

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

Closed Hi Hat

Guitar2

Guitar3

Bass

♩ = 96,999954

Horn

Strings2

Strings

Melody

Piano1

Piano2

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4

Guitar2
Guitar3
Bass

This system contains the first three staves of the second system of music, starting at measure 4. Guitar 2 plays a series of chords. Guitar 3 plays a melodic line with some double stops. The Bass line is sparse, with notes appearing in measures 5 and 6.

Horn
Strings2
Melody
Piano1
Piano2

This system contains the next five staves of the second system of music, starting at measure 4. The Horn and Melody lines are very similar. Strings 2 and Piano 2 provide harmonic support with chords and sustained notes. Piano 1 has a melodic line in measure 4 and rests in measures 5 and 6.



7

Guitar2
Guitar3
Bass
Melody
Piano1
Piano2

This system contains the next six staves of the second system of music, starting at measure 7. Guitar 2 continues with chords. Guitar 3 has a more active melodic line. The Bass line is more prominent, with a steady eighth-note pattern. The Melody line continues with a similar eighth-note pattern. Piano 1 and Piano 2 continue their respective parts.

10

Guitar2

Guitar3

Bass

Melody

Piano1

Piano2

This musical score is for a drum set and various instruments. The drum set part includes:

- Closed Hi Hat:** Shows a pattern of four 'x' marks in the third measure, indicating a steady eighth-note rhythm.
- Loose Kick:** Features a quarter note in the second measure and a half note in the third measure.
- Hi Ride Cymbal:** Shows a pattern of four 'x' marks in the third measure, indicating a steady eighth-note rhythm.
- Tight Snare:** Shows a pattern of eighth notes in the second measure and a quarter note in the third measure.
- Hi Crash Cymbal:** Shows a single 'x' mark in the third measure, indicating a crash.
- Side Stick:** Shows a single 'x' mark in the third measure, indicating a side stick hit.
- Hi Tom:** Features a quarter note in the second measure and a half note in the third measure.
- Hi Mid Tom:** Features a quarter note in the second measure and a half note in the third measure.

The other instruments include:

- Guitar2:** Shows a series of chords in the first, second, and third measures.
- Guitar3:** Shows a series of chords and melodic lines in the first, second, and third measures.
- Bass:** Shows a series of notes in the first, second, and third measures.
- Strings:** Shows a series of notes in the first, second, and third measures.
- Melody:** Shows a series of notes in the first, second, and third measures.
- Piano1:** Shows a series of notes in the first, second, and third measures.
- Piano2:** Shows a series of notes in the first, second, and third measures.

16

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings

Melody

Piano1

Piano2

19

Closed Hi Hat
Loose Kick
Hi Ride Cymbal
Side Stick
Guitar2
Guitar3
Bass
Horn
Strings2
Strings
Melody
Piano1
Piano2

Detailed description: This musical score page contains measures 19, 20, and 21. The percussion section includes Closed Hi Hat (constant eighth notes), Loose Kick (quarter notes), Hi Ride Cymbal (constant eighth notes), and Side Stick (quarter notes). The melodic instruments include Guitar 2 (chords), Guitar 3 (rhythmic patterns), Bass (quarter notes), Horn (melodic line), Strings 2 (melodic line), Strings (chords), Melody (melodic line), Piano 1 (melodic line), and Piano 2 (chords). The key signature has one flat, and the time signature is 4/4.

22

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Tight Snare

Side Stick

Hi Tom

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This is a musical score for a 22-measure section. The percussion part includes Closed Hi Hat (four 'x' marks), Loose Kick (a half note followed by a quarter note), Hi Ride Cymbal (four 'x' marks), Tight Snare (a half note), Side Stick (a quarter note), and Hi Tom (a half note). The guitar part features Guitar2 with a chord change from F major to D major, and Guitar3 with a melodic line. The bass line consists of a simple rhythmic pattern. The horn, strings, melody, and piano parts provide harmonic support and texture. The score is written in a key with one flat and a 4/4 time signature.

24

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Hi Crash Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 24, 25, and 26. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a dotted half-note pulse, a Hi Ride Cymbal with eighth-note patterns, a Hi Crash Cymbal with a single crash at the start of each measure, and a Side Stick with a dotted quarter-note pulse. The guitar section features Guitar 2 with sustained chords and Guitar 3 with a melodic line. The bass line provides a steady eighth-note accompaniment. The horn and strings sections have melodic and harmonic parts. The melody line is a simple eighth-note sequence. Piano 1 and Piano 2 provide harmonic support with chords and arpeggios.

27

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2

Detailed description: This musical score covers measures 27, 28, and 29. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a pattern of quarter notes and rests, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional eighth notes. The instrumental section features Guitar 2 with block chords, Guitar 3 with a melodic line, and a Bass line. The Horn, Strings 2, and Melody parts all play a similar eighth-note melodic line. Piano 1 and Piano 2 provide harmonic support with chords and moving lines.

