

Jacksons - Abc

♩ = 89,999954

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

DO NOT REPRODUCE OR RENTAL. Youwent

Electric Guitar

Fretless Electric Bass

Lead 3 (Calliope)

Lead 4 (Chiff)

♩ = 89,999954

FX 5 (Brightness)

Solo

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5

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. to school tdearn girl! Things ne verwerebe fore Like "I" before "E" except af ter "C" hdy two

E. Bass

FX 5

Solo



8

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. plus twomakesfour! Now,now, now, I'm gonneteach you, All about love girl, sit

E. Bass

FX 5

Solo

11

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. youself down, take aseat! Ayou gottado is repeataf teme! A, B, C! It'sssafine,

E. Bass

FX 5

Solo



14

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. two, three, as sim pleasDo, re, mi, A, B, C, one, two, three! Baby youand me girl!

E. Bass

FX 5

Solo

17

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 4

FX 5

Solo

It's easy **two**, three, as sim pleas**Do**, re, mi, A, B, C, one,

20

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 4

FX 5

Solo

two, three! Baby you and me girl! Come on girl and over just a little bit! I'm

23

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

gonnaeaghowto singt out! Come on, come onmerlanatelyouhstak bout! Read ingriing, arith maic arthebran



26

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

chesofthehear ningree! Butitout the roots oflove everydaygirl!Youe du cationincomplete! Tea cher's

29

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. gonshoyou! Howtogan "A"! How to spcine"you", add tht two! Lis

E. Bass

Lead 3

FX 5

Solo



32

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. tentomebabyhatall yogotto do! A, B, C, It's ea sy asOne, two,three! as sim pleasDo,

E. Bass

FX 5

Solo

35

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

re, mi, A, B, C, one, two, three! Baby you and me girl! A, B, C, it's ea sy, it's like co

Lead 4

FX 5

Solo



38

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

unt ing up to hree! Sing ing sim ple me lodies! That's how ea sy love can be! That's

Lead 4

FX 5

Solo

41

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. how ea sylove can be! That's how ea sylove can be! One, two, three, you and me!

E. Bass

FX 5

Solo



44

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Sit down girl, I think I love ya! rl, shw gae dngt you can

E. Bass

FX 5

Solo

48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Shake it, shake it ba by, comen now! Shake



51

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

it,shake it ba by, oooh, oooh! Shake it,shake it ba by, yeah! One, twothree, ba by, ooohoooh!



54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

A, B, C, ba by, ah, ah! Do, re, mi, ba by, wow! Thats how ea sylove can be!

57

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 4

FX 5

Solo

A, B, C, it's ea sy, it's ik count ing up to three! Sing sim ple me lodies! That's

60

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 4

FX 5

Solo

how ea sy love can be Tea che r on neach how to sing it out, c mon amon c mon let me show you ab out it now

63

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. A, B, C, it's ea sy, it's iikcount ing up tathree! Singing sim ple me lodies! That's

E. Bass

Lead 4

FX 5

Solo

66

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. how ea sylove can'teach er'gonnteaqlow tosing it out, c more moncnolet mshoyoualaboutnow

E. Bass

Lead 3

Lead 4

FX 5

Solo

69

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. A, B, C, it's ea sy, it's i'kcount ing up t'ahree! Singg sim ple me lodies! That's

E. Bass

Lead 4

FX 5

Solo

72

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. how ea sylove can'teach egon'raohowto singit out, sing it out, singit, singit singit

E. Bass

Lead 3

Lead 4

FX 5

Solo

75

Musical score for measures 75-76. The score includes parts for Pan., Perc., three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Lead 4, FX 5, and Solo. The E. Gtr. part has lyrics: "A, B, C, it's ea sy, it's like count ing up to three! Sing ing".



77

Musical score for measures 77-78. The score includes parts for Pan., Perc., three J. Gtr., E. Gtr., E. Bass, Lead 4, and Solo. The E. Gtr. part has lyrics: "sim ple me lodies! That's how ea sy love can be!".

