAN!A 3000!

Enjoy

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35

MIDI MAN!A 3000!

Enjoy

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MIDI MAN!A 3000!

37

Enjoy

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om



MIDI MAN!A 3000!

39

om

MIDI MAN!A 3000!

41

The musical score for MIDI MAN!A 3000! starting at measure 41. It features a vocal line in the top staff, a piano accompaniment with a complex bass line in the middle staves, and a guitar part at the bottom with triplets and a sextuplet. The key signature has two flats, and the time signature is 4/4.



MIDI MAN!A 3000!

43

The musical score for MIDI MAN!A 3000! starting at measure 43. It features a vocal line in the top staff, a piano accompaniment with a complex bass line in the middle staves, and a guitar part at the bottom with triplets and a sextuplet. The key signature has two flats, and the time signature is 4/4.

MIDI MAN!A 3000!

45

The musical score consists of several staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 45. Below it are two empty staves. The third staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment. The fourth staff is a guitar tab with three strings labeled T, A, and B, showing a sequence of notes and triplets. The fifth staff is a bass clef with a key signature of one flat, containing a bass line. The sixth staff is a treble clef with a key signature of one flat, containing a melodic line with some slurs. The seventh staff is a treble clef with a key signature of one flat, containing a melodic line. The eighth staff is a treble clef with a key signature of one flat, containing a complex rhythmic pattern with many triplets and a sextuplet. The ninth staff is a treble clef with a key signature of one flat, containing a melodic line.

Enjoy

T
A
B

MIDI MAN!A 3000!

47

Musical score for MIDI MAN!A 3000! starting at measure 47. The score includes a vocal line, piano accompaniment with chords and arpeggios, and a guitar line with triplets and a sextuplet.



MIDI MAN!A 3000!

49

Musical score for MIDI MAN!A 3000! starting at measure 49. The score includes a vocal line, piano accompaniment with chords and arpeggios, and a guitar line with triplets and a sextuplet.

51
MIDI MAN!A 3000!

Musical score for MIDI MAN!A 3000! starting at measure 51. The score includes a piano part with a complex rhythmic pattern of eighth notes and triplets, and a guitar part with a melodic line and a bass line with triplets. A double bar line is present on the left side.

53
MIDI MAN!A 3000!

Musical score for MIDI MAN!A 3000! starting at measure 53. It continues the piano and guitar parts from the previous system. A double bar line is present on the left side.

55
MIDI MAN!A 3000!

Musical score for MIDI MAN!A 3000! starting at measure 55. It includes a guitar part with a melodic line and a bass line with triplets, and a piano part with a complex rhythmic pattern. A double bar line is present on the left side.

Enjoy

om

57
MIDI MAN!A 3000!

Enjoy
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59
MIDI MAN!A 3000!

Enjoy
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MIDI MAN!A 3000!

61

Musical score for MIDI MAN!A 3000! starting at measure 61. The score includes a vocal line, a piano accompaniment with chords, and a guitar part with triplets and a sixteenth-note run.



MIDI MAN!A 3000!

63

Musical score for MIDI MAN!A 3000! starting at measure 63. The score includes a vocal line, a piano accompaniment with chords, and a guitar part with triplets and a sixteenth-note run.

MIDI MAN!A 3000!

69

This musical score for MIDI MAN!A 3000! begins at measure 69. It features a vocal line in the top staff with a melodic line and lyrics. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a bass line. The guitar accompaniment is shown in the bottom staff, featuring a complex rhythmic pattern with multiple triplet and sextuplet markings.



MIDI MAN!A 3000!

71

This musical score for MIDI MAN!A 3000! begins at measure 71. It continues the vocal line and piano accompaniment from the previous page. The guitar accompaniment in the bottom staff maintains the same complex rhythmic pattern with triplet and sextuplet markings.

MIDI MAN!A 3000!

73

Enjoy

T
A
B

3
3

;))



75

6

♩ = 78,000076

The image displays a musical score for the piece 'Dream - He Loves You Not' by MIDI MAN!A 3000!. The score is written in 4/4 time and begins with a tempo marking of 78,000076. It consists of ten staves of music, each starting with a measure number: 7, 11, 14, 17, 20, 23, 27, 30, 33, and 36. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills (marked with a '3' and a bracket) and a 7-measure rest at the beginning of the first staff. The key signature is one flat (Bb).



