

# Huey Lewis - If This Is It

♩ = 148,000153

Horn in F

KMIDI KARAOKE FILE  
@TifThis Is It  
@THuey Lewis & The News

Percussion

Electric Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

♩ = 148,000153

FX 5 (Brightness)

Solo

4

Musical score for measures 4 and 5. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. Measure 4 features a sixteenth-note drum pattern in Percussion, a sixteenth-note guitar riff in the top E. Gtr. (marked with a '6'), and a triplet eighth-note guitar riff in the bottom E. Gtr. (marked with a '3'). The Solo part plays a steady eighth-note chordal pattern. Measure 5 continues the drum pattern with cymbal accents, the top E. Gtr. plays a sustained chord, the bottom E. Gtr. plays a melodic line, and the Solo part continues its eighth-note pattern.



6

Musical score for measures 6 and 7. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. Measure 6 features a steady eighth-note drum pattern in Percussion, a melodic guitar line in the top E. Gtr., and a triplet eighth-note guitar riff in the bottom E. Gtr. (marked with a '3'). The Solo part continues its eighth-note chordal pattern. Measure 7 continues the drum pattern, the top E. Gtr. plays a sustained chord, the bottom E. Gtr. plays a melodic line, and the Solo part continues its eighth-note pattern.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

16 been phon 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



18

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

21

Hn. say "tell him /Now confess  
Perc. I'm not home" you're  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Solo

Detailed description: This block contains the musical score for measures 21 through 23. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The lyrics are: "say 'tell him /Now confess I'm not home' you're". The notation includes various musical symbols such as notes, rests, and dynamic markings.



24

Hn. guess your  
Perc. ing, But still /I've been fool  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Solo

Detailed description: This block contains the musical score for measures 24 through 26. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The lyrics are: "guess your ing, But still /I've been fool". The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

Hn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

for so so lo ng



29

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

/Girl don't lie, just to save

31

my feel ings

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



32

/Girl don't cry, tell me noth

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



34

ing's wro ng

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



35

/Girl don't try to make up pho

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

37

ny      rea      sons

Perc.   

E. Gtr.   

E. Bass   

Organ   

Tape Smp. Brs   

Solo   



38

/I'd      ther leave      than nev er

Perc.   

E. Gtr.   

E. Bass   

Organ   

Tape Smp. Brs   

Solo

40 be li eve this is it

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



42 /Please let me know /If this

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

44 ain't love you'd bet ter let

Perc. E. Gtr. E. Bass Organ Tape Smp. Brs FX 5 Solo



46 me know /If this is it

Perc. E. Gtr. E. Bass Organ Tape Smp. Brs FX 5 Solo

48 /I want to know right now /If <sup>13</sup> this

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



50 ain't love ba by, just say

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

52

so

been think

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



54

ing

I've

And

been drink

We

both know

Hn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

57

Hn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

it's just not right. Now you're pretend



60

Hn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ing. That's not ing. say an thing

63

Hn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

to a void a fight



65

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

/Girl don't lie, and tell me that



67

you need me

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



68

/Girl don't cry, and tell me

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

70

noth ing's wrong

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



71

I'll be al right one way or

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

73      an      oth      er

Perc.    II

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo



74      /So      let      me go,      or      make      me

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

76 want to stay this is it

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



78 /Please let me know /If this

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

80 ain't love you'd bet ter let

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



82 me know /If this is it

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

84 /I want to know right now /If this

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



86 ain't love ba by, just say

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

88

Musical score for measures 88-89. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), FX 5, and Solo. Measure 88 features a percussive pattern with 'x' marks above the staff and a 's.' marking. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a triplet of eighth notes. The Organ part has block chords. The Solo part has a rhythmic pattern of eighth notes. Measure 89 continues the melodic and harmonic themes.



90

Musical score for measures 90-91. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. Measure 90 features a complex percussive pattern with many 'x' marks. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a rhythmic pattern of eighth notes. The Organ part has block chords. The Solo part has a rhythmic pattern of eighth notes. Measure 91 continues the melodic and harmonic themes.

93

Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

This musical system covers measures 93 and 94. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. parts feature long, sustained chords with some melodic movement. The E. Bass part has a steady, rhythmic line. The Organ part plays sustained chords. The Solo part has a melodic line with some rests.



