

Isabelle Boulay - Parle Moi

Musical score for "Parle Moi" by Isabelle Boulay. The score is in 4/4 time and B-flat major. It includes parts for Melodie 4, Batterie, Guitare 3, Guit Sat 6, Guit Sat, Basse 2, Piano 1, Cordes 7, Strings, Metal Pad9, Cordes, Cello, and Strings 8. The tempo is marked as ♩ = 81,149948. The score shows two measures of music for each instrument, with rests in the first measure and specific notes or patterns in the second measure.

♩ = 81,149948 ♩ = 81,149948

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

♩ = 81,149948 ♩ = 81,149948

Cordes

Cello

Strings 8

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The musical score is arranged in a vertical stack of staves. At the top is the **Guitare 3** staff, which features a complex melodic line with triplets and slurs. Below it is the **Basse 2** staff, containing a simple bass line of quarter notes. The **Piano 1** staff shows a series of chords. The **Cordes 7** staff has a long, sustained chord. The **Strings** staff below it features a tremolo effect. The **Metal Pad 9** staff has a rhythmic pattern of eighth notes. The **Strings 8** staff has a series of chords with a tremolo effect. At the bottom is a staff with the chord **Dm** and a single note.

mmp1478u; Parle-Moi

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guitare 3, Basse 2, Piano 1, Cordes 7, Strings, Metal Pad9, and Strings 8. The Guitare 3 staff features a complex melodic line with many beamed notes and slurs. The Basse 2 staff has a simple bass line with four quarter notes. The Piano 1 staff consists of a series of chords. The Cordes 7 staff shows a long, sustained chord with a swell. The Strings staff has a single note with a tremolo effect. The Metal Pad9 staff has a single sustained note. The bottom Strings 8 staff has a series of chords with a tremolo effect. The score is in a key with one flat and a 4/4 time signature.

5

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

Dm

mmp1478u; Parle-Moi

Je ne sais plus comment te di

The image shows a multi-stem musical score for the song 'Parle-Moi'. The score is arranged vertically with stems for Melodie 4, Guitare 3, Basse 2, Piano 1, Cordes 7, Strings, Metal Pad9, and Strings 8. The Melodie 4 and Guitare 3 parts are in the treble clef, while Basse 2 is in the bass clef. The Piano 1 part consists of block chords. The Cordes 7 and Metal Pad9 parts feature long, sustained notes. The Strings part includes a dynamic marking 'p'. The Guitare 3 part has a triplet of eighth notes. The Melodie 4 and the bottom staff (labeled 'mmp1478u; Parle-Moi') contain the vocal line with lyrics 'Je ne sais plus comment te di'. A chord symbol 'Dm' is placed above the bottom staff. The number '5' is written above the first staff.

6

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter rest. This is followed by two quarter rests.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part consists of a series of chords and melodic lines, including a quarter note G4, a dotted quarter note A4, and a quarter note Bb4, followed by a series of chords and melodic lines.

Basse 2

Musical staff for Basse 2, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of a series of quarter notes: G2, A2, Bb2, and G2.

Piano 1

Musical staff for Piano 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part consists of a series of chords: G4, A4, Bb4, and G4.

Cordes 7

Musical staff for Cordes 7, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The strings part consists of a series of chords: G4, A4, Bb4, and G4.

Strings

Musical staff for Strings, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The strings part consists of a series of chords: G4, A4, Bb4, and G4.

Metal Pad9

Musical staff for Metal Pad9, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The metal pad part consists of a series of chords: G4, A4, Bb4, and G4.

Strings 8

Musical staff for Strings 8, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The strings part consists of a series of chords: G4, A4, Bb4, and G4.

mmp1478u; Parle-Moi

Musical staff for mmp1478u; Parle-Moi, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter rest. This is followed by two quarter rests. The word "re" is written below the first note, and "F" is written above the second note.

7

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

C

mmp1478u; Parle-Moi

Je ne trou ve plus les

The image shows a musical score for the song 'Parle-Moi' (mmp1478u). It consists of eight staves. The first staff is the Melodie (4), starting with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A triplet of eighth notes (G4, A4, Bb4) follows. The second staff is the Guitare (3), which includes a guitar tab. The third staff is the Basse (2), with a bass clef and a key signature of one flat, playing a simple bass line. The fourth staff is the Piano (1), with a grand staff and a key signature of one flat, playing a chordal accompaniment. The fifth staff is the Cordes (7), with a treble clef and a key signature of one flat, playing a melodic line. The sixth staff is the Strings, with a treble clef and a key signature of one flat, playing a melodic line. The seventh staff is the Strings (8), with a treble clef and a key signature of one flat, playing a chordal accompaniment. The eighth staff is the vocal line (C), with a treble clef and a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Je ne trou ve plus les' are written below the vocal line.

8

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

mmp1478u; Parle-Moi

Dm

mots

9

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Bb

mmp1478u; Parle-Moi

Ces mots qui te faisientire

The image shows a musical score for a piece titled 'Parle-Moi' (mmp1478u). The score is arranged in a vertical stack of staves. At the top, a measure number '9' is indicated. The staves are labeled as follows from top to bottom: Melodie 4 (Melody), Guitare 3 (Guitar), Basse 2 (Bass), Piano 1 (Piano), Cordes 7 (Strings), Strings (unlabeled), Strings 8 (Strings), and a vocal line. The vocal line is in the key of B-flat major and contains the lyrics 'Ces mots qui te faisientire'. The Melodie 4 staff features a melodic line with two triplet markings. The Guitare 3 staff shows a complex guitar part with many notes and slurs. The Basse 2 staff has a simple bass line with four notes. The Piano 1 staff consists of a series of chords. The Cordes 7 staff has a long sustained chord. The Strings staff has a vertical line of notes. The Strings 8 staff has a series of chords. The vocal line is at the bottom and includes the lyrics 'Ces mots qui te faisientire'.

10

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

F

mmp1478u; Parle-Moi

Et ceux que tu trou vais

The image shows a musical score for a song. It consists of nine staves. The top staff is labeled 'Melodie 4' and contains a melodic line in treble clef with a key signature of one flat and a common time signature. The second staff is labeled 'Guitare 3' and contains a guitar part with chords and melodic lines. The third staff is labeled 'Basse 2' and contains a bass line in bass clef. The fourth staff is labeled 'Piano 1' and contains a piano accompaniment with chords. The fifth staff is labeled 'Cordes 7' and contains a string section with a long note. The sixth staff is labeled 'Strings' and contains a string section with a long note. The seventh staff is labeled 'Strings 8' and contains a string section with chords. The eighth staff is labeled 'F' and contains a melodic line in treble clef. The ninth staff is labeled 'mmp1478u; Parle-Moi' and contains the lyrics 'Et ceux que tu trou vais'.