72

2

Dream - He Loves You Not

♩ = 78,000076

4

3

13

5

26

35

3

46

7

3

62

70

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Dream - He Loves You Not

♩ = 78,000076



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2

40



44



48



53



58



63



67



71



74



Dream - He Loves You Not

♩ = 78,000076

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and fingerings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 27, 34, 39, 53, 62, and 70 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (3) and a septuplet (7). The piece concludes with a double bar line at the end of the final staff.

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Dream - He Loves You Not

♩ = 78,000076

47



49



51




53



54

22



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Dream - He Loves You Not

♩ = 78,000076

5

8

11

12

25

28

31

8

42

45

47

12

Detailed description: The image shows a musical score for the piece 'Dream - He Loves You Not'. It is written in 4/4 time with a tempo of 78,000076. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '5' above it. The music is primarily composed of chords and rests, with some melodic lines. There are several measures with whole rests, labeled with numbers: 11-12, 31-38, and 47-58. The key signature has one flat (B-flat). The notation includes various chordal textures, including dyads and triads, and some melodic fragments.

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Dream - He Loves You Not

♩ = 78,000076

22 15

39

19 17

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Dream - He Loves You Not

♩ = 78,000076

22 14

39

3 19 3 17

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Dream - He Loves You Not

♩ = 78,000076

47

4/4

51

22

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Dream - He Loves You Not

Enjoy

♩ = 78,000076

5

The guitar tab consists of 10 systems of six strings each. The strings are labeled E, B, G, D, A, E from top to bottom. The first system starts with a fret number '5' above the second string. The first two strings (E and B) have a thick black bar across the first four frets. The remaining strings (G, D, A, E) have a '3' written below them in each of the four measures. The second system has '3' written below the second and fourth strings in each of the four measures. The third system has '3' written below the second and fourth strings in each of the four measures. The fourth system has '3' written below the second and fourth strings in each of the four measures. The fifth system has '3' written below the second and fourth strings in the first two measures, followed by a thick black bar on the second and fourth strings in the third measure, and another thick black bar on the second and fourth strings in the fourth measure. The sixth system has '3' written below the second and fourth strings in each of the four measures. The seventh system has '3' written below the second and fourth strings in each of the four measures. The eighth system has a '7' written below the second string in the first measure, a '9' written below the second string in the second measure, and '3' written below the second and fourth strings in the third and fourth measures. The ninth system has a thick black bar on the second and fourth strings in the first measure, a '7' written below the second string in the second measure, and '3' written below the second and fourth strings in the third and fourth measures. The tenth system has a thick black bar on the second and fourth strings in the first measure, a '7' written below the second string in the second measure, and a '2' written below the second string in the third measure. The final measure of the tenth system has a double bar line.

9

13

17

21

3 **3**

30

35

39

7 **9**

58

7

67

7 **2**

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Dream - He Loves You Not

♩ = 78,000076

6

12

19

11

35

19

57

19

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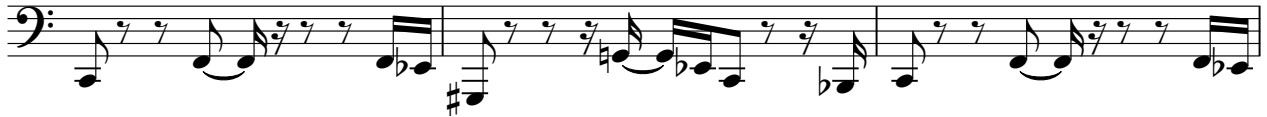
Dream - He Loves You Not

♩ = 78,000076

23



26



29



32

8



42

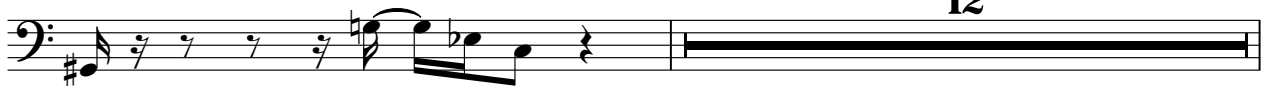


45



47

12



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2

60



63



66



69



72



74



♩ = 78,000076

4 **71**

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It is divided into three measures. The first measure contains a whole rest, with the number '4' written above it. The second measure contains a sequence of eighth notes, each with a slur and an accent mark above it. Below each eighth note is a guitar fretboard diagram showing the fingerings for that note. The third measure contains a whole rest, with the number '71' written above it.

Dream - He Loves You Not

♩ = 78,000076

7 5

16

21

27

5 5

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36

Musical staff for measures 36-40. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments.

