

Hot Chocolate - It Started With A Kiss

♩ = 113,000732

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

Track 5

Track 10

Track 4

Track 13

Track 8

Track 9

♩ = 113,000732

3

Track 11

Track 3

Track 12

Track 2

Track 5



5

Track 11

Track 3

Track 12

Track 2

Track 5

Track 11

7 3

Track 3

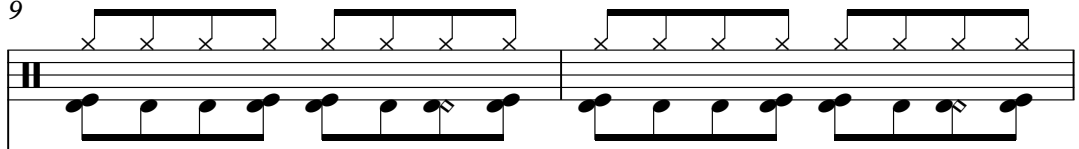
Track 12

Track 2


Track 5

9

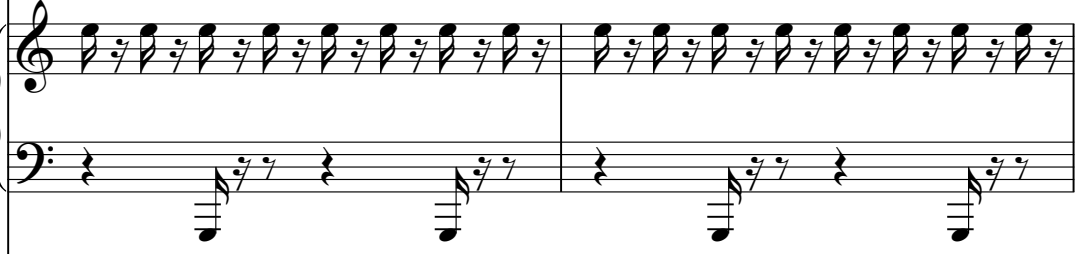
Track 11



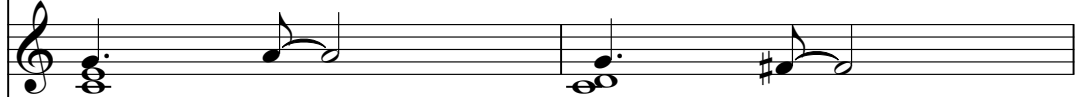
Track 3



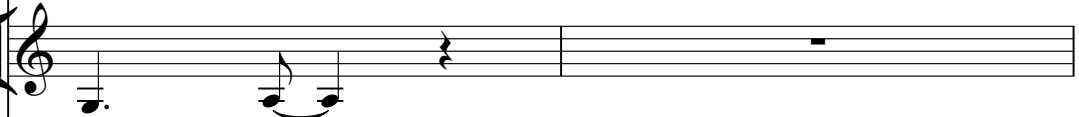
Track 12



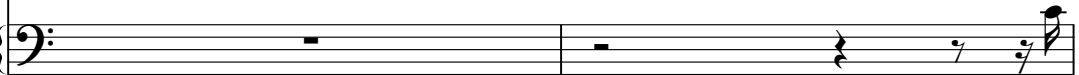
Track 2



Track 5



Track 13



11

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

3

13

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

15

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



Track 13



3

17

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



Track 13



Track 9



19

Track 11



Track 3



Track 14



Track 12



Track 2



Track 5



Track 4



Track 9



21

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

23

Track 11



Track 3



Track 14



Track 12



Track 2



Track 5



Track 4



Track 9



25

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

Detailed description of the musical score: The score consists of eight tracks. Track 11 (Guitar) starts at measure 25 with a capo on the second fret and a rhythmic pattern of eighth notes. Track 3 (Bass) has a simple melody of quarter notes. Track 14 (Bass) has a few notes in the second measure. Track 12 (Piano) has a complex rhythmic accompaniment with many sixteenth notes. Track 2 (Piano) has chords in the first and second measures. Track 5 (Piano) has a melody of quarter notes. Track 4 (Piano) has a long sustained chord. Track 9 (Piano) has a complex rhythmic accompaniment with many sixteenth notes.

