

Isabelle Boulay - Ce Que Tu Veux

♩ = 97,020027

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

FM Synth

FX 5 (Brightness)

♩ = 97,020027

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Y'a des jours où l'on se paonne C'est comme



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

ça y'a pas d'raison Tu connais la chanson ça ira

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and E. Bass. The score is written for five staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff uses a treble clef and contains a complex melodic line with many accidentals and slurs. The E. Gtr. staff uses a treble clef and contains a melodic line with slurs. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The FX 5 staff uses a treble clef and contains a simple melodic line.

32

Perc.  Ce qui

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

Solo 

36

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 



40

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo

52

Perc. 

Sorstes rkves de leur prison Fais une

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Perc. voir les ri glesdu jeu Pour domp ter le feu qui bryle en toi

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

68

Perc. 

Ce qui t'en toure c'est tochoix Ce qui'lar ri vec'est pouroi

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

72

Perc. 

J. Gtr. 
Ce que tu peux tu le fais Ce que tu peux ou tu l'auras

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 



76

Perc. 

J. Gtr. 
Ce qu'il en touc'est tout joix Ce qu'il ar ves'est pour moi

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FX 5

Solo

Ce qui t'en sou re'c'est ton poix Ce qui t'ar

103

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 



107

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

111

Perc. Percussion staff with rhythmic notation and lyrics: ri vec'est pourtoi Ce que tu peux tu le fe ras Ce que tu

J. Gtr. Jazz guitar staff with chords and rhythmic notation

E. Gtr. Electric guitar staff with triplets and a sustained note

E. Bass Electric bass staff with eighth notes

FM Fingered Mandolin staff with chords

FX 5 FX 5 staff with eighth notes

Solo Solo staff with triplets

115

Perc. 
veux oui tu l'auras T'assuf

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

FX 5 

Solo 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Perc. Percussion staff with rhythmic notation and lyrics: vi la cli qui t'ou vri ras Tur'es

J. Gtr. Jazz guitar staff with complex rhythmic patterns and chords

J. Gtr. Jazz guitar staff with sustained chords and arpeggios

E. Gtr. Electric guitar staff with rhythmic patterns and chords

E. Gtr. Electric guitar staff with sustained chords and arpeggios

E. Gtr. Electric guitar staff with triplets and melodic lines

E. Bass Electric bass staff with a simple bass line

FX 5 FX 5 staff with melodic lines

Solo Solo staff with melodic lines

127

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FX 5, and Solo. The score includes lyrics: "сыг et cer tain, tu y arri veras Lesan".

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal. The snare drum plays a steady eighth-note pattern. The cymbal is used for accents on the first and third notes of each measure.
- J. Gtr.**: Jumbo guitar part with a complex, rhythmic pattern of chords and single notes.
- J. Gtr.**: Jumbo guitar part with a simpler, more melodic line.
- E. Gtr.**: Electric guitar part with a series of chords and single notes.
- E. Gtr.**: Electric guitar part with a melodic line featuring a long sustain.
- E. Gtr.**: Electric guitar part with a melodic line featuring triplets.
- E. Bass**: Electric bass part with a simple, steady eighth-note pattern.
- FX 5**: FX 5 part with a melodic line.
- Solo**: Solo part with a melodic line.

135

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

les au tour nant Dï pkche toi Si tu

The musical score consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of chords and single notes. The third staff is J. Gtr. (Jazz Guitar) with a simpler rhythmic pattern of chords. The fourth staff is E. Gtr. (Electric Guitar) with a rhythmic pattern of chords. The fifth staff is E. Gtr. (Electric Guitar) with a melodic line featuring triplets. The sixth staff is E. Bass (Electric Bass) with a simple bass line. The seventh staff is FX 5 (Effects) with a melodic line. The eighth staff is Solo with a melodic line.

143

Perc. Percussion staff with rhythmic notation and lyrics: viens a t'û ga rer T'au ras qu'a recom men cer Et ja

J. Gtr. Jazz guitar staff with complex rhythmic patterns and chords

J. Gtr. Jazz guitar staff with sustained chords and arpeggios

E. Gtr. Electric guitar staff with rhythmic patterns and chords

E. Gtr. Electric guitar staff with sustained chords and arpeggios

E. Bass Electric bass staff with a simple melodic line

FX 5 FX 5 staff with rhythmic patterns and chords

Solo Solo staff with a melodic line and a triplet of eighth notes

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



151

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

156

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



161

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

165

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of seven staves. The Percussion staff (top) starts at measure 165 with a complex rhythmic pattern including triplets and slurs. The J. Gtr. staff (second) features a melodic line with triplets and slurs. The J. Gtr. staff (third) has a melodic line with slurs. The E. Gtr. staff (fourth) has a melodic line with triplets and slurs. The E. Gtr. staff (fifth) has a melodic line with slurs. The E. Gtr. staff (sixth) has a melodic line with triplets and slurs. The E. Bass staff (bottom) has a simple bass line with a long note.

