

Dr Dre - Dre Day

♩ = 203,999756

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Accordion

Synth Bass 2

Brightness

Strings

strings2

piano

♩ = 203,999756

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5

"Dre Day" by

Doctor Dre

copyright 1998 by Scott Bradlee

9

"Dre Day" by

Doctor Dre

Slap Bass

copyright 1998 by Scott Bradlee



12

"Dre Day" by

Doctor Dre

Slap Bass

copyright 1998 by Scott Bradlee



15

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

18

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee



21

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

24

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee



26

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

3

28

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee



31

Recorder

Ocarina

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

Musical score for measures 33-35. The score includes parts for Ocarina, "Dre Day" by, Doctor Dre, Original, Slap Bass, Elec. piano, Synth Bass 2, Strings, and piano. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The Ocarina part has a long note with a slur. The "Dre Day" by part has a rhythmic pattern of eighth notes. The Doctor Dre part has a complex rhythmic pattern. The Original part has a simple rhythmic pattern. The Slap Bass part has a simple rhythmic pattern. The Elec. piano part has a complex rhythmic pattern. The Synth Bass 2 part has a simple rhythmic pattern. The Strings part has a simple rhythmic pattern. The piano part has a simple rhythmic pattern. The copyright notice "copyright 1998 by Scott Bradlee" is located below the piano part.



Musical score for measures 36-38. The score includes parts for Ocarina, "Dre Day" by, Doctor Dre, Elec. piano, Synth Bass 2, Brightness, and piano. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The Ocarina part has a long note with a slur. The "Dre Day" by part has a rhythmic pattern of eighth notes. The Doctor Dre part has a complex rhythmic pattern. The Elec. piano part has a complex rhythmic pattern. The Synth Bass 2 part has a simple rhythmic pattern. The Brightness part has a simple rhythmic pattern. The piano part has a simple rhythmic pattern. The copyright notice "copyright 1998 by Scott Bradlee" is located below the piano part.

38

Ocarina

"Dre Day" by

Doctor Dre

Elec. piano

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



41

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

piano

copyright 1998 by Scott Bradlee



44

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee

Musical score for measures 47-49. The score includes staves for Ocarina, "Dre Day" by, Doctor Dre, Synth Bass 2, Brightness, piano, and a copyright notice for 1998 by Scott Bradlee. The Ocarina part features a melodic line with various accidentals and a fermata. The "Dre Day" by part is a drum line with 'x' marks. Doctor Dre has a rhythmic pattern. Synth Bass 2 has a bass line with a triplet. Brightness has a treble clef staff with notes. Piano has a treble clef staff with notes and a fermata. The copyright notice is at the bottom.



Musical score for measures 50-52. The score includes staves for Ocarina, "Dre Day" by, Doctor Dre, Synth Bass 2, Brightness, piano, and a copyright notice for 1998 by Scott Bradlee. The Ocarina part continues with a melodic line. The "Dre Day" by part continues with a drum line. Doctor Dre continues with a rhythmic pattern. Synth Bass 2 has a bass line with a triplet. Brightness continues with notes. Piano continues with notes and a fermata. The copyright notice is at the bottom.



Musical score for measures 53-55. The score includes staves for Ocarina, "Dre Day" by, Doctor Dre, Synth Bass 2, piano, and a copyright notice for 1998 by Scott Bradlee. The Ocarina part continues with a melodic line. The "Dre Day" by part continues with a drum line. Doctor Dre continues with a rhythmic pattern. Synth Bass 2 has a bass line. Piano continues with notes and a fermata. The copyright notice is at the bottom.

56

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



58

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



61

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

piano

copyright 1998 by Scott Bradlee

64

Recorder

Ocarina

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Brightness

Strings

piano

copyright 1998 by Scott Bradlee



66

Recorder

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

68

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



70

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

72

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



74

Recorder

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

77

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



79

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

80

Recorder

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

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81

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

83

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee



85

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

87

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee



89

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

91

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee



93

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

95

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Synth Bass 2

copyright 1998 by Scott Bradlee



97

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Synth Bass 2

copyright 1998 by Scott Bradlee

99

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



101

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



103

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee

105

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



107

Ocarina

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



109

Ocarina

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

piano

copyright 1998 by Scott Bradlee

111

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by Doctor Dre

jazz guitar

Elec. piano

Accordion

Synth Bass 2

Strings

piano

The musical score consists of 11 staves. The Recorder staff is mostly silent. The Ocarina and Tenor sax staves have identical melodic lines. The Trombone staff is silent. The "Dre Day" by Doctor Dre staff features a drum pattern with 'x' marks. The jazz guitar staff has a melodic line. The Elec. piano staff has a bass line with triplets. The Accordion staff is silent. The Synth Bass 2 staff has a melodic line. The Strings staff has a melodic line. The piano staff has a melodic line. The bottom of the page shows a piano accompaniment line with chords and a bass line.

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113

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by  
Doctor Dre

jazz guitar

Elec. piano

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

116

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

The musical score consists of ten staves. The Recorder staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Ocarina staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Tenor sax staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Trom. staff (bass clef) has a melody starting on G3, moving to A3, B3, and then a triplet of G3, F3, E3. The "Dre Day" by staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Doctor Dre staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The jazz guitar staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Slap Bass staff (bass clef) has a melody starting on G3, moving to A3, B3, and then a triplet of G3, F3, E3. The Accordion staff (treble clef) has a melody starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Synth Bass 2 staff (bass clef) has a melody starting on G3, moving to A3, B3, and then a triplet of G3, F3, E3. The Strings staff (bass clef) has a melody starting on G3, moving to A3, B3, and then a triplet of G3, F3, E3.