27

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

29

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

31

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

33

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

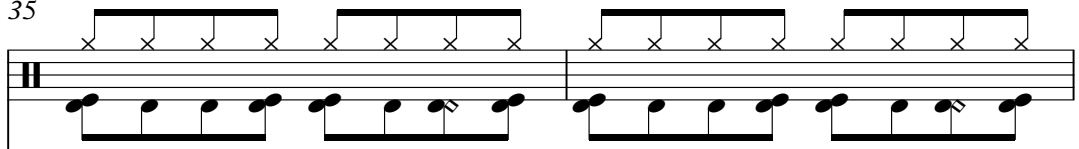
Track 5

Track 4


Track 8

35


Track 11




Track 3




Track 12




Track 2



Track 5



Track 4



37

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



39

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



41

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

The image shows a multi-track musical score for seven tracks. Track 11 (Guitar) features a capo on the 4th fret and a series of chords: G major, D major, E major, and F major. Track 3 (Bass) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 12 (Piano) has a complex rhythmic pattern in the right hand and a simple line in the left hand. Track 2 (Guitar) has a series of chords: G major, D major, E major, and F major. Track 5 (Guitar) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 4 (Piano) has a melodic line in the right hand and a sustained chord in the left hand. Track 13 (Bass) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3.

43

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

45

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

The image shows a multi-track musical score for tracks 2, 3, 4, 5, 11, 12, and 13. Track 11 is guitar tablature, starting at measure 45, with fret numbers (1-2, 2-3, 3-4, 4-5) and a melodic line. Track 3 is bass clef with a melodic line. Track 12 is piano accompaniment with a rhythmic pattern. Track 2 is piano accompaniment with chords. Track 5 is piano accompaniment with a melodic line. Track 4 is piano accompaniment with sustained chords. Track 13 is piano accompaniment with a melodic line.

47

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



Track 13



49

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



Track 13



Track 9



51

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

53

Track 11



Track 3



Track 14



Track 12



Track 2



Track 5



Track 4



Track 9



55

Track 11



Track 3



Track 14



Track 12



Track 2



Track 5



Track 4



Track 9



57

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

59

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

61

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

63

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

Detailed description of the musical score: The score consists of nine tracks. Track 11 is a drum track with a repeating pattern of eighth notes. Track 3 is a bass line with a melodic sequence. Track 6 is a piano accompaniment with chords and a bass line. Track 12 is a guitar track with a repeating pattern of eighth notes. Track 2 is a piano accompaniment with chords. Track 7 is a bass line with triplets. Track 5 is a piano accompaniment with chords. Track 4 is a piano accompaniment with chords. Track 8 is a guitar track with triplets.

65

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

67

Track 11

Track 3

Track 14

Track 6

Track 12

Track 5

Track 4

Detailed description of the musical score: The score consists of eight tracks. Track 11 is guitar tablature with a treble clef and a double bar line at the beginning. It features a sequence of notes on the staff with 'x' marks above them, indicating fretted notes. Track 3 is a bass clef staff with a sequence of notes and rests. Track 14 is a bass clef staff with notes and rests, including a slur over two notes. Track 6 is a grand staff (treble and bass clefs) with chords and notes. Track 12 is a grand staff with a complex rhythmic pattern of notes and rests. Track 5 is a treble clef staff with notes and rests, including a triplet of notes. Track 4 is a treble clef staff with chords and notes, including two triplet markings.

69

Track 11

Track 3

Track 14

Track 6

Track 12

Track 5

Track 4

The image shows a multi-track musical score for a piece of music. The score is organized into seven tracks, labeled on the left as Track 11, Track 3, Track 14, Track 6, Track 12, Track 5, and Track 4. Track 11 is a guitar track, indicated by a double bar line with a vertical line through it (a capo) and a rhythmic pattern of eighth notes. Track 3 is a bass line. Track 14 is a bass line with a melodic line. Track 6 is a piano accompaniment, shown with a grand staff (treble and bass clefs). Track 12 is a piano accompaniment, also shown with a grand staff. Track 5 is a melodic line with a triplet. Track 4 is a piano accompaniment with a triplet. The score is for measures 69 and 70. The key signature has one sharp (F#).

71

Track 11

Track 3

Track 14

Track 6

Track 12

Track 4

73

Track 11

Track 3

Track 6

Track 12

Track 5

Track 10

Track 4

The image shows a musical score for tracks 3, 4, 5, 6, 10, 11, and 12. Track 11 is guitar tablature with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 is bass clef with a melodic line. Track 6 is piano, with a treble clef staff containing chords and a bass clef staff with a long note. Track 12 is piano, with a treble clef staff containing a dense rhythmic pattern and a bass clef staff with a melodic line. Track 5 is treble clef with a melodic line. Track 10 is treble clef with a melodic line. Track 4 is piano, with a treble clef staff containing a long note and a bass clef staff with a long note. Measure 73 is indicated at the top.