Panpipes

Jacksons - Abc

♩ = 89,999954

2

6

9

12

15

18

21

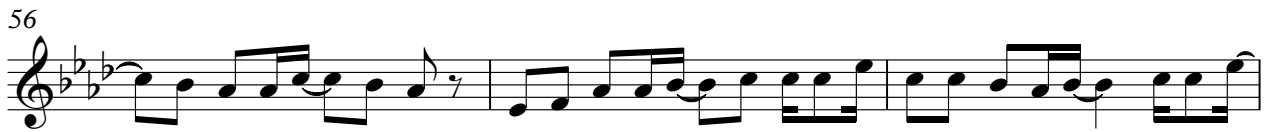
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27

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V.S.



65



68



71



74



77



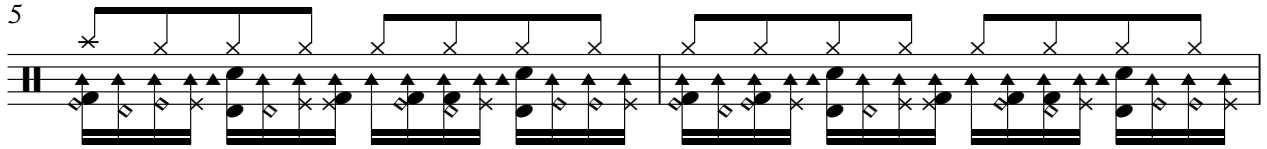
Percussion Jacksons - Abc

♩ = 89,999954

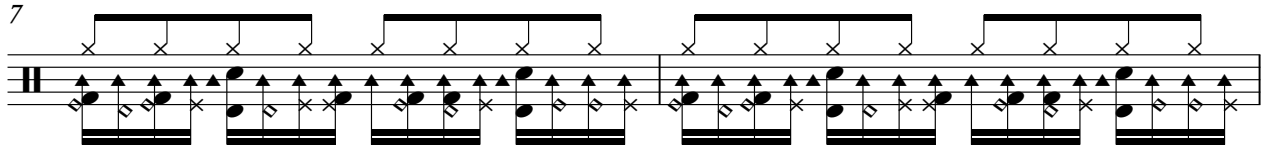
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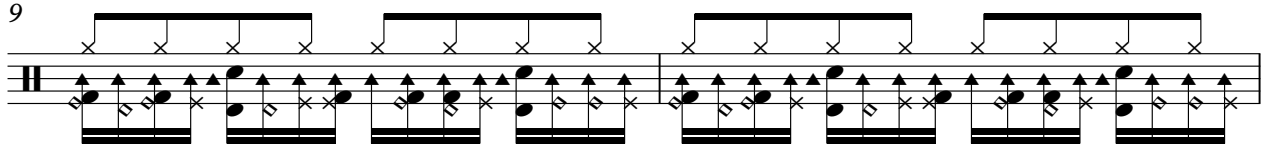
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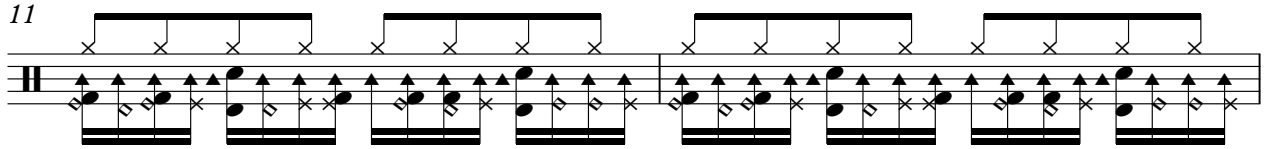
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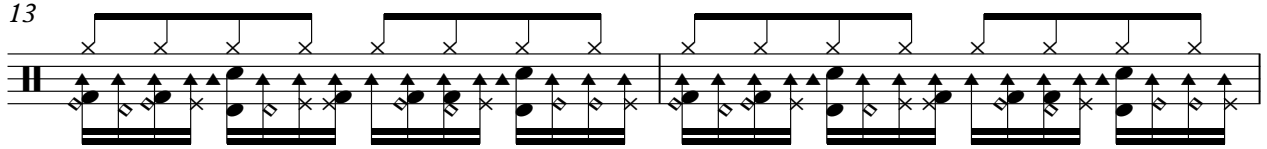
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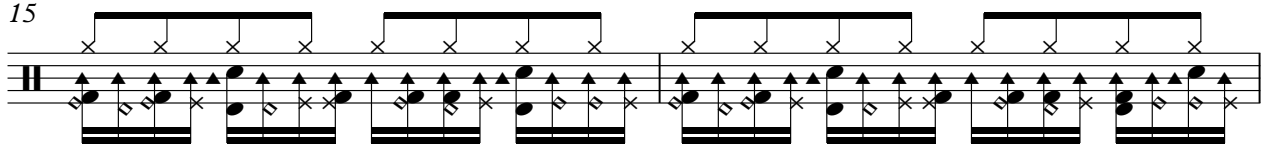
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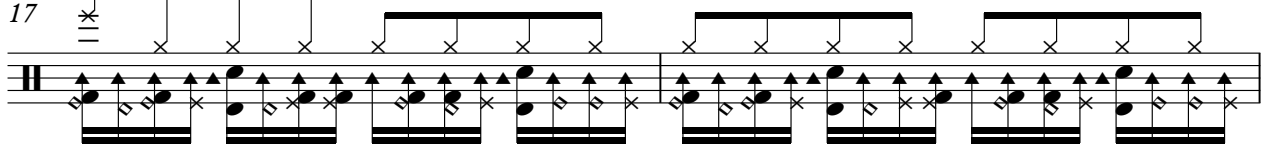
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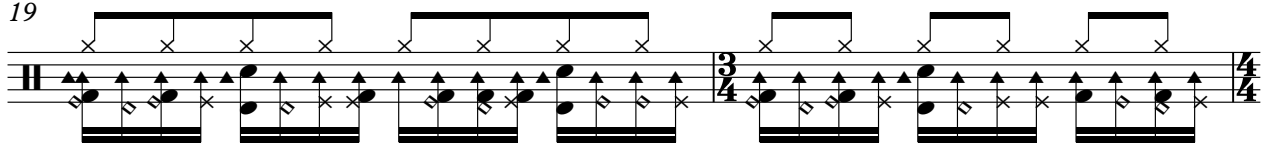
15



17



19



21



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V.S.

23

Musical notation for measure 23, featuring a drum set with snare, bass, and hi-hat patterns.

25

Musical notation for measure 25, featuring a drum set with snare, bass, and hi-hat patterns.

27

Musical notation for measure 27, featuring a drum set with snare, bass, and hi-hat patterns.

29

Musical notation for measure 29, featuring a drum set with snare, bass, and hi-hat patterns.

31

Musical notation for measure 31, featuring a drum set with snare, bass, and hi-hat patterns.

33

Musical notation for measure 33, featuring a drum set with snare, bass, and hi-hat patterns.

35

Musical notation for measure 35, featuring a drum set with snare, bass, and hi-hat patterns.

37

Musical notation for measure 37, featuring a drum set with snare, bass, and hi-hat patterns.

39

Musical notation for measure 39, featuring a drum set with snare, bass, and hi-hat patterns.

41

Musical notation for measure 41, featuring a drum set with snare, bass, and hi-hat patterns. The measure ends with a 3/4 time signature.