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118

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

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120

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

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122

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Accordion

Synth Bass 2

Strings

copyright 1998 by Scott Bradlee

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder staff (top) has a treble clef and a key signature of one sharp (F#), with a measure number of 122. The Ocarina staff has a treble clef and a key signature of one sharp. The Tenor sax staff has a treble clef and a key signature of one sharp. The Trombone staff has a bass clef and a key signature of one sharp. The "Dre Day" by staff has a common time signature and a key signature of one sharp, with 'x' marks above the staff. The Doctor Dre staff has a common time signature and a key signature of one sharp. The jazz guitar staff has a treble clef and a key signature of one sharp. The Accordion staff has a treble clef and a key signature of one sharp. The Synth Bass 2 staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in the second measure. The Strings staff has a bass clef and a key signature of one sharp. At the bottom of the page, there is a copyright notice and a small musical notation with a triplet of eighth notes.

124

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

The musical score is arranged in a system with 14 staves. The top four staves (Recorder, Ocarina, Tenor sax, Trom.) are grouped together with a brace on the left. The next three staves ("Dre Day" by, Doctor Dre, Original) are grouped with a brace. The bottom six staves (jazz guitar, Slap Bass, Accordion, Synth Bass 2, Strings, strings2) are grouped with a brace. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has two sharps (F# and C#).

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126

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

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128

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

copyright 1998 by Scott Bradlee



130

Ocarina

"Dre Day" by

jazz guitar

strings2

piano

copyright 1998 by Scott Bradlee

132

"Dre Day" by

Original

strings2

piano

copyright 1998 by Scott Bradlee



134

Ocarina

"Dre Day" by

Original

strings2

piano

copyright 1998 by Scott Bradlee



136

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

137 31

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



139

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

141

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



143

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

145

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



147

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

149

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



150

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3

151 35

Ocarina  
"Dre Day" by  
Doctor Dre  
Original  
jazz guitar  
Synth Bass 2  
strings2  
piano

copyright 1998 by Scott Bradlee



152

Ocarina  
"Dre Day" by  
Doctor Dre  
Original  
jazz guitar  
Synth Bass 2  
strings2  
piano

copyright 1998 by Scott Bradlee

153

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Elec. piano

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



155

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Elec. piano

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

157

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



159

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

161

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3



163

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3

165

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



167

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



169

Ocarina

jazz guitar

Synth Bass 2

strings2

piano

171

Ocarina

jazz guitar

Synth Bass 2

strings2

piano

Detailed description: This system covers measures 171 and 172. The Ocarina part features a melodic line with a long slur over measures 171 and 172. The jazz guitar part has a complex rhythmic pattern with many sixteenth notes and slurs. The Synth Bass 2 part has a bass line with triplets in measures 171 and 172. The strings2 part has a rhythmic accompaniment with triplets. The piano part has a simple harmonic accompaniment with chords.



173

Ocarina

jazz guitar

Synth Bass 2

strings2

piano

Detailed description: This system covers measures 173, 174, and 175. The Ocarina part has a melodic line with a slur over measures 173 and 174. The jazz guitar part has a rhythmic pattern with slurs. The Synth Bass 2 part has a bass line with slurs. The strings2 part has a rhythmic accompaniment with slurs. The piano part has a harmonic accompaniment with chords.



176

Ocarina

"Dre Day" by

Synth Bass 2

strings2

piano

Detailed description: This system covers measures 176, 177, and 178. The Ocarina part has a melodic line with a slur over measures 176 and 177. The "Dre Day" by part has a rhythmic pattern with many sixteenth notes and slurs. The Synth Bass 2 part has a bass line with slurs. The strings2 part has a rhythmic accompaniment with slurs. The piano part has a harmonic accompaniment with chords.

