

# Iron Maiden - Afraid To Shoot Strangers

$\text{♩} = 72,000031$

Clean Guitar 1

Clean Guitar 2

2

Clean Guitar 1

Clean Guitar 2

3

Clean Guitar 1

Clean Guitar 2

4

Clean Guitar 1

Clean Guitar 2

5

Clean Guitar 1

Clean Guitar 2

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6

Clean Guitar 1

Clean Guitar 2

Musical notation for measures 6-7. Clean Guitar 1 has a melodic line with a slur over measures 6 and 7. Clean Guitar 2 has a rhythmic accompaniment of eighth notes.

7

Clean Guitar 1

Clean Guitar 2

Musical notation for measures 7-8. Clean Guitar 1 has a melodic line with a slur over measures 7 and 8. Clean Guitar 2 has a rhythmic accompaniment of eighth notes.

8

Clean Guitar 1

Clean Guitar 2

Musical notation for measures 8-9. Clean Guitar 1 has a melodic line with a slur over measures 8 and 9. Clean Guitar 2 has a rhythmic accompaniment of eighth notes.

9

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Musical notation for measure 9. Drums, Clean Guitar 1, Clean Guitar 2, and Vocals are shown. Drums has a drum set icon. Clean Guitar 1 and 2 have rhythmic accompaniment. Vocals has a melodic line.

10

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

11

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

12

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

13

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

14

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

15

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

16

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 16 and 17. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts play a melodic line in G major, with Clean Guitar 1 and 2 playing in unison. The vocal line begins in measure 16 with a half note G4 and continues into measure 17 with a half note A4.

17

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 17 and 18. The drum part has a pattern of eighth notes on the snare and bass drum, with a cymbal hit (marked with an 'x') at the start of each measure. The guitar parts continue the melodic line from measure 16. The vocal line continues from measure 17 with a half note B4 and concludes in measure 18 with a half note G4.

18

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Detailed description: This system covers measures 18 and 19. The drum part features a pattern of eighth notes on the snare and bass drum, with a cymbal hit (marked with an 'x') at the start of each measure. The guitar parts continue the melodic line. The vocal line continues from measure 18 with a half note A4 and concludes in measure 19 with a half note G4.

19

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

20

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

21

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

22

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 22-23. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes and a dotted quarter note. Clean Guitar 1 and Clean Guitar 2 play eighth-note riffs. The vocals part features a melodic line with a slash in measure 22, indicating a vocal line that is not fully transcribed.

23

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 23-24. The drums play a consistent pattern of eighth notes and a dotted quarter note. Clean Guitar 1 and Clean Guitar 2 play eighth-note riffs. The vocals part features a melodic line with a slash in measure 23, indicating a vocal line that is not fully transcribed.

24

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

Musical score for measures 24-25. The drums play a consistent pattern of eighth notes and a dotted quarter note. Clean Guitar 1 and Clean Guitar 2 play eighth-note riffs. The vocals part features a melodic line with a slash in measure 24, indicating a vocal line that is not fully transcribed.

25

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

26

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

27

Drums

Clean Guitar 1

Clean Guitar 2

Vocals



28

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

29

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

30

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

31 



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

32



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

33 



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

34

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

35

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

36

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

37 ♩ = 77,999977

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

39

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

41

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

43

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

45

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

47

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

49

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

51

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

53

Musical score for measures 53-54. The score includes five staves: Drums, Distortion Guitar 1, Distortion Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Distortion Guitars 1 and 2 play a complex, fast-moving melodic line with many beamed notes. The Bass part provides a steady accompaniment with eighth notes and rests. The Vocals part shows a single note in the first measure followed by rests.

55

Musical score for measures 55-56. The score includes four staves: Drums, Distortion Guitar 1, Distortion Guitar 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same eighth-note pattern. Distortion Guitars 1 and 2 play a complex, fast-moving melodic line with many beamed notes. The Bass part provides a steady accompaniment with eighth notes and rests.

