

Inxs - New Sensation

0.0"
1.1,00
NEWSSENSA

♩ = 120,000000

Track 5: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Above the staff are four 'x' marks with stems pointing down to the notes in the second measure.

Track 6: Treble clef, 4/4 time. First and second measures contain whole rests.

Track 3: Bass clef, 4/4 time. First and second measures contain whole rests.

INXS: Bass clef, 4/4 time. First and second measures contain whole rests.

Track 4: Treble clef, 4/4 time. First and second measures contain whole rests.

Track 7: Treble clef, 4/4 time. First and second measures contain whole rests.

Track 9: Treble clef, 4/4 time. First measure: whole rest. Second measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Third measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Fourth measure: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Fifth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Sixth measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Seventh measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Eighth measure: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Ninth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tenth measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are various musical notations including a '3' above the first measure, stems with 'x' marks, and a '7' above the eighth measure.



Track 5: Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Third measure: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Fourth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fifth measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sixth measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Seventh measure: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Eighth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Ninth measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tenth measure: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Above the staff are various musical notations including a '3' above the first measure, stems with 'x' marks, and a '7' above the eighth measure.

6

Track 5

Track 6

Track 3

INXS - New Sensation



7

Track 5

Track 6

Track 3

INXS - New Sensation



8

Track 5

Track 6

Track 3

INXS - New Sensation

9

Track 5

Track 6

Track 3

INXS - New Sensation



10

Track 5

Track 6

Track 3

INXS - New Sensation



11

Track 5

Track 6

Track 3

INXS - New Sensation

12

Track 5

Track 6

Track 3

INXS - New Sensation



13

Track 5

Track 6

Track 3

INXS - New Sensation



14

Track 5

Track 6

Track 3

INXS - New Sensation

15

Track 5

Track 6

Track 3

INXS - New Sensation

This block contains the musical notation for measures 15 and 16. It features four staves: Track 5 (drums), Track 6 (guitar), Track 3 (bass), and INXS - New Sensation (bass). Track 5 shows a drum pattern with 'x' marks above the notes. Track 6 includes guitar-specific notation such as '0-0-0-0' and '2' indicating fret positions. Track 3 and INXS - New Sensation show bass lines with various note values and rests.



17

Track 5

Track 6

Track 3

INXS - New Sensation

Track 8

Track 7

This block contains the musical notation for measures 17 and 18. It features six staves: Track 5 (drums), Track 6 (guitar), Track 3 (bass), INXS - New Sensation (bass), Track 8 (treble clef), and Track 7 (treble clef). Track 5 shows a drum pattern with 'x' marks. Track 6 includes guitar notation like '0-0-0-0'. Track 3 and INXS - New Sensation show bass lines. Track 8 and Track 7 show melodic lines in treble clef, with Track 8 featuring a complex chordal structure.

19

Track 5

Track 6

Track 3

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20

Track 5

Track 6

Track 3

INXS - New Sensation



21

Track 5

Track 6

Track 3

INXS - New Sensation

22

Track 5

Track 6

Track 3

INXS - New Sensation



23

Track 5

Track 6

Track 3

INXS - New Sensation



24

Track 5

Track 6

Track 3

INXS - New Sensation

25

Track 5

Track 6

Track 3

INXS - New Sensation



26

Track 5

Track 6

Track 3

INXS - New Sensation



27

Track 5

Track 6

Track 3

INXS - New Sensation

Track 7

29

Track 5

Track 3

INXS - New Sensation

Track 7

Detailed description: This block shows the musical notation for measures 29-30. Track 5 (Guitar) features a rhythmic pattern of chords with 'x' marks above them, indicating muted notes. Track 3 (Bass) has a simple bass line with quarter notes and rests. Track 7 (Piano) has a complex accompaniment with chords and melodic fragments.



31

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7

Detailed description: This block shows the musical notation for measures 31-32. Track 5 (Guitar) continues with the same rhythmic pattern as in the previous block. Track 3 (Bass) has a simple bass line. Track 4 (Piano) has a melodic line with a sharp sign. Track 7 (Piano) has a complex accompaniment with chords and melodic fragments.