Recorder

Dr Dre - Dre Day

♩ = 203,999756  
**15**

21

27

31

**3** **31**

66

71

76

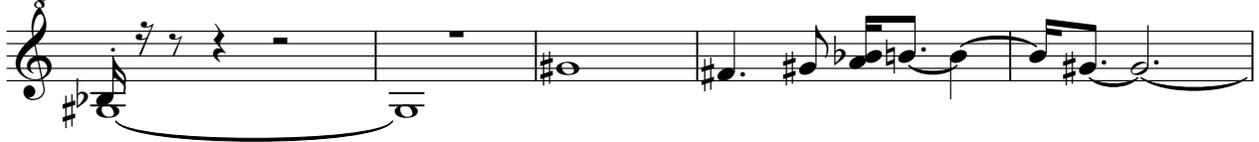
79

**3** **31**

113



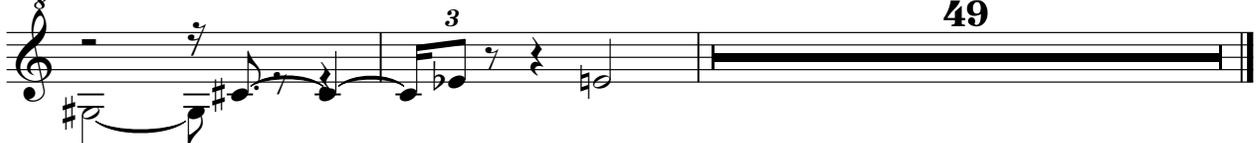
119



124



127



# Dr Dre - Dre Day

Ocarina

♩ = 203,999756

**30**

37

41

46

51

56

61

64

**41** **2**

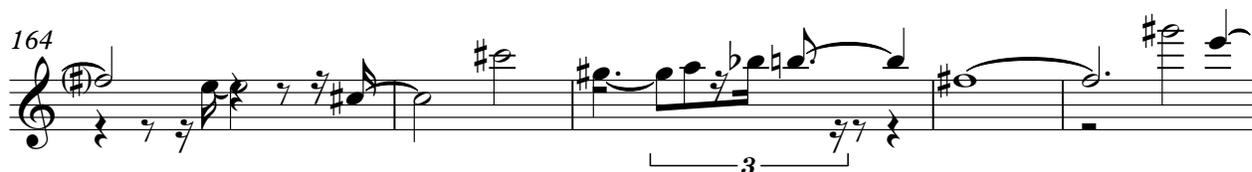
Detailed description: This is a musical score for an Ocarina in 4/4 time, transposed to G major. The tempo is marked as ♩ = 203,999756. The score consists of eight staves of music. The first staff begins with a measure rest followed by a whole note G4. The second staff starts at measure 37 with a melodic line. The third staff starts at measure 41. The fourth staff starts at measure 46. The fifth staff starts at measure 51. The sixth staff starts at measure 56. The seventh staff starts at measure 61 and includes a triplet of eighth notes. The eighth staff starts at measure 64 and ends with a double bar line, with the number 41 written below the staff and the number 2 below the final measure.

Musical score for Ocarina, measures 109-156. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and beams. Measure 109 includes a triplet of eighth notes. Measure 112 features a long slur over a series of notes. Measure 117 has a slur over a sequence of notes. Measure 122 continues with slurred notes. Measure 127 includes a slur and a measure rest, followed by a measure with a '4' above it. Measure 135 has a slur over several notes. Measure 143 features a slur over notes. Measure 148 has a slur over notes. Measure 152 includes a slur over notes. Measure 156 features a triplet of eighth notes.

159



164



169



173



# Dr Dre - Dre Day

Tenor sax

♩ = 203,999756

79

82

86

88

90

93

97

100

103

105

V.S.

Tenor sax

107

109

111

114

117

120

123

126

128



2

Trom.

113



119



124



127



49



51

Musical notation for measures 51-55. The guitar part features a sequence of chords: G major, D major, G major, D major. The bass line consists of a steady eighth-note pattern: G2, B1, D2, G2.

56

Musical notation for measures 56-60. The guitar part continues with chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

61

Musical notation for measures 61-64. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

65

Musical notation for measures 65-69. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

70

Musical notation for measures 70-74. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

75

Musical notation for measures 75-79. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

80

Musical notation for measures 80-83. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

84

Musical notation for measures 84-88. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

89

Musical notation for measures 89-93. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

94

Musical notation for measures 94-98. The guitar part features chords: G major, D major, G major, D major. The bass line continues with the eighth-note pattern: G2, B1, D2, G2.

99

Musical notation for measures 99-103. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 99 (G4, A4, B4, C5), 100 (D5, C5, B4, A4), 101 (G4, F4, E4, D4), 102 (C4, B3, A3, G3), 103 (F3, E3, D3, C3).

104

Musical notation for measures 104-108. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 104 (B3, A3, G3, F3), 105 (E3, D3, C3, B2), 106 (A2, G2, F2, E2), 107 (D2, C2, B1, A1), 108 (G1, F1, E1, D1).

109

Musical notation for measures 109-112. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 109 (C3, B2, A2, G2), 110 (F2, E2, D2, C2), 111 (B1, A1, G1, F1), 112 (E1, D1, C1, B0).

113

Musical notation for measures 113-116. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 113 (A0, G0, F0, E0), 114 (D0, C0, B0, A0), 115 (G0, F0, E0, D0), 116 (C0, B0, A0, G0).

117

Musical notation for measures 117-121. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 117 (F0, E0, D0, C0), 118 (B0, A0, G0, F0), 119 (E0, D0, C0, B0), 120 (A0, G0, F0, E0), 121 (D0, C0, B0, A0).

122

Musical notation for measures 122-126. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 122 (G0, F0, E0, D0), 123 (C0, B0, A0, G0), 124 (B0, A0, G0, F0), 125 (A0, G0, F0, E0), 126 (G0, F0, E0, D0).

127

Musical notation for measures 127-131. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 127 (C0, B0, A0, G0), 128 (B0, A0, G0, F0), 129 (A0, G0, F0, E0), 130 (G0, F0, E0, D0), 131 (F0, E0, D0, C0).

132

Musical notation for measures 132-136. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 132 (B0, A0, G0, F0), 133 (A0, G0, F0, E0), 134 (G0, F0, E0, D0), 135 (F0, E0, D0, C0), 136 (E0, D0, C0, B0).

137

Musical notation for measures 137-141. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 137 (D0, C0, B0, A0), 138 (C0, B0, A0, G0), 139 (B0, A0, G0, F0), 140 (A0, G0, F0, E0), 141 (G0, F0, E0, D0).