57  $\text{♩} = 224,000122$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

60

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

63

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



66

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

69

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

72

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

75

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

78

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

81

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

83

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

6 3

Detailed description: This system covers measures 83 and 84. The drums play a consistent pattern of eighth notes. Distortion Guitar 1 plays a series of chords, with a circled chord in measure 84. Distortion Guitar 2 plays a melodic line with a sixteenth-note triplet in measure 84. The bass line consists of eighth notes.

85

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

6 3 6 3

Detailed description: This system covers measures 85 and 86. The drums play eighth notes with a cymbal crash at the start of measure 85. Distortion Guitar 1 plays chords, with a circled chord in measure 85. Distortion Guitar 2 plays a melodic line with sixteenth-note triplets in measures 85 and 86. The bass line consists of eighth notes.

88

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 88 and 89. The drums play eighth notes with a cymbal crash at the start of measure 88. Distortion Guitar 1 plays a melodic line with a circled chord in measure 88. Distortion Guitar 2 plays a melodic line with a circled chord in measure 88. The bass line consists of eighth notes.

91

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 91 to 93. The drum part features a consistent pattern of snare and hi-hat hits. Distortion Guitar 1 plays a complex, syncopated melody with many accidentals. Distortion Guitar 2 plays a simpler, more melodic line. The bass line provides a steady eighth-note accompaniment.

94

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 94 to 96. The drum part continues with a steady snare and hi-hat pattern. Distortion Guitar 1 has a more active, melodic role with frequent accidentals. Distortion Guitar 2 plays a melodic line with some sustained notes. The bass line remains a steady eighth-note accompaniment.

97

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 97 to 99. The drum part features a pattern with occasional cymbal accents. Distortion Guitar 1 plays a melodic line with many accidentals. Distortion Guitar 2 plays a melodic line with some sustained notes. The bass line continues with a steady eighth-note accompaniment.

100

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 100 to 102. The drums play a consistent pattern of eighth notes. Distortion Guitar 1 features a melodic line with eighth notes and a final chord. Distortion Guitar 2 plays a similar melodic line with some sustained notes. The bass line consists of a steady eighth-note pattern.

103

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 103 to 105. The drums continue their eighth-note pattern. Distortion Guitar 1 has a melodic line with a final chord. Distortion Guitar 2 plays a melodic line with sustained notes. The bass line continues with eighth notes.

106

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Detailed description: This system covers measures 106 to 108. The drums play eighth notes with occasional cymbal accents. Distortion Guitar 1 has a melodic line with a final chord. Distortion Guitar 2 plays a melodic line with sustained notes. The bass line continues with eighth notes.

109

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

112

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

115

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

118

Musical score for measures 118-120. The score includes five staves: Drums, Distortion Guitar 1, Distortion Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drums play a complex pattern with a '6' marking. The guitars play a melodic line with a '6' marking. The bass plays a steady eighth-note pattern. The vocals have a single note in the third measure.

121

Musical score for measures 121-123. The score includes five staves: Drums, Distortion Guitar 1, Distortion Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drums play a pattern with 'x' marks above some notes. The guitars play a chordal accompaniment. The bass plays a steady eighth-note pattern. The vocals have a melodic line.

124

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

127

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



130

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This system of musical notation covers measures 130, 131, and 132. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The two distortion guitars play a heavy, distorted chord progression, primarily consisting of power chords and dyads. The bass line provides a steady eighth-note accompaniment. The vocal line is sparse, with a few notes and rests across the three measures.

133

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This system of musical notation covers measures 133, 134, and 135. The drums part continues with a similar pattern to the previous system, including snare, bass drum, and cymbal work. The distortion guitars maintain their heavy, distorted sound with a similar chordal structure. The bass line remains a steady eighth-note accompaniment. The vocal line shows more activity, with several notes and rests across the three measures.

136

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

139

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

142

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This system of musical notation covers measures 142, 143, and 144. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Distortion Guitars 1 and 2 play a heavy, distorted chord progression, primarily consisting of power chords and a few moving lines. The Bass line provides a steady eighth-note accompaniment. The Vocals part shows a melodic line starting in measure 143, with some rests and a final note in measure 144.

