

# Janet Jackson - Where Are You Now

♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812

Percussion

5-string Electric Bass

Synth Voice

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Pad 1 (New Age)

Solo



4 ♩ = 80,106812

Perc.

E. Bass

Tape Smp. Str

Solo

6

Perc.

E. Bass

Tape Smp. Str

Solo



8

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

10

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo



12

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo

14

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo



16

Perc.

E. Bass


Syn. Voice

Tape Smp. Str

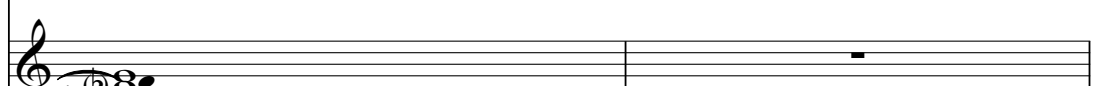
Pad 1

Solo

18

Perc. 

E. Bass 

Syn. Voice 

Pad 1 



20

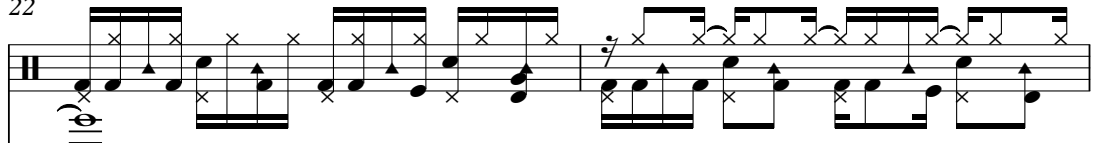
Perc. 


E. Bass 


Pad 1 



22

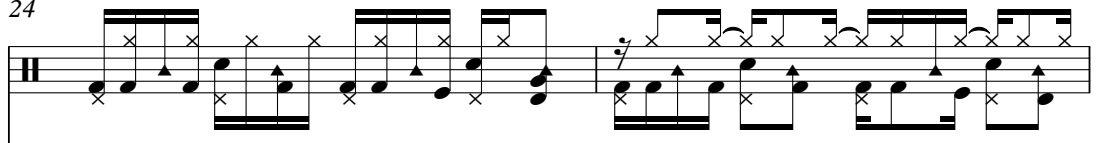
Perc. 

E. Bass 


Pad 1 



24

Perc. 

E. Bass 

Pad 1 

26

Perc.

E. Bass

Tape Smp. Str

Pad 1

Solo



28

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

30

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

32

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

The image shows a musical score for a multi-instrumental piece. It consists of six staves. The first staff is for Percussion, starting at measure 32, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for E. Bass, also starting at measure 32, with a melodic line in bass clef. The third staff is for Tape Smp. Str, consisting of two staves (treble and bass clef) with a few notes and rests. The fourth and fifth staves are both labeled Pad 1, each with a melodic line in treble clef. The sixth staff is labeled Solo, with a melodic line in treble clef. The score is written in a key signature of one flat (Bb) and a common time signature (C).



34

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above notes. The second staff is labeled 'E. Bass' and shows a bass line with various note values and rests. The third staff is labeled 'Tape Smp. Str.' and contains two staves with a few notes and rests. The fourth staff is labeled 'Pad 1' and shows a melodic line with various notes and accidentals. The fifth staff is labeled 'Solo' and contains two staves with a complex melodic line and many accidentals.

36

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 1

Solo



38


Perc.


E. Bass

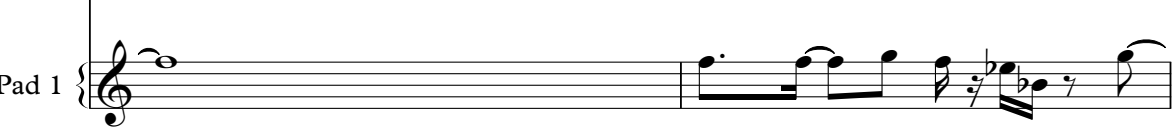
Syn. Voice

Pad 1

40

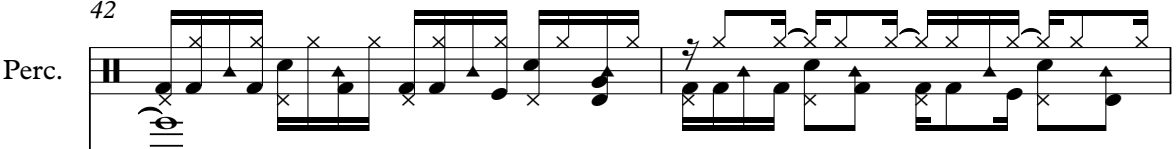
Perc. 