142

Musical notation for measures 142-146. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the bass line is written in eighth notes with 'x' marks above the notes. The measures are: 142 (F0, E0, D0, C0), 143 (E0, D0, C0, B0), 144 (D0, C0, B0, A0), 145 (C0, B0, A0, G0), 146 (B0, A0, G0, F0).

V.S.

4

"Dre Day" by

147

Musical notation for measures 147-151. The notation is on a six-line staff with a treble clef. It features a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The bass line consists of a series of chords, each represented by a horizontal line with a vertical tick mark below it.

152

Musical notation for measures 152-156. Similar to the previous system, it shows a sequence of notes and rests with 'x' marks above the staff. The bass line continues with chords represented by horizontal lines and vertical tick marks.

157

Musical notation for measures 157-161. The notation continues with notes, rests, and 'x' marks above the staff. The bass line consists of chords represented by horizontal lines and vertical tick marks.

162

Musical notation for measures 162-166. The notation continues with notes, rests, and 'x' marks above the staff. The bass line consists of chords represented by horizontal lines and vertical tick marks.

167

Musical notation for measures 167-175. The notation continues with notes, rests, and 'x' marks above the staff. The bass line consists of chords represented by horizontal lines and vertical tick marks. A large bracket labeled '7' spans the final measure of this system, indicating a seven-measure rest.

176

Musical notation for measures 176-180. The notation continues with notes, rests, and 'x' marks above the staff. The bass line consists of chords represented by horizontal lines and vertical tick marks.



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



139



143



147



151



155



159



163



167



# Dr Dre - Dre Day

Original

♩ = 203,999756

20



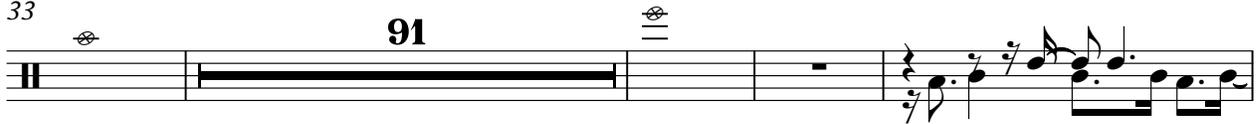
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29



33



128



135



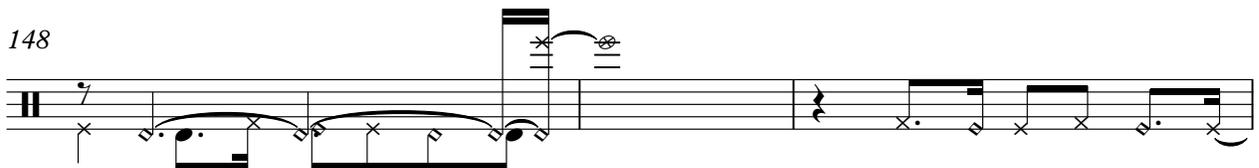
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144



148



151





♩ = 203,999756  
80

83

86

89

92

95

98

101

103

106



147

150

152

153

155

158

161

163

165

167

4

169

jazz guitar

3

3

171

3

3

173

3

# Dr Dre - Dre Day

## Slap Bass

♩ = 203,999756

8

11

14

17

20

23

26

29

32

35

69



72



78



80



83



87



91



96



117



120



Slap Bass

126

Musical notation for measure 126. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes, a slur over a group of notes, and a fermata over a final note.

128

Musical notation for measure 128. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a large rest for 48 measures.

♩ = 203,999756

32 2

37

45 45

85

85

89

89

93

93 3

96

13 13

2

Elec. piano

111

Musical notation for measures 111-113. The treble clef staff contains whole rests. The bass clef staff contains eighth notes with a key signature of one sharp (F#). Measure 111: F#2, F#3, F#4. Measure 112: F#4, F#5, F#6, F#7, F#8, F#9. Measure 113: F#9, F#10, F#11, F#12.

114

39

Musical notation for measure 114. The treble clef staff contains a whole rest for the first 39 measures, followed by a chord of F#4, F#5, F#6, F#7, F#8, F#9.

155

21

Musical notation for measure 155. The treble clef staff contains a chord of F#4, F#5, F#6, F#7, F#8, F#9, followed by a whole rest for the next 21 measures.



76

80

31

31

3

115

120

125

128

49

3



96



101



106



113



119



124



129



138



144



149





Brightness

Dr Dre - Dre Day

♩ = 203,999756

35 3

40

3 3

48

3 3

56

3 3

64

112

# Dr Dre - Dre Day

## Strings

♩ = 203,999756

15

20

24

29

33

30

67

72

77

80

30

2

Strings

112

Musical staff for strings, measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

118

Musical staff for strings, measures 118-121. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

122

Musical staff for strings, measures 122-126. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

127

Musical staff for strings, measures 127-128. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

129

Musical staff for strings, measures 129-132. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests. A double bar line is present at the end of the staff.

48

Dr Dre - Dre Day

strings2

♩ = 203,999756

124

128

130

132

134

137

139

142

144

147

v.s.

strings2

Musical score for strings2, measures 149-170. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 149 starts with a half note followed by eighth notes. Measure 151 has a half note followed by eighth notes. Measure 152 features a half note followed by eighth notes. Measure 153 includes a triplet of eighth notes. Measure 155 shows a complex rhythmic pattern with many beamed notes. Measure 157 continues with complex rhythmic patterns. Measure 159 features a complex rhythmic pattern with many beamed notes. Measure 163 has a half note followed by eighth notes. Measure 167 features a complex rhythmic pattern with many beamed notes. Measure 170 includes a triplet of eighth notes.



piano

# Dr Dre - Dre Day

♩ = 203,999756

32

37

42

47

53

57

61

65

67

69

V.S.