11

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

C

mmp1478u; Parle-Moi

beaux.

12

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Dm

J'ai tant de fois vou lu t'ÿ cri

mmp1478u; Parle-Moi

13

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

F

re

The musical score is arranged in a vertical stack of staves. At the top, the number '13' is written. The staves are labeled on the left as follows: Melodie 4 (treble clef), Guitare 3 (treble clef), Guit Sat 6 (treble clef), Basse 2 (bass clef), Piano 1 (treble clef), Cordes 7 (treble clef), Strings (treble clef), and Strings 8 (treble clef). The bottom staff is labeled 'F' above and 're' below. The score contains various musical notations including notes, rests, and chords.

mmp1478u; Parle-Moi

14

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

C

mmp1478u; Parle-Moi

Et tant de fois cour bñ le

15

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Dm

dos

mmp1478u; Parle-Moi

16

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Bb

mmp1478u; Parle-Moi

Et pour re vivre nos sou ve nirs

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

F

mmp1478u; Parle-Moi

Гайкмаус сі фрф ій та реу.

18

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

C

Detailed description: This is a multi-staff musical score for rehearsal mark 18. The score includes parts for Melodie 4, Guitare 3, Guit Sat 6, Basse 2, Piano 1, Cordes 7, Strings, and Strings 8. Melodie 4, Basse 2, and Strings 8 have a few notes with grace notes. Guitare 3 has a complex melodic line with many grace notes. Guit Sat 6 has a long sustained note. Piano 1 has a series of chords. Cordes 7 has a long sustained chord. The Strings part has a vertical line of notes indicating a tremolo or sustained sound. The bottom part, labeled 'C', has a few notes with grace notes.

mmp1478u; Parle-Moi

19

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

mmp1478u; Parle-Moi

Oh! Dis

20

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

mmp1478u; Parle-Moi

Dm

moi, re gar de

21

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Bb

mmp1478u; Parle-Moi

moi Je ne sais

The image shows a musical score for a piece titled 'Parle-Moi' (mmp1478u). The score is arranged in a multi-staff format. At the top, the number '21' indicates the starting measure. The staves are labeled as follows: Melodie 4 (Melody), Guitare 3 (Guitar), Basse 2 (Bass), Piano 1 (Piano), Cordes 7 (Strings), Strings (unlabeled), Strings 8 (Strings), and Bb (Chord). The Melodie 4 staff contains a melody line with a fermata over the final note. The Guitare 3 staff features a complex guitar part with many notes and ties. The Basse 2 staff has a simple bass line with four notes. The Piano 1 staff consists of a series of chords. The Cordes 7 staff has a long note with a fermata. The Strings staff has a vertical line of notes. The Strings 8 staff has a series of chords. The Bb staff has a chord marking. The lyrics 'moi Je ne sais' are written below the bottom staff.

22

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

F

plus comment t'ai mer Et

Detailed description: This is a multi-stem musical score for the song 'Parle-Moi'. It features eight staves. The top staff, 'Melodie 4', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'Guitare 3', is in treble clef and shows a guitar part with chords and melodic fragments. The third staff, 'Basse 2', is in bass clef and has a simple bass line. The fourth staff, 'Piano 1', is in treble clef and consists of a series of chords. The fifth staff, 'Cordes 7', is in treble clef and shows a sustained chord with a fermata. The sixth staff, 'Strings', is in treble clef and contains a vertical line of notes. The seventh staff, 'Strings 8', is in treble clef and has a rhythmic accompaniment of chords. The eighth staff is a vocal line in treble clef with a key signature of one flat, starting with a fermata on the note 'F' and containing the lyrics 'plus comment t'ai mer Et'.

mmp1478u; Parle-Moi

23

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

C

mmp1478u; Parle-Moi

comment te gar der Par le

24

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

Dm

mmp1478u; Parle-Moi

moi, Oh! Par le

Detailed description: This is a multi-stem musical score for the song 'Parle-Moi'. It includes parts for Melodie 4, Guitare 3, Basse 2, Piano 1, Cordes 7, Strings, Metal Pad9, and Strings 8. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Melodie 4 part starts with a dotted quarter note, followed by a quarter rest, and ends with a triplet of eighth notes. The Guitare 3 part features a complex rhythmic pattern with many beamed notes and slurs. The Basse 2 part consists of a simple bass line with quarter notes. The Piano 1 part plays a series of chords. The Cordes 7 and Metal Pad9 parts provide sustained harmonic support with long notes. The Strings part includes a dynamic marking 'p' and a series of vertical lines. The Strings 8 part plays a rhythmic pattern of chords. The vocal line at the bottom includes the lyrics 'moi, Oh! Par le' and a Dm chord marking above the first measure.

25

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

mmp1478u; Parle-Moi

Bb

moi Je ne sais

The musical score for track 25 is presented in a multi-stem format. It includes parts for Melodie 4, Guitare 3, Basse 2, Piano 1, Cordes 7, Strings, Metal Pad9, and Strings 8. The Melodie 4 and mmp1478u; Parle-Moi parts are in the treble clef with a key signature of one flat. The Guitare 3 part is in the treble clef with a key signature of one flat. The Basse 2 part is in the bass clef with a key signature of one flat. The Piano 1 part is in the treble clef with a key signature of one flat. The Cordes 7 part is in the treble clef with a key signature of one flat. The Strings part is in the treble clef with a key signature of one flat. The Metal Pad9 part is in the treble clef with a key signature of one flat. The Strings 8 part is in the treble clef with a key signature of one flat. The lyrics 'moi Je ne sais' are written below the mmp1478u; Parle-Moi part. A Bb note is written above the mmp1478u; Parle-Moi part.

26

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Cello

Strings 8

F

mmp1478u; Parle-Moi

plus pourquoi t'ai mer Et

27

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Cello

Strings 8

mmp1478u; Parle-Moi

C

pourquoi con ti nuer Tu es

28

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

Am

la,

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melodie 4, Guitare 3, Basse 2, Piano 1, Cordes 7, Strings, Cello, and Strings 8. The Melodie 4 part is a simple line with a few notes and rests. The Guitare 3 part features a complex, rhythmic pattern with many notes and slurs. The Basse 2 part has a long, sustained note. The Piano 1 part consists of a series of chords. The Cordes 7 part has a long, sustained note. The Strings part has a long, sustained note. The Cello part has a long, sustained note. The Strings 8 part has a series of chords. At the bottom, there is a vocal line with the lyrics 'la,' and a chord symbol 'Am' above it.

mmp1478u; Parle-Moi

29

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

mmp1478u; Parle-Moi

Mais tu es

30

Melodie 4

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

C

mmp1478u; Parle-Moi

si loin de

31

Melodie 4

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

mmp1478u; Parle-Moi

moi...