30

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Side Stick

Hi Tom

Hi Mid Tom

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2

Detailed description: This is a musical score for a drum set and various instruments. The drum set part includes Closed Hi Hat, Loose Kick, Hi Ride Cymbal, Tight Snare, Hi Crash Cymbal, Side Stick, Hi Tom, and Hi Mid Tom. The other instruments are Guitar2, Guitar3, Bass, Horn, Strings2, Melody, Piano1, and Piano2. The score is written in 4/4 time and starts at measure 30. The drum set part features a complex rhythmic pattern with various cymbals and toms. The other instruments provide harmonic support and melodic lines. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

33

This musical score is divided into two main sections. The top section, spanning measures 33 to 35, is for percussion and includes staves for Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The bottom section, also spanning measures 33 to 35, is for instruments and includes staves for Guitar2, Guitar3, Bass, Melody, Piano1, and Piano2. The percussion parts feature rhythmic patterns of 'x' marks and notes. The instrument parts are written in treble and bass clefs with various musical notations including chords, eighth notes, and rests.

36

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Melody

Piano1

Piano2

39

This musical score is divided into two main sections. The top section, from measure 39 to 41, is for percussion and includes staves for Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The Closed Hi Hat and Hi Ride Cymbal parts feature rhythmic patterns of 'x' marks, while the Loose Kick and Side Stick parts use note heads. The bottom section, from measure 42 to 44, is for instruments and includes staves for Guitar2, Guitar3, Bass, Strings, Melody, Piano1, and Piano2. The Melody line is in the treble clef, while the other instrument staves are in the bass clef. The score uses a key signature of one flat (Bb) and a common time signature.

42

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 42, 43, and 44. The percussion section consists of four staves: Closed Hi Hat (marked with 'x' symbols), Loose Kick (marked with 'o' symbols), Hi Ride Cymbal (marked with 'x' symbols), and Side Stick (marked with 'o' symbols). The guitar section includes Guitar 2 (chords), Guitar 3 (melodic lines), and Bass (bass line). The horn section includes Horn, Strings 2, and Strings. The melody section includes Melody, Piano 1, and Piano 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

45

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 45 and 46. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half-note pulse in measure 45 and a quarter-note pulse in measure 46, a Hi Ride Cymbal with a steady eighth-note pattern, and a Side Stick with a half-note pulse in measure 45 and a quarter-note pulse in measure 46. The guitar section features Guitar 2 with block chords, Guitar 3 with a rhythmic eighth-note pattern, and a Bass line with a steady eighth-note pattern. The horn and strings sections provide harmonic support with various melodic and chordal lines. A melody line is also present, and two piano parts (Piano 1 and Piano 2) provide accompaniment.

This musical score is divided into two main sections. The top section, starting at measure 47, features a percussion ensemble with the following parts: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, Tight Snare, Hi Crash Cymbal, Side Stick, Hi Tom, Hi Mid Tom, and Lo Mid Tom. The bottom section includes Guitar2, Guitar3, Bass, Horn, Strings2, Strings, Melody, Piano1, and Piano2. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic instruments (Guitar2, Horn, Melody, Piano1, Piano2) use treble clefs, while the bass part uses a bass clef. The strings parts use a grand staff with two treble clefs. The score shows a transition in the harmonic structure between measures 47 and 48, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign in the guitar and piano parts.

49

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 49, 50, and 51. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a melodic line, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional accents. The guitar section features Guitar2 with block chords and Guitar3 with a melodic line. The bass line provides a steady eighth-note accompaniment. The horn and strings sections have melodic and harmonic parts. The melody line is a simple eighth-note sequence. The piano parts include Piano1 with a melodic line and Piano2 with a complex, multi-voiced accompaniment.

52

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 52, 53, and 54. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a pattern of quarter notes and eighth notes, a Hi Ride Cymbal with a pattern of eighth notes and quarter notes, and a Side Stick with a pattern of quarter notes. The guitar section features Guitar 2 with a chordal accompaniment, Guitar 3 with a melodic line, and a Bass line. The Horn section has a melodic line. The Strings section includes Strings 2 and Strings. The Melody section has a melodic line. The Piano section includes Piano 1 and Piano 2. The score is written in a key signature of one flat and a 4/4 time signature.

55

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2

58

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 58, 59, and 60. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a melodic line, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional accents. The guitar section features Guitar 2 playing chords and Guitar 3 playing a melodic line. The bass line provides a steady accompaniment. The horn part is mostly silent. The strings section includes Strings 2 with a melodic line and Strings with chords. The melody part has a melodic line, and the piano section includes Piano 1 with chords and Piano 2 with a melodic line.