145

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

Detailed description: This system of musical notation covers measures 145, 146, and 147. The Drums part continues with the established eighth-note pattern. Distortion Guitars 1 and 2 maintain their distorted chordal accompaniment. The Bass line remains a steady eighth-note accompaniment. The Vocals part features a melodic line that starts in measure 145, has a rest in measure 146, and continues in measure 147.

148

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

151

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

154

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

157

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

158

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

160

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

162

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

164

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

166

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

168

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

♩ = 77,999977

170

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

♩ = 77,999977

172  $\text{♩} = 77,999977$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

174  $\text{♩} = 77,999977$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

176

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



178

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

180

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

182

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

184

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

186

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

188

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

# Iron Maiden - Afraid To Shoot Strangers

## Drums

♩ = 72,000031

8

8

11

11

14

14

17

17

20

20

23

23

26

26

29

29

32

32

35

35

37 ♩ = 77,999977

Musical staff for measures 37-40. The staff is in 4/4 time and contains a continuous eighth-note drum pattern. Each eighth note is represented by a pair of dots (bass and snare) with an 'x' below it, indicating a hi-hat. The pattern is consistent throughout these four measures.

41

Musical staff for measures 41-44. The staff continues the eighth-note drum pattern from the previous section, with each note consisting of a pair of dots and an 'x' below it.

45

Musical staff for measures 45-48. The staff continues the eighth-note drum pattern, maintaining the same rhythmic structure as the previous measures.

49

Musical staff for measures 49-52. The staff continues the eighth-note drum pattern, with consistent notation for bass, snare, and hi-hat.

53

Musical staff for measures 53-56. The staff continues the eighth-note drum pattern, showing the progression of the rhythm over these four measures.

57 ♩ = 224,000122

Musical staff for measures 57-60. The staff begins with a double bar line and a circled 'X' symbol. The first two measures continue the eighth-note drum pattern. The last two measures feature a different pattern: a pair of dots with an 'x' below, followed by a quarter rest, and then a pair of dots with an 'x' below. This pattern is repeated four times.

61

Musical staff for measures 61-64. The staff begins with a circled 'X' symbol. The first two measures continue the eighth-note drum pattern. The last two measures feature the same pattern as measures 57-60: a pair of dots with an 'x' below, followed by a quarter rest, and then a pair of dots with an 'x' below, repeated four times.

65

Musical staff for measures 65-68. The staff begins with a circled 'X' symbol. The first two measures continue the eighth-note drum pattern. The last two measures feature the same pattern as measures 57-60: a pair of dots with an 'x' below, followed by a quarter rest, and then a pair of dots with an 'x' below, repeated four times.

69

Musical staff for measures 69-72. The staff begins with a circled 'X' symbol. The first two measures continue the eighth-note drum pattern. The last two measures feature the same pattern as measures 57-60: a pair of dots with an 'x' below, followed by a quarter rest, and then a pair of dots with an 'x' below, repeated four times.

73

Musical staff for measures 73-76. The staff begins with a circled 'X' symbol. The first two measures continue the eighth-note drum pattern. The last two measures feature the same pattern as measures 57-60: a pair of dots with an 'x' below, followed by a quarter rest, and then a pair of dots with an 'x' below, repeated four times.

Drums

77

81

85

89

93

97

101

105

109

113

V.S.

117

Musical notation for drum set at measure 117. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the third measure, with a '6' below it.

121

Musical notation for drum set at measure 121. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

125

Musical notation for drum set at measure 125. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

129

Musical notation for drum set at measure 129. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

133

Musical notation for drum set at measure 133. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

137

Musical notation for drum set at measure 137. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

141

Musical notation for drum set at measure 141. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

145

Musical notation for drum set at measure 145. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

149

Musical notation for drum set at measure 149. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the fourth measure.

153

Musical notation for drum set at measure 153. The staff shows a sequence of notes with 'x' marks below them, indicating specific drum sounds. A measure rest is present in the first measure.