32

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Strings 8

Dm

mmp1478u; Parle-Moi

Je ne sais plus comment poursui

33

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad 9

Strings 8

F

vre

mmp1478u; Parle-Moi

34

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

mmp1478u; Parle-Moi

C

Cet a mour qui n'en est

35

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

Dm

mmp1478u; Parle-Moi

plus

36

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

Bb

mmp1478u; Parle-Moi

Je ne sais plus que souffrir

Detailed description of the musical score: The score is for measures 36-39. Melodie 4 (treble clef, B-flat key signature) starts with a whole rest, followed by quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Batterie (drum notation) features a complex pattern of eighth and sixteenth notes with accents and x marks above. Guitare 3 (treble clef, B-flat key signature) plays a series of chords and melodic lines. Guit Sat 6 (treble clef, B-flat key signature) has a long sustained note in measure 36 and a quarter note in measure 39. Basse 2 (bass clef, B-flat key signature) plays a simple bass line. Piano 1 (treble clef, B-flat key signature) plays a steady accompaniment of chords. Cordes 7 (treble clef, B-flat key signature) has a long sustained chord. Strings (treble clef, B-flat key signature) has a long sustained chord with a vertical line of notes below. Metal Pad9 (treble clef, B-flat key signature) has a single note in measure 36. Strings 8 (treble clef, B-flat key signature) plays a series of chords with rests. The vocal line (treble clef, B-flat key signature) has the lyrics 'Je ne sais plus que souffrir' with notes corresponding to the melody.

37

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

F

mmp1478u; Parle-Moi

Souffrir au tant que j'y ai

38

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Strings 8

C

mmp1478u; Parle-Moi

cru.

39

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

Dm

mmp1478u; Parle-Moi

Et je sais qu'il faut sur vi

40

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

F

vre

mmp1478u; Parle-Moi

41

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

C

mmp1478u; Parle-Moi

Et a van cer un pas de

42

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

Dm

plus

mmp1478u; Parle-Moi

plus

43

Melodie 4

Batterie

Guitare 3

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

Pouqu'enfin ces se la dñ rive

44

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

F

mmp1478u; Parle-Moi

Des moments a ja mais per dus.

45

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Basse 2

Piano 1

Cordes 7

Strings

Cello

Strings 8

mmp1478u; Parle-Moi

Oh! Dis

The musical score is arranged in a vertical stack of staves. At the top, the number '45' is written above the first staff. The staves are labeled on the left as follows: Melodie 4 (treble clef), Batterie (drum notation), Guitare 3 (treble clef), Guit Sat 6 (treble clef), Basse 2 (bass clef), Piano 1 (treble clef), Cordes 7 (treble clef), Strings (treble clef), Cello (bass clef), Strings 8 (treble clef), and mmp1478u; Parle-Moi (treble clef). The Melodie 4 staff contains a melodic line with a triplet of eighth notes. The Batterie staff shows a complex drum pattern with various note heads and stems. The Guitare 3 staff features a melodic line with a triplet of eighth notes. The Guit Sat 6 staff has a single note with a fermata. The Basse 2 staff has a bass line with a triplet of eighth notes. The Piano 1 staff has a chordal accompaniment with a triplet of eighth notes. The Cordes 7 staff has a chord with a fermata. The Strings staff has a chord with a fermata. The Cello staff has a chord with a fermata. The Strings 8 staff has a chord with a fermata. The mmp1478u; Parle-Moi staff has a melodic line with a fermata. The text 'Oh! Dis' is written below the mmp1478u; Parle-Moi staff.

46

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

mmp1478u; Parle-Moi

moi, re gar de

Detailed description: This is a multi-staff musical score for the song 'Parle-Moi'. The score includes parts for Melodie 4, Batterie, Guitare 3, Guit Sat 6, Guit Sat, Basse 2, Piano 1, Cordes 7, Strings, Cordes, Cello, and Strings 8. The vocal line is at the bottom, with lyrics 'moi, re gar de'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is numbered 46 at the top left and 45 at the top right.

47

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

moi Je ne sais

48

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

mmp1478u; Parle-Moi

plus comment t'ai mer Et

49

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

comment te gar der. Oh! Dis

Detailed description of the musical score: The score is for measures 49-52. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (bottom) has lyrics: 'comment te gar der. Oh! Dis'. The vocal melody features a triplet of eighth notes in the final measure. The guitar parts (Guitare 3, Guit Sat 6, Guit Sat) feature complex rhythmic patterns and triplets. The bass line (Basse 2) is a simple eighth-note pattern. The piano (Piano 1) plays a steady accompaniment of chords. The strings (Strings, Strings 8) play sustained chords. The percussion (Batterie) has a consistent drum pattern.

50

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

mmp1478u; Parle-Moi

moi, re gar de

Detailed description: This is a multi-staff musical score for the song 'Parle-Moi'. The score includes parts for Melodie 4, Batterie (drums), Guitare 3 (guitar), Guit Sat 6 (sitar), Guit Sat (sitar), Basse 2 (bass), Piano 1 (piano), Cordes 7 (strings), Strings, Cordes (strings), Cello, Strings 8 (strings), and a vocal line. The vocal line starts with the lyrics 'moi, re gar de'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Melodie 4 part features a melodic line with some rests. The Batterie part has a complex, rhythmic pattern. The Guitare 3 part has a melodic line with some rests. The Guit Sat 6 and Guit Sat parts have a sustained, low-frequency sound. The Basse 2 part has a steady, rhythmic pattern. The Piano 1 part has a steady, rhythmic pattern. The Cordes 7 part has a sustained, low-frequency sound. The Strings part has a sustained, low-frequency sound. The Cordes part has a melodic line with some rests. The Cello part has a melodic line with some rests. The Strings 8 part has a steady, rhythmic pattern. The vocal line has the lyrics 'moi, re gar de'.

51

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

moi Il y a

52

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

la vie qu'on rkait Celle

mmp1478u; Parle-Moi

53

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

qui com men zait. Oh! Par le

54

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

moi, Par le

mmp1478u; Parle-Moi

55

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

moi Je ne sais

The image shows a page of a musical score for the song 'Parle-Moi'. The score is arranged in a vertical stack of staves. At the top, the number '55' is written. The staves are labeled as follows from top to bottom: Melodie 4 (treble clef), Batterie (drum set), Guitare 3 (treble clef), Guit Sat 6 (treble clef), Guit Sat (treble clef), Basse 2 (bass clef), Piano 1 (treble clef), Cordes 7 (treble clef), Strings (treble clef), Cordes (bass clef), Cello (bass clef), Strings 8 (treble clef), and mmp1478u; Parle-Moi (treble clef). The lyrics 'moi Je ne sais' are written below the vocal line. A key signature of Bb is indicated at the bottom left. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

plus pourquoi t'ai mer Et

mmp1478u; Parle-Moi

57

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

comment continuer. Oh! Dis

58

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

moi, Oh! Dis

mmp1478u; Parle-Moi

moi,

Oh! Dis

59

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

moi

Dis moi si

60

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

tout est ter mi nř Si

mmp1478u; Parle-Moi

61

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

C

mmp1478u; Parle-Moi

je dois m'en al ler. Oh! Par le

62

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

mmp1478u; Parle-Moi

moi,..