41

Musical staff for measures 41-45. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments.

46

Musical staff for measures 46-50. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments. There are two measures with a '7' above the staff, indicating a barre.

57

Musical staff for measures 57-61. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments.

62

Musical staff for measures 62-66. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments.

67

Musical staff for measures 67-71. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments.

72

Musical staff for measures 72-76. The staff contains five measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of chords and some melodic fragments. The staff ends with a double bar line.

Dream - He Loves You Not

♩ = 78,000076

22 **15**

Chord diagrams for D major: $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$ (strings 2, 5, 2)

39

19 **17**

Chord diagrams for D major: $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$ (strings 2, 5, 2)

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Dream - He Loves You Not

♩ = 78,000076

22 14

Musical notation for measures 22-35. Measure 22 is a whole rest. Measure 23 contains a half note G4 (b2) and a half note F4 (b1). Measure 24 contains a quarter note E4 (b1), a quarter rest, and a quarter note D4 (b1). Measure 25 is a whole rest. Measure 26 contains a whole note G4 (b2). Measure 27 is a whole rest. Measure 28 contains a whole note F4 (b1). Measure 29 is a whole rest. Measure 30 contains a whole note E4 (b1). Measure 31 is a whole rest. Measure 32 contains a whole note D4 (b1). Measure 33 is a whole rest. Measure 34 contains a whole note C4 (b1). Measure 35 is a whole rest.

40 18

Musical notation for measures 40-57. Measure 40 contains a quarter note G4 (b2), a quarter note F4 (b1), and a quarter rest. Measure 41 contains a quarter note E4 (b1), a quarter rest, and a quarter note D4 (b1). Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest.

59 16

Musical notation for measures 59-74. Measure 59 is a whole rest. Measure 60 contains a half note G4 (b2) and a half note F4 (b1). Measure 61 contains a quarter note E4 (b1), a quarter rest, and a quarter note D4 (b1). Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest.

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Dream - He Loves You Not

--

♩ = 78,000076

45 **14**

62 **3** **2**

70 **3**

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Dream - He Loves You Not

♩ = 78,000076

5

The image displays a guitar tablature for the song 'Dream - He Loves You Not'. It consists of 16 horizontal staves, each representing a fretted string. The music is written in 4/4 time with a tempo of 78,000076. The piece begins with a barre across the first five frets, indicated by a '5' above the first staff. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets and sextuplets. The strings are numbered 1 through 6 from top to bottom. The piece concludes with a final note on the first string, followed by a rest.

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V.S.

The image displays a page of guitar sheet music, numbered 2. It contains 12 staves of music, numbered 17 through 27. The notation is complex, featuring numerous triplets and sextuplets, indicated by brackets with the numbers 3 and 6 above the notes. The music is written in a single system with a treble clef. The piece concludes with a double bar line at the end of the 12th staff.

28

29

30

32

33

34

35

36

37

38

V.S.

The image displays a musical score for guitar, spanning measures 28 to 38. The notation is presented in a single system with ten staves. Each staff contains a series of rhythmic patterns, primarily consisting of eighth notes. The patterns are heavily accented with brackets and numbers indicating triplets (3) and sextuplets (6). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped together. The score concludes with a double bar line and a 'V.S.' (Verso) instruction. The page number '3' is located in the top right corner.

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

56

57

58

60

61

V.S.

62

63

64

65

66

67

68

69

70

71

72

Musical notation for measure 72, featuring a treble clef and a series of chords with triplets and a sextuplet.

73

Musical notation for measure 73, featuring a treble clef and a series of chords with triplets.

74

Musical notation for measure 74, featuring a treble clef and a series of chords with triplets and a sextuplet.

75

Musical notation for measure 75, featuring a treble clef and a series of chords with triplets.

Dream - He Loves You Not

:)

♩ = 78,000076

The image shows a guitar score for the song "Dream - He Loves You Not". It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 78,000076. The score includes various musical notations such as chords, single notes, and rests. Measure numbers 4, 8, 13, 17, 21, 30, 35, 39, 58, and 67 are indicated at the start of their respective staves. There are several thick black bars representing barre positions, with numbers 4, 7, 9, and 2 written above them. Some measures contain triplets, indicated by a '3' above the notes. The score ends with a double bar line at the end of the tenth staff.

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Dream - He Loves You Not

om

♩ = 78,000076

5

12

20

24

12

39

17

58

18

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