Drums

157

161

165

169 ♩ = 77,999977 ♩ = 77,999977

173 ♩ = 77,999977 ♩ = 77,999977

177

181

185

187



Clean Guitar 1

Iron Maiden - Afraid To Shoot Strangers

♩ = 72,000031

4

7

9

10

11

12

13

14

15

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V.S.

16

17

18

19

20

21

22

23

24

25

26

36

37

♩ = 77,999977                      ♩ = 224,000122

**20**    **64**

121

**48**    ♩ = 77,999977                      **2**

171

♩ = 77,999977                      ♩ = 77,999977                      ♩ = 77,999977

**2**    **2**    **15**

Clean Guitar 2

Iron Maiden - Afraid To Shoot Strangers

$\text{♩} = 72,000031$

2

3

4

5

6

7

8

9

10

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V.S.

11



31

32

33

34

35

36

37

♩ = 77,999977                      ♩ = 224,000122

**20**    **64**

121

♩ = 77,999977

**48**    **2**

171

♩ = 77,999977                      ♩ = 77,999977                      ♩ = 77,999977

**2**    **2**    **15**



Distortion Guitar 1

Iron Maiden - Afraid To Shoot Strangers

♩ = 72,000031

12 16 8 9 12 9 12 8

21 8 8 4/4

37 ♩ = 77,999977

39

41

43

45

48

51

53

Distortion Guitar 1

♩ = 224,000122

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords and a final quarter note chord.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords.

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords and a melodic line.

Distortion Guitar 1

101

107

113

119

125

131

137

143

149

154



187

The musical notation for measure 187 is written on a single staff in treble clef. The key signature is two sharps (F# and C#). The measure begins with a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. This is followed by a slash (/) indicating a change in rhythm. The notation then continues with eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The final part of the measure is a triplet of eighth notes: F#4, G4, A4, indicated by a bracket and the number 3 below them. The measure concludes with a double bar line.

Distortion Guitar 2

Iron Maiden - Afraid To Shoot Strangers

♩ = 72,000031

16

21

37

39

41

43

45

48

51

53

♩ = 224,000122

55



58



63




67



71



74



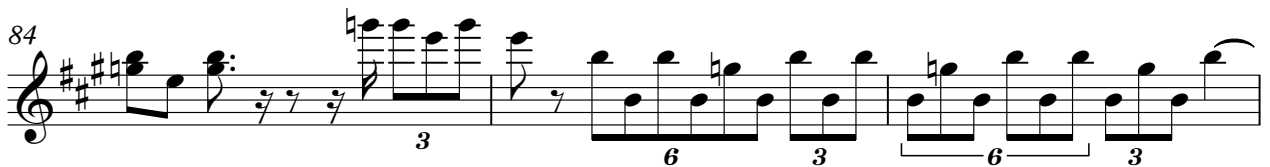
77



80



84



87



92

98

104

109

115

121

127

133

139

145

V.S.



151

156

161

165

169

♩ = 77,999977

172

♩ = 77,999977

175

♩ = 77,999977

178

181

184

187



# Iron Maiden - Afraid To Shoot Strangers

Bass

♩ = 72,000031

16



21

8

8



37

♩ = 77,999977



40



43



46



49



52



55

♩ = 224,000122



59



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V.S.



109



113



117



121



125



129



133



137



141



145



V.S.

149



153



158



163



168

♩ = 77,999977

♩ = 77,999977



172

♩ = 77,999977



175

♩ = 77,999977



178



181



184



187



# Iron Maiden - Afraid To Shoot Strangers

## Vocals

$\text{♩} = 72,000031$

8

11

14

16

19

21

23

26

28

31



34

37  $\text{♩} = 77,999977$   
**13**

53  $\text{♩} = 224,000122$   
**3** **63**

121

127

132

137

143

148

153  $\text{♩} = 77,999977 \text{♩} = 77,999977 \text{♩} = 77,999977 \text{♩} = 77,999977$   
**16** **2** **2** **2** **7**

182



186

