

Isabelle Boulay - Nos Rivieres

2.1"
2.1,00
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Flute

Horn in F

Bandoneon

Violin

Solo

♩ = 110,040054 ♩ = 111,009972 ♩ = 112,010094 ♩ = 113,020

5

Solo

♩ = 114,029088

7

Solo

♩ = 116,040054

9

Band.

Solo

♩ = 116,040016 ♩ = 115,020088 ♩ = 117,019972 ♩ = 119,020027

Mmm..


11 $\text{♩} = 99,009871$ $\text{♩} = 93,009987$ $\text{♩} = 108,019935$ $\text{♩} = 109,039$

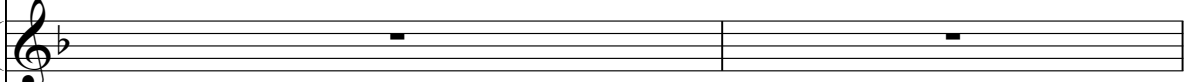
Fl. 

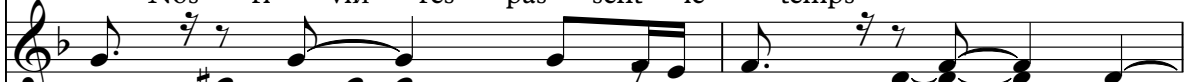
Solo 


Solo 

13 $\text{♩} = 110,040054$ $\text{♩} = 113,020194$

Fl. 

Band. 

Solo 

Solo 

Nos ri vires pas sent le temps

15 $\text{♩} = 114,009918$

Solo 

17

Fl. 

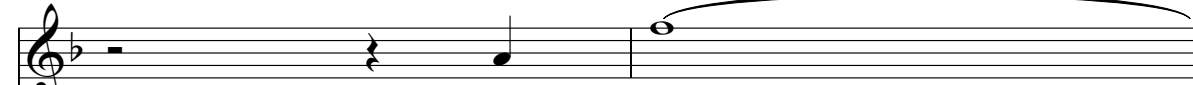
Band. 

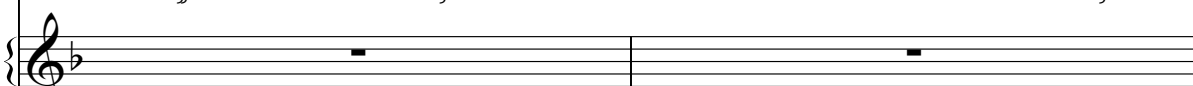
Solo 


Solo 


Du pont d'la fièvre aux qua tre vents

19 $\text{♩} = 113,020103$ $\text{♩} = 113,020103$ $\text{♩} = 110,040054^3$

Fl. 

Band. 

Solo *Mmm...* 

Solo 

21 $\text{♩} = 113,020103$ $\text{♩} = 113,020103$ $\text{♩} = 114,00$

Fl. 

Band. 

Solo *Оц tout cet air se fait plus lent* 

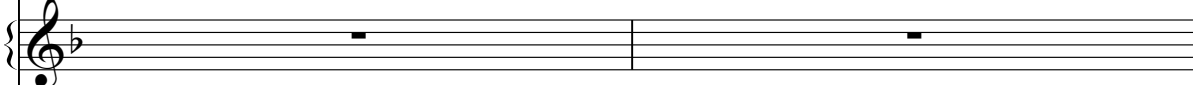
Solo 

23 $\text{♩} = 116,040016$

Solo 

25

Fl. 

Band. 

Solo *Nos ri vires vont for cї ment* 

Solo 

33

Fl. 

Band. 

Solo 

Solo 

35

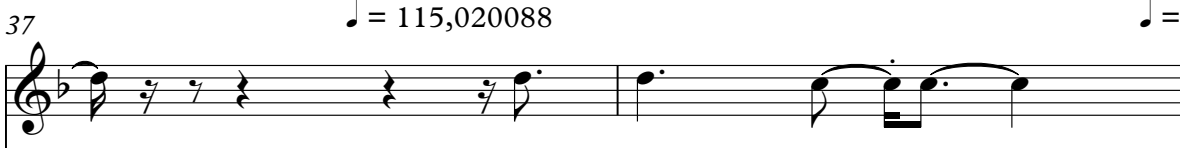
Fl. 


