

Dr Dre - Bad Intentions

♩ = 93,000038

Drum score for the first system, featuring three staves: kik, snare, and hats. The music is in 4/4 time. The kik part consists of quarter notes on the first, second, and fourth beats of each measure. The snare part features a half note on the second beat of each measure. The hats part consists of eighth notes on the first and third beats of each measure.

5.1"
3.1,00
verse1

Musical score for the second system, featuring four staves: flute, kik, snare, hats, bass, Strings, and Strings 2. The flute part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#), a quarter rest, and a quarter note (Bb). The drum parts (kik, snare, hats) continue from the first system. The bass part consists of eighth notes on the first and third beats of each measure. The Strings and Strings 2 parts consist of eighth notes on the first and third beats of each measure.

This musical score is for a two-measure phrase, starting at measure 4. The instruments and their parts are as follows:

- flute:** The first measure contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second measure continues the melodic line with a dotted quarter note and an eighth note.
- kik:** The first measure has a single eighth note, and the second measure has a single quarter note.
- snare:** The first measure has a quarter rest followed by a half note. The second measure has a quarter rest followed by a half note.
- hats:** The first measure has a continuous eighth-note pattern marked with 'x'. The second measure has a dotted quarter note followed by eighth notes marked with 'x'.
- bass:** The first measure has a melodic line with eighth notes and a half note. The second measure continues with eighth notes and a half note.
- Strings:** The first measure has a series of eighth-note chords. The second measure continues with eighth-note chords.
- Strings 2:** The first measure has a series of eighth-note chords. The second measure continues with eighth-note chords.

6

flute

kík

snare

hats

bass

Strings

Strings 2

3

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven parts: flute, kík, snare, hats, bass, Strings, and Strings 2. The flute part starts at measure 6 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kík part consists of a steady quarter-note pulse. The snare part has a sparse pattern with a single note in the second measure. The hats part provides a consistent rhythmic accompaniment with a series of 'x' marks. The bass part plays a walking bass line with eighth notes and a half note. The Strings and Strings 2 parts provide harmonic support with chords and rhythmic patterns.

This musical score is for a jazz ensemble and includes the following parts:

- flute:** Starts at measure 7 with a triplet of eighth notes (Bb, C, D#) followed by E. The rest of the staff contains eighth notes with stems pointing up and down, and a final quarter note with a sharp sign.
- kik:** Plays a steady eighth-note pattern.
- snare:** Plays a pattern of eighth notes with stems pointing up and down.
- hats:** Plays a steady eighth-note pattern marked with 'x' symbols.
- bass:** Plays a steady eighth-note pattern with stems pointing up and down.
- Strings:** Consists of two staves. The top staff is in bass clef with a Bb key signature and plays a steady eighth-note pattern with stems pointing up and down. The bottom staff also plays a steady eighth-note pattern with stems pointing up and down.

8

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The flute part (top) starts at measure 8 and features a melodic line with a triplet of eighth notes. The drum kit consists of a kick drum, snare, and hats, providing a steady rhythmic accompaniment. The bass line is a walking bass pattern. The strings are divided into two parts, both playing a rhythmic accompaniment of eighth notes.

10

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The flute staff (top) starts at measure 10 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kik, snare, and hats staves are grouped together and provide a rhythmic accompaniment. The bass staff has a line with eighth notes and a half note. The Strings and Strings 2 staves are grouped together and play a harmonic accompaniment with chords and eighth notes.

11

flute

kík

snare

hats

bass

Strings

Strings 2

12

The image shows a musical score for a jazz ensemble. It consists of six staves: flute, drums (kik, snare, hats), bass, and two string parts (Strings and Strings 2). The flute part starts at measure 12 and features a melodic line with a triplet of eighth notes. The drum part includes a steady kick drum pattern, a snare drum pattern with accents, and a hat pattern with 'x' marks. The bass part plays a walking bass line with eighth notes. The string parts provide harmonic support with chords and rhythmic patterns.

flute

kik

snare

hats

bass

Strings

Strings 2

14

flute

kik

snare

hats

bass

Strings

Strings 2

3

15

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This musical score page, numbered 10, covers measures 15 through 20. It features seven staves: flute, kik, snare, hats, bass, Strings, and Strings 2. The flute part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 15 starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The flute continues with eighth notes (F, E, D, C) and a dotted quarter note (B) in measure 16, then eighth notes (A, G, F, E) and a dotted quarter note (D) in measure 17, and eighth notes (C, B, A, G) and a dotted quarter note (F) in measure 18. The kik part consists of quarter notes on a single pitch. The snare part has quarter notes on a single pitch. The hats part consists of eighth notes marked with an 'x'. The bass part has eighth notes on a single pitch. The Strings part has chords on a single pitch. The Strings 2 part has eighth notes on a single pitch.