Isabelle Boulay - Ce Que Tu Veux

Percussion

♩ = 97,020027

12

12

Un jour pas comme ça ton naissance ira

20

Très si douter T'a en vide boucler Et de contrainte vie a toi

27

32

Celui t'entoure est ton hoix

37

Celui qui ri ve' est toi C'eu peut tu le feras C'eu

42

veux tu l'aras C'eu tien toure c'est ton hoix C'eu ri ve' est toi

47

C'eu peut tu le feras C'eu peut tu le feras

52

Sortes r' ve' est toi Fais un croix des di'ons Suis en

58

fintes di'ons, y' coute toi Faut pas foiss' brler un peu

V.S.

63

Poursa voir lexi glesu ieu Pour domp ter le feu qui bryle en toi

68

Ce qui t'entoure c'est tonhoix Ce qui'ar ri ve'estpouoi

72

Cætu peux tule feras Cætu veux outu l'aras Cæqu'en

77

tou re'estonhoix Cæqu'ar ri ve'espouoi Cætu peux tule feras

82

Cætu veux outu l'aras SOLO

87

92

97

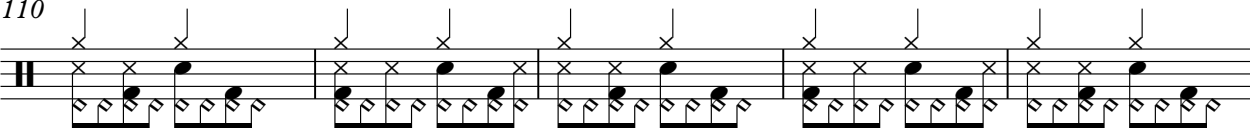
Ce qui t'en


101

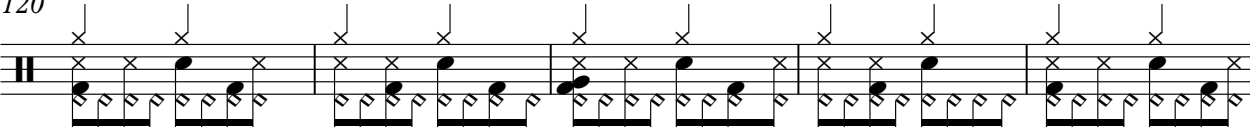
tou re'estonhoix Cæqu'ar ri ve'espouoi Cætu peux tule feras

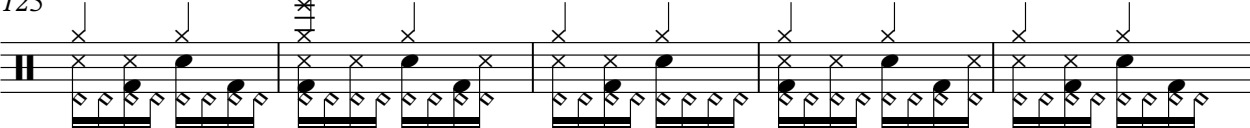
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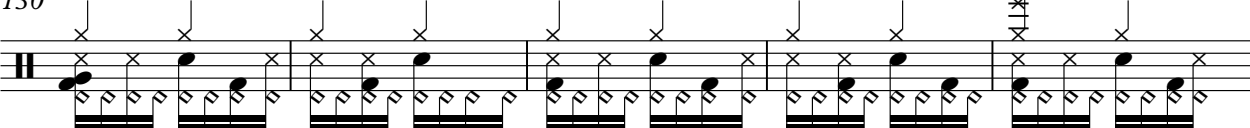
Cætu veux outu l'aras Cæqu'en tou rec'est tonhoix