Par le

63

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

moi.. Gar de

64

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

moi..

65

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

C

mmp1478u; Parle-Moi

Oh..!

66

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

The musical score is arranged in a vertical stack of staves. At the top, the number '66' is written above the first staff. The instruments are listed on the left side of each staff. The notation includes treble clefs for Melodie 4, Guitare 3, Guit Sat 6, Guit Sat, and Strings 8; a bass clef for Basse 2; and a double bass clef for Cordes. The Batterie staff uses a drum set notation with 'x' marks for cymbals and arrows for drums. The Guitare 3 staff features a triplet of eighth notes. The Piano 1 staff shows chords with stems. The Cordes 7 staff has a long note with a fermata. The Strings staff includes a vertical line of notes. The Cordes staff has a long note with a fermata. The Cello staff has a long note with a fermata. The Strings 8 staff has chords with stems. The bottom staff, labeled 'Dm', has a long note with a fermata. The number '65' is written at the top right of the page.

mmp1478u; Parle-Moi

67

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

Oh...!

68

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

mmp1478u; Parle-Moi

Detailed description: This is a page of a musical score for the piece 'Parle-Moi'. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The staves are labeled on the left as follows: Melodie 4 (treble clef, B-flat key signature), Batterie (drum set notation), Guitare 3 (treble clef, B-flat key signature), Guit Sat 6 (treble clef, B-flat key signature), Guit Sat (treble clef, B-flat key signature), Basse 2 (bass clef, B-flat key signature), Piano 1 (treble clef, B-flat key signature), Cordes 7 (treble clef, B-flat key signature), Strings (treble clef, B-flat key signature), Cordes (bass clef, B-flat key signature), Cello (bass clef, B-flat key signature), Strings 8 (treble clef, B-flat key signature), and a final staff at the bottom labeled 'F' (treble clef, B-flat key signature). The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Batterie part features a complex, syncopated rhythm with many accents. The Guitare 3 part has a melodic line with some bends. The Piano 1 part plays a steady accompaniment of chords. The Cordes 7 and Strings parts have long, sustained notes. The bottom staff has a melodic line starting with a fermata over the first measure.

69

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

C

mmp1478u; Parle-Moi

Gar de

70

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Dm

moi.. Gar de

mmp1478u; Parle-Moi

moi..

Gar de

71

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

moi.. Gar de

72

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

mmp1478u; Parle-Moi

moi...

73

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

C

mmp1478u; Parle-Moi

Detailed description: This is a page of a musical score for the piece 'Parle-Moi'. The page is numbered 72 at the top left and 73 at the top of the score. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Batterie (drums), Guitare 3 (guitar), Guit Sat 6 (guitar), Guit Sat (guitar), Basse 2 (bass), Piano 1 (piano), Cordes 7 (strings), Strings (strings), Cordes (strings), Cello (cello), Strings 8 (strings), and a vocal line labeled 'C'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Batterie part features a complex rhythmic pattern with many accents. Guitare 3 has a melodic line with triplets and slurs. The Piano part consists of a steady accompaniment of chords. The Cordes 7 part has a long, sustained chord. The Strings part has a melodic line with a triplet. The vocal line 'C' is currently empty.

mmp1478u; Parle-Moi

The musical score consists of the following parts:

- Batterie:** Features a complex rhythmic pattern with various note values and rests.
- Guitare 3:** Contains a melodic line with triplets and slurs.
- Guit Sat 6:** Shows a single note with a fermata.
- Guit Sat:** Shows a single note with a fermata.
- Basse 2:** Features a simple rhythmic pattern of quarter notes.
- Piano 1:** Features a rhythmic pattern of chords.
- Cordes 7:** Features a melodic line with a long slur.
- Strings:** Shows a vertical line of notes with a fermata.
- Cordes:** Features a melodic line with a long slur.
- Cello:** Features a simple melodic line.
- Strings 8:** Features a rhythmic pattern of chords.
- Dm:** Shows a single note with a fermata.

mmp1478u; Parle-Moi

75

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

Bb

mmp1478u; Parle-Moi

76

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

F

mmp1478u; Parle-Moi

77

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Cordes

Cello

Strings 8

C

mmp1478u; Parle-Moi

Detailed description: This is a page of a musical score for page 76, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments and parts are: Batterie (drums), Guitare 3 (guitar), Guit Sat 6 (guitar), Guit Sat (guitar), Basse 2 (bass), Piano 1 (piano), Cordes 7 (strings), Strings (strings), Cordes (strings), Cello (cello), Strings 8 (strings), and a vocal line labeled 'C'. The Batterie part features a complex rhythmic pattern with many accents. Guitare 3 has a melodic line with triplets. The Piano part consists of block chords. The Strings part has a melodic line with a slur. The vocal line 'C' is currently empty. The score is in a key with one flat (B-flat) and a common time signature.

mmp1478u; Parle-Moi

78

Melodie 4

Batterie

Guitare 3

Guit Sat 6

Guit Sat

Basse 2

Piano 1

Cordes 7

Strings

Metal Pad9

Cordes

Cello

Strings 8

Dm

mmp1478u; Parle-Moi

Melodie 4 Isabelle Boulay - Parle Moi

♩ = 80,99999999 ♩ = 81,149948

3

8

12

16

20

23

27

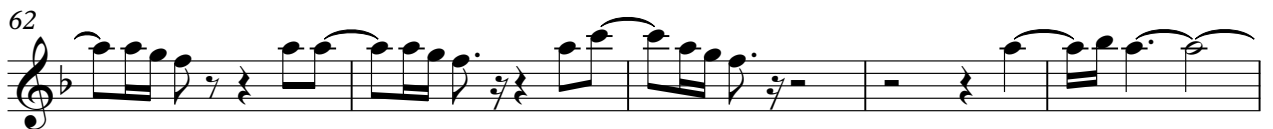
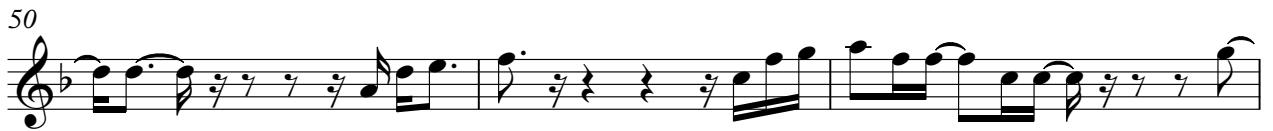
32

36

40

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V.S.