16

The image shows a musical score for a jazz ensemble. It consists of six staves: flute, drums (kik, snare, hats), bass, and two string parts (Strings and Strings 2). The flute part starts at measure 16 and features a melodic line with a triplet of eighth notes. The drum part includes a steady kick drum pattern, a snare drum pattern with accents, and a hat pattern with 'x' marks. The bass part plays a walking bass line with eighth notes. The string parts play a rhythmic accompaniment with chords and eighth notes.

flute

kik

snare

hats

bass

Strings

Strings 2

18

flute

kík

snare

hats

bass

Strings

Strings 2

19

The musical score consists of seven staves. The flute staff (top) begins with a treble clef, a key signature of one flat, and a tempo marking of 19. It features a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a dotted quarter note (E), a quarter note (F#), and a quarter note (G#). The kik, snare, and hats staves are part of a percussion section. The bass staff uses a treble clef and contains a sequence of eighth notes with stems pointing down: Bb, C#, D, E, F, G, A, B, C, D, E, F, G, A, B. The Strings and Strings 2 staves use bass clefs and contain a sequence of eighth notes with stems pointing up: Bb, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

flute

kik

snare

hats

bass

Strings

Strings 2

20

flute

kík

snare

hats

bass

Strings

Strings 2

3

22

flute

kík

snare

hats

bass

Strings

Strings 2

23

flute

kik

snare

hats

bass

Strings

Strings 2

The musical score for measures 23 and 24 is as follows:

- Flute:** Measure 23 begins with a triplet of eighth notes: B \flat , C, and D \sharp . This is followed by a quarter rest, a quarter note G \sharp , a quarter note F \sharp , and a quarter note E \sharp (F \sharp).
- Kick:** Measures 23 and 24 feature a steady eighth-note pulse.
- Snare:** Measures 23 and 24 feature a steady eighth-note pulse.
- Hats:** Measures 23 and 24 feature a steady eighth-note pulse.
- Bass:** Measures 23 and 24 feature a steady eighth-note pulse.
- Strings:** Measures 23 and 24 feature a steady eighth-note pulse.
- Strings 2:** Measures 23 and 24 feature a steady eighth-note pulse.

24

flute

kík

snare

hats

bass

Strings

Strings 2

3

26

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a grand staff with seven staves. The top staff is for flute, written in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff is for kík, with a double bar line at the beginning and four quarter notes. The third staff is for snare, with a double bar line and a single quarter note. The fourth staff is for hats, with a double bar line and a series of eighth notes marked with 'x' above them. The fifth staff is for bass, written in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The sixth staff is for Strings, written in bass clef with a key signature of one flat, containing a series of eighth notes with beamed chords. The seventh staff is for Strings 2, written in bass clef with a key signature of one flat, containing a series of eighth notes with beamed chords.

27

flute

kík

snare

hats

bass

Strings

Strings 2

1'12.2"
29.1,00
verse2 Break

29

flute

kik

snare

hats

bass

Strings

Strings 2

The image shows a musical score for a 12-measure section. The flute part (top) starts with a rest, followed by a melodic line with a trill and a triplet ending. The percussion parts (kik, snare, hats) provide a rhythmic accompaniment. The bass part features a steady eighth-note pattern. The strings consist of two parts, both playing a rhythmic accompaniment of eighth notes.

31

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description: This musical score page, numbered 21, features seven staves. The flute staff (top) begins at measure 31 with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a quarter note (E), a quarter rest, a quarter note (F#), a quarter note (G), and a quarter note (A#). The kík staff has a single line with a double bar line and a key signature of one flat. The snare staff has a single line with a double bar line and a key signature of one flat, showing a quarter rest, a half note, and a quarter note. The hats staff has a single line with a double bar line and a key signature of one flat, marked with 'x' symbols above the staff. The bass staff has a treble clef and a key signature of one flat, with a series of eighth notes: Bb, C, D#, E, F, G, A, B, C, D, E, F, G, A, B. The Strings staff has a bass clef and a key signature of one flat, with a series of eighth notes: Bb, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The Strings 2 staff has a bass clef and a key signature of one flat, with a series of eighth notes: Bb, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

32

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This musical score page, numbered 22, covers measures 32 to 33. It features six staves: flute, kik, snare, hats, bass, and strings. The flute part is in treble clef with a key signature of one flat and a common time signature. It begins with a triplet of eighth notes. The percussion section includes a kik drum with a steady eighth-note pattern, a snare drum with a simple two-beat pattern, and hats with a consistent eighth-note pattern. The bass line is in treble clef, and the strings are in bass clef, both playing a rhythmic eighth-note accompaniment.

