

Hoobastank - The reason Vs. Luciano DalCorso

0.0"  
1.1,00  
TA9906

5.8"  
3.1,00  
Editora HMP

♩ = 82,999947

Sequenciado por Hudson Hostins

Musical score for Percussion, Flexatone, Jazz Guitar, Electric Guitar, 7-string Electric Guitar, 5-string Electric Bass, Lead 3 (Calliope), Viola, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82,999947. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexatone part is mostly silent. The Jazz Guitar and Electric Guitar parts are also silent. The 7-string Electric Guitar part shows a tuning of E, B, G, D, A, E, A. The 5-string Electric Bass part is silent. The Lead 3 (Calliope) part is silent. The Viola part is silent. The Solo part features a rhythmic pattern of eighth notes with accents.



Musical score for Perc., J. Gtr., E. Bass, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82,999947. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a rhythmic pattern of eighth notes with accents and triplets. The E. Bass part features a rhythmic pattern of eighth notes with accents. The Solo part features a rhythmic pattern of eighth notes with accents.

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6

Perc.

Flex. I'm not a perfect per

J. Gtr.

E. Bass

Solo



8

Perc.

Flex. son There are ma ny things I wish I di dn't do

J. Gtr.

E. Bass

Solo



10

Perc.

Flex. But I con tinu e lear

J. Gtr.

E. Bass

Solo

12

Perc.

Flex.

J. Gtr.

E. Bass

Solo

14

Perc.

Flex.

J. Gtr.

E. Bass

Solo

16

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Solo

4

18

Perc.

Flex. I've found a rea son for me to

J. Gtr.

E. Gtr.

E. Gtr. 

T									
A	2	2	2	2	4	4	4	4	4
B	0	0	0	0	4	4	4	9	11
					4	4	4	7	?

E. Bass

Lead 3

Solo



21

Perc.

Flex. change who I used to be A rea son to start o ver

J. Gtr.

E. Gtr.

E. Gtr. 

T									
A	4	2	2	2	2	2	2	2	2
B	4	0	0	0	7	7	0	0	0
									?

E. Bass

Lead 3

24

Perc.

Flex. *new* and the rea son is you I'm

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2

E. Bass

Lead 3

Solo



27

Perc.

Flex. so rry that I hurt you It's

J. Gtr.

E. Bass

Solo

29

Perc.

Flex.

J. Gtr.

E. Bass

Solo



31

Perc.

Flex.

J. Gtr.

E. Bass

Vla.

Solo

33

Perc.

Flex.

J. Gtr.

E. Bass

Vla.

Solo



35

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

37

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T				
A	2	2	2	2
B	0	0	0	0

E. Bass 

Lead 3 

Vla. 

Solo 

That's why I need you to hear I've found a reason for me



40

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.



43

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

46

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.



49

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

52

Perc.

Flex. you I'm

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B 2 0

E. Bass

Lead 3

Vla.

Solo

55

Perc.

Flex. not a perfect person I

J. Gtr.

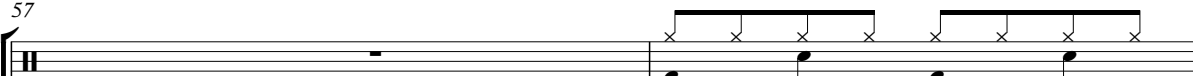
E. Gtr. T A B 2 0


E. Bass


Vla.

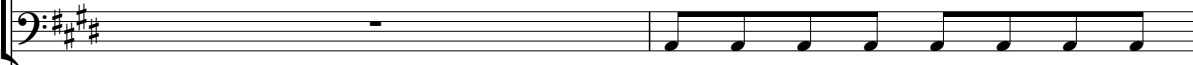
Solo

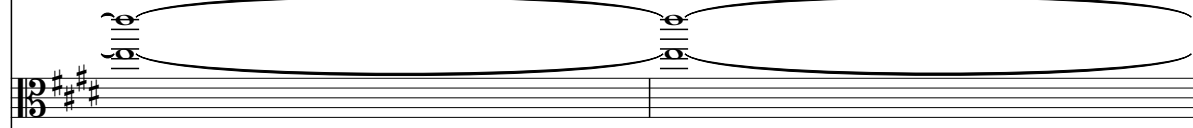
57


Perc. 

