

Janet Jackson - Blackcat

♩ = 115,000031

Snare

Kick

Closed HH

Crash

Shaker

This block contains the first seven measures of the drum and shaker parts. The Snare, Kick, and Shaker parts are in 4/4 time. The Snare part features a simple backbeat pattern. The Kick part has a steady quarter-note pulse. The Shaker part consists of eighth-note patterns. The Closed HH part has a consistent eighth-note pattern. The Crash part has a single crash at the start of measure 7.



8

Snare

Kick

Closed HH

Crash

Shaker

Fuzzy Guitar

This block contains measures 8 through 12. It includes the same drum and shaker parts as the first block, plus a Fuzzy Guitar part. The Fuzzy Guitar part is in treble clef and features a melodic line with a fuzzy effect. The measure number '8' is written above the Snare staff.



13

Snare

Kick

Closed HH

Ride

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar

This block contains measures 13 through 17. It includes the same drum and shaker parts, plus a Ride cymbal part and a Digital Bass part. The Ride part has a steady eighth-note pattern. The Digital Bass part is in treble clef and features a melodic line. The measure number '13' is written above the Snare staff.

18

Snare

Kick

Closed HH

Ride

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar



23

Snare

Kick

Closed HH

Ride

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar

28

Snare

Kick

Closed HH

Shaker

BASS

Digital Bass

Fuzzy Guitar

33

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar

38

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar

43

Snare
Kick
Closed HH
Crash
Shaker
BASS
Digital Bass
Fuzzy Guitar

This musical score covers measures 43 to 47. It features eight staves: Snare, Kick, Closed HH, Crash, Shaker, BASS, Digital Bass, and Fuzzy Guitar. The Snare and Kick parts are in a 2/4 time signature. The Shaker part has a consistent rhythmic pattern. The BASS and Digital Bass parts are in a 4/4 time signature. The Fuzzy Guitar part is in a 4/4 time signature. A double bar line is present at the end of measure 47.



48

Snare
Kick
Closed HH
Open HH
Crash
Shaker
Cowbell
BASS
Digital Bass
Organ
Fuzzy Guitar
Guitar

This musical score covers measures 48 to 52. It features ten staves: Snare, Kick, Closed HH, Open HH, Crash, Shaker, Cowbell, BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The Snare, Kick, Shaker, and Cowbell parts are in a 2/4 time signature. The BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar parts are in a 4/4 time signature. The Organ part is in a 4/4 time signature. A double bar line is present at the end of measure 52.

52

The image displays a musical score for a percussion ensemble and several instruments. The percussion parts are written on a grand staff with a common time signature. The Snare part features a steady quarter-note pattern. The Kick part has a pattern of quarter notes with some eighth-note pairs. Closed HH (Closed Hi-Hat) shows a complex rhythmic pattern with eighth and sixteenth notes. Open HH (Open Hi-Hat) has a simpler quarter-note pattern. The Crash part includes a few isolated notes. The Shaker and Cowbell parts have rhythmic patterns of eighth and quarter notes. The BASS and Digital Bass parts are written in a treble clef with a 4/4 time signature, featuring a mix of quarter and eighth notes. The Organ part uses a treble clef and features a melodic line with chords. The Fuzzy Guitar and Guitar parts are also in a treble clef, with the Fuzzy Guitar playing a melodic line and the Guitar playing a complex, multi-voiced accompaniment.

56

Snare

Kick

Closed HH

Open HH

Crash

Shaker

Cowbell

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar



60

Snare

Kick

Closed HH

Shaker

BASS

Digital Bass

Fuzzy Guitar

Guitar

64

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Fuzzy Guitar

Guitar



68

Snare

Kick

Closed HH

Shaker

BASS

Digital Bass

Fuzzy Guitar

Guitar

72

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar

Detailed description: This block contains the musical notation for measures 72 through 75. It features ten staves: Snare, Kick, Closed HH, Crash, Shaker, BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The Snare, Kick, and Shaker parts are in a 2/4 time signature. The Organ and Fuzzy Guitar parts are in a 4/4 time signature. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



76

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

Detailed description: This block contains the musical notation for measures 76 through 79. It features the same ten staves as the previous block. The notation continues with similar rhythmic and melodic patterns for each instrument, including a crash cymbal hit in measure 77.