75

Track 11

Track 3

Track 12

Track 2

Track 5

Track 10

Track 4

77

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



79

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

81

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

83

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

3

85

Track 11

Track 3

Track 12

Track 2

Track 5

Track 4

Track 13

87

Track 11

Track 11: Guitar tablature with rhythmic notation above the staff. The notation consists of groups of 'x' marks indicating fretted notes, with stems and beams connecting them to show rhythm. The staff shows the six strings of the guitar.

Track 3

Track 3: Bass line in bass clef. It features a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, 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89

Track 11



Track 3



Track 12



Track 2



Track 5



Track 4



Track 13



Track 9



91

Track 11: A guitar track with a treble clef and a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped in pairs across four measures.

Track 3: A bass line in bass clef. It starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

Track 14: A bass line in bass clef. It features a few scattered notes, including a quarter note and a half note.

Track 12: A piano accompaniment consisting of two staves. The upper staff is in treble clef and contains a dense, repetitive eighth-note pattern. The lower staff is in bass clef and contains a few notes, including a quarter note and a half note.

Track 2: A piano accompaniment in treble clef. It starts with a whole chord and then moves to a series of notes connected by a slur.

Track 5: A piano accompaniment in treble clef. It features a series of eighth notes and quarter notes.

Track 4: A piano accompaniment in treble clef. It features a whole chord that is held across two measures.

Track 9: A piano accompaniment in treble clef. It features a series of chords and notes, including a quarter note and a half note.

93

Track 11



Track 3



Track 14



Track 12



Track 2



Track 5



Track 4



Track 9



95

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

97

Track 11

Track 3

Track 14

Track 12

Track 2

Track 5

Track 4

Track 9

99

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

101

Track 11

Track 3

Track 14

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

103

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7

Track 5

Track 4

Track 8

105

Track 11

Track 3

Track 6

Track 12

Track 2

Track 7


Track 5

Track 4

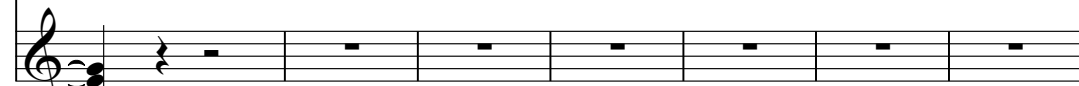
Track 8

108

Track 3



Track 2



115

Track 11



123

Track 11



131

Track 11



138

Track 11



Track 11 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

5

9

13

17

21

25

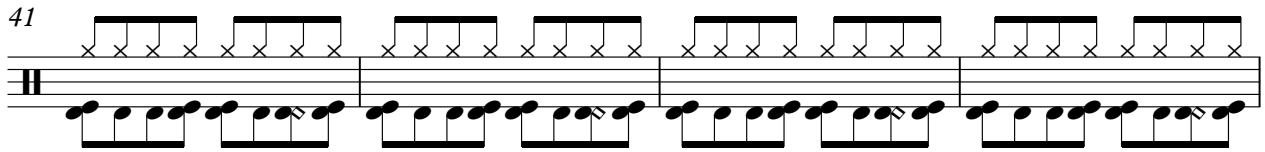
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33

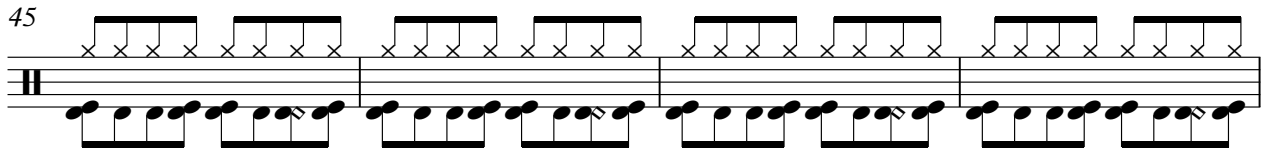
37

V.S.