33

Track 5

Track 3

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Track 7

35

Track 5

Track 6

Track 3

INXS - New Sensation

Track 7

37

Track 5

Track 6

Track 3

INXS - New Sensation

38

Track 5

Track 6

Track 3

INXS - New Sensation



39

Track 5

Track 6

Track 3

INXS - New Sensation



40

Track 5

Track 6

Track 3

INXS - New Sensation

41

Track 5

Track 6

Track 3

INXS - New Sensation



42

Track 5

Track 6

Track 3

INXS - New Sensation



43

Track 5

Track 6

Track 3

INXS - New Sensation

44

Track 5

Track 6

Track 3

INXS - New Sensation



45

Track 5

Track 6

Track 3

INXS - New Sensation

47

Track 5

Track 6

Track 3

INXS - New Sensation

Track 8

Track 7



49

Track 5

Track 6

Track 3

INXS - New Sensation

50

Track 5

Track 6

Track 3

INXS - New Sensation



51

Track 5

Track 6

Track 3

INXS - New Sensation



52

Track 5

Track 6

Track 3

INXS - New Sensation

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Track 5

Track 6

Track 3

INXS - New Sensation



54

Track 5

Track 6

Track 3

INXS - New Sensation



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Track 5

Track 6

Track 3

INXS - New Sensation

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Track 5

Track 6

Track 3

INXS - New Sensation



57

Track 5

Track 6

Track 3

INXS - New Sensation



59

Track 5

Track 3

INXS - New Sensation

Track 7

61

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



63

Track 5

Track 3

INXS - New Sensation

Track 7

65

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



67

Track 5

Track 3

INXS - New Sensation

Track 7

69

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



71

Track 5

Track 3

INXS - New Sensation

Track 7

73

Track 5

Track 6

Track 3

INXS - New Sensation

Track 7

75

Track 5

Track 6

Track 3

INXS - New Sensation

76

Track 5

Track 6

Track 3

INXS - New Sensation

77

Track 5

Track 6

Track 3

INXS - New Sensation



78

Track 5

Track 6

Track 3

INXS - New Sensation



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Track 5

Track 6

Track 3

INXS - New Sensation

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Track 5

Track 6

Track 3

INXS - New Sensation



81

Track 5

Track 6

Track 3

INXS - New Sensation



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Track 5

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INXS - New Sensation

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Track 5

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Track 5

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Track 5

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INXS - New Sensation



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Track 5

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INXS - New Sensation

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Track 5

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Track 3

INXS - New Sensation



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Track 5

Track 6

Track 3

INXS - New Sensation



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Track 5

Track 6

Track 3

INXS - New Sensation

92

Track 5

Track 6

Track 3

INXS - New Sensation



93

Track 5

Track 6

Track 3

INXS - New Sensation



95

Track 5

Track 3

INXS - New Sensation

Track 7

97

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



99

Track 5

Track 3

INXS - New Sensation

Track 7

101

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



103

Track 5

Track 3

INXS - New Sensation

Track 7

105

Track 5

Track 3

INXS - New Sensation

Track 4

Track 7



107

Track 5

Track 3

INXS - New Sensation

Track 7

109

Track 5

Track 3

INXS - New Sensation

Track 7



110

Track 5

Track 3

INXS - New Sensation

Track 7

Inxs - New Sensation

Track 5

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Measure 81: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a sequence of notes with 'x' marks below them, indicating fretted notes. The notes are primarily eighth notes.

85

Measure 85: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

89

Measure 89: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

93

Measure 93: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

97

Measure 97: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

101

Measure 101: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

105

Measure 105: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

108

Measure 108: A guitar tab system with two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a sequence of notes with 'x' marks below them. The notes are primarily eighth notes.

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Track 6

♩ = 120,000000

5

4/4 time signature. Measure 1: whole rest. Measure 2: 0-0-0-0. Measure 3: 7 2 2 2 0 0. Measure 4: 0-0-0-0.