80

The musical score is divided into four measures. The drum set parts are as follows:

- Snare:** Measure 1: quarter note, eighth note, eighth note, quarter note. Measures 2-4: rests.
- Kick:** Measure 1: quarter note, quarter note, quarter note. Measures 2-4: quarter note, quarter note, quarter note.
- Closed HH:** Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 2-4: eighth note, eighth note, eighth note, eighth note.
- LOW Tom:** Measure 1: quarter rest, quarter note, quarter note, quarter note. Measures 2-4: rests.
- Crash:** Measure 1: rests. Measure 2: quarter rest, quarter note with asterisk. Measure 3: quarter rest with sharp. Measure 4: rests.
- MID Tom:** Measures 1-3: rests. Measure 4: quarter rest, quarter note, quarter note.
- Shaker:** Measure 1: quarter note, eighth note, eighth note, quarter note. Measures 2-4: rests.

The other instruments (BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar) have their own staves with corresponding musical notation.

84

Snare

Kick

Closed HH

LOW Tom

FLOOR Tom

Ride

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar



88

Snare

Kick

Closed HH

Ride

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

92

Snare

Kick

Closed HH

Ride

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar



96

Snare

Kick

Closed HH

Ride

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

100

Snare

Kick

Closed HH

LOW Tom

FLOOR Tom

Ride

Crash

HIGH Tom

MID Tom

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar

105

Snare

Kick

Closed HH

LOW Tom

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar



110

Snare

Kick

Closed HH

Crash

Shaker

BASS

Digital Bass

Organ

Fuzzy Guitar

114

Snare

Kick

Closed HH

Open HH

LOW Tom

Ride

Crash

Shaker

Cowbell

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar

118

The musical score is arranged in a vertical stack of staves. The percussion section includes Snare, Kick, Closed HH, Open HH, Ride, Crash, Shaker, and Cowbell. The melodic and harmonic instruments include BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The notation uses various rhythmic values, rests, and articulation marks to define the parts for each instrument.

This musical score is arranged in a vertical staff format. The percussion section at the top includes Snare, Kick, Closed HH, Open HH, Ride, Crash, Shaker, and Cowbell. Below this are the BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The Snare, Kick, Shaker, and Cowbell parts are written in a simplified notation with stems and flags. The Closed HH part uses 'x' marks for hits. The Ride part uses 'x' marks with stems. The Crash part is mostly empty with a few notes. The BASS and Digital Bass parts are in a standard treble clef with eighth and sixteenth notes. The Organ part uses a treble clef with chords and moving lines. The Fuzzy Guitar and Guitar parts are in a treble clef, with the guitar part featuring a dense, multi-note texture.

126

This musical score is divided into two main sections. The top section, starting at measure 126, features a drum kit with the following parts: Snare (quarter notes), Kick (half notes), Closed HH (hi-hat eighth notes), Open HH (open hi-hat quarter notes), Ride (ride cymbal eighth notes), Crash (crash cymbal), Shaker (shaker eighth notes), and Cowbell (cowbell quarter notes). The bottom section features melodic instruments: BASS (bass line), Digital Bass (digital bass line), Organ (organ accompaniment), Fuzzy Guitar (fuzzy guitar line), and Guitar (guitar accompaniment). The notation includes various rhythmic values, rests, and articulation marks.

130

The image shows a musical score for measures 130 and 131. The percussion section includes Snare, Kick, Closed HH, Open HH, Ride, Shaker, and Cowbell. The melodic section includes BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The score is written in a 4/4 time signature. Measure 130 starts with a double bar line and a repeat sign. The Snare part has a quarter note followed by a quarter rest. The Kick part has a half note. The Closed HH part has a series of eighth notes with 'x' marks. The Open HH part has a quarter note followed by a quarter rest. The Ride part has a continuous eighth-note pattern with 'x' marks. The Shaker part has a quarter note followed by a quarter rest. The Cowbell part has a quarter note. The BASS, Digital Bass, and Guitar parts have a similar rhythmic pattern of quarter notes and rests. The Organ part has a series of chords. The Fuzzy Guitar part has a series of quarter notes.