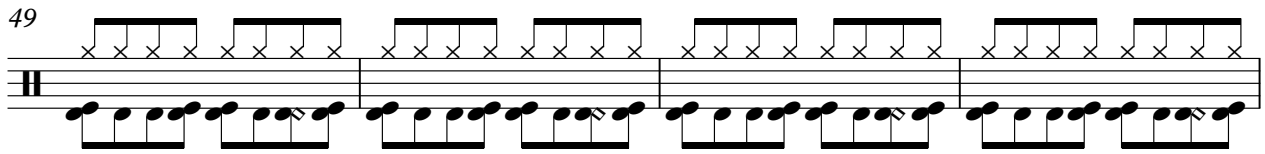
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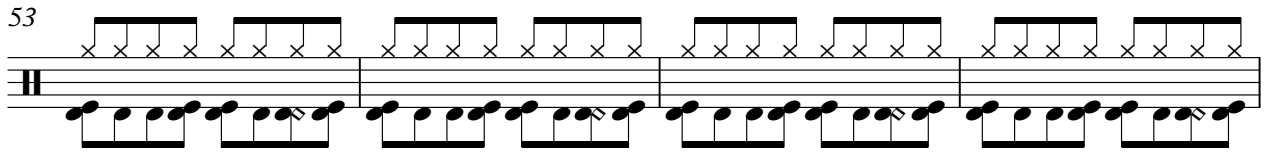
45