2

piano

71

72

73

76

78

79

80

82

27

111

115

15

Musical score for piano, measures 132-149. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs and accents. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat signs.

V.S.

151

Musical staff 151: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with triplets and a bass line with sustained chords. A '3' is written above the first triplet.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with sustained chords. A '3' is written above the final triplet.

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A '3' is written below the first triplet.

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A '3' is written below the first triplet.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A '3' is written below the first triplet.

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♩ = 203,999756

4/4

3

4

3

7

10

13

16

19

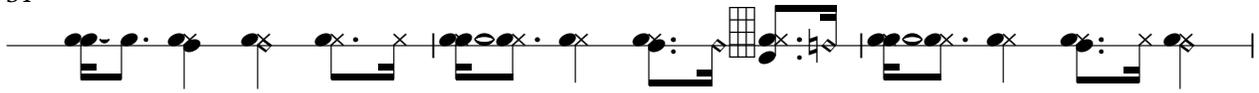
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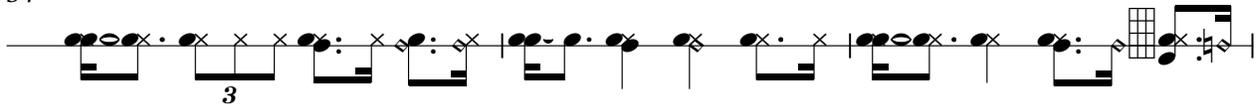
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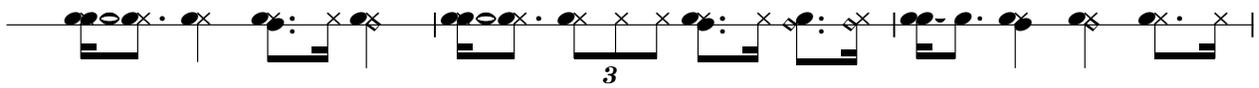
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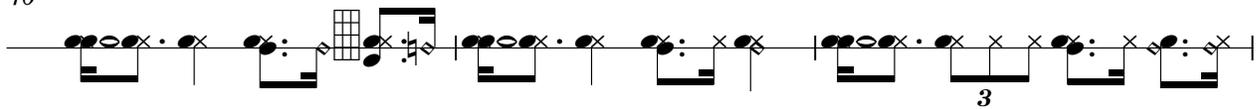
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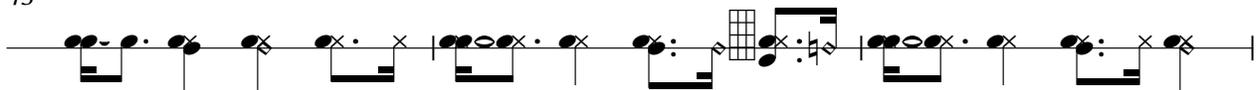
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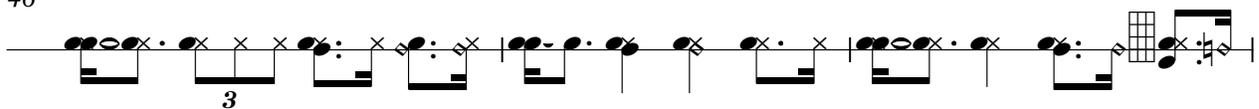