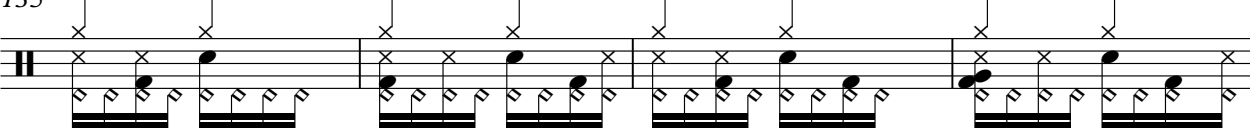
110

 Cœu'ar ri ve'espouoi Cœutu peux tule feras Cœutu

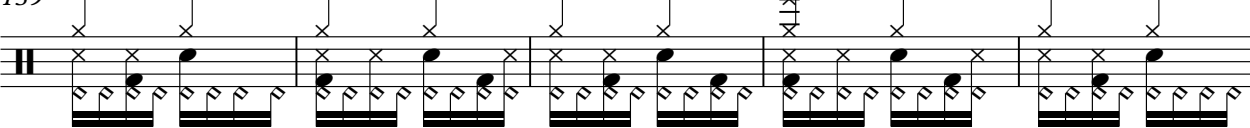
115

 veuxouitu l'amas T'œuf fi sament ramï

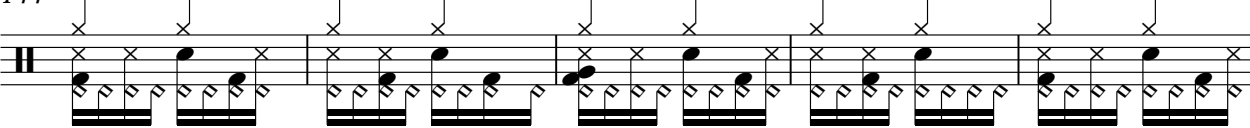
120

 Le dï clic s'esto pï rï T'as trou vï la clï qui t'ou vri ras

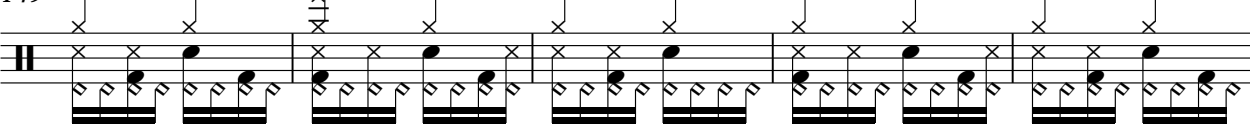
125

 Tu'es fi xï undesin Sans trop comaotrele chœin


130

 Mais'est sÿr et cer tain, tu yœri veras Leœn

135

 nïpassœn courant Et a vec elles lebons œments Re joins

139

 les au tournant Dï pœche toi Situ viens a t'ï garer

144

 T'œuras qu'a reom men cer Et ja mais re gret ter d'œ tre la...

149

 a... D'œ tre la,

154

 d'œ tre la, d'œ tre la... V.S.

Percussion

159

Musical notation for measures 159-163. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Each measure contains a rhythmic pattern of eighth notes, with a pair of eighth notes beamed together in each measure. Above each measure, there are 'x' marks on the staff lines, indicating fretted notes. The pattern repeats for five measures.

164

Musical notation for measures 164-168. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Measures 164-166 follow the same rhythmic pattern as the previous section. Measure 167 features a triplet of eighth notes. Measure 168 features a double bar line and a fermata, with the number '2' written above the staff, indicating a two-measure rest.

♩ = 97,020027

11

16

21

26

31

36

41

46

51

56

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). It consists of ten staves of music, each beginning with a measure number: 61, 66, 71, 76, 81, 86, 91, 96, 101, and 106. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. The music is characterized by frequent use of chords, often with slash marks indicating specific voicings or techniques. The overall style is typical of jazz guitar, with a focus on harmonic richness and rhythmic complexity.

111

116

121

126

131

136

141

146

151

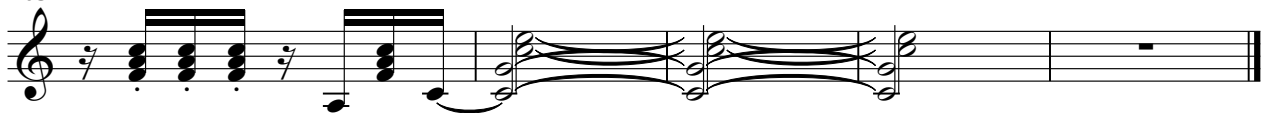
156

V.S.

161



165



♩ = 97,020027

3

12

21

30 17

54

63 49

119

128

137

146

Detailed description: This is a guitar score for the song 'Ce Que Tu Veux' by Isabelle Boulay. The music is written in 2/4 time with a tempo of 97,020027. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The notation includes various chords, some with ties, and rests. Measure numbers 3, 12, 21, 30, 54, 63, 119, 128, 137, and 146 are indicated at the start of their respective staves. There are also measure numbers 17 and 49 placed above some of the staves, likely indicating the end of a phrase or section. The music is primarily composed of chords and rests, with some eighth-note patterns.

155



162



Electric Guitar

Isabelle Boulay - Ce Que Tu Veux

♩ = 97,020027

2

5

14

21

28

35

17

57

64

15

85

92

97

15

Detailed description: This is a guitar score for the song 'Ce Que Tu Veux' by Isabelle Boulay. It is written for electric guitar in 2/4 time with a tempo of 97,020027. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord with a '2' above it, followed by a measure with a whole note chord with a '5' above it. The subsequent staves contain a series of eighth-note chords, often beamed together. There are several measures with whole-note rests, labeled with the numbers 17, 15, and 15. The notation includes stems, flags, and beams to indicate the rhythm and phrasing of the chords.