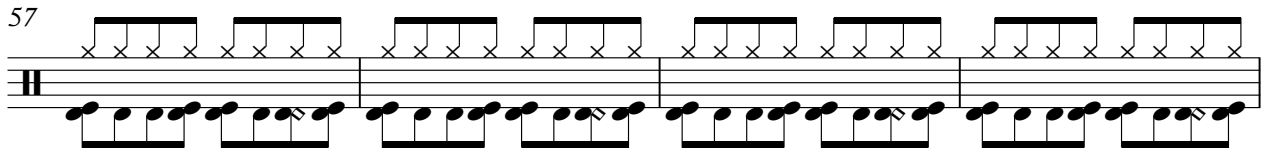
49



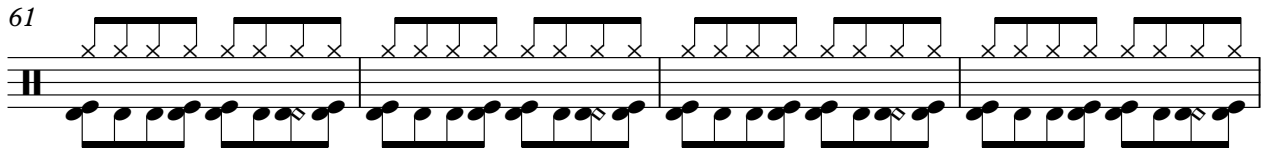
53



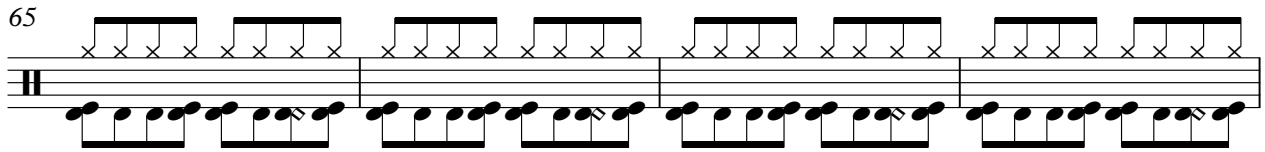
57



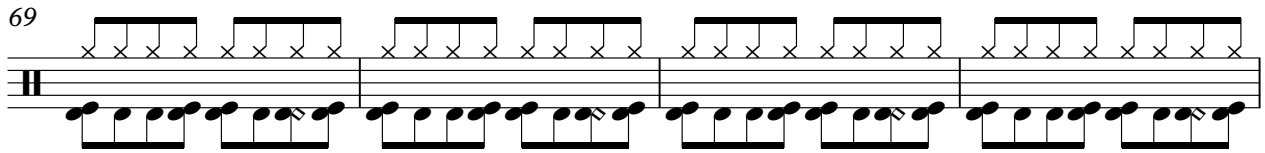
61



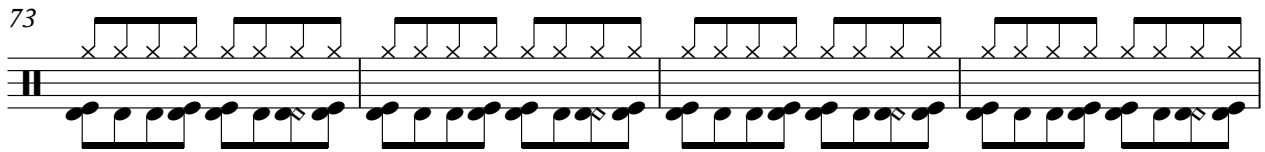
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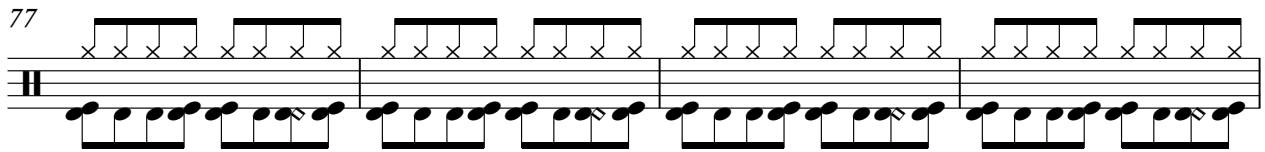
69



73



77



81

85

89

93

97

101

105

Track 3 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



106



35

Hot Chocolate - It Started With A Kiss
Track 14

♩ = 113,000732

18

23

34

54

63

70

92

97

Track 6 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

26

26

31

24

24

59

64

68

71

V.S.

75

24

24

103

24

106

37

37

Hot Chocolate - It Started With A Kiss
Track 12

♩ = 113,000732

2

2

5

7

9

11

13

V.S.

15

Measures 15 and 16 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

17

Measures 17 and 18 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

19

Measures 19 and 20 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

21

Measures 21 and 22 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

23

Measures 23 and 24 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

25

Measures 25 and 26 of the piano score. The right hand plays a continuous eighth-note pattern of quarter notes with stems pointing down. The left hand plays a simple bass line consisting of quarter notes with stems pointing up, alternating between two notes.

27

Musical notation for measures 27-28. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

29

Musical notation for measures 29-30. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

31

Musical notation for measures 31-32. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

33

Musical notation for measures 33-34. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

35

Musical notation for measures 35-36. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

37

Musical notation for measures 37-38. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

V.S.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

51

Musical notation for measures 51-52. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

53

Musical notation for measures 53-54. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

55

Musical notation for measures 55-56. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

57

Musical notation for measures 57-58. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

59

Musical notation for measures 59-60. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

61

Musical notation for measures 61-62. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

V.S.

63

Musical notation for measures 63-64. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

65

Musical notation for measures 65-66. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

67

Musical notation for measures 67-68. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

69

Musical notation for measures 69-70. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

71

Musical notation for measures 71-72. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

73

Musical notation for measures 73-74. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and rests.

75

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

83

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

85

Musical notation for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a pattern of quarter notes and eighth notes.

V.S.

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

95

Musical notation for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

97

Musical notation for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment pattern. The bass staff contains a simple bass line with quarter notes and rests.

99

Musical notation for measures 99 and 100. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple bass line with quarter notes and rests.

101

Musical notation for measures 101 and 102. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple bass line with quarter notes and rests.

103

Musical notation for measures 103 and 104. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple bass line with quarter notes and rests.

105

Musical notation for measures 105 and 106. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple bass line with quarter notes and rests.

106

Musical notation for measures 106 and 107. The treble clef contains a continuous eighth-note chordal pattern. The bass clef contains a simple bass line with quarter notes and rests. Both staves end with a double bar line and the number 37.

Track 2 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

2

9

17

24

32

40

48

55

62

8

75



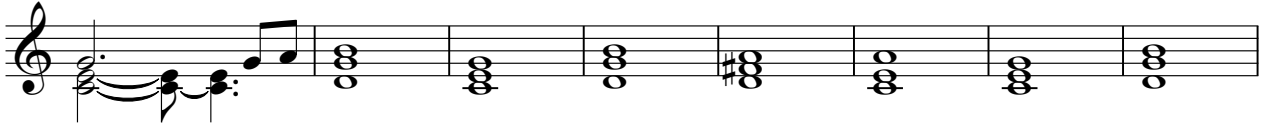
82



90



96



104



Track 7 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

26

29

32

35

24

61

64

67

32

101

104

106

37

Track 5 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

6

11

16

21

26

31

36

39

43

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-47 contain a sequence of eighth and quarter notes, with a whole rest in measure 45.

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52 contain a sequence of eighth and quarter notes, with a whole rest in measure 50.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57 contain a sequence of eighth and quarter notes, with a whole rest in measure 55.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain a sequence of eighth and quarter notes, with a whole rest in measure 60. Measure 61 features a triplet of eighth notes.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain a sequence of eighth and quarter notes, with a whole rest in measure 65. Measure 66 features a triplet of eighth notes.

