

Jamiroquai - Love Foolosophy

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Flexatone, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Bass, Electric Bass, Electric Piano, Lead 1 (Square), and FX 5 (Brightness). The bottom section includes Viola, Solo, and Solo. The score is in 4/4 time and features a tempo marking of ♩ = 130,000137. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff shows a complex melodic line with various chords and intervals. The other instruments are mostly silent, indicated by dashes on the staff lines.

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Electric Piano

Lead 1 (Square)

FX 5 (Brightness)

♩ = 130,000137

Viola

Solo

Solo

4

Perc.

E. Gtr.



6

Perc.

E. Gtr.



8

Perc.

E. Gtr.



10

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Solo

by ba by I

12

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

these sweet sen sa tions Yeah

14

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Ho ney ho ney lo

16

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

oks like a su per star

18

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Ye eh

19

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

She's got a promise of struck fa sci na

21

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

tion

What am to do

23

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

How am to know Who you are

Detailed description: This is a musical score for a song, page 9. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a pattern of notes with 'x' marks above them. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#). The J. Gtr. (J. Guitar) staff is in treble clef. The E. Gtr. (Electric Guitar) staff is in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The second E. Bass staff is also in bass clef. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs). The Solo staff is in treble clef. The lyrics 'How am to know Who you are' are written below the Solo staff.

24

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff is filled with dense chordal textures and arpeggios. The two E. Bass (Electric Bass) staves provide a rhythmic and harmonic foundation. The E. Piano (Electric Piano) staff features sustained chords and arpeggios. The Solo staff is currently empty.

Who you are

26

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The Flexa staff has a few scattered notes. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff (middle) has a complex melodic line with many slurs. The E. Bass staff (bottom) has a similar melodic line. The E. Piano staff (bottom) features a long, sustained chord with a sharp sign. The Solo staff (bottom) is empty.

And this

27

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

love fool

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a melodic line with some rests. The E. Bass parts have a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'love' and 'fool' are written below the Solo staff.

28

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with a melodic line and some rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line and some rests. The eighth staff is for E. Piano (Electric Piano), with a melodic line and some rests. The ninth staff is for Solo, which is currently empty. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 28 is indicated at the beginning of the Percussion staff.

29

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

sop hy kil ling pre

30

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

vious il lu sions

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with a few notes and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some chordal accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with chordal accompaniment. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line. The eighth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The ninth staff is for Lead 1, with a melodic line. The tenth staff is for FX 5 (Effects), with a melodic line. The bottom staff is for Solo, with a melodic line. The lyrics 'vious il lu sions' are written below the Solo staff.

31

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (J. Gtr.) staff shows a melodic line with a sharp sign. The E. Gtr. (E. Gtr.) staff has a few notes with sharp signs. The E. Bass (E. Bass) staff has a melodic line with a sharp sign. The E. Bass (E. Bass) staff has a few notes with sharp signs. The E. Piano (E. Piano) staff has a long, sustained chord with a sharp sign. The FX 5 (FX 5) staff has a few notes with sharp signs. The Vla. (Vla.) staff has a melodic line with a sharp sign. The Solo (Solo) staff is empty.

that had

32

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

in my mind a bout you

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a few notes and a sharp sign. The J. Gtr. staff shows a series of chords and single notes with a slash indicating a specific technique. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a melodic line with a slash. The E. Piano staff has a few chords and rests. The Solo staff is empty. The lyrics 'in my mind a bout you' are written below the Solo staff.

33

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 33. It features seven staves. The Percussion staff (Perc.) has a double bar line at the start and contains a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp and contains a melodic line with many slurs. The two E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one sharp and contain block chords and some melodic fragments. The two E. Bass (Electric Bass) staves are in bass clef with a key signature of one sharp and contain a bass line. The E. Piano (Electric Piano) part is shown in grand staff (treble and bass clefs) with a key signature of one sharp and contains sustained chords. The Vla. (Violin) staff is in bass clef with a key signature of one sharp and contains a melodic line. The Solo staff is in treble clef and is currently empty.

And this love

34

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few scattered notes. The J. Gtr. (J. Gtr.) staff shows a melodic line with many slurs and ties. The E. Gtr. (E. Gtr.) staff has a few chords and notes. The E. Bass (E. Bass) staff has a melodic line with slurs and ties. The E. Bass (E. Bass) staff has a rhythmic line with slurs and ties. The E. Piano (E. Piano) staff is mostly empty with some initial notes. The Solo staff (Solo) is empty.

fool

Seems

35

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Vla. Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes in the latter half. The J. Gtr. staff shows a melodic line with some slurs. The two E. Gtr. staves provide harmonic support with chords and single notes. The two E. Bass staves play a bass line with eighth and quarter notes. The E. Piano staff has long, sustained chords. The Vla. staff has a rhythmic accompaniment with eighth notes. The Solo staff is mostly empty.

so true

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Flexa staff (Flex.) has a few scattered notes and rests. The J. Gtr. (J. Guitar) staff shows a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a few chords and notes. The E. Bass (Electric Bass) staff has a melodic line with many slurs and ties. The E. Piano (Electric Piano) staff has a few chords and notes. The Solo staff (Solo) is mostly empty with a few notes.

all

37

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score, page 22, starting at measure 37. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'the lies you're tel ling tra' are written below the Solo part.