Band. 


Solo 


Solo 

37

Fl. 

Band. 

Solo 

Solo 

39

Fl.

Band.

Solo

Solo

De cet air,

41

Fl.

Band.

Solo

Solo

de cet air Et de tout ce temps

43

Fl.

Band.

Solo

Solo

Vi vez, vi vez, vi vez sou vent

45 $\text{♩} = 115,020088$

Fl. $\text{♩} = 115,020088$

Band. $\text{♩} = 115,020088$

Solo D'un jour ouï vivre

Solo

47 $\text{♩} = 114,009918$

Fl. $\text{♩} = 114,009918$

Band. $\text{♩} = 114,009918$

Solo c'est main te nant D'un

Solo

49 $\text{♩} = 115,020088$


Fl. $\text{♩} = 115,020088$

Band. $\text{♩} = 115,020088$

Solo jour ouï vivre, c'est main te nant


Solo

51 $\text{♩} = 114,009918 \text{ } \text{♩} = 113,020103010094$

Fl. 

Band. $\text{♩} = 114,009918 \text{ } \text{♩} = 113,020103010094$

Solo D'un jour ou il vivre, c'est maintenant

Solo 

53 $\text{♩} = 110,040054 \text{ } \text{♩} = 107,019974 \text{ } \text{♩} = 105,010025 \text{ } \text{♩} = 104,029945$

Fl. 

Band. $\text{♩} = 110,040054 \text{ } \text{♩} = 107,019974 \text{ } \text{♩} = 105,010025 \text{ } \text{♩} = 104,029945$

Solo 

55 $\text{♩} = 93,009987 \text{ } \text{♩} = 80,000026$

Fl. 

Band. $\text{♩} = 93,009987 \text{ } \text{♩} = 80,000026$

Vln. 

Solo 

57 $\text{♩} = 103,029938$ $\text{♩} = 104,029935$ $\text{♩} = 107,040954$ $\text{♩} = 111,009972$

Fl. 

Band. 

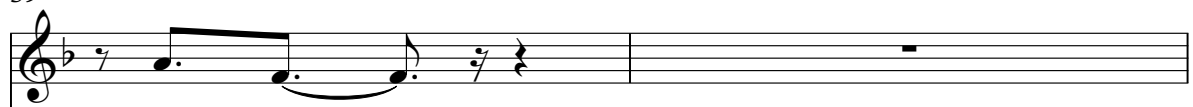
Vln. 

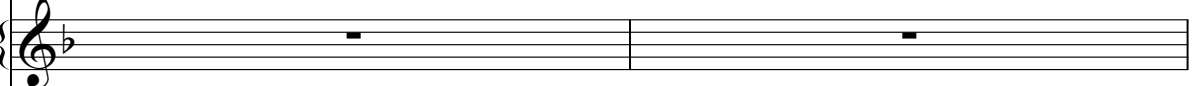
Solo 

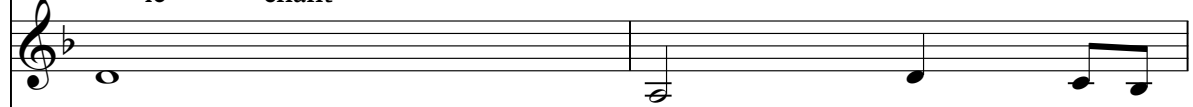
Solo 


Nos ri vii res croi sent


59 $\text{♩} = 113,020103$ $\text{♩} = 114,009918$ $\text{♩} = 116,040016$

Fl. 

Band. 

Vln. 