43

Musical notation for measure 43, featuring a 3/4 time signature and a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

46

Musical notation for measure 46, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

48

Musical notation for measure 48, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

50

Musical notation for measure 50, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

52

Musical notation for measure 52, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

54

Musical notation for measure 54, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

56

Musical notation for measure 56, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

58

Musical notation for measure 58, featuring a 4/4 time signature and a 3/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

60

Musical notation for measure 60, featuring a 3/4 time signature and a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

62

Musical notation for measure 62, featuring a 4/4 time signature. The notation includes a series of 'x' marks above the staff and rhythmic patterns with stems and flags.

V.S.

64

Measures 64-65: Percussion notation on a single staff. Measure 64 consists of four groups of eighth notes, each with a bracket above it. Measure 65 consists of four groups of eighth notes, each with a bracket above it. The staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

66

Measures 66-67: Percussion notation on a single staff. Measure 66 consists of three groups of eighth notes with brackets above, followed by a 3/4 time signature change. Measure 67 consists of four groups of eighth notes with brackets above, followed by a 4/4 time signature change.

68

Measures 68-69: Percussion notation on a single staff. Measure 68 consists of four groups of eighth notes with brackets above. Measure 69 consists of four groups of eighth notes with brackets above, including a double bar line and a repeat sign.

70

Measures 70-71: Percussion notation on a single staff. Measure 70 consists of four groups of eighth notes with brackets above. Measure 71 consists of four groups of eighth notes with brackets above, followed by a 3/4 time signature change.

72

Measures 72-73: Percussion notation on a single staff. Measure 72 consists of three groups of eighth notes with brackets above, followed by a 3/4 time signature change. Measure 73 consists of four groups of eighth notes with brackets above, followed by a 4/4 time signature change.

74

Measures 74-75: Percussion notation on a single staff. Measure 74 consists of four groups of eighth notes with brackets above. Measure 75 consists of four groups of eighth notes with brackets above, including a double bar line and a repeat sign.

76

Measures 76-77: Percussion notation on a single staff. Measure 76 consists of four groups of eighth notes with brackets above. Measure 77 consists of four groups of eighth notes with brackets above.

78

Measures 78-79: Percussion notation on a single staff. Measure 78 consists of four groups of eighth notes with brackets above. Measure 79 consists of a single eighth note followed by a quarter rest.

♩ = 89,999954

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57



Musical notation for measures 57-61. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 at measure 60. The notation consists of a single staff with a treble clef. The melody is primarily eighth notes, often beamed in pairs, with frequent rests. Measure 57 starts with a quarter rest, followed by eighth notes in measures 58-60. Measure 61 begins with a quarter rest and eighth notes.

62



Musical notation for measures 62-66. The key signature remains three flats. The time signature changes from 3/4 to 4/4 at measure 65. The notation consists of a single staff with a treble clef. The melody continues with eighth notes and rests. Measure 62 starts with a quarter rest and eighth notes. Measure 66 ends with a quarter rest and eighth notes.

67



Musical notation for measures 67-71. The key signature remains three flats. The time signature changes from 4/4 to 3/4 at measure 70. The notation consists of a single staff with a treble clef. The melody continues with eighth notes and rests. Measure 67 starts with a quarter rest and eighth notes. Measure 71 ends with a quarter rest and eighth notes.

72



Musical notation for measures 72-75. The key signature remains three flats. The time signature changes from 3/4 to 4/4 at measure 73. The notation consists of a single staff with a treble clef. The melody continues with eighth notes and rests. Measure 72 starts with a quarter rest and eighth notes. Measure 75 ends with a quarter rest and eighth notes.

76



Musical notation for measures 76-79. The key signature remains three flats. The notation consists of a single staff with a treble clef. The melody continues with eighth notes and rests. Measure 76 starts with a quarter rest and eighth notes. Measure 79 ends with a quarter rest and eighth notes, followed by a double bar line and a fermata.

♩ = 89,999954

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V.S.





V.S.

77



Jazz Guitar

Jacksons - Abc

♩ = 89,999954

O NOTADIRIGHTBYTHEWAYNEFORRENTANewtsdofcuffingselforeLike' for'Exp'Allp' h'ud'Newly, g'ochu, All

bagirl, sityshfals' adu g'c'p'f're! A, BC! Its'One, th'oe'asp'is' Do, rmiA,BC'one, th'od'ing'irl!