38

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

39

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) part is characterized by long, sustained chords. The FX 5 (Effects) staff has a melodic line similar to the Flexa staff. The Vla. (Violin) staff plays a rhythmic accompaniment. The Solo staff is currently empty.

and my

40

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

love it no thing to you

Detailed description: This is a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (Flex.) has a treble clef and a melodic line. The J. Gtr. staff (J. Gtr.) has a treble clef and a complex guitar line with many accidentals and slurs. The E. Gtr. staff (E. Gtr.) has a treble clef and a simpler guitar line. The E. Bass staff (E. Bass) has a bass clef and a bass line. The E. Piano staff (E. Piano) has a grand staff (treble and bass clefs) and a piano accompaniment. The Solo staff (Solo) has a treble clef and is mostly empty. The lyrics 'love it no thing to you' are written below the Solo staff.

41

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with some grace notes. The J. Guitar staff shows a melodic line with some double stops. The two E. Guitar staves provide harmonic support with chords and single notes. The two E. Bass staves play a bass line with eighth and quarter notes. The E. Piano staff has a grand staff with long, sustained chords. The Viola staff has a melodic line with eighth notes. The Solo staff is currently empty.

So may

42

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

be I'm still a She shimmer like

44

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

a Ca li for nia sun set Ye

46

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

eh La dy la dy glit

48

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

ters but there's no gold

50

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

She carries sweetly in fec

52

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

tious ma gic for mu las

Detailed description: This is a page of a musical score, page 32, starting at measure 52. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Solo staff is empty. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff has a complex, fast-moving melodic line with many slurs. The E. Bass staff has a melodic line with many slurs. The E. Bass staff has a sparse melodic line. The E. Piano staff has a complex, fast-moving melodic line with many slurs. The Solo staff is empty. The lyrics 'tious ma gic for mu las' are written below the Solo staff.

54

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), featuring a dense, rhythmic chordal texture. The fifth and sixth staves are both labeled E. Bass (Electric Bass), with the fifth staff having a more active melodic line and the sixth staff being more rhythmic. The seventh staff is for E. Piano (Electric Piano), with a sustained, atmospheric texture. The eighth staff is for Solo, which is currently empty. The score is marked with a measure number of 54 at the beginning.

I'mso de li rio us

56

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with a key signature of one sharp (F#). The J. Gtr. staff shows a melodic line with various rhythmic values. The E. Gtr. staff contains a dense, rhythmic accompaniment with many beamed notes. The E. Bass staff has a melodic line in the bass clef. The second E. Bass staff has a sparse melodic line. The E. Piano staff features a grand staff with sustained chords and arpeggiated patterns. The Solo staff is empty.

is she thatse rious

Ibringe on I've been waing

58

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

so long And this

Detailed description: This is a page of a musical score, page 35, starting at measure 58. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Solo staff is at the bottom. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Flexa staff has a treble clef and a melodic line. The J. Gtr. staff has a treble clef and a melodic line with slurs. The E. Gtr. staff has a treble clef and a melodic line with slurs. The E. Bass staff has a bass clef and a melodic line with slurs. The E. Bass staff has a bass clef and a melodic line with slurs. The E. Piano staff has a grand staff (treble and bass clefs) and a long, sustained chord. The Solo staff has a treble clef and is empty. The lyrics 'so long And this' are written below the Solo staff.

59

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

love

fool

Detailed description: This is a page of a musical score, page 36, starting at measure 59. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a melodic line with some rests. The E. Bass parts have a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'love' and 'fool' are written below the Solo staff.

60

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), and Electric Piano (E. Piano). The second system contains one staff for Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part has a melodic line with some grace notes. The J. Guitar part is highly rhythmic with many sixteenth notes and rests. The Electric Guitars and Electric Basses provide harmonic support with chords and single notes. The Electric Piano part has long, sustained notes. The Solo part is currently empty.

61

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

sop hy kil ling pre

62

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

vious il lu sions

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with a few notes and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some chordal accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with chordal accompaniment. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line. The eighth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The ninth staff is for Lead 1, with a melodic line. The tenth staff is for FX 5 (Effects), with a melodic line. The bottom staff is for Solo, with a melodic line. The lyrics 'vious il lu sions' are written below the Solo staff.