Snare

Kick

Closed HH

Open HH

Ride

Shaker

Cowbell

BASS

Digital Bass

Organ

Fuzzy Guitar

Guitar

132

The image displays a musical score for a drum set and several other instruments. The drum set parts are written on ten staves, each with a double bar line and a 'C' time signature. The instruments are: Snare, Kick, Closed HH, Open HH, LOW Tom, Ride, Crash, Shaker, and Cowbell. The other instruments are: BASS, Digital Bass, Organ, Fuzzy Guitar, and Guitar. The score is divided into three measures. The first measure starts with a '132' above the Snare staff. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Snare

Janet Jackson - Blackcat

♩ = 115,000031

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a snare drum part for the song 'Blackcat' by Janet Jackson. It is written in 4/4 time with a tempo of 115 bpm. The notation consists of ten staves. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3'. Following this, the snare plays a consistent eighth-note pattern. The notes are placed on the second and fourth lines of the staff, representing the snare drum. There are occasional triplet markings (a '3' over a group of three notes) and some notes are beamed together. The piece concludes with a final triplet of eighth notes on the tenth staff.

V.S.

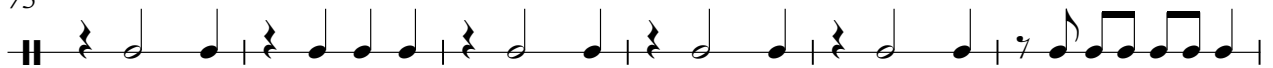
63



69



75



81



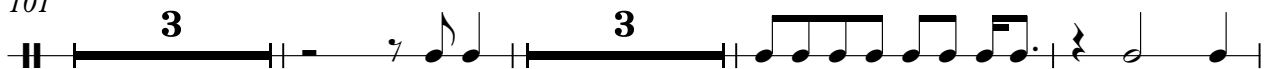
89



95



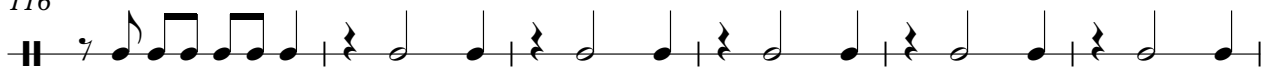
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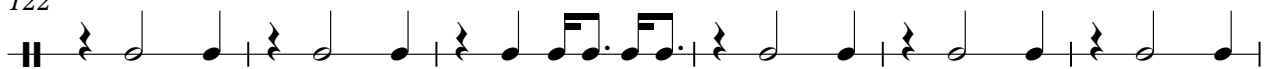
110



116



122

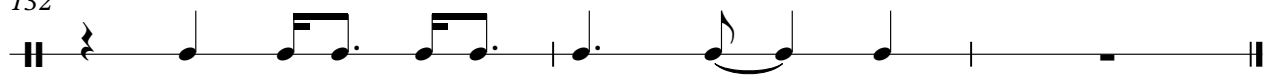


Snare

128



132



Janet Jackson - Blackcat

Kick

♩ = 115,000031

3



9



15



21



27



33



39



45



51



57



V.S.

2

Kick

63



69



75



81



87



93



99



105



110



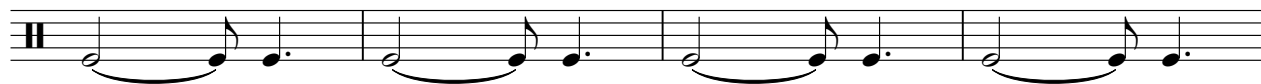
116



122



128



132



Janet Jackson - Blackcat

Closed HH

♩ = 115,000031

4

The first staff shows measures 1 through 4. It begins with a 4/4 time signature and a key signature of one flat. The first measure contains a whole rest. The following three measures each contain a series of eighth notes, with an 'x' above each note indicating a closed hi-hat.

8

The second staff shows measures 5 through 8, continuing the rhythmic pattern of eighth notes with closed hi-hats.

12

The third staff shows measures 9 through 12, continuing the rhythmic pattern of eighth notes with closed hi-hats.

16

The fourth staff shows measures 13 through 16, continuing the rhythmic pattern of eighth notes with closed hi-hats.

20

The fifth staff shows measures 17 through 20, continuing the rhythmic pattern of eighth notes with closed hi-hats.

24

The sixth staff shows measures 21 through 24, continuing the rhythmic pattern of eighth notes with closed hi-hats.

28

The seventh staff shows measures 25 through 28, continuing the rhythmic pattern of eighth notes with closed hi-hats.

32

The eighth staff shows measures 29 through 32, continuing the rhythmic pattern of eighth notes with closed hi-hats.

36

The ninth staff shows measures 33 through 36, continuing the rhythmic pattern of eighth notes with closed hi-hats.