95

Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

This musical system covers measures 95 and 96. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts have long, sustained chords. The E. Bass part has a steady, rhythmic line. The Organ part plays sustained chords. The Solo part has a melodic line with some rests.



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

102 let me know /If this

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with accents. The second staff is Electric Guitar (E. Gtr.), showing a complex chordal and melodic line with various accidentals and dynamics. The third staff is another Electric Guitar (E. Gtr.), which is mostly silent with a few notes. The fourth staff is Electric Bass (E. Bass), playing a steady eighth-note bass line. The fifth staff is Organ, playing sustained chords. The sixth staff is Tape Samples (Tape Smp. Brs), featuring a melodic line with some effects. The seventh staff is Solo, playing a rhythmic pattern of eighth notes.

104 ain't love you'd bet ter let

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



106 me know /If this is it

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

108 /I want to know right now /If this

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo



110 ain't love ba by, just say

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

FX 5

Solo

112

Musical score for measures 112-113. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), FX 5, and Solo. Measure 112 features a snare drum hit (s) and a hi-hat (h). Measure 113 features a triplet of eighth notes (3) in the bass line. The Solo part consists of a rhythmic pattern of eighth notes with chords.



114

Musical score for measures 114-115. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), FX 5, and Solo. Measure 114 features a snare drum hit (s) and a hi-hat (h). Measure 115 features a hi-hat (h) and a snare drum hit (s). The Solo part continues with a rhythmic pattern of eighth notes with chords.

116

Perc. E. Gtr. E. Bass Organ FX 5 Solo

Detailed description: This system contains measures 116 and 117. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with a triplet in measure 117. The Electric Bass part provides a simple bass line. The Organ part plays block chords. The FX 5 part has a similar block chord pattern. The Solo part consists of a rhythmic eighth-note accompaniment.



118

If this is it

Perc. E. Gtr. E. Bass Organ Tape Smp. Brs FX 5 Solo

Detailed description: This system contains measures 118 and 119. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 119. The Electric Bass part provides a simple bass line. The Organ part plays block chords. The Tape Smp. Brs part has a simple melodic line. The FX 5 part has a similar block chord pattern. The Solo part consists of a rhythmic eighth-note accompaniment.

120

Perc. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

FX 5 

Solo 

/I real ly want to know



122

Perc. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

FX 5 

Solo 

124

The image shows a musical score for a piece starting at measure 124. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom pattern. The second and third staves are for Electric Guitar (E. Gtr.), with the second staff containing a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), also featuring a triplet of eighth notes. The fifth staff is for Organ, showing block chords. The sixth staff is for FX 5, showing block chords. The bottom staff is for Solo, featuring a complex rhythmic pattern of eighth notes.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo



126

Musical score for Perc., E. Gtr., E. Bass, Organ, Tape Smp. Brs, FX 5, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and effects.

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific percussive sound.
- E. Gtr.**: The first staff shows a melodic line with a key signature change to one flat and a triplet of eighth notes.
- E. Bass**: Provides a bass line with eighth notes and rests.
- Organ**: Features sustained chords with a fermata over the final measure.
- Tape Smp. Brs**: Contains a melodic line with a key signature change to one sharp.
- FX 5**: Shows a series of chords and notes, some with a fermata.
- Solo**: Features a melodic line with eighth notes and rests.

128

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This musical score page, numbered 128, features six staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff has a treble clef and includes a triplet of eighth notes. The second Electric Guitar staff has a treble clef and a melodic line. The Electric Bass staff has a bass clef and a rhythmic line. The Organ and FX 5 staves have treble clefs and play block chords. The Solo staff at the bottom has a treble clef and a complex rhythmic pattern of eighth notes.

130

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Hn. (Horn):** Four measures of whole rests.
- Perc. (Percussion):** First measure contains a complex rhythmic pattern with 'x' marks above notes. Subsequent measures are whole rests.
- E. Gtr. (Electric Guitar):** First measure contains a melodic line with a slur. Subsequent measures are whole rests.
- E. Gtr. (Electric Guitar):** First measure contains a melodic line with a slur and a flat. Subsequent measures are whole rests.
- E. Bass (Electric Bass):** First measure contains a melodic line with a slur. Subsequent measures are whole rests.
- Organ:** First measure contains a chordal progression with a sharp. Subsequent measures are whole rests.
- Tape Smp. Brs (Tape Sampler):** Four measures of whole rests.
- FX 5 (Effects):** First measure contains a chordal progression with a sharp. Subsequent measures are whole rests.
- Solo:** First measure contains a complex melodic line with many notes and slurs. Subsequent measures are whole rests.