63

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (J. Gtr.) staff shows a melodic line with a sharp sign. The E. Gtr. (E. Gtr.) staff has a few notes with a sharp sign. The E. Bass (E. Bass) staff has a few notes with a sharp sign. The E. Piano (E. Piano) staff has a few notes with a sharp sign. The FX 5 (FX 5) staff has a few notes with a sharp sign. The Vla. (Vla.) staff has a few notes with a sharp sign. The Solo (Solo) staff is empty.

that had

64

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

in my mind a bout you

Detailed description: This is a page of a musical score, page 41, starting at measure 64. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a few notes. The J. Gtr. staff shows a series of chords and single notes. The E. Gtr. staves have sparse chordal accompaniment. The E. Bass staves provide a bass line with eighth and quarter notes. The E. Piano staff has long, sustained chords. The Solo staff is mostly empty, with a few notes at the end. The lyrics 'in my mind a bout you' are written below the Solo staff.

65

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Flexa staff (Flex.) has a melodic line with a few notes and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff has a sustained chord in the left hand and a melodic line in the right hand. The Vla. (Violin) staff plays a rhythmic pattern of eighth notes. The Solo staff is currently empty.

And this love

66

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

fool Seems

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa, showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with some notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line and some rests. The eighth staff is for E. Piano (Electric Piano), with some notes and rests. The ninth staff is for Solo, which is mostly empty. The score is numbered 66 at the beginning and 43 at the top right. The lyrics 'fool' and 'Seems' are written below the Solo staff.

67

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (J. Gtr.) staff shows a melodic line with a sharp sign. The E. Gtr. (E. Gtr.) staff has a few notes, including a sharp sign. The E. Bass (E. Bass) staff has a few notes, including a sharp sign. The E. Piano (E. Piano) staff has a few notes, including a sharp sign. The Lead 1 (Lead 1) staff has a few notes, including a sharp sign. The Vla. (Vla.) staff has a few notes, including a sharp sign. The Solo (Solo) staff has a few notes, including a sharp sign.

so true

68

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes with rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff has sustained chords. The Lead 1 and Solo staves feature long, sustained notes with a slight bend.

all

69

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score, page 46, starting at measure 69. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'the lies you're tel ling tra' are written below the Solo part.

70

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score for a rock band. It features eight staves of instrumental parts and one staff for lyrics. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), and Solo. The score is for measures 70-73. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass part has a simple melodic line. The E. Piano part has a simple harmonic accompaniment. The Lead 1 part has a simple melodic line. The FX 5 part has a simple melodic line. The Solo part has a simple melodic line. The lyrics are 'gi cal ly com pel ling'.

71

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staffs contain chordal accompaniment. The E. Bass (Electric Bass) staffs provide a bass line. The E. Piano (Electric Piano) staffs feature sustained chords. The Lead 1 staff is mostly silent. The FX 5 (Effects) staff has a melodic line. The Vla. (Violin) staff has a melodic line. The Solo staff is mostly silent.

and my

72

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

love it no thing to you

Detailed description: This is a page of a musical score, page 49, starting at measure 72. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Gtr. parts have various chordal and melodic lines. The E. Bass parts have a bass line with some accidentals. The E. Piano part has sustained chords. The Lead 1 and Solo parts have long, sustained notes. The lyrics 'love it no thing to you' are written below the Solo part.

73

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a melodic line with some rests. The E. Piano (Electric Piano) staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. (Violin) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

So maybe

74

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The second system contains staves for E. Piano, Lead 1, and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff has a melodic line with a sharp sign. The J. Gtr. staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The E. Piano staff has a melodic line with a sharp sign. The Lead 1 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

I'm still a fo ol

76

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

I don't want the world I want you

78

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Flexa staff (Flex.) has a melodic line with some rests. The Electric Guitar staff (E. Gtr.) shows a fast, rhythmic pattern with many beamed notes and rests. The Electric Bass staff (E. Bass) has a steady, rhythmic line. The FX 5 staff (FX 5) has a few notes and rests. The Solo staff (Solo) is mostly empty with a few notes and rests.

Ye ah

80

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff (Flex.) and FX 5 staff both play a melodic line starting at measure 80, with notes including a sharp sign. The E. Gtr. staff (E. Gtr.) has a complex, fast-paced guitar part with many beamed notes and slurs. The E. Bass staff (E. Bass) has a bass line with slurs and rests. The second E. Bass staff (E. Bass) has a sparse bass line with rests and notes. The Solo staff (Solo) is empty.

I don't want the world I want you

82

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

Solo

Yu u u h . .