Flex. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

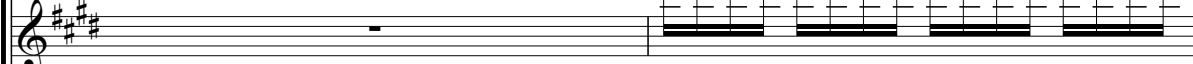


59

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

61

Perc. 

That I just want you to know I've found a reason for me

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr.	I			
	A	2	2	2
	B	0	0	0

E. Bass 

Lead 3 

Vla. 

Solo 

64

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.



67

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

70

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Vla. 



73

Perc. 

Flex. 


J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Vla. 

76

Perc.

Flex.

J. Gtr.

E. Gtr.

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2

E. Bass

Lead 3

Vla.



78

Perc.

Flex.

J. Gtr.

T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

E. Bass

Vla.



# Hoobastank - The reason Vs. Luciano DalCorso

## Percussion

♩ = 82,999947

Sequenciado por Hudson Hostins

2

6

10

14

17

20

24

28

32

36

I'm not a perfect person There are many things I don't do  
But I continue learning I need to do things you  
And so I have to say before I go  
That I just want you to know I've found a reason for me  
to change who I used to be A reason to start over  
new and the reason is you I'm so sorry that I hurt  
you It's something I'm used to every day And all the pain I put you  
through I wish I could take it all away And when you're really hurt  
That's why I need you to hear I've

V.S.

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## Percussion

39  
found a rea son for me to change who I used to be

42  
A rea son to start o ver new

45  
and rea son is you And rea son is you

49  
And the rea son is you And the rea son is

52  
you I'm no a pefecper son I

57  
~~rea son is you~~ And so I have to say before I go

61  
That just want you to knø ow I've found a rea son for me

64  
to change who I used to be

67  
rea son to start o ver new and the rea son is

70  
you I've found a rea son to show A

73 Percussion 3

side of me you didn't know A rea son for all that I

76 4

do And the rea son is you

83

♩ = 82,999947

5

9

13

16

21

26

30

34

38

43



♩ = 82,999947

3

6

9

12

15

18

8

28

31

34

36

16

54



57



60



83



♩ = 82,999947

17

20

22

25

39

41

43

46

49

52

8

7



62

64

66

69

71

73

75

77

83

♩ = 82,999947

15

17

23

10

37

43

51

5

60

63

72

5

83



5-string Electric Bass

Hoobastank - The reason Vs. Luciano DalCorso

♩ = 82,999947

3



7



11



15



19



23



27



31



35



39



V.S.

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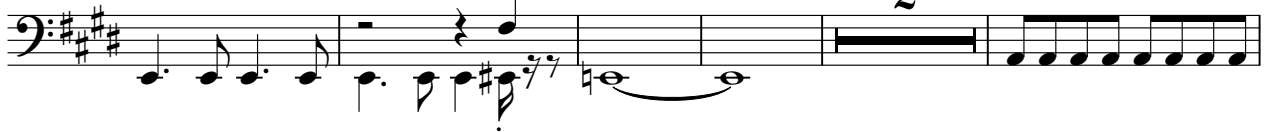
43



47



52



59



63



67



71



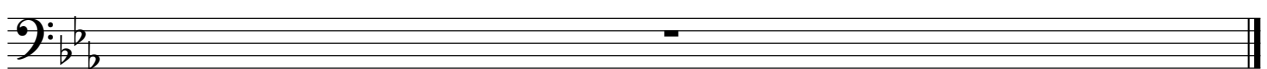
75



78



83



Lead 3 (Calliope)

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♩ = 82,999947

18

23

14

41

47

10

63

69

74

6

83

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Viola

Hoobastank - The reason Vs. Luciano DalCorso

$\text{♩} = 82,999947$

**30**

35

42

49

56

64

72

78

**2**

83

# Hoobastank - The reason Vs. Luciano DalCorso

Solo

$\text{♩} = 82,999947$

4

6

8

10

12

14

16

17

7

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26

28

30

32

34

36

38

**16**

55

57

59

Solo

3

61

83