68

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measures 68-75 contain a sequence of eighth and quarter notes, with a whole rest in measure 70. Measure 71 features a triplet of eighth notes, measure 72 features a triplet of eighth notes, and measure 73 features a four-measure rest.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 contain a sequence of eighth and quarter notes, with a whole rest in measure 78.

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain a sequence of eighth and quarter notes, with a whole rest in measure 83.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91 contain a sequence of eighth and quarter notes, with a whole rest in measure 89.

92

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96 contain a sequence of eighth and quarter notes, with a whole rest in measure 94.

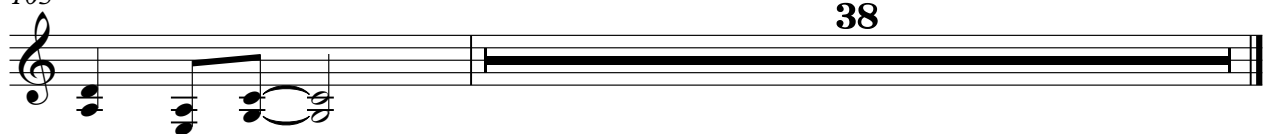
97



102



105



38

Hot Chocolate - It Started With A Kiss
Track 10

♩ = 113,000732

73

Musical notation for track 10, measures 73-74. The notation is in 4/4 time. Measure 73 is a whole note chord consisting of a G4, B4, and D5. Measure 74 contains four quarter notes: G4, B4, D5, and G4.

75

68

Musical notation for track 10, measures 75-76. The notation is in 4/4 time. Measure 75 contains a quarter note chord (G4, B4, D5) followed by a quarter rest. Measure 76 is a whole note chord consisting of a G4, B4, and D5.

Track 4 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

10

10

18

26

35

43

52

V.S.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef and a bass clef. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The bass line is mostly rests. Measures 61-67 show various chordal textures and melodic lines in the treble, including a triplet of eighth notes in measure 67.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. Measures 68-72 feature a rhythmic pattern of eighth notes and chords in the treble, with triplets indicated by a '3' and a bracket. The bass line has rests.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. Measures 73-80 show a mix of chordal textures and melodic lines in the treble, with some notes tied across measures. The bass line has rests.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef and a bass clef. Measures 81-89 feature a melodic line in the treble with some grace notes and a bass line with rests.

90

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef and a bass clef. Measures 90-97 show a melodic line in the treble with some grace notes and a bass line with rests.

98

Musical notation for measures 98-105. The system consists of a grand staff with a treble clef and a bass clef. Measures 98-105 feature a melodic line in the treble with some grace notes and a bass line with rests.

104

36

36

Hot Chocolate - It Started With A Kiss
Track 13

♩ = 113,000732

9

13

3

17

24

24

44

3

48

3

32

82

Musical notation for measures 82-85. Measure 82: Treble clef, whole rest; Bass clef, quarter rest, eighth note G4, quarter note F4. Measure 83: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 84: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef, whole rest. Measure 85: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4; Bass clef, whole rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 84.

86

Musical notation for measures 86-88. Measure 86: Treble clef, whole rest; Bass clef, quarter rest, eighth note G4, quarter note F4. Measure 87: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef, whole rest. Measure 88: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef, whole rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 88.

89

Musical notation for measure 89. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The measure ends with a double bar line. The number 54 is printed to the right of the staff.

Track 8 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

26

29

32

24

59

62

65

32

100

103

105

37

Detailed description: The image shows a guitar score for the song 'It Started With A Kiss' by Hot Chocolate. The score is written in 4/4 time with a tempo of 113,000732. It consists of nine staves of music. The first staff starts at measure 26 and contains a triplet of eighth notes. The second staff starts at measure 29. The third staff starts at measure 32 and includes a 24-measure rest. The fourth staff starts at measure 59. The fifth staff starts at measure 62. The sixth staff starts at measure 65 and includes a 32-measure rest. The seventh staff starts at measure 100. The eighth staff starts at measure 103. The ninth staff starts at measure 105 and includes a 37-measure rest. The music features a consistent bass line with triplets and various rests.

Track 9 Hot Chocolate - It Started With A Kiss

♩ = 113,000732

17

21

25 23

51

55

59 31

93

97 45