Horn in F

Huey Lewis - If This Is It

♩ = 148,000153

16



21



27

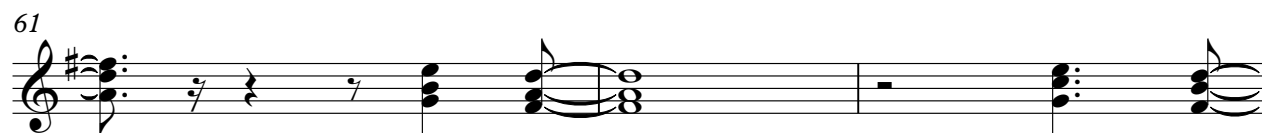
25



55

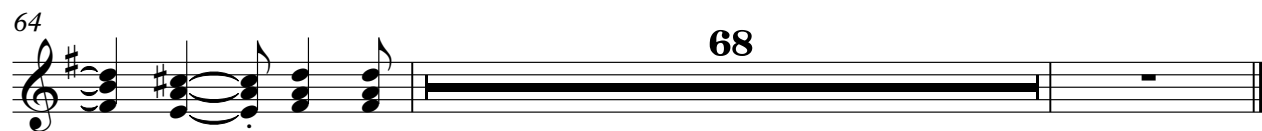


61



64

68



# Huey Lewis - If This Is It

## Percussion

♩ = 148,000153

@LENGL

@TifThis Is It

@MIDIbyKARAOKETheFINEws

6 6 6

5

9

13

17 been phon ing night and morn ing /I heard you

21 say "tell him I'm not home" /Now you're confess ing, But I'm

25 still guess ing /I've been fool for so so lo ng your

29 /Girl don't lie, just to save my feel ings

32 /Girl don't cry, tell me noth ing's wro ng

35 /Girl don't try to make up pho ny rea sons

V.S.

## Percussion

38 /I'd rather leave than never believe this it is

42 /Please let me know /If this ain't love

45 you'd better let me know /If this is it

48 /I want to know right now /If this ain't love

51 ba by, just say so \* been think

54 ing /And I've been drink ing /We both know that it's just not

58 rig ht /Now you're pre ing /That it's not end ing

62 /You'll an thing to a void a fight /Girl don't lie, say y

66 and tell me that you need me /Girl don't cry,

69 and tell me noth ing's wrong /I'll be al right

Percussion

72 one way or oth /So let go,  
an er me

75 make or me want stay this is it  
to x .

78 /Please let me know /If this ain't love

81 you'd bet ter let know /If this is it  
me is it

84 /I want to know right now /If this ain't love

87 ba by, just say s. o

90

93

96

99

## Percussion

102 let me know /If this ain't love

105 you'd bet ter let me know /If this is it

108 /I want to know right now /If this ain't love

111 ba by, just say s o

114 /O o h

117 this is it /If

120 /I real ly want to know

123

126

129 2



Electric Guitar

Huey Lewis - If This Is It

♩ = 148,000153

3

7

11

14

19

24

29

33

37

41

V.S.

Detailed description: This is a guitar tab for the song 'If This Is It' by Huey Lewis. The music is written in 4/4 time with a tempo of 148,000153. The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a triplet of eighth notes. The fourth staff begins at measure 14 and contains a melodic line of eighth notes. The fifth staff starts at measure 19 and consists of a series of chords. The sixth staff begins at measure 24 and continues with chords. The seventh staff starts at measure 29 and includes a triplet of eighth notes. The eighth staff begins at measure 33 and features a triplet of eighth notes. The ninth staff starts at measure 37 and includes a triplet of eighth notes. The tenth staff begins at measure 41 and concludes with a triplet of eighth notes. The notation includes various chord symbols, rests, and rhythmic markings.