61

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score covers measures 61, 62, and 63. The percussion section consists of four staves: Closed Hi Hat (marked with 'x' symbols), Loose Kick (with a dotted half note and a quarter note), Hi Ride Cymbal (marked with 'x' symbols), and Side Stick (with a quarter note). The melodic instruments include Guitar2 (chords), Guitar3 (melodic line with chords), Bass (quarter notes), Strings2 (melodic line), Strings (chords), Melody (melodic line), Piano1 (melodic line), and Piano2 (chords). The key signature has one flat, and the time signature is 4/4.

64

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page, numbered 22, begins at measure 64. It features a percussion section with four staves: Closed Hi Hat (marked with 'x' symbols), Loose Kick (with a half note and a quarter note), Hi Ride Cymbal (marked with 'x' symbols), and Side Stick (with quarter notes). Below the percussion are seven instrumental staves: Guitar2 (chords), Guitar3 (melodic line), Bass (quarter notes), Strings2 (melodic line), Strings (chords), Melody (melodic line), and Piano1/Piano2 (chords and accompaniment). The score is written in a key with one flat and a 4/4 time signature.

67

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 67, 68, and 69. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a pattern of quarter notes and eighth notes, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional eighth notes. The guitar section features Guitar 2 with block chords, Guitar 3 with a melodic line of eighth notes, and a Bass line with a simple eighth-note pattern. The string section consists of Strings 2 playing a melodic line and Strings playing block chords. The Melody line is a single melodic line, Piano 1 plays a rhythmic accompaniment, and Piano 2 provides harmonic support with chords and melodic fragments.

70

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 70 and 71. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half note in measure 70 and a dotted half note in measure 71, a Hi Ride Cymbal with eighth notes and a half note, and a Side Stick with two eighth notes. The guitar section features Guitar2 with block chords, Guitar3 with a melodic line, and Bass with a simple bass line. The Horn, Strings2, and Melody parts have similar melodic lines. Strings and Piano1 provide harmonic support with chords and moving lines, while Piano2 plays block chords.

72

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

74

Closed Hi Hat
Loose Kick
Hi Ride Cymbal
Tight Snare
Side Stick
Hi Tom
Hi Mid Tom
Guitar2
Guitar3
Bass
Horn
Strings2
Strings
Melody
Piano1
Piano2

Detailed description: This musical score page, numbered 26, features a multi-staff arrangement starting at measure 74. The percussion section includes Closed Hi Hat (four 'x' marks), Loose Kick (a dotted half note), Hi Ride Cymbal (four 'x' marks), Tight Snare (a dotted half note), Side Stick (a single 'x' mark), Hi Tom (a dotted half note), and Hi Mid Tom (a dotted half note). The guitar and bass section consists of Guitar2 (chords), Guitar3 (melodic line), and Bass (bass line). The Horn, Strings2, and Strings sections provide harmonic support with chords and sustained notes. The Melody section features a single note, while Piano1 and Piano2 play accompaniment with chords and moving lines.

76

This musical score covers measures 76, 77, and 78. The percussion section includes:

- Closed Hi Hat:** A steady eighth-note pattern with 'x' marks above the staff.
- Loose Kick:** A pattern of quarter notes with a dotted half note, accompanied by 'x' marks below the staff.
- Hi Ride Cymbal:** A pattern of eighth notes with 'x' marks below the staff.
- Hi Crash Cymbal:** Accents on the first and third measures.
- Side Stick:** A pattern of quarter notes with 'x' marks below the staff.

The melodic instruments include:

- Guitar2:** Chordal accompaniment in the treble clef.
- Guitar3:** A melodic line in the treble clef.
- Bass:** A bass line in the bass clef.
- Horn:** A melodic line in the treble clef.
- Strings2:** A melodic line in the treble clef.
- Strings:** Chordal accompaniment in the treble clef.
- Melody:** A melodic line in the treble clef.
- Piano1:** A melodic line in the treble clef.
- Piano2:** Chordal accompaniment in the bass clef.

79

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 79, 80, and 81. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half-note pulse, a Hi Ride Cymbal with a complex eighth-note pattern, and a Side Stick with occasional eighth-note accents. The guitar section features Guitar 2 playing block chords and Guitar 3 playing a melodic line with slurs and accents. The bass line provides a steady eighth-note accompaniment. The horn, strings, and melody parts are also present, with the strings and piano parts providing harmonic support. The piano parts include arpeggiated figures and sustained chords.