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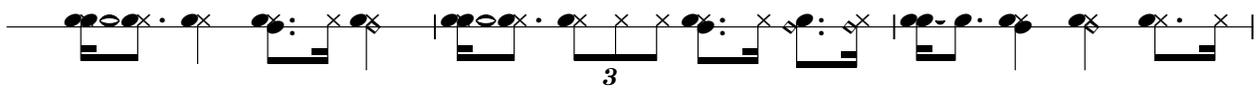
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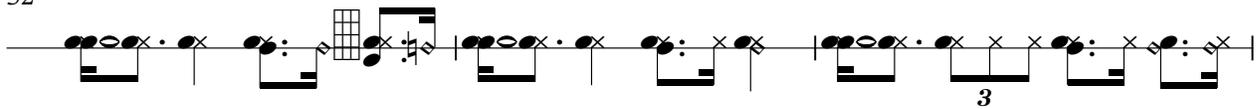
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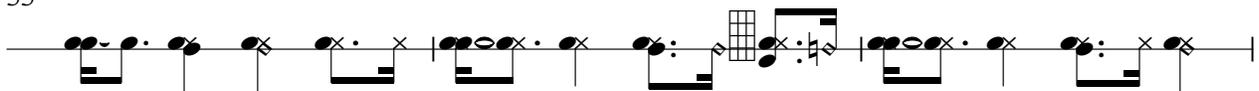
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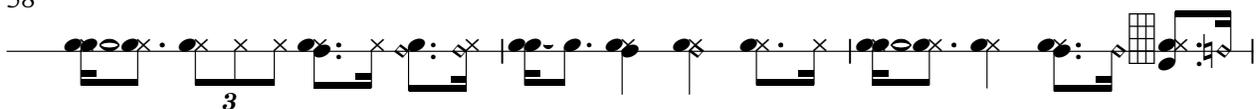
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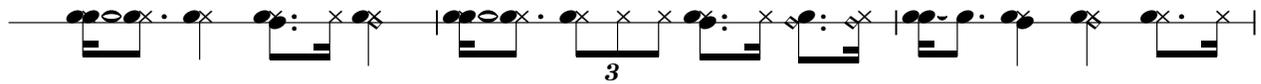
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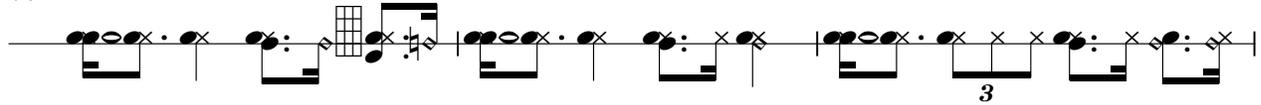
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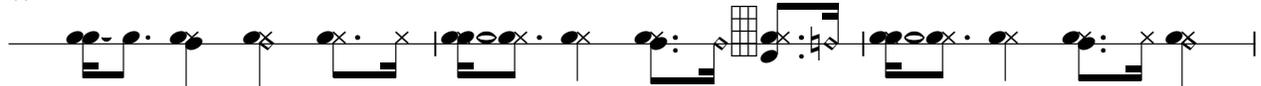
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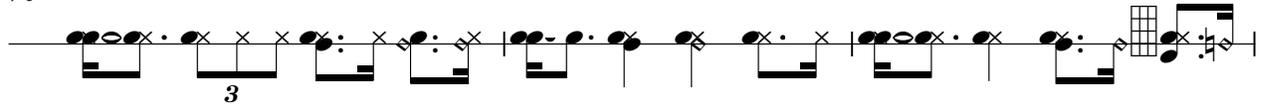
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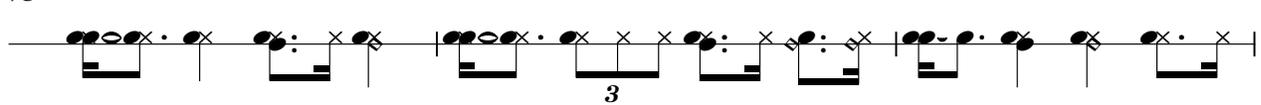
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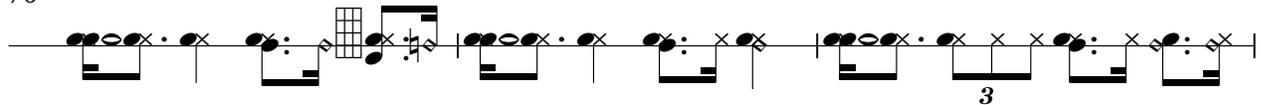
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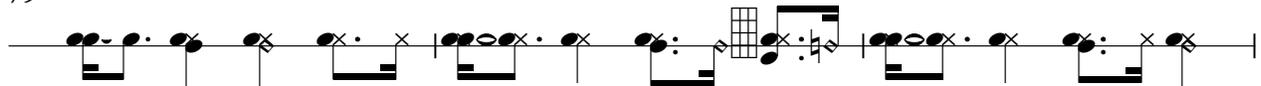
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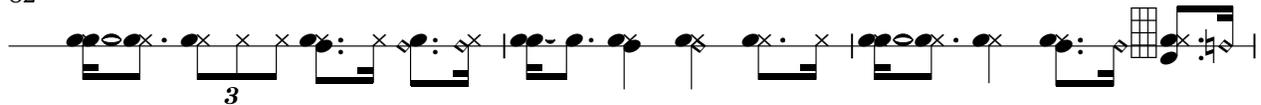
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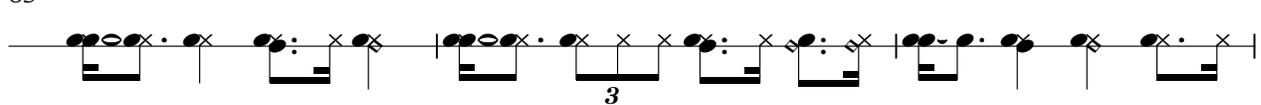
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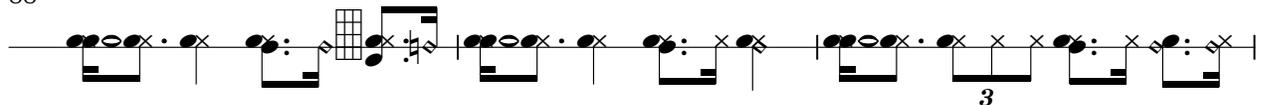
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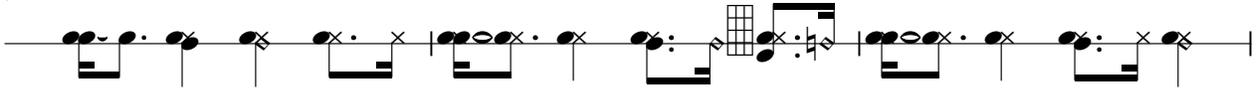


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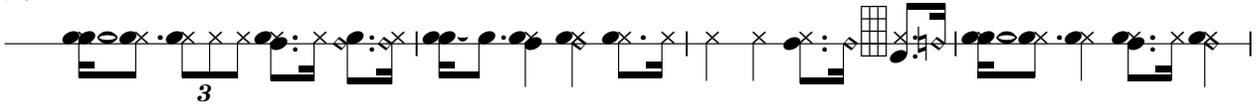