84

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

Solo

I don't want the world I want you

86

Perc. Flex. E. Gtr. E. Bass E. Bass FX 5 Vla. Solo Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The FX 5 staff (FX 5) contains a melodic line similar to the Flexa staff. The Viola (Vla.) staff features a melodic line with eighth and sixteenth notes. The Solo staff (Solo) contains a melodic line with eighth and sixteenth notes. The bottom Solo staff (Solo) is mostly empty.

I want you

87

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

Solo

I want you I want you

89

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '89' is written. The staves are labeled as follows from top to bottom: Perc., Flex., E. Gtr., E. Gtr., E. Bass, E. Bass, FX 5, Solo, and Solo. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Flexa staff is in treble clef with a 7/8 time signature. The first E. Gtr. staff has a single note with a sharp sign and a slur. The second E. Gtr. staff features a dense, rhythmic guitar riff with many beamed notes and slurs. The first E. Bass staff has a bass line with eighth and sixteenth notes. The second E. Bass staff has a few notes with slurs. The FX 5 staff is in treble clef with a 7/8 time signature. The first Solo staff is in treble clef and contains a melodic line with many beamed notes and slurs. The second Solo staff is empty.

I want you

91

Flex.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

love fool o



93

Flex.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

sop hy kil ling pre vious il lu sions

95

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano FX 5 Vla. Solo

Detailed description: This is a page of a musical score for a rock band. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes. The J. Gtr. staff has a melodic line with some bends. The two E. Gtr. staves have power chords and some melodic fragments. The two E. Bass staves have a bass line with some syncopation. The E. Piano staff has a sustained chord. The FX 5 staff has a few notes. The Vla. staff has a rhythmic pattern. The Solo staff is empty. The page number 95 is at the top left, and 61 is at the top right.

that had

96

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

in my mind a bout you

Detailed description: This is a page of a musical score, page 62, starting at measure 96. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a few notes. The J. Gtr. staff shows a series of chords and single notes. The E. Gtr. staves have sparse chordal accompaniment. The E. Bass staves provide a bass line with eighth and quarter notes. The E. Piano staff has long, sustained chords. The Solo staff is mostly empty, with a few notes at the end. The lyrics 'in my mind a bout you' are written below the Solo staff.

97

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Flexatone staff (Flex.) has a melodic line with some grace notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many grace notes. The E. Gtr. (Electric Guitar) staff has a melodic line with many grace notes. The E. Bass (Electric Bass) staff has a melodic line with many grace notes. The E. Piano (Electric Piano) staff has a melodic line with many grace notes. The Vla. (Vibraphone) staff has a melodic line with many grace notes. The Solo staff is empty. The score is in 4/4 time and the key signature has one sharp (F#).

And this love

98

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

fool

Seems

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with some notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line and some rests. The eighth staff is for E. Piano (Electric Piano), with some notes and rests. The ninth staff is for Solo, which is mostly empty. The score is numbered 98 at the top left. The lyrics 'fool' and 'Seems' are written below the Solo staff.

fool

Seems

99

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes, including a sharp sign. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. staff has a few notes with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The E. Bass staff has a few notes with a sharp sign. The E. Piano staff has a long, sustained chord with a sharp sign. The Lead 1 staff has a few notes with a sharp sign. The Vla. staff has a melodic line with a sharp sign. The Solo staff has a few notes with a sharp sign.

so true

100

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Flexa staff has sparse notes with rests. The J. Gtr. staff shows a melodic line with various note values and rests. The two E. Gtr. staves provide harmonic support with chords and single notes. The two E. Bass staves play a bass line with eighth and quarter notes. The E. Piano staff is a grand staff with long, sweeping lines connecting notes across the system. The Lead 1 and Solo staves at the bottom feature long, sustained notes with ties across the system.

all

101

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with 'x' marks. The Flexa staff (Flex.) has a treble clef and a melodic line. The J. Gtr. (Jazz Guitar) staff has a treble clef and a melodic line with some slurs. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain block chords and some melodic fragments. The two E. Bass (Electric Bass) staves have bass clefs and a rhythmic line. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) with sustained chords. The Lead 1 staff has a treble clef and a melodic line. The Vla. (Violin) staff has a bass clef and a rhythmic line. The Solo staff has a treble clef and a melodic line. The lyrics 'the lies you're tel ling tra' are written below the Solo staff.

102

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score, page 68, starting at measure 102. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass parts have a steady, rhythmic bass line. The E. Piano part is mostly empty. The Lead 1 part is empty. The FX 5 part has a few notes. The Solo part is empty. The lyrics 'gi cal ly com pel ling' are written below the Solo staff.