Solo 

Solo 

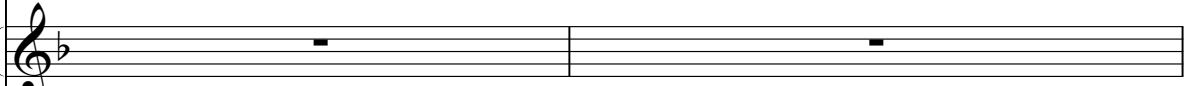
le chant


10


61 $\text{♩} = 118,010117$ $\text{♩} = 116,040016$ $\text{♩} = 115,020088$


Fl. 

$\text{♩} = 118,010117$ $\text{♩} = 116,040016$ $\text{♩} = 115,020088$

Band. 

Vln. De pluies lĩ gires et d'o 

Solo 

Solo 

63 $\text{♩} = 114,009918$

Fl. 

$\text{♩} = 114,009918$

Band. 

Vln. сї ans Sont el les figuresu sim ple 

Solo 

Solo 

65 $\text{♩} = 115,020088$ $\text{♩} = 116,000054$

Fl.

Band.

Vln. *ment* *Nos ri vii res d'eau et*

Solo

Solo

67

Fl.

Band.

Vln. *de sang*

Solo

Solo

73 $\text{♩} = 116,040016$

Fl. $\text{♩} = 116,040016$

Band.

Vln.

Solo

Solo

Vi vèz, jeunes gens

75

Fl.

Band.

Vln.

Solo

Solo

Dæette eau, de cette eau Et de tout

77 ♩ = 117,040

Fl.

Band. ♩ = 117,040

ce sang Vi vez, vi vez, vi vez

Vln.

Solo

Solo

79

Fl.

Band.

sou vent

Vln.

Solo

Solo

81

Fl.

Band.

Vln.

Solo

Solo

D'un jour оиц vivre, c'est

83

Fl.

Band.

Vln.

Solo

Solo

main te nant D'un

84 $\text{♩} = 116,040016$

Fl. $\text{♩} = 116,040016$

Band.

Vln. jour oïl vivre, c'est

Solo

Solo

85

Fl.

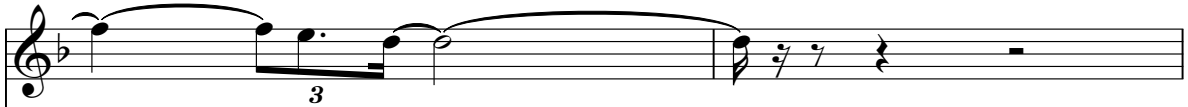
Band.

Vln. main te nant Vi vez, vi vez, vi vez


Solo


Solo


87 $\text{♩} = 113,020103$ $\text{♩} = 109,039955$ $\text{♩} = 108,019943$

Fl. 

Band. 
sou vent

Vln. 

Solo 

Solo 

89 $\text{♩} = 107,019974$ $\text{♩} = 99,0200000005$

Hn. 

Vln. 

Solo 

Solo 

91

Fl. = 93,009987 = 104,029945 = 105,010025

Hn. = 79,0210023

Band. = 93,009987 = 104,029945 = 105,010025

Vln. Mmm... = 105,999954

Solo

Solo

93

Fl. = 108,019943 = 112,010094 = 115,020088

Hn. = 112,010094 = 115,020088

Band. = 108,019943 = 113,020103 = 117,040084

Vln. Nos ri vii res font nos en fants = 117,040084

Solo

Solo

95 $\text{♩} = 116, \text{04007, 040054}$

Hn.

Band. $\text{♩} = 116, \text{04007, 040054}$

Solo

97

Fl. $\text{♩} = 116, \text{04007, 040054}$

Hn.

Band.

Solo

Solo

Et c'est la terre qui nous

98 $\text{♩} = 120, \text{010078}$

Fl.

Hn.

Band. $\text{♩} = 120, \text{010078}$

Solo

Solo

les prend

99 ♩ = 122,019920

Fl.

Hn.

Band.

Solo

Solo

D'un jour oиц vivre, c'est main te nant

101

Fl.