34

flute

kic

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The flute staff (top) starts at measure 34 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kic staff has a simple quarter-note pattern. The snare staff has a sparse pattern with a single note on the second measure. The hats staff has a consistent eighth-note pattern marked with 'x'. The bass staff has a walking bass line with eighth notes and a half note. The Strings and Strings 2 staves have a rhythmic accompaniment of eighth notes with various chord voicings.

35

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven parts: flute, kík, snare, hats, bass, Strings, and Strings 2. The flute part begins at measure 35 with a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a quarter note (E), a quarter rest, a quarter note (F#), and a quarter note (G#). The kík part has a steady eighth-note pulse. The snare part has a pattern of quarter notes and rests. The hats part has a steady eighth-note pulse marked with 'x'. The bass part has a steady eighth-note pulse with a chromatic line. The Strings and Strings 2 parts have a steady eighth-note pulse with a chromatic line.

36

The image shows a musical score for a flute and a percussion ensemble. The flute part is in the top staff, starting at measure 36. It features a melodic line with various intervals, including a triplet of eighth notes. The percussion ensemble consists of four parts: kík, snare, hats, and bass. The kík part has a steady eighth-note pattern. The snare part has a pattern of quarter notes. The hats part has a pattern of eighth notes marked with 'x'. The bass part has a melodic line with eighth notes. The strings part consists of two parts, Strings and Strings 2, both playing a rhythmic pattern of eighth notes with various accidentals.

flute

kík

snare

hats

bass

Strings

Strings 2

38

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for the flute, starting at measure 38. It features a melodic line with eighth and sixteenth notes, including a triplet at the end. The kík, snare, and hats staves are grouped together with a brace on the left. The kík part has a steady eighth-note pulse. The snare part has a simple pattern with a snare drum symbol. The hats part has a consistent eighth-note pattern marked with 'x'. The bass staff is in the bass clef and plays a walking bass line with eighth notes and a half note. The Strings and Strings 2 staves are in the bass clef and play a rhythmic accompaniment of eighth notes with various chord voicings.

39

flute

kík

snare

hats

bass

Strings

Strings 2

40

flute

kík

snare

hats

bass

Strings

Strings 2

3

42

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven parts: flute, kik, snare, hats, bass, Strings, and Strings 2. The flute part (top) starts at measure 42 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kik part consists of a steady eighth-note pulse. The snare part has a sparse pattern with a single note in the second measure. The hats part provides a consistent rhythmic accompaniment with 'x' marks. The bass part plays a walking bass line with eighth notes and a half note. The Strings and Strings 2 parts provide harmonic support with chords and rhythmic patterns.

43

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The flute part (top) starts at measure 43 with a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a quarter note (E), a quarter note (F#), and a quarter note (G#). The kík part has four quarter notes (C, D, E, F). The snare part has a quarter rest followed by a half note (C). The hats part has a steady eighth-note pattern marked with 'x'. The bass part has a sequence of eighth notes: Bb, C, D, E, F, G, A, B, C, D, E, F. The Strings part and Strings 2 part both play a series of chords: Bb, C, D, E, F, G, A, B, C, D, E, F.

44

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems, each containing two measures. The first system starts at measure 44. The flute part features a melodic line with a triplet of eighth notes in the second measure. The drum set consists of a kick drum, snare, and hats. The bass line is a walking bass line. The strings are divided into two parts, both playing a rhythmic accompaniment of eighth notes.

46

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for the flute, starting at measure 46. It features a melodic line with various intervals and a triplet of eighth notes at the end. The second staff is for the 'kik' (likely a conga), showing a steady quarter-note pulse. The third staff is for the snare, with a pattern of quarter notes and rests. The fourth staff is for the hats, marked with 'x' symbols indicating a consistent rhythmic pattern. The fifth staff is for the bass, showing a walking bass line with eighth notes and some ties. The sixth and seventh staves are for the strings, with the 'Strings' staff in the upper register and 'Strings 2' in the lower register, both playing a rhythmic accompaniment of eighth notes.