103

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff shows a melodic line with a key signature change to one sharp. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staves have a bass line with a key signature change. The E. Piano part is a grand staff with long, sustained chords. The Lead 1 staff is mostly silent. The FX 5 staff has a melodic line with a key signature change. The Vla. staff has a rhythmic accompaniment. The Solo staff is mostly silent.

and my

104

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

love it no thing to you

Detailed description: This is a page of a musical score, page 70, starting at measure 104. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Bass (E. Bass), E. Piano (E. Piano), Lead 1 (Lead 1), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff features a rhythmic pattern with chords and single notes. The E. Gtr. staves have sparse accompaniment. The E. Bass staves provide a bass line with some chromatic movement. The E. Piano part consists of sustained chords. The Lead 1 and Solo parts have long, sustained notes. At the bottom, the lyrics 'love it no thing to you' are aligned with the vocal line.

105

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a melodic line with some rests. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

So maybe

106

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

I'm still a fool

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a rhythmic accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with sparse notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line. The eighth staff is for E. Piano (Electric Piano), with a sustained chord. The ninth and tenth staves are for Lead 1 and Solo, which are currently empty. The lyrics 'I'm still a fool' are written below the Solo staff.

107

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

love fool

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few scattered notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staves have a few notes and rests. The E. Bass (Electric Bass) staves have a simple bass line. The E. Piano (Electric Piano) part consists of two staves with sustained chords and a few notes. The Lead 1 and Solo staves have a few notes and rests. The lyrics 'love' and 'fool' are placed below the Solo staff.

108

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

Detailed description: This musical score page, numbered 74, contains measures 108 through 111. The score is arranged in a grand staff format with the following parts from top to bottom: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass parts play a bass line with eighth and quarter notes. The E. Piano part has sustained chords. The Lead 1 and Solo parts play a melodic line with a long sustain.

109

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

sop hy kil ling pre

Detailed description: This is a page of a musical score, page 75, starting at measure 109. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1 (Lead), Vla. (Viola), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with some grace notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'sop hy kil ling pre' are written below the Solo part.

110

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with a sharp sign. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff is mostly empty. The Lead 1 staff is empty. The FX 5 (Effects) staff has a few notes. The Solo staff is empty.

v i o u s i l l u s i o n s

111

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Vla. Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Flex. staff is mostly empty with a few notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains several chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and contains a melodic line. The E. Piano staff has a grand staff (treble and bass clefs) and contains sustained chords. The Lead 1 staff has a treble clef and contains a melodic line. The FX 5 staff has a treble clef and contains a melodic line. The Vla. (Violin) staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The number 111 is written above the Perc. staff. The lyrics 'That had' are written below the Solo staff.

That had

112

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

in my mind a bout you

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a melodic line with a sharp sign. The E. Piano part has a sustained chord. The Lead 1 and Solo parts have a melodic line with a sharp sign. The lyrics 'in my mind a bout you' are written below the Solo part.

113

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a melodic line with some rests. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

And this love

114

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

fool

Seems

Detailed description: This is a page of a musical score, page 80, starting at measure 114. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flexa part has a simple melodic line. The J. Gtr. part has a rhythmic accompaniment with many 'x' marks. The E. Gtr. parts have sparse chordal accompaniment. The E. Bass parts have a melodic line. The E. Piano part has a sustained chord. The Lead 1 and Solo parts are currently blank. The lyrics 'fool' and 'Seems' are positioned below the Solo staff.

fool

Seems

115

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (J. Gtr.) staff shows a melodic line with a sharp sign. The E. Gtr. (E. Gtr.) staff has a few notes, including a sharp sign. The E. Bass (E. Bass) staff has a few notes, including a sharp sign. The E. Piano (E. Piano) staff has a few notes, including a sharp sign. The Lead 1 (Lead 1) staff has a few notes, including a sharp sign. The Vla. (Vla.) staff has a few notes, including a sharp sign. The Solo (Solo) staff has a few notes, including a sharp sign.

so true

116

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few scattered notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many rests. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff has long, sustained chords. The Lead 1 and Solo staves feature long, sustained notes with a slight upward inflection.

All

117

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling Tra

Detailed description: This is a page of a musical score, page 83, starting at measure 117. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'the lies you're tel ling Tra' are written below the Solo part.

118

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This page of a musical score, numbered 84, contains measures 118 through 121. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa part (Flex.) consists of a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with chords and single notes. The E. Gtr. (Electric Guitar) parts include a lead line with a key signature change to one sharp (F#) and a rhythm part with chords. The E. Bass (Electric Bass) parts provide a bass line with eighth and sixteenth notes. The E. Piano (Electric Piano) part is currently silent. The Lead 1 part is also silent. The FX 5 (Effects) part has a few notes. The Solo part is silent. The lyrics 'gi cal ly com pel ling' are positioned below the Solo staff.