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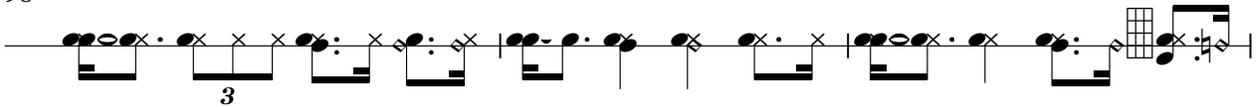
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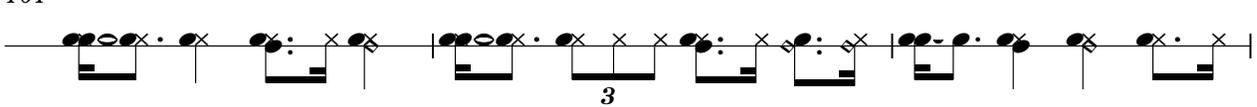
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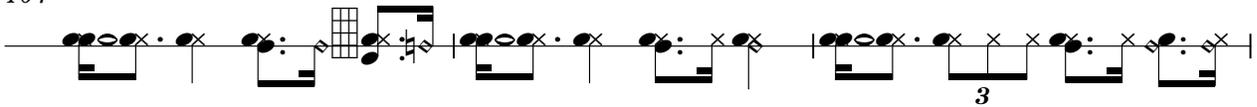
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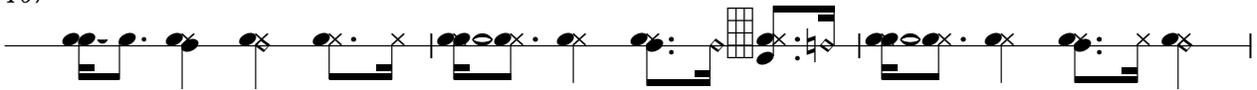
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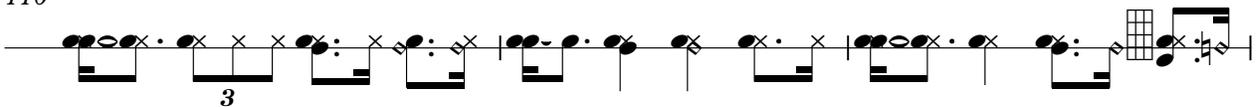
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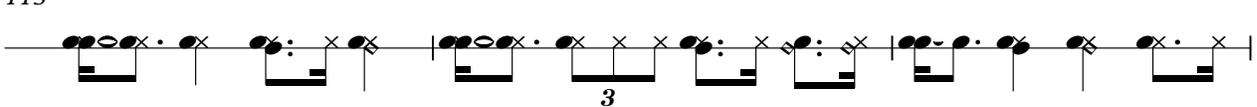
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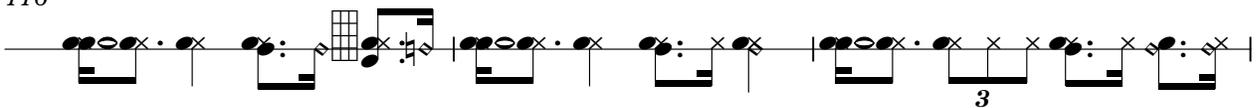
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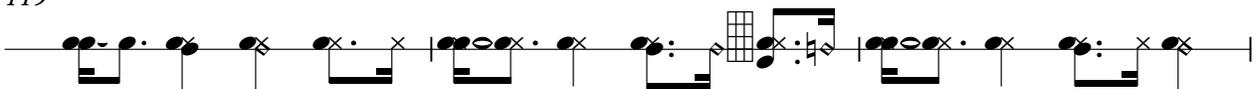
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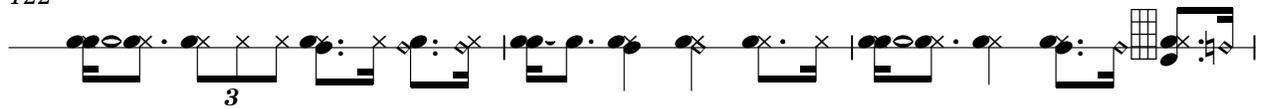
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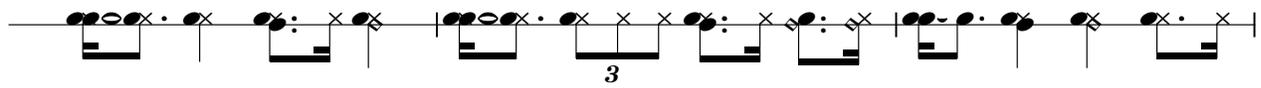
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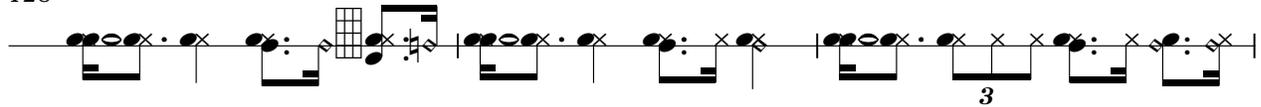
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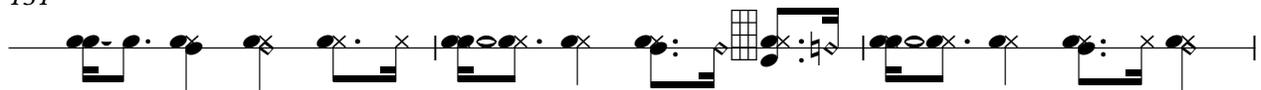
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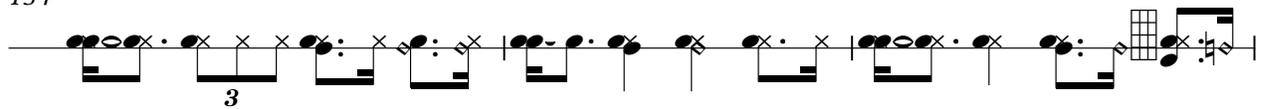
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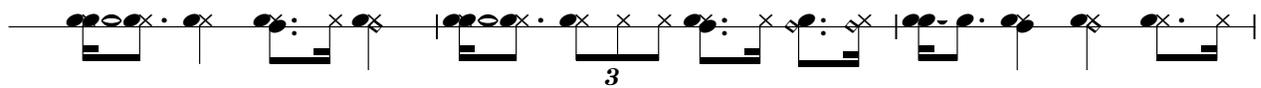
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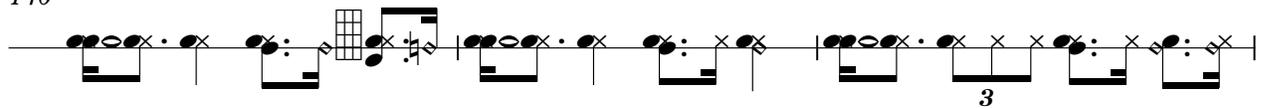
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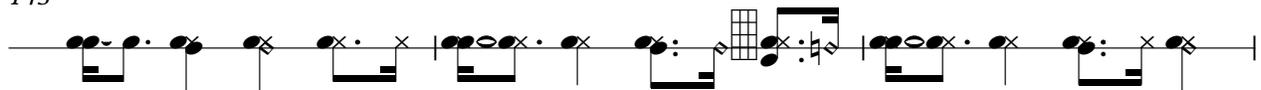
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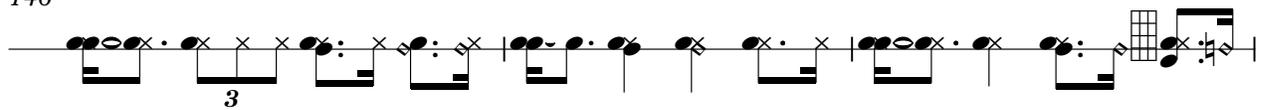
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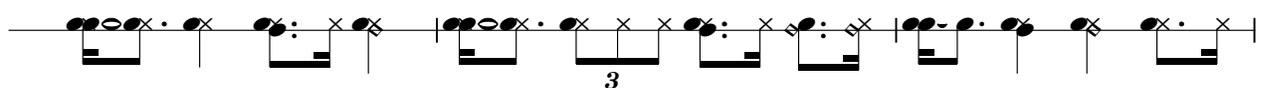
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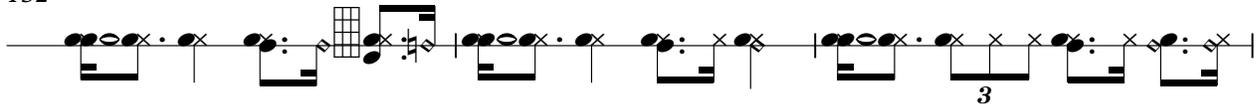