47

flute

kík

snare

hats

bass

Strings

Strings 2

48

flute

kik

snare

hats

bass

Strings

Strings 2

3

50

flute

kík

snare

hats

bass

Strings

Strings 2

51

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description of the musical score: The score is for page 36, starting at measure 51. It features seven staves: flute, kík, snare, hats, bass, Strings, and Strings 2. The flute part begins with a triplet of eighth notes (Bb, C, D#) and continues with a melodic line. The kík part has a steady quarter-note pulse. The snare part has a simple rhythmic pattern. The hats part has a consistent eighth-note pattern. The bass part has a steady eighth-note line. The Strings and Strings 2 parts have a consistent eighth-note accompaniment pattern.

52

The image shows a musical score for a jazz ensemble. It consists of six staves: flute, a percussion section (kik, snare, hats), bass, and two string staves (Strings and Strings 2). The flute part starts at measure 52 and features a melodic line with a triplet of eighth notes. The percussion section includes a steady kick drum pattern, a snare drum pattern with accents, and a hat pattern with 'x' marks. The bass line is a walking bass line with eighth notes. The string parts provide harmonic support with chords and rhythmic patterns.

flute

kik

snare

hats

bass

Strings

Strings 2

54

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The flute staff (top) starts at measure 54 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kik, snare, and hats staves are grouped together and provide a rhythmic accompaniment. The bass staff has a line with eighth notes and a half note. The Strings and Strings 2 staves are grouped together and play a harmonic accompaniment with chords and eighth notes.

55

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description of the musical score: The score is for a 7-piece ensemble. The flute part (top) starts at measure 55 with a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a quarter note (E), a quarter rest, a quarter note (F#), and a quarter note (G#). The kík part consists of four quarter notes: C, D, E, F. The snare part has a quarter rest, a half note (G), and a quarter note (A). The hats part has a series of 'x' marks on a quarter-note grid. The bass part has a series of eighth notes: Bb, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The Strings part has a series of chords: Bb, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The Strings 2 part has a series of chords: C, D, E, F, G, A, B, C, D, E, F, G, A, B.

56

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems, each containing two measures. The top staff is for the flute, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure of the first system. The drum set consists of four parts: 'kik' (kick drum) with a steady quarter-note pulse; 'snare' with a pattern of quarter notes and rests; 'hats' with a continuous eighth-note pattern marked with 'x's; and 'bass' (bass drum) with a pattern of eighth notes and rests. The bottom two staves are for strings, both in bass clef. The 'Strings' staff shows a series of chords, while the 'Strings 2' staff shows a more active line with eighth notes and rests.

58

flute

kik

snare

hats

bass

Strings

Strings 2

59

flute

kik

hats

bass

Strings

Strings 2

60

flute

kík

snare

hats

bass

Strings

Strings 2

62

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven parts: flute, kik, snare, hats, bass, Strings, and Strings 2. The flute part (top staff) begins at measure 62 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The kik part (second staff) consists of a steady eighth-note pulse. The snare part (third staff) has a sparse pattern with a single note on the second and fourth measures. The hats part (fourth staff) provides a consistent rhythmic accompaniment with 'x' marks above the staff. The bass part (fifth staff) plays a walking bass line with eighth notes and a half note. The Strings and Strings 2 parts (bottom two staves) play a harmonic accompaniment with chords and eighth notes.

63

flute

kík

snare

hats

bass

Strings

Strings 2

Detailed description of the musical score: The score is for a 7-piece ensemble. The flute part (top) starts at measure 63 with a triplet of eighth notes (Bb, C, D#) followed by a quarter rest, a quarter note (E), a quarter rest, a quarter note (F#), and a quarter note (G#). The kík part consists of four quarter notes (G, F, E, D). The snare part has a quarter rest, a half note (G), and a quarter rest. The hats part has a steady eighth-note pattern with 'x' marks above the notes. The bass part has a steady eighth-note pattern with notes G, F, E, D, C, B, A, G, F, E, D. The Strings part has a steady eighth-note pattern with chords (G, Bb, D, F) and (G, Bb, D, F). The Strings 2 part has a steady eighth-note pattern with chords (G, Bb, D, F) and (G, Bb, D, F).

64

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for the flute, starting at measure 64. It features a melodic line with various intervals, including a triplet of eighth notes. The percussion section includes a kick drum (kik) with a steady quarter-note pulse, a snare drum with a backbeat pattern, and hats with a consistent eighth-note pattern. The bass line is a walking bass line in the right hand of a double bass, with notes moving in a stepwise fashion. The strings are divided into two parts: 'Strings' and 'Strings 2', both playing a rhythmic accompaniment of eighth notes with chords.