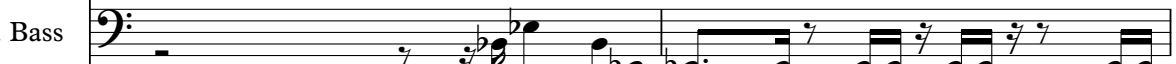
E. Bass 


Pad 1 



42

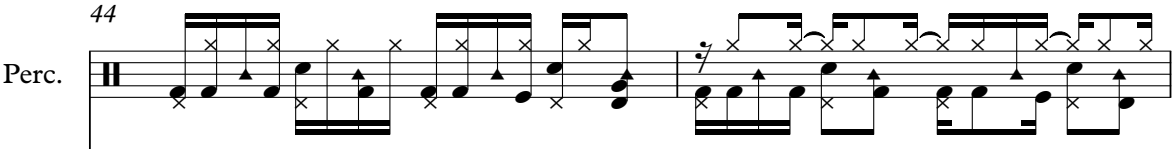
Perc. 

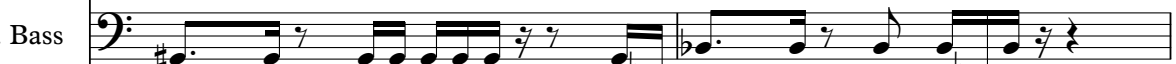
E. Bass 


Pad 1 



44


Perc. 

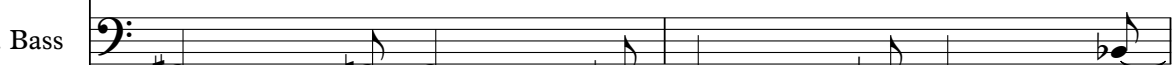
E. Bass 


Pad 1 

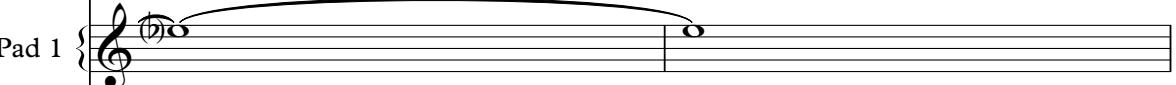



46

Perc. 

E. Bass 

Tape Smp. Str 

Pad 1 

Solo 

48

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

The image shows a musical score for five parts: Percussion, E. Bass, Tape Smp. Str, Pad 1, and Solo. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The E. Bass part has a melodic line with a triplet of eighth notes. The Tape Smp. Str part consists of a few notes in the treble and bass clefs. The Pad 1 parts have melodic lines with some grace notes. The Solo part is a single note in the bass clef.

50

Musical score for Perc., E. Bass, Tape Smp. Str., Pad 1, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including accents and rests.
- Tape Smp. Str.**: Features a simple melodic line with a few notes and rests.
- Pad 1**: Features a melodic line with eighth and sixteenth notes, including accents and rests.
- Solo**: Features a melodic line with eighth and sixteenth notes, including accents and rests.

52

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

Detailed description of the musical score: The score is for measures 52-55. Measure 52 begins with a double bar line and the number '52' above the Percussion staff. The Percussion staff features a complex rhythmic pattern with 'x' marks indicating specific notes. The E. Bass staff has a melodic line with slurs and ties. The Tape Smp. Str part consists of a few notes in both treble and bass clefs. The two Pad 1 parts have melodic lines with slurs and ties. The Solo part has a melodic line with slurs and ties.

54

Musical score for Perc., E. Bass, Tape Smp. Str., Pad 1, and Solo. The score is divided into two systems. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The E. Bass part is in bass clef, featuring a melodic line with eighth and sixteenth notes. The Tape Smp. Str. part consists of two staves (treble and bass clef) with a few notes and rests. The Pad 1 part is in treble clef, featuring a melodic line with eighth and sixteenth notes. The Solo part is in treble clef, featuring a melodic line with eighth and sixteenth notes.

56

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes six parts: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Syn. Voice part has a sparse melodic line. The Tape Smp. Str part consists of a few sustained notes in both treble and bass clefs. The two Pad 1 parts play sustained chords and melodic fragments. The Solo part features a melodic line with some chromaticism and rests.



58

Perc.

Percussion staff with rhythmic notation. It features eighth notes with 'x' marks above them, indicating specific percussion sounds. The notation includes eighth notes, eighth rests, and quarter notes.

E. Bass

Electric Bass staff in bass clef. The line consists of eighth notes, quarter notes, and quarter rests, with some notes featuring accidentals like a sharp and a flat.

Tape Smp. Str

Tape Sample Strings staff in grand staff (treble and bass clefs). It contains a single whole note chord in the first measure, consisting of a bass note and a treble note, both with a flat accidental.

Pad 1

Pad 1 staff in treble clef. The line features a melodic sequence of eighth and quarter notes with various accidentals, including flats and sharps.