40

The tenth staff shows measures 37 through 40, continuing the rhythmic pattern of eighth notes with closed hi-hats.

V.S.

2

Closed HH

44



48



52



56



60



64



68



72



76



80



85



89



93



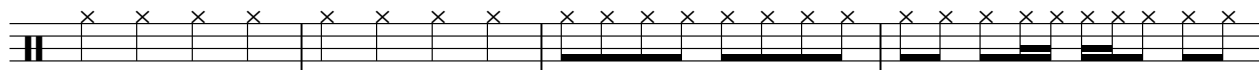
97



101



107



111



115



119



123



V.S.

4

Closed HH

127



131



Open HH

Janet Jackson - Blackcat

♩ = 115,000031

47



52



57


60



121



127



130

2



LOW Tom

Janet Jackson - Blackcat

♩ = 115,000031

79 **3**



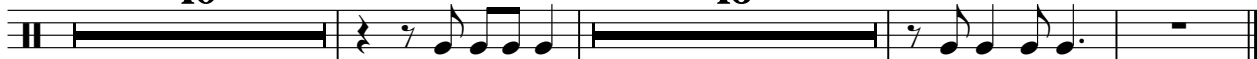
85

15 **4** **3**



106

10 **16**



FLOOR Tom

Janet Jackson - Blackcat

♩ = 115,000031

83



85

15

34

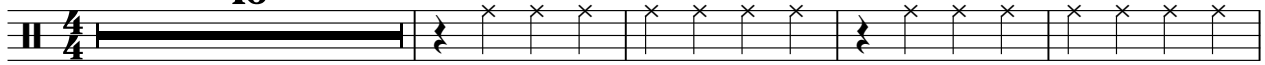


Ride


Janet Jackson - Blackcat

♩ = 115,000031


16




21




85




91




97




117



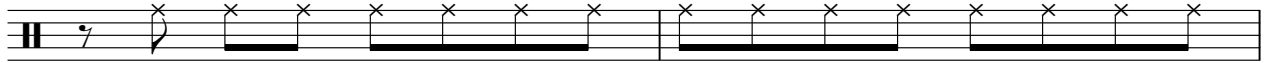
121




125



129



131



Janet Jackson - Blackcat

Crash

♩ = 115,000031

3

14

25

46

58

74

86

105

116

126

HIGH Tom

Janet Jackson - Blackcat

♩ = 115,000031

99 **34**

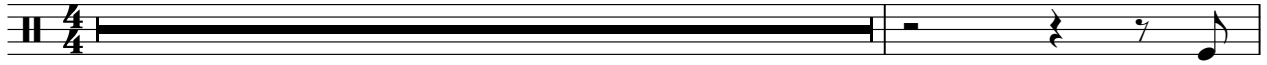
The musical notation is on a single staff with a 4/4 time signature. It is divided into three measures. The first measure contains a whole rest, with the number '99' positioned above it. The second measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and B4. A slur is placed over the notes B4, C5, and B4. The third measure contains a whole rest, with the number '34' positioned above it.

MID Tom

Janet Jackson - Blackcat

♩ = 115,000031

82



84

16

34



Shaker

Janet Jackson - Blackcat

♩ = 115,000031

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



Shaker

86

Musical notation for measure 86, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

90

Musical notation for measure 90, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

94

Musical notation for measure 94, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

98

Musical notation for measure 98, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times, followed by a rest of 8 measures indicated by a horizontal line with the number 8 above it.

109

Musical notation for measure 109, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

113

Musical notation for measure 113, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

117

Musical notation for measure 117, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

121

Musical notation for measure 121, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

125

Musical notation for measure 125, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

129

Musical notation for measure 129, starting with a double bar line and a fermata. The notation consists of a sequence of eighth notes with slurs and rests, repeated four times.

4

Shaker

131



Cowbell

Janet Jackson - Blackcat

♩ = 115,000031

48



53



117



123



128



Janet Jackson - Blackcat

BASS

♩ = 115,000031

16

19

22

26

31

36

41

45

49

52

V.S.

55

59

64

69

74

78

84

89

93

97

102

Musical staff 102: Bass line starting with a series of chords (E2, A2, D3) and ending with a melodic phrase.

110

Musical staff 110: Bass line with a rhythmic pattern of eighth notes and rests.

114

Musical staff 114: Bass line with a rhythmic pattern of eighth notes and rests.