66

flute

kik

snare

hats

bass

Strings

Strings 2

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven parts: flute, kik, snare, hats, bass, Strings, and Strings 2. The flute part (top staff) begins at measure 66 and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The kik part (second staff) consists of a steady quarter-note pulse. The snare part (third staff) has a sparse pattern with a single note on the second and fourth measures. The hats part (fourth staff) provides a consistent rhythmic accompaniment with eighth-note patterns marked with 'x'. The bass part (fifth staff) plays a walking bass line with eighth notes and some ties. The Strings part (sixth staff) and Strings 2 part (seventh staff) provide harmonic support with chords and rhythmic patterns, including some accidentals like flats and sharps.

67

flute

kík

snare

hats

bass

Strings

Strings 2

68

flute

kik

snare

hats

bass

Strings

Strings 2

69

flute

kik

hats

bass

Strings

Strings 2

Dr Dre - Bad Intentions

flute

♩ = 93,000038

2

5

8

10

12

14

16

18

20

22

V.S.

2

flute

24

3

26

3

29

3

32

3

34

3

36

3

38

3

40

3

42

3

44

3

flute

46

48

50

52

54

56

58

60

62

64

4

flute

66

Musical notation for flute, measures 66-67. The key signature has two sharps (F# and C#). Measure 66 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, followed by a quarter rest. Measure 67 begins with a triplet of eighth notes: F#4, G4, A4, followed by a quarter rest, then a triplet of eighth notes: B4, C#5, B4, followed by a quarter rest, and ends with a quarter note: F#4.

68

Musical notation for flute, measure 68. The key signature has two sharps (F# and C#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, followed by a quarter rest, then a triplet of eighth notes: F#4, G4, A4, followed by a quarter rest, then a quarter note: B4, followed by a quarter rest, then a quarter note: C#5, followed by a quarter rest, then a quarter note: B4, followed by a quarter rest, then a quarter note: A4, followed by a quarter rest, then a quarter note: G4, followed by a quarter rest, then a quarter note: F#4, followed by a quarter rest.

Dr Dre - Bad Intentions

kik

♩ = 93,000038

7

Musical staff 1: Treble clef, 4/4 time signature, 7 measures of quarter notes.

13

Musical staff 2: Treble clef, 4/4 time signature, 7 measures of quarter notes.

19

Musical staff 3: Treble clef, 4/4 time signature, 7 measures of quarter notes.

25

Musical staff 4: Treble clef, 4/4 time signature, 7 measures of quarter notes.

31

Musical staff 5: Treble clef, 4/4 time signature, 7 measures of quarter notes.

37

Musical staff 6: Treble clef, 4/4 time signature, 7 measures of quarter notes.

43

Musical staff 7: Treble clef, 4/4 time signature, 7 measures of quarter notes.

49

Musical staff 8: Treble clef, 4/4 time signature, 7 measures of quarter notes.

55

Musical staff 9: Treble clef, 4/4 time signature, 7 measures of quarter notes.

V.S.

2

kik

61



66



Dr Dre - Bad Intentions

snare

♩ = 93,000038



7



13



19



25



31



37



43



49



54



2

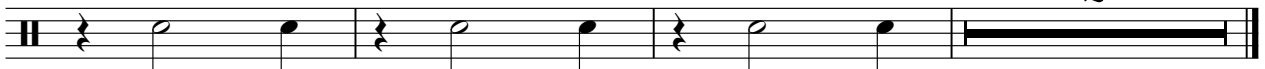
snare

61



66

2



Dr Dre - Bad Intentions

hats

♩ = 93,000038

4/4

4

7

10

13

16

19

22

25

28

V.S.

2

hats

31



34



37



40



43



46



49



52



55



58



62



65



68



Dr Dre - Bad Intentions

bass

♩ = 93,000038

2

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for a bass guitar part, spanning measures 23 to 41. The notation is written on a single staff in a treble clef. The key signature consists of one flat (B-flat) and one sharp (F-sharp), with the flat sign appearing on the first line (B) and the sharp sign on the fourth line (F). The time signature is not explicitly shown but is implied to be 4/4 based on the rhythmic patterns. The piece features a consistent eighth-note bass line with a melodic line of eighth notes above it. The melodic line starts on a B-flat in the first measure and moves up stepwise through the scale. The bass line is a constant eighth-note pattern, primarily on the lower strings. The score is divided into two systems: the first system contains measures 23 through 37, and the second system contains measures 39 through 41. Measure 40 is the final measure on the page.