119

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff shows a melodic line with a key signature change to one sharp. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staves have a bass line with some rests. The E. Piano part is a grand staff with long, sustained chords. The Lead 1 staff has a few notes. The FX 5 staff has a melodic line with some accidentals. The Vla. staff has a melodic line with some accidentals. The Solo staff has a few notes.

my lo

120

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

ve it no thing to you

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The tempo is marked as 120. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with some grace notes. The J. Gtr. part plays a rhythmic accompaniment with chords and single notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a melodic line with some grace notes. The E. Piano part has a sustained chord. The Lead 1 and Solo parts have a melodic line with some grace notes. The lyrics 've it no thing to you' are written below the Solo part.

121

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

Detailed description: This is a page of a musical score, page 87, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The Flexa staff has a few notes and rests. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staves have chords and some melodic fragments. The E. Bass staves have a bass line with eighth and quarter notes. The E. Piano staff has long, sustained chords. The Lead 1 staff has a melodic line with a long note. The Vla. staff has a rhythmic pattern with eighth notes. The Solo staff has a melodic line with a long note.

122

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

Solo

And thisove fool

Detailed description: This is a page of a musical score, page 88, starting at measure 122. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes, including a sharp sign. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staves have some chords and rests. The E. Bass staves have a bass line with slurs and ties. The E. Piano staff has a few notes. The Lead 1 staff has a few notes. The FX 5 staff is mostly empty. The Vla. staff is empty. The Solo staves have a few notes, including a sharp sign. The lyrics 'And thisove fool' are written below the Solo staves.

And thisove fool

Jamiroquai - Love Foolosophy

Percussion

♩ = 130,000137

2

6

10

13

16

19

22

25

27

29

V.S.

31

Measure 31: The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

33

Measure 33: Similar to measure 31, the top staff has 'x' marks above the notes. The bottom staff continues the complex rhythmic pattern.

35

Measure 35: Similar to measure 31, the top staff has 'x' marks above the notes. The bottom staff continues the complex rhythmic pattern.

37

Measure 37: Similar to measure 31, the top staff has 'x' marks above the notes. The bottom staff continues the complex rhythmic pattern.

39

Measure 39: Similar to measure 31, the top staff has 'x' marks above the notes. The bottom staff continues the complex rhythmic pattern.

41

Measure 41: Similar to measure 31, the top staff has 'x' marks above the notes. The bottom staff continues the complex rhythmic pattern.

43

Measure 43: The top staff has 'x' marks above the notes. The bottom staff shows a rhythmic pattern with dotted notes and rests.

46

Measure 46: The top staff has 'x' marks above the notes. The bottom staff shows a rhythmic pattern with dotted notes and rests.

49

Measure 49: The top staff has 'x' marks above the notes. The bottom staff shows a rhythmic pattern with dotted notes and rests.

52

Measure 52: The top staff has 'x' marks above the notes. The bottom staff shows a rhythmic pattern with dotted notes and rests.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

V.S.

Percussion

Musical score for Percussion, measures 76-98. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. Measures 76-89 show a consistent rhythmic pattern. Measure 90 features a change in the pattern, with a '4' above a note, indicating a specific rhythmic value. Measures 91-98 continue with the modified pattern.

100

Two staves of musical notation. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a complex rhythmic pattern with various note values and rests.

102

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

104

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

106

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

108

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

110

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

112

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

114

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

116

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

118

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

V.S.

6

Percussion

120

Musical notation for Percussion starting at measure 120. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The lower staff shows a complex rhythmic pattern with various note values and rests.

122

Musical notation for Percussion starting at measure 122. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The lower staff shows a complex rhythmic pattern with various note values and rests.

Flexatone

Jamiroquai - Love Foolosophy

♩ = 130,000137

10

14

18

22

26

30

34

38

41

45

V.S.

49

3

Musical notation for measures 49-53. Measure 49 starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. Measure 50 is a whole rest. Measure 51 begins with a triplet of eighth notes: G4, A4, B4. Measure 52 continues the triplet with C5, B4, A4. Measure 53 concludes with G4, F4, and E4.

54

Musical notation for measures 54-57. Measure 54 starts with a quarter note G4, followed by a quarter rest. Measure 55 contains a triplet of eighth notes: A4, B4, C5. Measure 56 continues with B4, A4, G4. Measure 57 ends with F4, E4, and D4.

58

Musical notation for measures 58-61. Measure 58 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 59 has a quarter rest, followed by a quarter note C5. Measure 60 contains a quarter note B4, followed by a quarter rest. Measure 61 ends with a quarter note A4.