Its'One, th'oe'asp'is' Do, rmiA,BC'one, th'od'ing'irl! Come g'p'le' th'at' I'm g'p'ch'ing'!

Co'od'it' h'ad' l'ead' i'ng'it' h'ad' h'anch'ing' B'oth' th'od'of' h'ud' u'it' t'har' s'g'ow! H'ud' A' How

t'p'od'it' h'ad' t' h'ad' h'ad' A, BC, Its'One, th'oe'asp'is' Do, rmiA,BC'one, th'od'ing'irl! ABC'as'it' k'o

u'it' h'ad' S'ing' p' h'ies' That's h'oe' y'ed' h'at's h'oe' y'ed' h'at's h'oe' y'ed' One, th'oe'and'e!

Sit down girl, I think I love ya! rl, sh'oe' p'ed' o'g'io' S'ha'k' h'oy' S'ha'k' s'tak' h'oy' S'ha'k' s'h'ak' h'oy'eah!

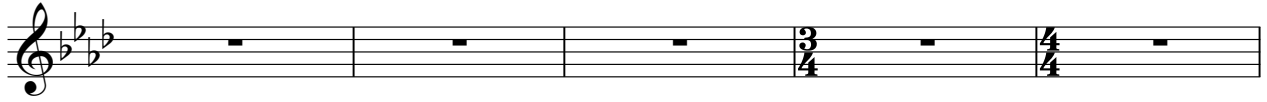
One, th'oe'and'e a by'oo'oh! A, B, C, ba by'ah'ah! D'oe' rmi, ba by'ow'w' That's h'oe' y'ed' e!

ABC'as'it' k'o'ent' i'ng' p'ore' S'ing' p' h'ies' That's h'oe' y'ed' e'la' ch'g' h'ing' t, n'oe'and'e' h'ow

ABC'as'it' k'o'ent' i'ng' p'ore' S'ing' p' h'ies' That's h'oe' y'ed' e'la' ch'g' h'ing' t, n'oe'and'e' h'ow

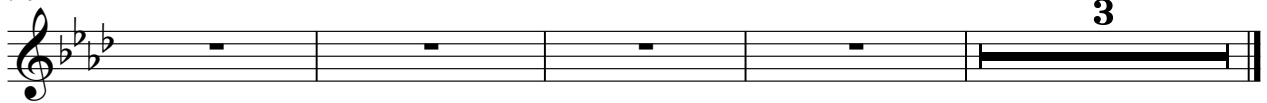
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69



ABC's a syllable canting in three Sing simple dies! That's how a love can be Teach yourself to sing

74



outsinging ABC's a syllable canting in three Sing simple dies! That's how a love can be!

Electric Guitar Jacksons - Abc

♩ = 89,999954



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65

Musical staff 65: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a 3/4 time signature change in the second measure.

69

Musical staff 69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a 3/4 time signature change.

72

Musical staff 72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a 3/4 time signature change in the second measure.

76

Musical staff 76: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

78

Musical staff 78: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line.

Jacksons - Abc
Fretless Electric Bass

♩ = 89,999954

3



7



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13



17



21



24



27



30



33



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V.S.