Hn.

Band.

Vln.

Solo

Solo

D'un jour oиц vivre, c'est main te nant

103 ♩ = 120,010078,040054 ♩ = 108,019943 ♩ = 102,019997

Hn. $\frac{6}{4}$

Band. $\frac{6}{4}$

Vln. $\frac{6}{4}$

Solo $\frac{6}{4}$

105 ♩ = 89,000000,0056 ♩ = 69,000000,0050 ♩ = 54,000004 ♩ = 80,000000,0050

Fl. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Band. $\frac{4}{4}$

Vln. $\frac{4}{4}$

Solo $\frac{4}{4}$

Solo $\frac{4}{4}$

D'unjour on vit, c'est main te nant

106 ♩ = 99,020035 ♩ = 100,000000 ♩ = 101,000069 ♩ = 103,029938

Fl. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Vln. $\frac{4}{4}$

Solo $\frac{4}{4}$

108 $\text{♩} = 92,029027$ $\text{♩} = 85,029027$ $\text{♩} = 73,010017$ $\text{♩} = 66,010017$ 9958610

Hn. $\text{♩} = 92,029027$ $\text{♩} = 85,029027$ $\text{♩} = 73,010017$ $\text{♩} = 66,010017$ 9958610

Vln. $\text{♩} = 92,029027$ $\text{♩} = 85,029027$ $\text{♩} = 73,010017$ $\text{♩} = 66,010017$ 9958610

Solo

112 $\text{♩} = 55,99917000004$

Hn. $\text{♩} = 55,99917000004$

Band. $\text{♩} = 55,99917000004$

Vln. $\text{♩} = 55,99917000004$

114

Hn.

Band.

Vln.

6

115

Musical score for measures 115-116. The system includes three staves: Horn (Hn.), Band, and Violin (Vln.). The key signature is one flat (B-flat) and the time signature is 3/4. The Horn part starts with a quarter note G4. The Band part features a complex rhythmic pattern with triplets and slurs. The Violin part has a triplet of eighth notes in the first measure.

116

Musical score for measures 116-117. The system includes three staves: Horn (Hn.), Band, and Violin (Vln.). The key signature is one flat (B-flat) and the time signature is 4/4. The Horn part has a long slur. The Band part has a complex rhythmic pattern with triplets and slurs. The Violin part has a complex rhythmic pattern with triplets and slurs.

117

Musical score for measures 117-118. The system includes three staves: Horn (Hn.), Band, and Violin (Vln.). The key signature is one flat (B-flat) and the time signature is 4/4. The Horn part has a complex rhythmic pattern with slurs. The Band part has a complex rhythmic pattern with triplets and slurs. The Violin part has a complex rhythmic pattern with triplets and slurs.

119

Hn.

Band.

Vln.

120

Hn.

Band.

Vln.

Solo

Isabelle Boulay - Nos Rivieres

Flute

Musical score for Flute, showing measures 1 through 51. The score is written in 4/4 time and includes various musical notations, dynamics, and articulations.

Measures 1-5: $\text{♪} = 110,040054$ $\text{♪} = 111,009920$ $\text{♪} = 105,020988$ $\text{♪} = 116,040054$ $\text{♪} = 116,040054$ $\text{♪} = 109,039955$ $\text{♪} = 93,00$

Measures 12-16: $\text{♪} = 108,039955$ $\text{♪} = 109,039955$ $\text{♪} = 110,040054$ $\text{♪} = 112,020094$ $\text{♪} = 104,009918$

Measures 17-21: $\text{♪} = 113,020103$ $\text{♪} = 110,040054$ $\text{♪} = 112,020103$

Measures 22-26: $\text{♪} = 113,020103$ $\text{♪} = 106,040016$

Measures 28-33: $\text{♪} = 118,010117$ $\text{♪} = 117,040054$ $\text{♪} = 115,020088$

Measures 34-38: $\text{♪} = 113,020103$ $\text{♪} = 115,020088$ $\text{♪} = 116,040054$

