

Isabelle Boulay - L'hymne A La Beaute Du Monde

♩ = 133,000244

Alto

Viola

Violoncello

Violoncello

Solo

Solo

Solo

Vc.

Vc.

Solo

Solo

2

9

A.

Vc.

Solo

Solo

13

A.

Solo

Solo

17

A.

Solo

Solo

20

A.

Solo

Solo

This system contains three staves. The top staff is a vocal line labeled 'A.' with a treble clef, showing a melodic line with a long note and a slur. The middle staff is a guitar solo line with a treble clef, featuring a series of chords and melodic fragments. The bottom staff is another guitar solo line with a treble clef, containing more complex chordal and melodic patterns.

24

A.

Solo

Solo

This system contains three staves. The top staff is a vocal line labeled 'A.' with a treble clef, showing a melodic line with a long note and a slur. The middle staff is a guitar solo line with a treble clef, featuring a series of chords and melodic fragments. The bottom staff is another guitar solo line with a treble clef, containing more complex chordal and melodic patterns.

28

A.

Solo

Solo

This system contains three staves. The top staff is a vocal line labeled 'A.' with a treble clef, showing a melodic line with a long note and a slur. The middle staff is a guitar solo line with a treble clef, featuring a series of chords and melodic fragments. The bottom staff is another guitar solo line with a treble clef, containing more complex chordal and melodic patterns.

31

A.

Solo

Solo

This system contains three staves. The top staff is a vocal line labeled 'A.' with a treble clef, showing a melodic line with a long note and a slur. The middle staff is a guitar solo line with a treble clef, featuring a series of chords and melodic fragments. The bottom staff is another guitar solo line with a treble clef, containing more complex chordal and melodic patterns.

36

A.

Solo

Solo

39

A.

Vc.

Vc.

Solo

Solo

43

A.

Vc.

Vc.

Solo

Solo

This musical score is divided into three systems. The first system (measures 36-38) features a guitar part (A.) with block chords and a solo part with intricate melodic lines. The second system (measures 39-42) introduces a violin part (Vc.) with sustained notes and a solo part with complex rhythmic patterns. The third system (measures 43-45) continues the violin part with sustained notes and the solo part with further melodic development.

47

A.

Vc.

Vc.

Solo

Solo

50

A.

Vla.

Vc.

Vc.

Solo

Solo

54

A.

Vla.

Vc.

Vc.

Solo

Solo

Solo

58

A.

Vla.

Vc.

Vc.

Solo

Solo

61

A.

Vla.

Vc.

Vc.

Solo

Solo

Solo

This musical score page contains measures 61 through 64. It features six staves. The top staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a whole note chord. The second staff, labeled 'Vla.', is in alto clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord. The third staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord. The fourth staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord. The fifth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord. The sixth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord. The seventh staff, labeled 'Solo', is in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music, each with a whole note chord.

65

A.

Vla.

Vc.

Vc.

Solo

Solo

Solo

This musical score page contains measures 65, 66, and 67. The top staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains three measures of a melodic line with slurs. The second staff, labeled 'Vla.', is in alto clef with a key signature of one sharp and contains three measures of a melodic line with slurs. The third staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and contains three measures of a melodic line with slurs. The fourth staff, also labeled 'Vc.', is in bass clef with a key signature of one sharp and contains three measures of a melodic line with slurs. The fifth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains three measures of a melodic line with slurs. The sixth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains three measures of a melodic line with slurs. The seventh staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains three measures of a melodic line with slurs.

68

A.

Vla.

Vc.

Vc.

Solo

Solo

Solo

71

A.

Vc.

Vc.

Solo

Solo

75

A.

Vc.

Vc.

Solo

Solo

79

A.

Vla.

Vc.

Vc.

Solo

Solo

82

A.

Vla.

Vc.

Vc.

Solo

Solo

86

A.

Vc.

Vc.

Solo

Solo

Solo

$\text{♩} = 130,000137$

$\text{♩} = 130,000137$

12

90 ♩ = 124,000252 ♩ = 120,000000 ♩ = 118,000137 ♩ = 98,000145

A.

Vc.

Vc.

Solo

Solo

Solo

93 ♩ = 110,000107

Vc.

Vc.

Solo

Solo

Solo

Isabelle Boulay - L'hymne A La Beaute Du Monde

Alto

♩ = 133,000244

2 5

14

23

31

39

47

54

62

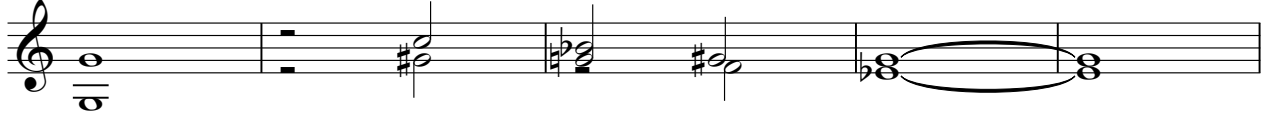
70 2

76 2

2

Alto

84



89 ♪ = 130,000137 ♪ = 124,000252 ♪ = 120,000000 ♪ = 110,000107



Viola

Isabelle Boulay - Lhymne A La Beaute Du Monde

♩ = 133,000244

2 50

56

64

12

81

6

♩ = 130,000137

90

2 3

♩ = 124,000252 ♩ = 120,000000 ♩ = 118,000137 ♩ = 98,000145 ♩ = 110,000107

Violoncello

Isabelle Boulay - L'hymne A La Beaute Du Monde

♩ = 133,000244

8

28

41

48

4

57

63

70

76

83

♩ = 130,000137

90

♩ = 124,000252 ♩ = 120,000108 ♩ = 098,000145 ♩ = 110,000107

2

Violoncello

Isabelle Boulay - L'hymne A La Beaute Du Monde

♩ = 133,000244

8 **31**

44

51 **4**

60

67 **2**

75

82

89 ♩ = 130,000137 24,000252 20,000008,000137 98,000145 ♩ = 110,000107 **2**

Isabelle Boulay - L'hymne A La Beaute Du Monde

Solo

♩ = 133,000244

8
14
20
26
32
38
44
50
56

V.S.

62

68

74

80

86

♩ = 130,000137 ♩ = 124,000252

91

♩ = 120,000000 ♩ = 118,000187 ♩ = 110,000107

Solo

Isabelle Boulay - Lhymne A La Beaute Du Monde

♩ = 133,000244

6

10

14

18

21

26

30

34

38

V.S.

41



46



50



54



58



61



65



69



72



76



81

Musical staff for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with various note values and rests.

85

♩ = 130,000137

Musical staff for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with various note values and rests.

90 ♩ = 124,000252

♩ = 120,000000

Musical staff for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with various note values and rests.

92 ♩ = 118,000137 ♩ = 98,000145

♩ = 110,000107

Musical staff for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with various note values and rests. The staff concludes with a double bar line and a fermata symbol.

2

Solo

Isabelle Boulay - L'hymne A La Beaute Du Monde

♩ = 133,000244

53 5

62

68

♩ = 130,000137 ♩ = 124,000252

19

91 ♩ = 120,000000 ♩ = 118,000137 = 98,000145 ♩ = 110,000107

2