37



41



45



52



56



60



63



67



70



73



76



Lead 3 (Calliope) Jacksons - Abc

♩ = 89,999954

3 15

21

24 4

31 11 16

61 3

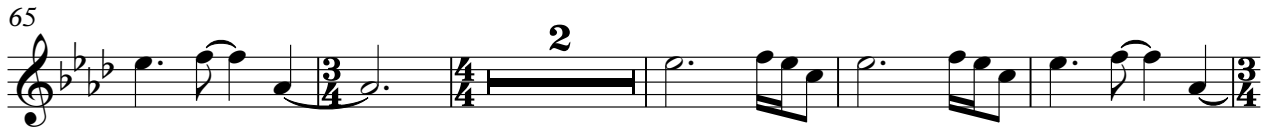
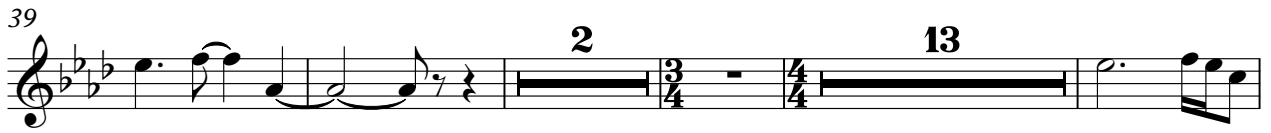
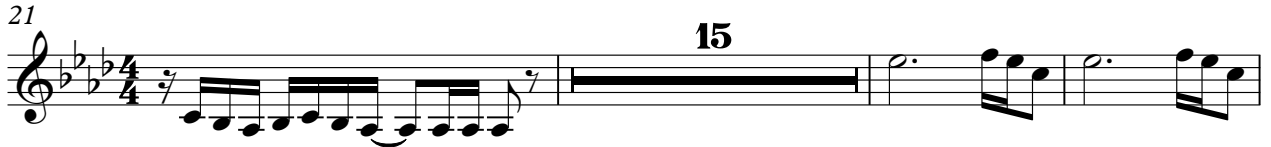
67 3

73 6

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Lead 4 (Chiff) Jacksons - Abc

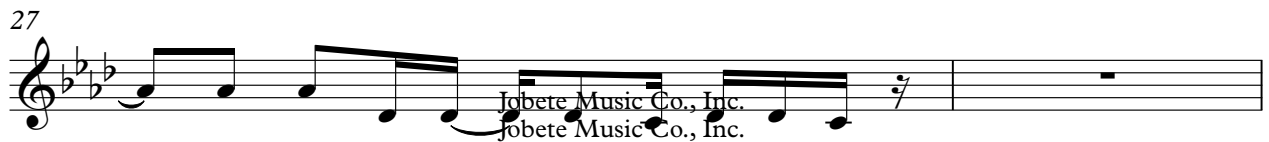
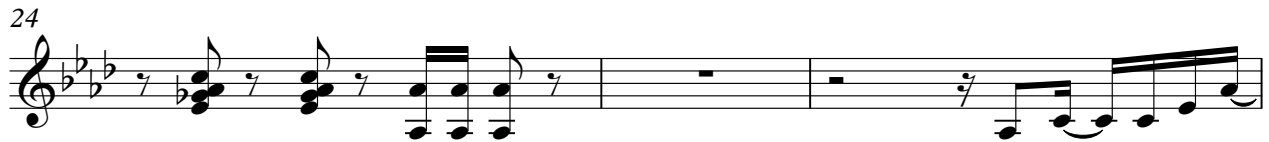
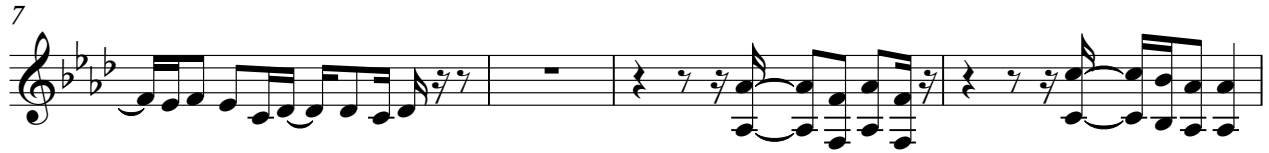
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FX 5 (Brightness) Jacksons - Abc

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29

33

36

39

42

51

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57

61

64

FX 5 (Brightness)

67



70



73



Solo

Jacksons - Abc

♩ = 89,999954



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25

28

31

34

37

40

43

10

56

58

61

64



67



70



73



76



78