Batterie Isabelle Boulay - Parle Moi

♩ = 80,000000 ♩ = 81,149948

29

Musical staff for measure 29, showing a 4/4 time signature and a series of 'x' marks above the staff.

32

Musical staff for measure 32, featuring a complex drum pattern with various note values and rests.

33

Musical staff for measure 33, featuring a complex drum pattern with various note values and rests.

34

Musical staff for measure 34, featuring a complex drum pattern with various note values and rests.

35

Musical staff for measure 35, featuring a complex drum pattern with various note values and rests.

36

Musical staff for measure 36, featuring a complex drum pattern with various note values and rests.

37

Musical staff for measure 37, featuring a complex drum pattern with various note values and rests.

38

Musical staff for measure 38, featuring a complex drum pattern with various note values and rests.

39

Musical staff for measure 39, featuring a complex drum pattern with various note values and rests.

40

Musical staff for measure 40, featuring a complex drum pattern with various note values and rests.

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V.S.

Batterie

41

42

43

44

45

46

47

48

49

50

Batterie

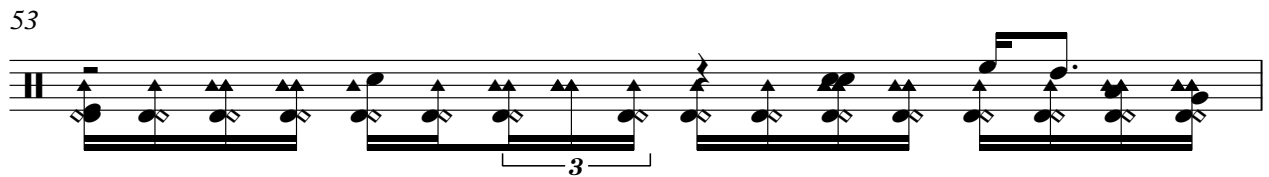
51



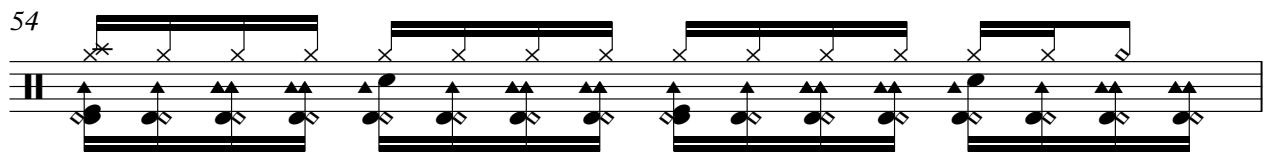
52



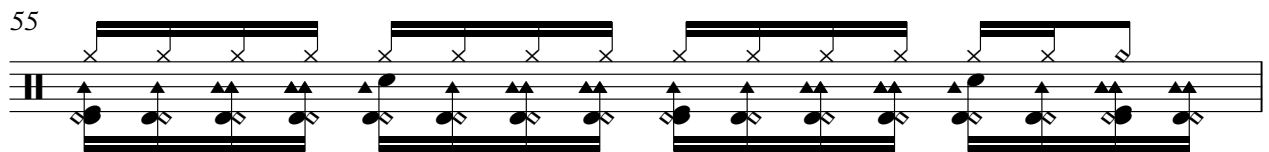
53



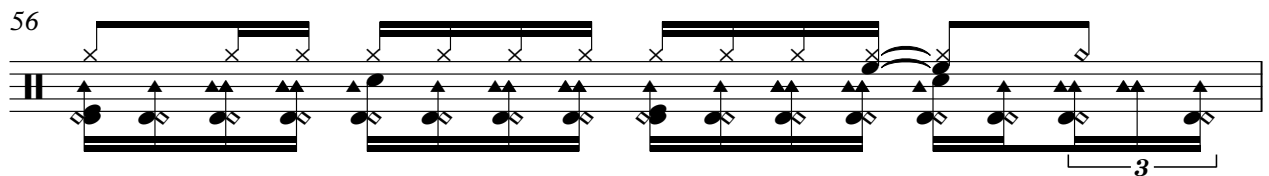
54



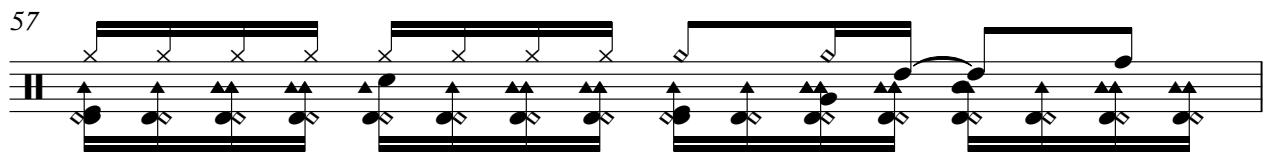
55



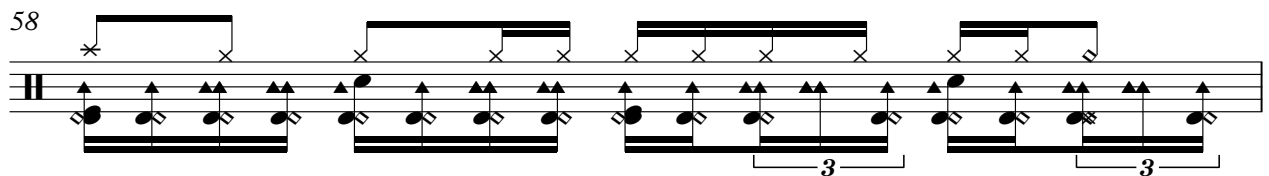
56



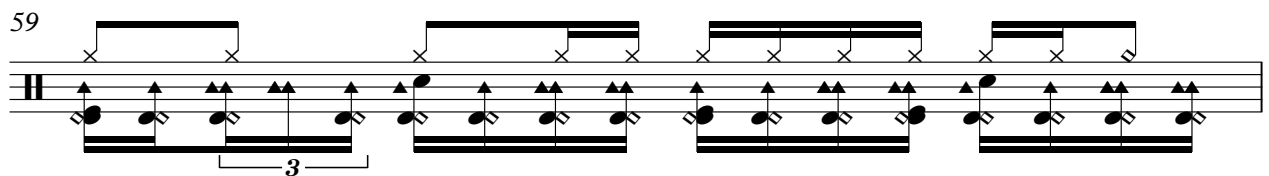
57



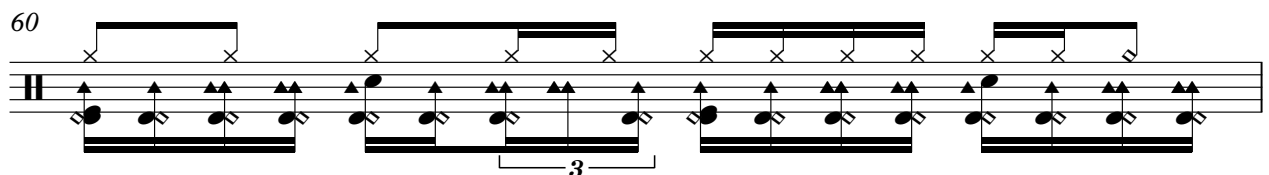
58



59



60



V.S.