The image displays a musical score for a bass guitar, consisting of ten staves of music. Each staff begins with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation is written on a single-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the bass. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

63

A musical staff for a bass instrument, starting at measure 63. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific fretting technique. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The second measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, and a final quarter note. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The final note is a half note with a slur over it.

65

A musical staff for a bass instrument, starting at measure 65. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific fretting technique. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The second measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, and a final quarter note. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The final note is a half note with a slur over it.

67

A musical staff for a bass instrument, starting at measure 67. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific fretting technique. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The second measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, and a final quarter note. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The final note is a half note with a slur over it.

69

A musical staff for a bass instrument, starting at measure 69. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific fretting technique. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The second measure contains eight eighth notes with stems pointing down, each followed by a slash and a vertical line, and a final quarter note. The notes are: B-flat (2nd space), C (3rd space), D (4th space), E (5th space), F (1st line), G (1st space), A (2nd space), and B-flat (2nd space). The final note is a half note with a slur over it.

Dr Dre - Bad Intentions

Strings

♩ = 93,000038



V.S.

23

25

27

29

31

33

35

37

39

41

43



43

Musical notation for measure 43, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

45



45

Musical notation for measure 45, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

47



47

Musical notation for measure 47, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

49



49

Musical notation for measure 49, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

51



51

Musical notation for measure 51, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

53



53

Musical notation for measure 53, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

55



55

Musical notation for measure 55, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

57



57

Musical notation for measure 57, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

59



59

Musical notation for measure 59, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

61



61

Musical notation for measure 61, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a series of eighth-note chords. The notation includes a double bar line in the middle of the measure.

63

Musical notation for strings, measures 63-64. Bass clef, key signature of two flats. Measure 63 contains ten eighth notes, each with a chord and a slash. Measure 64 contains ten eighth notes, each with a chord and a slash.

65

Musical notation for strings, measures 65-66. Bass clef, key signature of two flats. Measure 65 contains ten eighth notes, each with a chord and a slash. Measure 66 contains ten eighth notes, each with a chord and a slash.

67

Musical notation for strings, measures 67-68. Bass clef, key signature of two flats. Measure 67 contains ten eighth notes, each with a chord and a slash. Measure 68 contains ten eighth notes, each with a chord and a slash.

69

Musical notation for strings, measures 69-70. Bass clef, key signature of two flats. Measure 69 contains ten eighth notes, each with a chord and a slash. Measure 70 contains two eighth notes with chords and slashes, followed by a whole rest.

Dr Dre - Bad Intentions

Strings 2

♩ = 93,000038

2

5

7

9

11

13

15

17

19

21

V.S.

23

Measure 23: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

25

Measure 25: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

27

Measure 27: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

29

Measure 29: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

31

Measure 31: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

33

Measure 33: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

35

Measure 35: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

37

Measure 37: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

39

Measure 39: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

41

Measure 41: Bass clef, two measures. The first measure contains six eighth notes: G2 (flat), A2, B2, C3, D3, E3. The second measure contains six eighth notes: F3 (flat), G3, A3, B3 (sharp), C4, D4.

43

45

47

49

51

53

55

57

59

61

Strings 2

63

Musical notation for measure 63, bass clef. The measure contains two groups of eighth notes. The first group has notes with accidentals: B-flat, C, D, E, F, G, A, B. The second group has notes with accidentals: B-flat, C, D, E-sharp, F, G, A, B. Each note has a slash and a dot below it, indicating a specific articulation.

65

Musical notation for measure 65, bass clef. The measure contains two groups of eighth notes. The first group has notes with accidentals: B-flat, C, D, E, F, G, A, B. The second group has notes with accidentals: B-flat, C, D, E-sharp, F, G, A, B. Each note has a slash and a dot below it, indicating a specific articulation.

67

Musical notation for measure 67, bass clef. The measure contains two groups of eighth notes. The first group has notes with accidentals: B-flat, C, D, E, F, G, A, B. The second group has notes with accidentals: B-flat, C, D, E-sharp, F, G, A, B. Each note has a slash and a dot below it, indicating a specific articulation.

69

Musical notation for measure 69, bass clef. The measure contains two groups of eighth notes. The first group has notes with accidentals: B-flat, C, D, E, F, G, A, B. The second group has notes with accidentals: B-flat, C, D, E, F, G, A, B. Each note has a slash and a dot below it, indicating a specific articulation. The measure ends with a double bar line.