Pad 1

Pad 1 staff in treble clef. The line features a melodic sequence of eighth and quarter notes with various accidentals, including flats and sharps.

Solo

Solo staff in treble clef. It contains a whole note chord in the first measure, consisting of a bass note and a treble note, both with a flat accidental.

60

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 1

Solo

Detailed description of the musical score: The score is for measures 60, 61, and 62. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Bass staff (second from top) has a melodic line with slurs and rests. The Tape Smp. Str staff (third from top) shows chordal textures with notes like Bb and #F. The two Pad 1 tracks (fourth and fifth from top) have melodic lines with slurs and rests. The Solo track (bottom) has a melodic line with slurs and rests.

62

Musical score for Perc., E. Bass, Tape Smp. Str., Pad 1, and Solo. The score is divided into five staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The E. Bass staff is in bass clef and contains a melodic line with various note values and rests. The Tape Smp. Str. staff consists of two staves (treble and bass clef) with a few notes and rests. The two Pad 1 staves are in treble clef and contain melodic lines with various note values and rests. The Solo staff is in treble clef and contains a melodic line with various note values and rests.

64

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 1

Solo



66

Perc.

E. Bass

Syn. Voice

Janet Jackson - Where Are You Now

Percussion

♩ = 80, 106812 ♩ = 80, 106812 ♩ = 80, 106812 ♩ = 80, 106812

6

9

11

13

15

17

19

21

23

V.S.

26

29

31

33

35

37

39

41

43

46

The image displays ten staves of musical notation for a percussion instrument, likely a guitar, numbered 26 through 46. Each staff begins with a double bar line and a vertical line on the left, indicating the instrument. The notation consists of rhythmic patterns of notes and rests, with some notes marked with an 'x' above them. The patterns are organized into measures, with some measures containing multiple notes. The notation is presented in a standard musical format, with a treble clef and a key signature of one flat (Bb). The measures are numbered 26, 29, 31, 33, 35, 37, 39, 41, 43, and 46, indicating the starting measure of each line. The notation is a form of guitar tablature, where the notes are placed on the staff lines to indicate fret positions. The 'x' marks above the notes indicate where the strings should be muted. The overall style is that of a professional music score for guitar.

Percussion

49

Measure 49: Percussion notation on a five-line staff. The top line contains rhythmic patterns with 'x' marks, indicating hits. The bottom line contains a melodic line with eighth notes and quarter notes, some with upward-pointing stems.

51

Measure 51: Percussion notation on a five-line staff. Similar to measure 49, it features rhythmic patterns with 'x' marks on the top line and a melodic line on the bottom line.

53

Measure 53: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns from the previous measures.

55

Measure 55: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns.

57

Measure 57: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns.

59

Measure 59: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns.

61

Measure 61: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns.

63

Measure 63: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns.

65

Measure 65: Percussion notation on a five-line staff. Continues the rhythmic and melodic patterns, ending with a double bar line.

Janet Jackson - Where Are You Now

5-string Electric Bass

♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812

Musical staff 1: Bass line starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 2: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 3: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 4: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 5: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 6: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 7: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 8: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 9: Bass line with eighth notes and a triplet of eighth notes.

Musical staff 10: Bass line with eighth notes and a triplet of eighth notes.

V.S.



34



37



40



44



48



51



54



57



60



63



65



Synth Voice

Janet Jackson - Where Are You Now

♩ = 80, 106812 ♩ = 80, 106812 ♩ = 80, 106812

**13**

**19**

**18**

**39**

**18**

**7**

**65**

Janet Jackson - Where Are You Now  
Tape Sampler Keyboard [Strings]

♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812

6

14

27

32

46

Musical notation for measures 46-51. Measure 46 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has rests. Measures 47-51 show a continuation of the melody in the treble and a bass line of whole notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

52

Musical notation for measures 52-58. Measures 52-58 feature a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass clef has whole notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

59

Musical notation for measures 59-64. Measures 59-63 feature a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass clef has whole notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Measure 64 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass clef has whole notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Both staves end with a double bar line and a fermata.

Pad 1 (New Age)

Janet Jackson - Where Are You Now

♩ = 80, 106812 ♩ = 80, 106812 ♩ = 80, 106812 ♩ = 280, 106812

15

21

25

30

34

39

44

49

53

57

V.S.

2

Pad 1 (New Age)



Pad 1 (New Age)

Janet Jackson - Where Are You Now

♩ = 80, 106812 ♩ = 80, 106812 ♩ = 80, 106812

5

11

11

11

11

2



# Janet Jackson - Where Are You Now

Solo

♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812 ♩ = 80,106812

8

13

18

31

37

49

56

61

2