Batterie

This musical score for Batterie (drums) consists of ten staves, numbered 61 through 70. Each staff contains rhythmic notation with various symbols: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The notation includes beams, slurs, and accents. Measures 64, 65, 66, 67, and 70 feature triplet markings with the number '3' below the notes. Measure 62 includes a fermata over a note. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. The measure ends with a double bar line.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. The measure ends with a double bar line.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

Guitare 3 Isabelle Boulay - Parle Moi

♩ = 80,0999690 ♩ = 81,149948

4

5

6

7

8

9

10

11

12

The musical score is written for guitar in 4/4 time, B-flat major. It consists of 12 staves. The first staff begins with a tempo marking of ♩ = 80,0999690 and a key signature change to B-flat major. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is indicated in the fifth measure of the fifth staff. The score ends with a double bar line at the end of the twelfth staff.

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V.S.

13



14



15



16



17



18



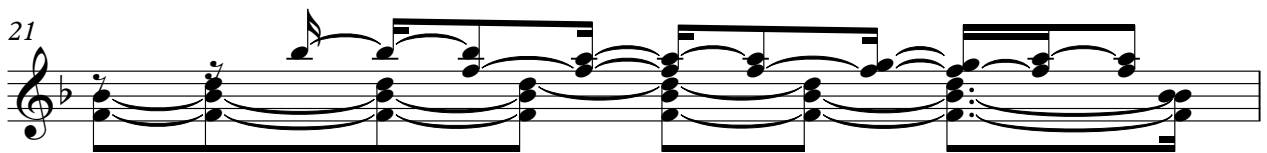
19



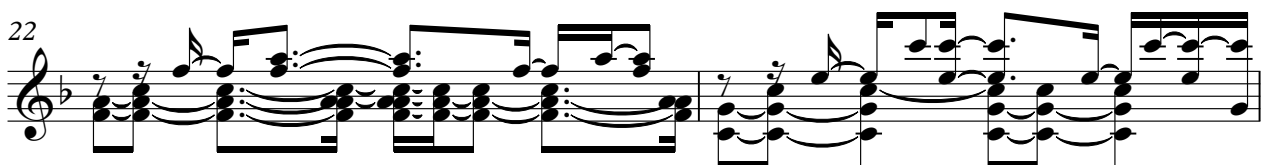
20



21



22



24

25

26

27

28

29

30

32

33

34

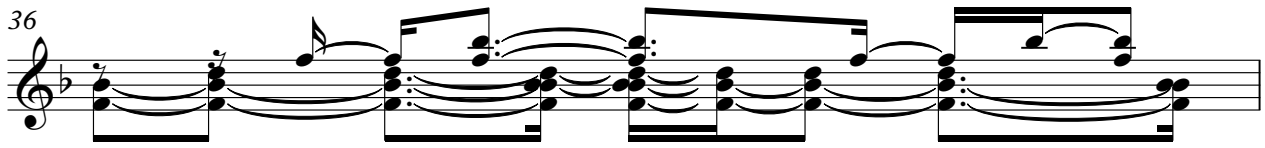
V.S.

35



Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a prominent eighth-note melody in the upper voice.

36



Musical notation for measure 36, continuing the sequence from measure 35 with similar chordal and melodic structures.

37



Musical notation for measure 37, maintaining the rhythmic and harmonic patterns established in the previous measures.

38



Musical notation for measure 38, showing a continuation of the complex guitar texture.

39



Musical notation for measure 39, featuring intricate chordal voicings and melodic lines.

40



Musical notation for measure 40, continuing the melodic and harmonic development.

41



Musical notation for measure 41, showing a continuation of the complex guitar texture.

42



Musical notation for measure 42, featuring intricate chordal voicings and melodic lines.

43



Musical notation for measure 43, continuing the melodic and harmonic development.

44




Musical notation for measure 44, concluding the sequence with a final chordal and melodic structure.

45



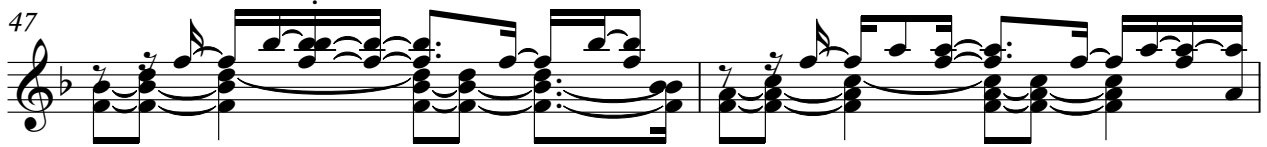
Musical notation for measure 45, featuring a complex chord structure with multiple notes and a melodic line.

46




Musical notation for measure 46, continuing the complex chord structure and melodic line.

47



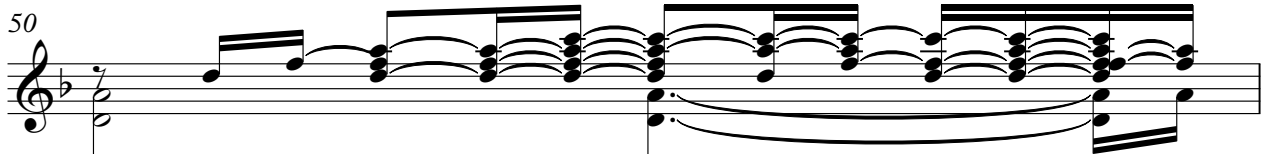
Musical notation for measure 47, featuring a complex chord structure with multiple notes and a melodic line.

49



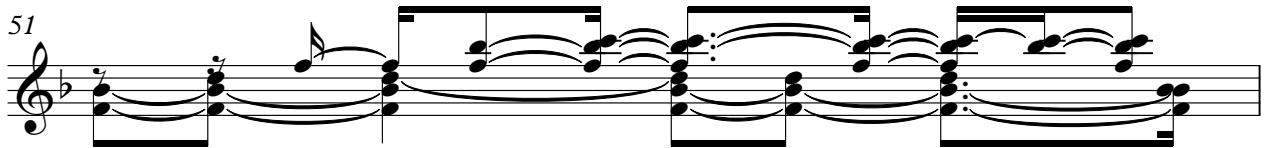
Musical notation for measure 49, continuing the complex chord structure and melodic line.