Measures 39-42: $\text{♪} = 118,040054$

Measures 43-47: $\text{♪} = 117,040054$ $\text{♪} = 115,020088$

Measures 48-50: $\text{♪} = 114,009918$ $\text{♪} = 115,020088$

Measures 51-55: $\text{♪} = 114,009918$ $\text{♪} = 112,020094$ $\text{♪} = 110,040054$ $\text{♪} = 107,099974$ $\text{♪} = 105,020103$

Bandoneon

62 = 116,040016 = 114,009918 = 115,020088 = 117,040054

Du sang res'o cians Soit res'imple ment Nos riv'ere au de sang

68 = 116,040016

Nos riv'ere au de sang

71 = 115,020088 = 116,040016

de sang

76 = 117,040054

de tout cesang Vivez vivez sou vent

80

D'aujourd'hui, c'est mainte nant D'un

84 = 116,040016 = 113,020103 = 109,009999

aujourd'hui, c'est mainte nant Vivez vivez sou vent

88 = 107,009999 = 99,009999 = 104,019999 = 108,019999 = 109,009999 = 108,019999 = 108,019999 = 108,019999

Mmm Nos riv'ere font nos enfants

95

la terre qui nous

98 = 120,010078 = 122,010020

les prend D'aujourd'hui nant D'aujourd'hui nant

103

D'aujourd'hui nant

Bandoneon

♩ = 73, 0 1 0 0 1 7, 0 1 0 0 1 5, 0 0 0 2 5 ♯ = 5 5, 9 5 4, 0 0 0 0 0 4

109

114

116

118

120

Isabelle Boulay - Nos Rivieres

Violin

The image displays a violin score for the piece "Nos Rivieres" by Isabelle Boulay. The score is written in 4/4 time and includes guitar tablature for the violin. The notation is organized into systems, each starting with a measure number and a guitar tab line. The first system (measures 1-12) features a 3-measure rest, followed by 2-measure rests, and then a 2-measure rest. The second system (measures 13-28) includes a 4-measure rest and a 6-measure rest. The third system (measures 29-42) contains 2-measure, 3-measure, 2-measure, and 4-measure rests. The fourth system (measures 43-55) has 2-measure, 3-measure, 2-measure, and 2-measure rests. The fifth system (measures 56-63) shows a melodic line with notes and rests. The sixth system (measures 64-70) continues the melodic line. The seventh system (measures 71-77) shows the melodic line with notes and rests. The eighth system (measures 78-84) features a melodic line with notes and rests. The ninth system (measures 85-89) includes a melodic line with notes and rests. The tenth system (measures 90-96) contains a 3-measure rest, followed by 2-measure rests, and then a 2-measure rest.

2

Violin

100 = 122,019920 = 12,017102785024 199789,70,001569,52(000)00050 = 99,00,00500

107 = 103,020988000000 2773,010017 = 66,0160179996,1025,999,00004

114

116

118

Isabelle Boulay - Nos Rivieres

Solo

♩ = 110,040054 ♩ = 111,009972 ♩ = 112,010094 ♩ = 113,020

2

5 ♩ = 115,020038

7 ♩ = 116,04001654

9 ♩ = 116,040016 ♩ = 115,020038 ♩ = 109,039961 ♩ = 99,020035

11 ♩ = 99,5099871 ♩ = 93,009987 ♩ = 108,039955 ♩ = 109,0399

13 ♩ = 110,040054 ♩ = 112,020193

15 ♩ = 114,009918

17

19 ♩ = 113,020063 ♩ = 115,020103 ♩ = 110,040054

21 ♩ = 112,000094 ♩ = 113,020103 ♩ = 114,009918

V.S.