8

Measures 5-8: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0

11

Measures 9-12: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0

14

Measures 13-15: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0. Measure 16: 2 2 2 0 2 0 7 2 0 7 7 0 7

17

Measures 17-19: 0 0 0 7 2 2 2 0 7 2 2 2 0 7 2 2 2 0. Measure 20: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0

20

Measures 21-24: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0

23

Measures 25-28: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0

26

Measures 29-31: 7 0-0-0-0 2 2 2 0 0 7 2 2 2 0 0 7 2 2 2 0 0. Measure 32: whole rest. 8

36

Measures 36-38: A repeating rhythmic pattern of eighth notes. The fretting sequence is 0-0-0-0, 2-2-2-2, 0-0, 2-2-2-2, 0-0, 2-2-2-2, 0-0, 2-2-2-2, 0-0. The bass line consists of a steady eighth-note pulse.

39

Measures 39-41: Continuation of the repeating rhythmic pattern from measures 36-38.

42

Measures 42-44: Continuation of the repeating rhythmic pattern from measures 36-38.

45

Measures 45-47: Continuation of the repeating rhythmic pattern from measures 36-38.

48

Measures 48-50: Continuation of the repeating rhythmic pattern from measures 36-38.

51

Measures 51-53: Continuation of the repeating rhythmic pattern from measures 36-38.

54

Measures 54-56: Continuation of the repeating rhythmic pattern from measures 36-38.

57

Measures 57-59: Continuation of the repeating rhythmic pattern from measures 36-38.

16

75

Measures 75-77: Continuation of the repeating rhythmic pattern from measures 36-38.

78

Measures 78-80: Continuation of the repeating rhythmic pattern from measures 36-38.

81

Measures 81-83: A repeating rhythmic pattern on a six-string guitar. The top staff shows fret numbers: 0-0-0-0, 0, 0-0-0-0, 0, 0, 0-0-0-0, 0, 0. The bottom staff shows a consistent rhythm of eighth notes with a slash through the stem, and a pair of beamed eighth notes. The fret numbers correspond to the notes: 0 (open), 2 (second fret), 2 (second fret), 2 (second fret), 0 (open), 0 (open).

84

Measures 84-86: Continuation of the repeating rhythmic pattern from measures 81-83. The notation is identical to the previous block.

87

Measures 87-89: Continuation of the repeating rhythmic pattern from measures 81-83. The notation is identical to the previous block.

90

Measures 90-91: Continuation of the repeating rhythmic pattern from measures 81-83. The notation is identical to the previous block.

92

Measures 92-93: Continuation of the repeating rhythmic pattern from measures 81-83. The notation is identical to the previous block. The system ends with a double bar line and a repeat sign. The number 18 is written above the staff at the end of the system.

18

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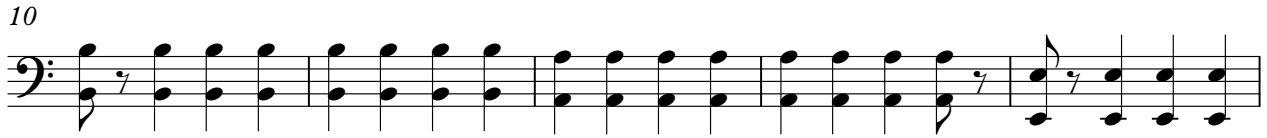
Track 3

♩ = 120,000000

5



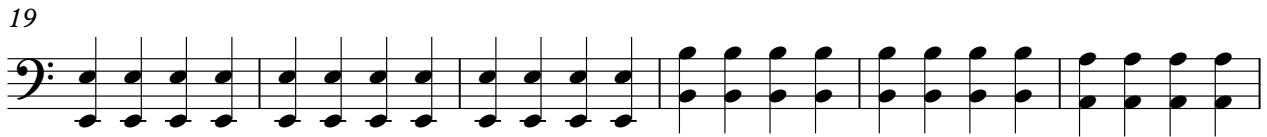
10



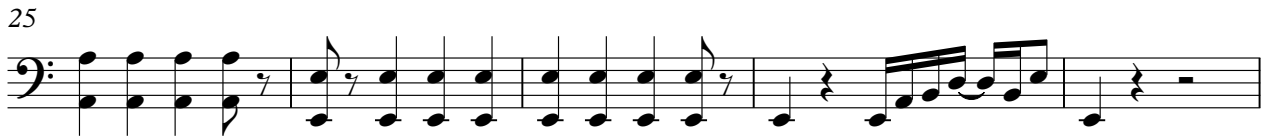
15



19



25



30



34



39



45



49



V.S.