50




Musical notation for measure 50, featuring a complex chord structure with multiple notes and a melodic line.

51



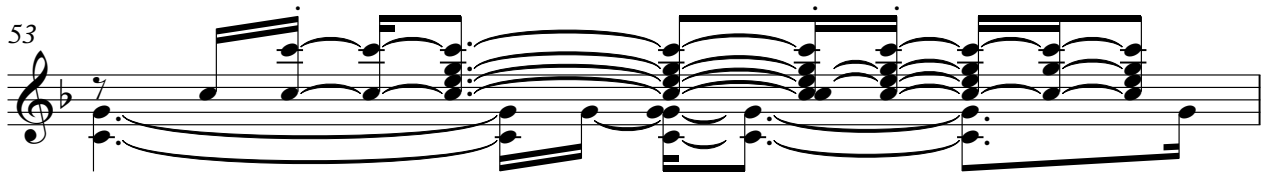
Musical notation for measure 51, continuing the complex chord structure and melodic line.

52



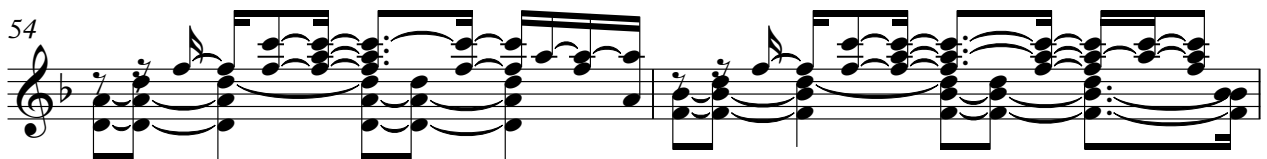
Musical notation for measure 52, featuring a complex chord structure with multiple notes and a melodic line.

53



Musical notation for measure 53, continuing the complex chord structure and melodic line.

54



Musical notation for measure 54, featuring a complex chord structure with multiple notes and a melodic line.

56



Musical notation for measure 56, continuing the complex chord structure and melodic line.

This image displays a musical score for a guitar part, labeled 'Guitare 3'. The score consists of ten staves, numbered 57 through 68. Each staff contains musical notation in a single system, including a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords and arpeggios. Some notes are marked with accents. The overall style is characteristic of a technical guitar exercise or a specific piece of music.

69

70

72

73

74

75

76

77

Guit Sat Isabelle Boulay - Parle Moi

♩ = 80,000000 ♩ = 81,149948

44

Musical staff for measures 44-49. Measure 44 is a whole rest. Measures 45-49 contain chords and melodic lines.

50

Musical staff for measures 50-57. Measures 50-57 contain chords and melodic lines.

58

Musical staff for measures 58-65. Measures 58-65 contain chords and melodic lines.

66

Musical staff for measures 66-72. Measures 66-72 contain chords and melodic lines.

73

Musical staff for measures 73-78. Measures 73-78 contain chords and melodic lines.

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55



59



63



67



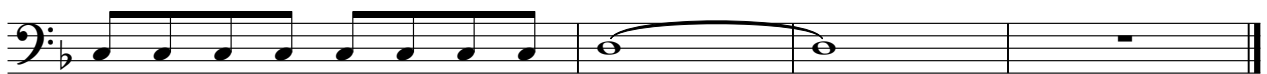
71



75



77



Piano 1 Isabelle Boulay - Parle Moi

♩ = 80,0999690 ♩ = 81,149948

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains two measures of whole rests followed by a series of chords starting from measure 3.

6

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 6.

10

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 10.

14

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 14.

18

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 18.

22

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 22.

26

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 26, ending with a double bar line and repeat sign.

30

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 30, with some notes marked with accents.

34

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 34.

38

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of chords starting from measure 38.

42

46

50

54

58

62

66

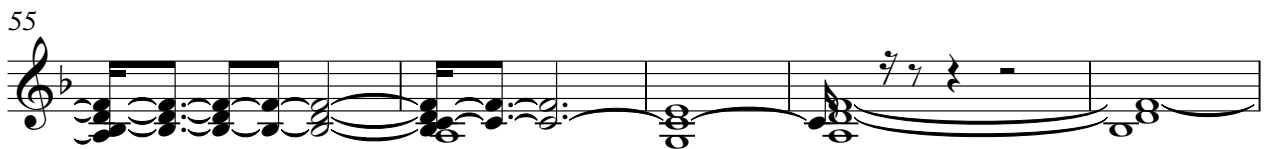
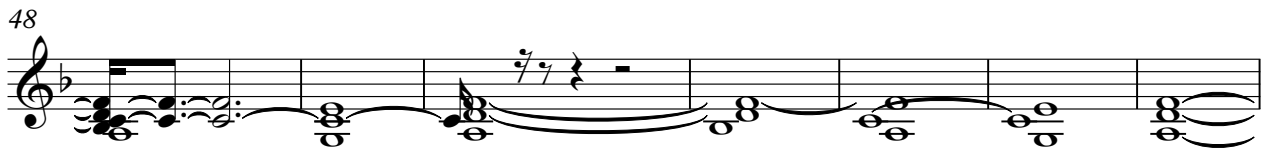
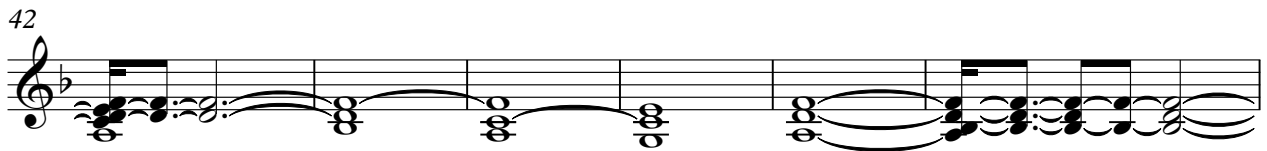
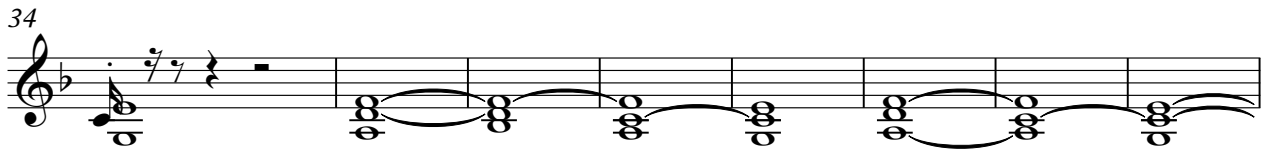
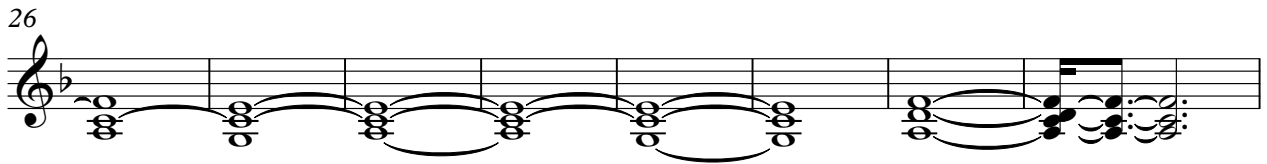
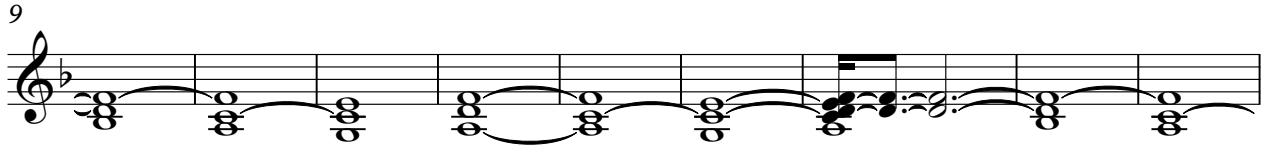
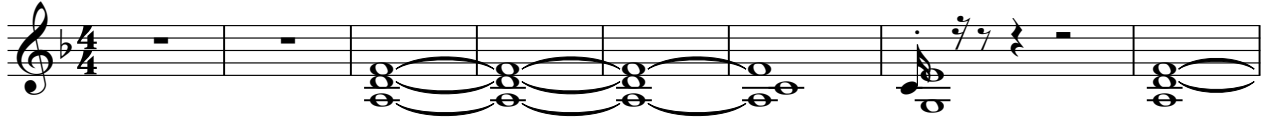
70