62

Musical notation for measures 62-65. Measure 62 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by a quarter note C5. Measure 64 continues with B4, A4, and G4. Measure 65 ends with F4, E4, and D4.

66

Musical notation for measures 66-69. Measure 66 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 67 has a quarter rest, followed by a quarter note C5. Measure 68 continues with B4, A4, and G4. Measure 69 ends with F4, E4, and D4.

70

Musical notation for measures 70-72. Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5. Measure 72 ends with B4, A4, and G4.

73

Musical notation for measures 73-76. Measure 73 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 74 has a quarter rest, followed by a quarter note C5. Measure 75 continues with B4, A4, and G4. Measure 76 ends with F4, E4, and D4.

77

Musical notation for measures 77-80. Measure 77 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 78 has a quarter rest, followed by a quarter note C5. Measure 79 continues with B4, A4, and G4. Measure 80 ends with F4, E4, and D4.

81

Musical notation for measures 81-84. Measure 81 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 82 has a quarter rest, followed by a quarter note C5. Measure 83 continues with B4, A4, and G4. Measure 84 ends with F4, E4, and D4.

85

Musical notation for measures 85-88. Measure 85 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 86 has a quarter rest, followed by a quarter note C5. Measure 87 continues with B4, A4, and G4. Measure 88 ends with F4, E4, and D4.

♩ = 130,000137

18

21

24

27

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31

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35

37

39

41 

51 

54 

57 

60 

62 

64 

66 

68 

70 

72

74

95

97

99

101

103

105

107

109

V.S.



Electric Guitar Jamiroquai - Love Foolosophy

♩ = 130,000137

25

29

34

39

15

58

63

68

72

15

90

4

98

103

108

113

118

121

Electric Guitar Jamiroquai - Love Foolosophy

♩ = 130,000137

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

29

33

37

41

44

46

48

50

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56

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65

69

73

76

78

80

82

84

86

88

90

93

97

101

105



Musical notation for measures 105-108. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a fretted note. The notes are G4, A4, B4, and C5.

109



Musical notation for measures 109-112. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a fretted note. The notes are G4, A4, B4, and C5.

113



Musical notation for measures 113-116. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a fretted note. The notes are G4, A4, B4, and C5.

117



Musical notation for measures 117-120. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a fretted note. The notes are G4, A4, B4, and C5.

121



Musical notation for measures 121-124. Measures 121 and 122 contain a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a fretted note. Measures 123 and 124 are whole rests.

Jamiroquai - Love Foolosophy

Electric Bass

♩ = 130,000137



V.S.

41



45



49



52



55



58



61



64



67



70



73



76



79



82



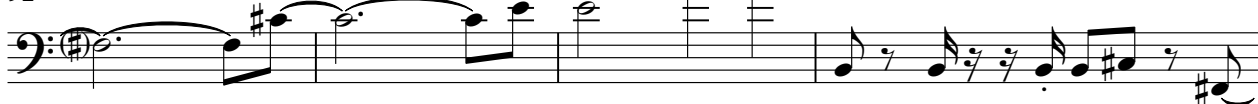
85



88



92



96



99



102



V.S.

105



108



111



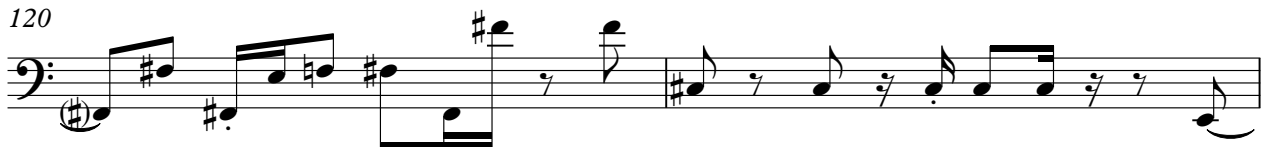
114



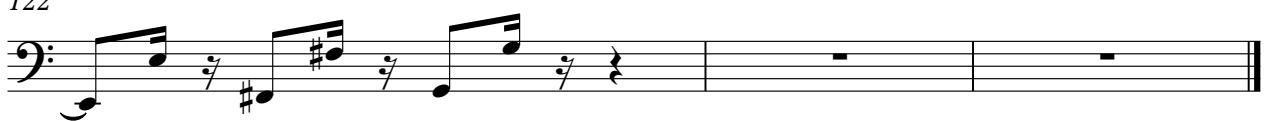
117



120



122



Electric Bass Jamiroquai - Love Foolosophy

♩ = 130,000137

12



16



20



24



28



32



36



40



45



49



53



57



61



65



69



73



77



82



87



4

95

Musical staff for measure 95, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

99

Musical staff for measure 99, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

111

Musical staff for measure 111, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with various rhythmic values and accidentals.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one sharp (F#). The staff contains three measures of music with various rhythmic values and accidentals.