Electric Guitar



♩ = 97,020027

The musical score is written for electric guitar in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 97,020027. The first measure of the first staff is a whole rest, with the number 27 written above it. The second staff also begins with a whole rest, with the number 25 above it. The third staff begins with a whole rest, with the number 16 above it. The fourth staff begins with a quarter note, with the number 89 above it. The fifth staff begins with a quarter note, with the number 94 above it. The sixth staff begins with a quarter note, with the number 99 above it. The seventh staff begins with a quarter note, with the number 121 above it. The eighth staff begins with a quarter note, with the number 133 above it. The ninth staff begins with a quarter note, with the number 145 above it. The tenth staff begins with a quarter note, with the number 157 above it. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs.

2

Electric Guitar

164

The musical notation consists of a single staff with a treble clef. The first measure contains two notes, both marked with a circled 'e', connected by a slur. The second measure contains two notes, also marked with a circled 'e', connected by a slur. The third measure contains two notes, marked with a circled 'e', connected by a slur. The fourth measure contains two notes, marked with a circled 'e', connected by a slur. The fifth measure contains a single note marked with a circled 'e'. The sixth measure is empty. The staff ends with a double bar line.

♩ = 97,020027

34

39

45

51 15

69

76

82 15

103

109

114 7

125

3 3 3 6 3 3 3

135

6 3 3 3 6

149

3 3 3 6 3 3 3

158

6 3 3 3 3

♩ = 97,020027

3



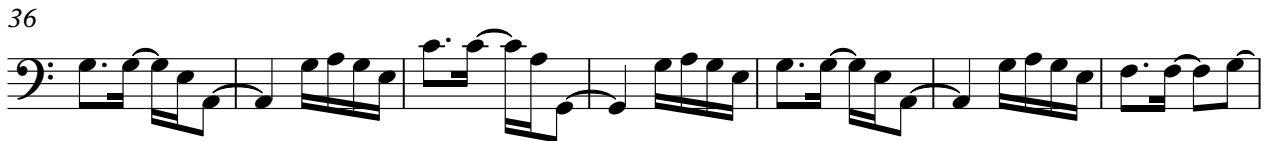
14



25



36



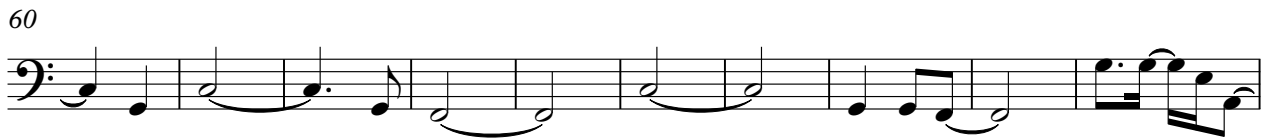
43



50



60



70



77



84



V.S.

94



103



110



118



130



141



153



161



♩ = 97,020027

35

43

53

16

77

87

98

108

V.S.

2

FM Synth

114

52



♩ = 97,020027

11

17

24

7

36

41

46

49

125



132



139



146



20

Isabelle Boulay - Ce Que Tu Veux

Solo

♩ = 97,020027

11

16

22

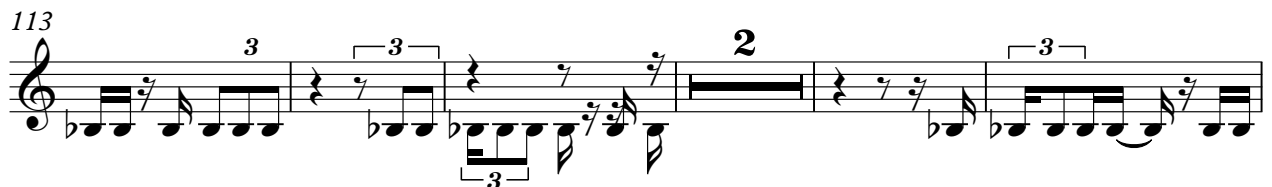
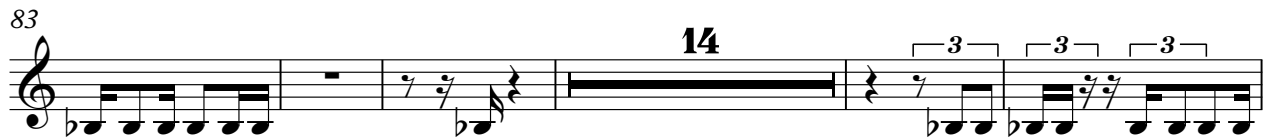
26

38

44

50

56



131



136



140



146



153