44

48

51

56

61

66

70

73

77

80

The image displays ten staves of music for an electric guitar. Each staff begins with a measure number: 44, 48, 51, 56, 61, 66, 70, 73, 77, and 80. The music is written in a single system on a grand staff (treble clef). The notation includes various chords, single notes, and rests. Triplet markings (a '3' above a bracket) are present in measures 44, 48, 66, 70, 73, and 80. The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

84

87

94

101

104

108

111

115

119

122

V.S.

4

Electric Guitar

126



Musical notation for measures 126-128. Measure 126 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 127 continues with similar chordal structures. Measure 128 features a sustained chord with a fermata.

129



Musical notation for measures 129-131. Measure 129 begins with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. Measure 130 contains a single eighth note. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 contains a double bar line. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest.

Electric Guitar

Huey Lewis - If This Is It

♩ = 148,000153

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 148,000153. The music features several triplets (marked with a '3' above the notes) and slurs. A double bar line with a '2' above it indicates a two-measure rest. The second staff starts at measure 6 and includes a triplet. The third staff starts at measure 10 and features a triplet. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and contains a long double bar line with a '69' above it, indicating a 69-measure rest. The sixth staff starts at measure 92. The seventh staff starts at measure 97 and includes a triplet. The eighth staff starts at measure 102 and contains a long double bar line with a '21' above it, indicating a 21-measure rest. The ninth staff starts at measure 126 and includes a triplet. The tenth staff starts at measure 129 and ends with a double bar line and a '2' above it, indicating a two-measure rest.

Fretless Electric Bass

Huey Lewis - If This Is It

♩ = 148,000153

3

7

11

15

19

24

28

33

38

43

V.S.

47



51



55



60



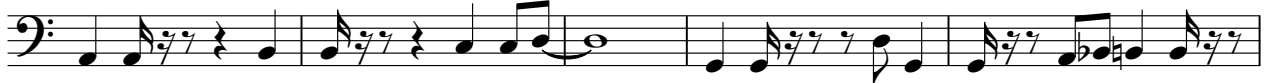
64



69



74



79



83



87



91



96



101



105



109



113



116



120



124



127



V.S.



The image shows a single staff of music in bass clef. The first measure contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second measure contains a whole note G1. The third measure contains a whole rest. The fourth measure contains a whole rest. A double bar line is positioned after the second measure, with a bold number '2' centered above it, indicating a second ending. The piece concludes with a final double bar line at the end of the fourth measure.

Rock Organ

Huey Lewis - If This Is It

♩ = 148,000153

3

10

17

12

3

33

3

3

38

3

45

50

12

2

Rock Organ

65

Musical staff 65: Treble clef, starting with a whole rest and a grace note. The staff contains several chords with slurs and a triplet of eighth notes.

70

Musical staff 70: Treble clef, containing a triplet of eighth notes and several chords with slurs.

75

Musical staff 75: Treble clef, containing a triplet of eighth notes and several chords with slurs.

82

Musical staff 82: Treble clef, containing several chords with slurs and accidentals.

89

Musical staff 89: Treble clef, containing several chords with slurs and accidentals.

95

Musical staff 95: Treble clef, containing several chords with slurs and accidentals.

101

Musical staff 101: Treble clef, containing several chords with slurs and accidentals.

108

Musical staff 108: Treble clef, containing several chords with slurs and accidentals.

115

Musical staff 115: Treble clef, containing several chords with slurs and accidentals.

122

Musical staff 122: Treble clef, containing several chords with slurs and accidentals.



♩ = 148,000153

15

20

24

29

34

39

44

49

54





♩ = 148,000153

39

44

50

24

78

84

89

12

105

111

116

121



2

FX 5 (Brightness)

126



129



# Huey Lewis - If This Is It

Solo

♩ = 148,000153

3

7

9

11

13

15

18

21

Detailed description: The image shows a guitar solo score for the song 'If This Is It' by Huey Lewis. The music is written in 4/4 time with a tempo of 148,000153. The solo begins with a triplet of eighth notes on the first staff. The subsequent staves (7, 9, 11, 13, 15) feature a complex rhythmic pattern of eighth and sixteenth notes, often with beamed chords. The key signature has one sharp (F#). The solo concludes with a final chord on the 21st staff.

24

28

30

32

34

36

38

41

43

45

47

49

51

54

58

63

66

68

70

72

74



77



79



81



83



85



87



90



95



100



103

105

107

109

111

113

115

117

119

121

123



125



127



129



130