122

Musical staff for measure 122, featuring a bass clef and a key signature of one sharp (F#). The staff contains three measures of music with various rhythmic values and accidentals.

Electric Piano Jamiroquai - Love Foolosophy

♩ = 130,000137

10

Musical notation for measures 1-10. The score is in 4/4 time and D major. Measures 1-10 are marked with a large '10' above and below the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of a quarter note equal to 130,000137. The music features a complex, layered texture with many notes in both hands.

14

Musical notation for measures 11-14. The notation continues the complex, layered texture from the previous system, with many notes in both hands.

19

Musical notation for measures 15-19. The notation continues the complex, layered texture from the previous system, with many notes in both hands.

24

Musical notation for measures 20-24. The notation continues the complex, layered texture from the previous system, with many notes in both hands.

30

Musical notation for measures 25-30. The notation continues the complex, layered texture from the previous system, with many notes in both hands.

36

Musical notation for measures 31-36. The notation continues the complex, layered texture from the previous system, with many notes in both hands.

V.S.

42

Musical score for measures 42-46. The piece is in 4/4 time and features a complex, dense texture with many overlapping notes and chords. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line with some melodic movement.

47

Musical score for measures 47-51. The texture remains dense and complex, with the right hand continuing its intricate chordal patterns and the left hand maintaining a rhythmic bass line.

52

Musical score for measures 52-56. The right hand features a prominent melodic line with many notes, while the left hand continues with a complex bass line.

57

Musical score for measures 57-62. The right hand has a more active melodic role, with many notes and some rests, while the left hand provides a steady bass line.

63

Musical score for measures 63-68. The right hand continues with a complex melodic line, and the left hand maintains a steady bass line.

69

Musical score for measures 69-73. The right hand features a complex melodic line with many notes, and the left hand provides a steady bass line.

75 **20**

99

105

111

117

121

Lead 1 (Square) Jamiroquai - Love Foolosophy

♩ = 130,000137

28 6

37 22

63 4

72 18

94 4

103

109

116

120

FX 5 (Brightness) Jamiroquai - Love Foolosophy

♩ = 130,000137

29 6

38 22

63 6 4

76

81

86

90 4 6

103 6

112 6 4

Viola

Jamiroquai - Love Foolosophy

♩ = 130,000137

26

29

33

37

41

17

60

65

69

73

12

86

8

2
95
Viola

99

103

109

113

117

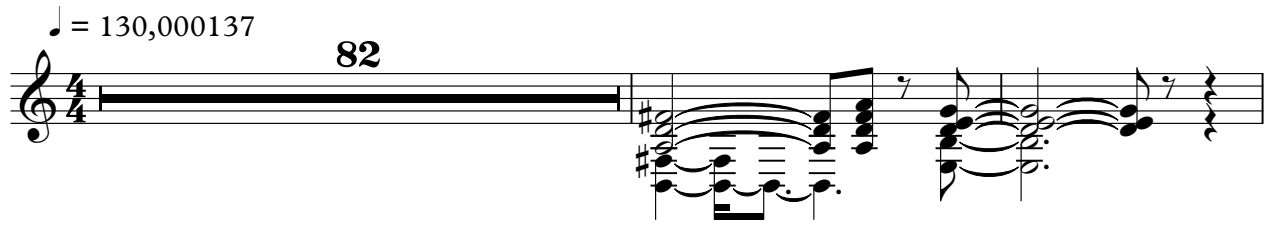
120

Solo

Jamiroquai - Love Foolosophy

♩ = 130,000137

82



85



89



93

29



Jamiroquai - Love Foolosophy

Solo

♩ = 130,000137

by I these ensa tions Yeah Huh yo lo like a super star

Yh She's mis of struck a scina tion What do He know Why we Who are

And is love fool o sopy killing pre vious lions that

immy da you And is love fool Seems so true all this tra

gically pnhg andy lovin thing you Soay He stilla She like a lion asun

set Ye eh Lay dyglit ter but there so gold She are defec tious m for

mlas I'm eric is show us Using the sing s dng And is love fool o

sopy killing pre vious lions that immy da you And is love fool Seems

so true all this tra gically and my lovin thing you

So maybe I still fool don't want the you Yah don't

81

wahrde you Yu u u h... don't wahrde you wahrde wahrde

88

wahrde wahrde love fool o sohy killing pre viois lions

95

thad imyinda you And love fool Seems so true all

101

thad tra galying and my love vanthing you So maybe I tril fool

107

love fool o sohy killing pre viois lions That had imyinda you

113

And love fool Seems so true All thad tra galying

119

my lo vanthing you And love fool