102



106



109



INXS - New Sensation

Inxs - New Sensation

♩ = 120,000000

5

Musical staff 1: Bass clef, 4/4 time signature, starting with a whole rest for 5 measures.

8

Musical staff 2: Bass clef, 4/4 time signature, starting with eighth notes.

10

Musical staff 3: Bass clef, 4/4 time signature, starting with eighth notes.

12

Musical staff 4: Bass clef, 4/4 time signature, starting with eighth notes.

14

Musical staff 5: Bass clef, 4/4 time signature, starting with eighth notes.

16

Musical staff 6: Bass clef, 4/4 time signature, starting with eighth notes and a quarter note.

19

Musical staff 7: Bass clef, 4/4 time signature, starting with eighth notes.

21

Musical staff 8: Bass clef, 4/4 time signature, starting with eighth notes.

23

Musical staff 9: Bass clef, 4/4 time signature, starting with eighth notes.

25

Musical staff 10: Bass clef, 4/4 time signature, starting with eighth notes.

V.S.

27



31



36



38



40



42



44



46



49



51



53



55



57



61



67



72



75



77



79



81



V.S.

83



85



87



89



91



93



97



103



108



Track 8

Inxs - New Sensation

♩ = 120,000000

16

28

Musical notation for measures 16 to 28. The notation is in 4/4 time. Measure 16 is a whole rest. Measures 17-27 contain a complex melodic line with many beamed notes and rests. Measure 28 is a whole rest.

47

63

Musical notation for measures 47 to 63. The notation is in 4/4 time. Measures 47-62 contain a complex melodic line with many beamed notes and rests. Measure 63 is a whole rest.

Track 4

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♩ = 120,000000

30 28

This musical staff shows measures 28, 29, and 30. Measure 28 is a whole rest. Measure 29 contains a quarter note chord (F#4, G4) followed by a quarter rest. Measure 30 is a whole rest.

61

3 3

This musical staff shows measures 61, 62, and 63. Measure 61 is a whole rest. Measure 62 contains a quarter note chord (F#4, G4) followed by a quarter rest. Measure 63 is a whole rest.

70

27 3

This musical staff shows measures 70, 71, and 72. Measure 70 is a whole rest. Measure 71 contains a quarter note chord (F#4, G4) followed by a quarter rest. Measure 72 is a whole rest.

102

3 5

This musical staff shows measures 102, 103, and 104. Measure 102 is a whole rest. Measure 103 contains a quarter note chord (F#4, G4) followed by a quarter rest. Measure 104 is a whole rest.

Inxs - New Sensation

Track 7

♩ = 120,000000

17 9

29

34 12

49 9

62

67

70

73 20

95

100

106

Musical notation for measures 106-108. Measure 106 features a treble clef with a half note chord (F4, A4) and a quarter note chord (C4, E4). Measure 107 contains a treble clef with a half note chord (F#4, A4) and a quarter note chord (C4, E4). Measure 108 contains a treble clef with a half note chord (F#4, A4) and a quarter note chord (C4, E4). The bass line consists of a steady eighth-note accompaniment.

109

Musical notation for measures 109-111. Measure 109 features a treble clef with a half note chord (F#4, A4) and a quarter note chord (C4, E4). Measure 110 contains a treble clef with a half note chord (F#4, A4) and a quarter note chord (C4, E4). Measure 111 contains a treble clef with a half note chord (F#4, A4) and a quarter note chord (C4, E4). The bass line consists of a steady eighth-note accompaniment.

♩ = 120,000000

4/4

109