23 ♪ = 116,040016

25

27

29 ♪ = 118,010117 ♪ = 117,040054

32 ♪ = 116,040016 ♪ = 115,020088

34 ♪ = 113,020103

36 ♪ = 115,020088

38 ♪ = 116,040016

40

42 ♪ = 117,040054 ♪ = 117,040054 ♪ = 116,040

♩ = 115,020088

44

46

48 ♩ = 114,009918

50 ♩ = 115,020088

52 ♩ = 114,009918 ♩ = 113,020103 = 112,010094 ♩ = 110,040054

54 ♩ = 105,010025 = 104,029945

56 ♩ = 105,010025 = 104,029945 ♩ = 104,029945 = 105,010025

58 ♩ = 111,009972 ♩ = 113,020103

60 ♩ = 114,009918 ♩ = 116,040016 ♩ = 118,010117

62 ♩ = 116,040016 ♩ = 115,020088 ♩ = 114,009

V.S.

This musical score is for a guitar solo, spanning measures 64 to 84. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by two metronome markings: 115,020088 and 116,040054. The score consists of 12 staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of guitar-specific notation, including a '7' (natural harmonics) and a '16' (tapping). The score is divided into measures, with measure numbers 64, 67, 70, 72, 74, 76, 78, 80, 82, and 84 clearly marked. The music features complex rhythmic structures and melodic lines, typical of a technical guitar solo.

Solo

5

♩ = 113,020103

♩ = 109,039955

♩ = 108,019

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties. The rhythm is intricate, featuring many sixteenth and thirty-second notes.

88

Musical staff 88: Treble clef, key signature of one flat. Continuation of the melodic line from staff 86. Includes a measure with a triplet of eighth notes.

90

Musical staff 90: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

103

Musical staff 103: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of one flat. Continuation of the melodic line. Includes a measure with a triplet of eighth notes.

V.S.

6

107

Solo

$\text{♩} = 103,029938$ $\text{♩} = 90,009927$ $\text{♩} = 88,929927$

109

$\text{♩} = 73,010017$ $\text{♩} = 66,010017$ $\text{♩} = 58,010025$ $\text{♩} = 55,54900004$

113

2

6

♩ = 114,009918

46

♩ = 115,020088

49

52 ♩ = 114,009918 ♩ = 113,020088 ♩ = 110,009918 ♩ = 110,009918 ♩ = 114,029945 ♩ = 93,0080780003,029908,029945

52

58 ♩ = 107,0049054 ♩ = 111,009972 ♩ = 113,020103 ♩ = 114,009918 ♩ = 116,040016 ♩ = 118,010117

58

62 ♩ = 116,040016 ♩ = 115,020088 ♩ = 114,009918

62

65 ♩ = 115,020088 ♩ = 116,040016 ♩ = 116,040016

65

70 ♩ = 115,020088 ♩ = 116,040016

70

75

75

78 ♩ = 117,040054

78

82 ♩ = 116,040016

82

Solo

3

85

♩ = 113,020103 = 109,031055019943

Musical staff for measure 85, featuring a sequence of eighth notes with beams and slurs, and some rests.

89

♩ = 107,0122,99999950 ♩ = 93,0099990032,0205451005,999954 ♩ = 108,019943

Musical staff for measure 89, starting with a rest followed by eighth notes and a quarter note.

94

♩ = 112,011094201035,0270880054 ♩ = 117,040054 ♩ = 120,010078

Musical staff for measure 94, featuring eighth notes with beams and slurs, and a quarter note.

99

♩ = 122,019920

Musical staff for measure 99, featuring eighth notes with beams and slurs, and a quarter note.

102

♩ = 120,010200899402,019999099416 ♩ = 55,0000004 ♩ = 80,0000000035100,00

Musical staff for measure 102, showing a change in time signature from 4/4 to 6/4 and back to 4/4.

107

♩ = 103,02998029999980,020027 ♩ = 73,010066,010017 ♩ = 58,999925 ♩ = 55,0000004

Musical staff for measure 107, featuring a whole note with a '2' above it, and a change in time signature to 5/4 and back to 4/4.

113

2

7

Musical staff for measure 113, showing a whole note with a '2' above it, a change in time signature to 3/4, and another whole note with a '7' above it.