

Jim Brickman - By heart

♩ = 63,000065

Vocal

Piano RH

Piano LH

♩ = 63,000065

5

Vocal

Piano RH

Piano LH

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8

Vocal

Piano RH

Piano LH

11

Vocal

Piano RH

Piano LH

14

Vocal

Piano RH

Piano LH

23

Vocal

Piano RH

Piano LH

26

Vocal

Piano RH

Piano LH

29

Vocal

Piano RH

Piano LH

33

Vocal

Piano RH

Piano LH

36

Vocal

Piano RH

Piano LH

38

Vocal

Piano RH

Piano LH

40

Vocal

Piano RH

Piano LH

42

Vocal

Piano RH

Piano LH

45

Vocal

Piano RH

Piano LH

48

Vocal

Piano RH

Piano LH

51

Vocal

Piano RH

Piano LH

53

Vocal

Piano RH

Piano LH

55

Vocal

Piano RH

Piano LH

57

Vocal

Piano RH

Piano LH

60

Vocal

Piano RH

Piano LH

Piano RH

63

♩ = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104 ♩ = 54, 000004

Piano LH

♩ = 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104 ♩ = 54, 000004

Vocal

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♩ = 63,000065

2

7

11

14

3

17

20

22

Detailed description: This is a musical score for a vocal line. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 63,000065 and a measure rest with a '2' above it. The time signature changes from 4/4 to 2/4 and back to 4/4. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 14 and contains a triplet of eighth notes marked with a '3'. The fifth staff begins at measure 17. The sixth staff begins at measure 20. The seventh staff begins at measure 22 and ends with a 2/4 time signature change and a final 4/4 time signature change.

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26

31

35

38

41

45

51

54

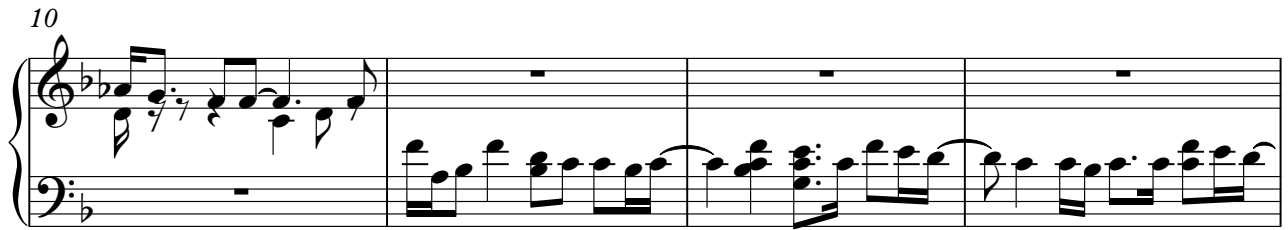
57

60

Piano RH

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♩ = 63,000065



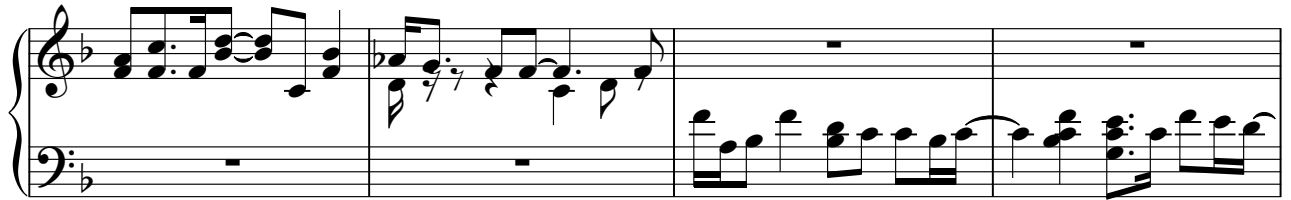
V.S.

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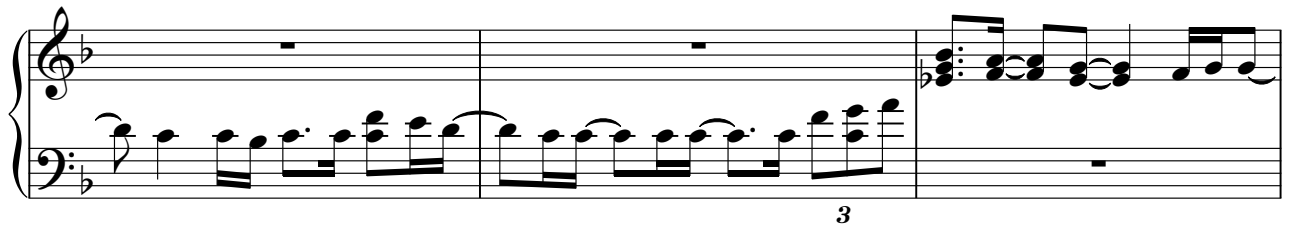
28



32



36



39



42



46



50



Piano LH

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Musical notation for measures 1-7. The piece is in B-flat major. Measures 1-3 are in 4/4 time, measures 4-5 in 2/4, and measures 6-7 in 4/4. The bass line features a steady eighth-note accompaniment in the right hand and chords in the left hand.

8

Musical notation for measures 8-12. Measures 8-9 are in 4/4 time, and measures 10-12 are in 2/4 time. The right hand has a melodic line with eighth notes and rests, while the left hand continues with chords.

13

Musical notation for measures 13-16. Measures 13-14 are in 4/4 time, and measures 15-16 are in 2/4 time. The right hand features a melodic line with eighth notes and rests, and the left hand has chords.

17

Musical notation for measures 17-21. Measures 17-18 are in 4/4 time, and measures 19-21 are in 2/4 time. The right hand has a melodic line with eighth notes and rests, and the left hand has chords.

22

Musical notation for measures 22-26. Measures 22-23 are in 4/4 time, and measures 24-26 are in 2/4 time. The right hand has a melodic line with eighth notes and rests, and the left hand has chords.

27

Musical notation for measures 27-31. Measures 27-28 are in 4/4 time, and measures 29-31 are in 2/4 time. The right hand has a melodic line with eighth notes and rests, and the left hand has chords.

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V.S.

33

Musical notation for measures 33-36. The piece is in 3/4 time and B-flat major. Measure 33 features a half note G3 in the bass and a quarter note G4 in the treble. Measure 34 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 35 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 36 has a half note G3 in the bass and a quarter note G4 in the treble.

37

Musical notation for measures 37-40. Measure 37 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 38 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 39 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 40 has a half note G3 in the bass and a quarter note G4 in the treble.

41

Musical notation for measures 41-45. Measure 41 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 42 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 43 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 44 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 45 has a half note G3 in the bass and a quarter note G4 in the treble.

46

Musical notation for measures 46-49. Measure 46 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 47 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 48 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 49 has a half note G3 in the bass and a quarter note G4 in the treble.

50

Musical notation for measures 50-53. Measure 50 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 51 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 52 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 53 has a half note G3 in the bass and a quarter note G4 in the treble.

54

Musical notation for measures 54-57. Measure 54 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 55 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 56 has a half note G3 in the bass and a quarter note G4 in the treble. Measure 57 has a half note G3 in the bass and a quarter note G4 in the treble.