74

77

Cordes 7 Isabelle Boulay - Parle Moi

♩ = 800000000 = 81,149948



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V.S.

2

Cordes 7

72

Musical notation for measures 72-75. Measure 72 contains a treble clef, a key signature of one flat, and a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. Measure 73 features a long slur over a series of chords: G4, B4, D5, G4, B4, and D5. Measure 74 includes a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5. Measure 75 contains a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5.

76

Musical notation for measures 76-79. Measure 76 features a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5. Measure 77 contains a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5. Measure 78 includes a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5. Measure 79 contains a treble clef, a key signature of one flat, and a series of chords: G4, B4, D5, G4, B4, and D5.

Strings Isabelle Boulay - Parle Moi

♩ = 800000000 = 81,149948

The image displays a musical score for strings, consisting of ten staves of music. The notation is primarily rhythmic, using vertical lines to represent notes and stems, often grouped with stems and beams. Measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 are indicated on the left side of the staves. The music is written in a 4/4 time signature, as indicated by the '4' over the first staff. The key signature is one flat (B-flat), indicated by a flat symbol on the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature curved lines, possibly indicating phrasing or breath marks. The overall structure is a continuous sequence of measures across the ten staves.

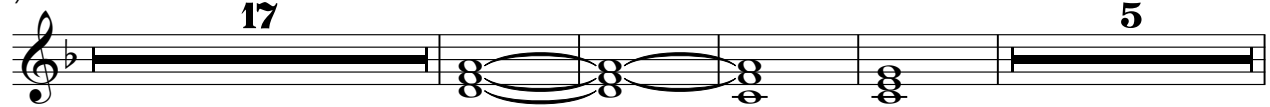
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Metal Pad9 Isabelle Boulay - Parle Moi

♩ = 80,0999690 ♩ = 81,149948



7 **17** **5**



33 **3**



37 **41**



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Cordes Isabelle Boulay - Parle Moi

♩ = 80,999990 ♩ = 81,149948

44

49

54

59

64

69

74

77

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Cello Isabelle Boulay - Parle Moi

♩ = 80,9999690 ♩ = 81,149948

24

31

44

52

59

67

74

Strings 8 Isabelle Boulay - Parle Moi

♩ = 800000000 ♩ = 81,149948

6

10

13

17

21

25

28

31

34

38

41

45

50

55

59

64

68

73

76

2

Isabelle Boulay - Parle Moi
 mmp1478u; Parle-Moi

♩ = 81,149948

Je n'ai plus osé te dire

Je ne trouvais plus de mots / Ceux que j'avais beaux / J'ai parfois voulu t'écrire

Etant parfois couché le dos / Et pour revivre nos souvenirs

J'ai presque fini par t'écouter / Mais moi, regarde moi / Je n'ai plus osé t'aimer / Et comment regarder / Parle moi, Oh Parle moi / Je n'ai plus osé pourquoi t'aimer / Et pourquoi on t'a tué / Mais tu es si loin de moi... / Je n'ai plus osé pour vivre / Car nous qu'en est plus / Je n'ai plus osé souffrir / Souffrir tant que j'ai cru.

V.S.

39 Dm F C Dm
 Et je sais qu'il sur vi vre Et avaner un pas de plus

43 Bb F C
 Pour fin cese la dñive Desments a ja ma pærdus. Oh Dis

46 Dm Bb F
 moi, regarde moi Je nsais plus comment t'ainer Et

49 C Dm Bb
 comment tegarder. Oh Dis moi, regarde moi Il y a

52 F C Dm
 la viæ'on rkvait Celle qui omensait. Oh Parle moi, Parle

55 Bb F C
 moi Je nsais plus pourquoi t'ainer Et comment on tñuer. Oh Dis

58 Dm Bb F
 moi, Oh! Dis moi Dis moi tout est ter minæ Si

61 C Dm Bb
 jaloism'en aller. Oh Parle moi,.. Par le moi.. Garde

64 F C Dm Bb F
 moi.. Oh..! Oh..!

69 C Dm Bb
 Gar de moi.. Gar de moi.. Gar de

72

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a melodic line starting on a whole note F4, followed by eighth notes G4, A4, and Bb4, and a dotted quarter note C5. A slur covers the first three notes, with an 'F' chord symbol above. The second measure is a whole rest with a 'C' chord symbol above. The third measure is a whole rest with a 'Dm' chord symbol above. The fourth measure is a whole rest with a 'Bb' chord symbol above. The fifth measure is a whole rest with an 'F' chord symbol above. The sixth measure is a whole rest with a 'C' chord symbol above. The seventh measure is a whole rest with a 'Dm' chord symbol above. The eighth measure contains a triplet of sixteenth notes, with a '3' above. The piece ends with a double bar line.

moi...