118

Musical staff 118: Bass line with a rhythmic pattern of eighth notes and rests.

121

Musical staff 121: Bass line with a rhythmic pattern of eighth notes and rests.

124

Musical staff 124: Bass line with a rhythmic pattern of eighth notes and rests.

127

Musical staff 127: Bass line with a rhythmic pattern of eighth notes and rests.

130

Musical staff 130: Bass line with a rhythmic pattern of eighth notes and rests.

132

Musical staff 132: Bass line with a rhythmic pattern of eighth notes and rests.

Janet Jackson - Blackcat

Digital Bass

♩ = 115,000031

16

19

22

26

31

36

41

45

49

52

V.S.

55



59



64



69



74



78



84



89



93



97



102

110

114

118

121

124

127

130

132

Janet Jackson - Blackcat

Organ

♩ = 115,000031

48

51

54

57 16

76

80

85

88

91

94

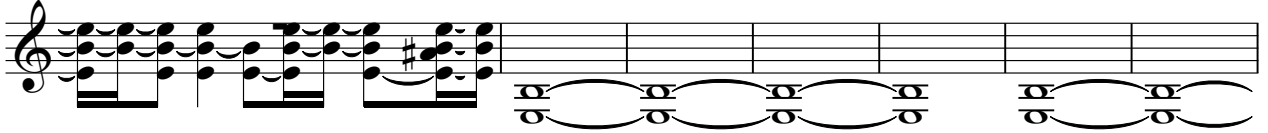
The image displays a musical score for the organ part of Janet Jackson's song 'Blackcat'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,000031. The key signature has one sharp (F#). The score includes measure numbers 48, 51, 54, 57, 76, 80, 85, 88, 91, and 94. A double bar line with the number 16 is placed above the staff starting at measure 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

V.S.

97



100



107



112



116



119



122



125



128



131



133 Organ 3

The image shows a musical score for an organ, consisting of two staves. The music is in the key of D major (one sharp) and 3/4 time. Measure 133 begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords: a D major triad (D4, F#4, A4) in the first half, followed by a D major triad with a suspended fourth (D4, F#4, C5) in the second half. The second staff contains a series of eighth notes: D4, F#4, A4, D4, F#4, A4, D4, F#4, A4. Measure 134 features a D major triad (D4, F#4, A4) in the first half and a D major triad with a suspended fourth (D4, F#4, C5) in the second half. The second staff contains a series of eighth notes: D4, F#4, A4, D4, F#4, A4, D4, F#4, A4. Measure 135 features a D major triad (D4, F#4, A4) in the first half and a D major triad with a suspended fourth (D4, F#4, C5) in the second half. The second staff contains a series of eighth notes: D4, F#4, A4, D4, F#4, A4, D4, F#4, A4. The score concludes with a double bar line.

Fuzzy Guitar

Janet Jackson - Blackcat

♩ = 115,000031

8

13

18

23

28

33

38

43

47

51

V.S.

56

61

66

71

76

80

86

91

96

100

107



112



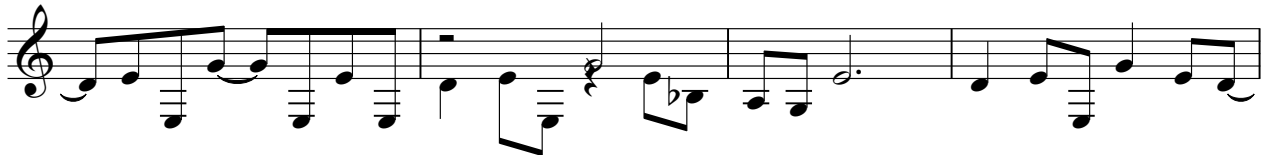
116



121



126



130



Janet Jackson - Blackcat

Guitar

♩ = 115,000031

48

51

54

60

66

68

70

72

82

3

4

8

16

Detailed description: This is a guitar score for the song 'Blackcat' by Janet Jackson. The score is written in 4/4 time and features a complex, rhythmic guitar line. It begins with a tempo marking of 115,000031. The score is divided into measures, with measure numbers 48, 51, 54, 60, 66, 68, 70, 72, and 82 indicated. The music consists of a series of chords and melodic lines, often with a syncopated feel. There are several instances of rests, indicated by thick black bars, and some measures contain triplets or other rhythmic groupings. The score ends with a final measure marked 16.

101

105

109

8

119

122

125

128

131