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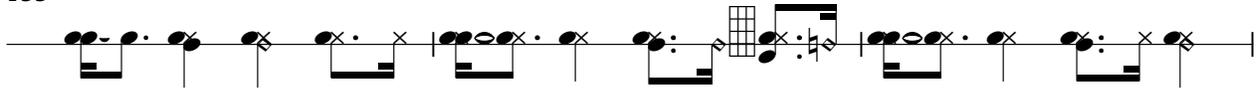


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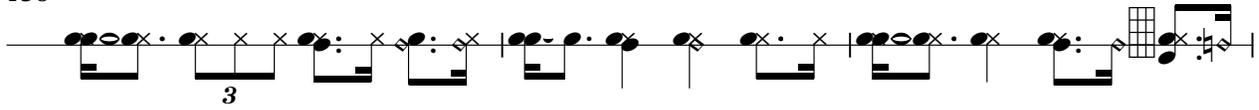
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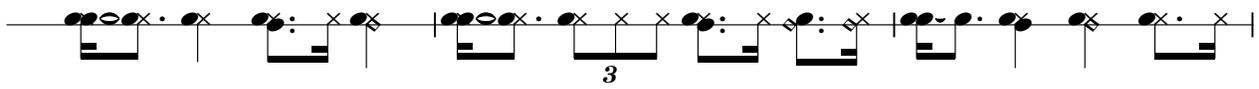
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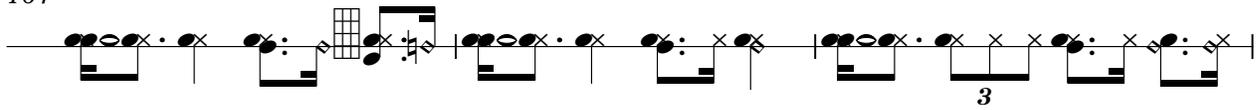
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161



164



167