82

This musical score is divided into two main sections. The top section, starting at measure 82, features four percussion parts: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The Closed Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Loose Kick part features a melodic line with eighth notes and a dotted quarter note, with 'x' marks indicating cymbal accents. The Hi Ride Cymbal part has a similar eighth-note pattern with 'x' marks. The Side Stick part has a sparse pattern of quarter notes. The bottom section of the score includes six instrumental parts: Guitar 2, Guitar 3, Bass, Horn, Strings 2, and Strings. The Horn part has a melodic line with eighth notes and a final triplet. The Strings 2 part has a melodic line with eighth notes. The Strings part has a chordal accompaniment with a final triplet. The Melody part has a melodic line with eighth notes and a final triplet. The Piano 1 and Piano 2 parts have complex accompaniment with many sixteenth notes and a final triplet.

85 $\text{♩} = 101,000069$

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

$\text{♩} = 101,000069$

Horn

Strings2

Strings

Melody

Piano1

Piano2

88 ♩ = 100,499985 ♩ = 100,499985 ♩ = 100,000000

The score is divided into two systems. The first system includes percussion parts: Closed Hi Hat (marked with 'x'), Loose Kick (with a long note), Hi Ride Cymbal (marked with 'x'), and Side Stick (with a single note). The second system includes melodic instruments: Guitar 2 (chords), Guitar 3 (rhythmic pattern), Bass (walking line), Horn (melodic line), Strings 2 (melodic line), Strings (chords), Melody (melodic line), Piano 1 (chords), and Piano 2 (chords). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo markings are ♩ = 100,499985 and ♩ = 100,000000.

90 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

93

This musical score is divided into two main sections. The top section, starting at measure 93, features a percussion ensemble with five parts: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The Closed Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Loose Kick part has a pattern of quarter notes. The Hi Ride Cymbal part features a series of eighth notes marked with 'x'. The Side Stick part has a sparse pattern of quarter notes. The bottom section of the score includes six instrumental parts: Guitar2, Guitar3, Bass, Horn, Strings2, and Strings. The Horn part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes. The Strings part has a chordal accompaniment. The Melody part has a melodic line with eighth notes. The Piano1 part has a melodic line with eighth notes. The Piano2 part has a melodic line with eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

96

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score covers measures 96 to 99. The percussion section includes Closed Hi Hat (four 'x' marks), Loose Kick (a long note with a slur), Hi Ride Cymbal (four 'x' marks), and Side Stick (a single note). The melodic instruments include Guitar2 (chords), Guitar3 (melodic line with slurs), Bass (bass line), Horn (chord), Strings2 (long note with a slur), Strings (chords), Melody (chords), Piano1 (chords), and Piano2 (chords with a long note). The score is written in a key with one flat and a common time signature.

97

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

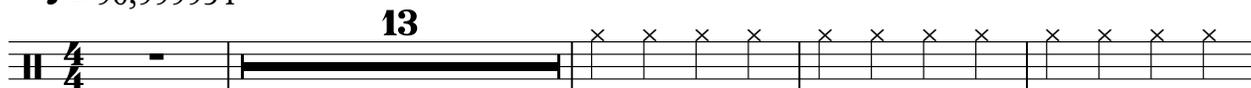
Piano2

Closed Hi Hat

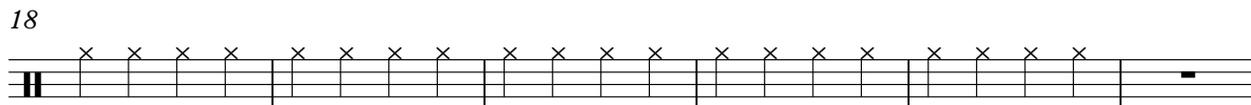
Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13



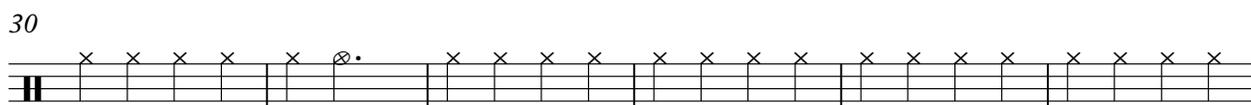
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24



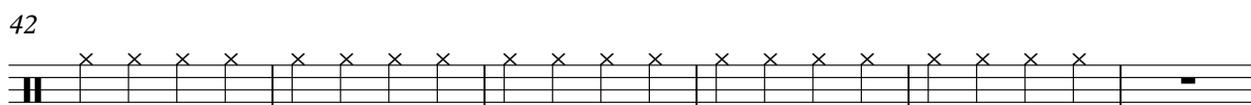
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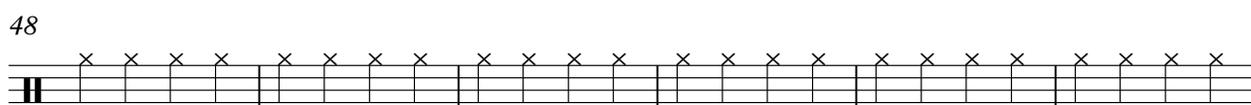
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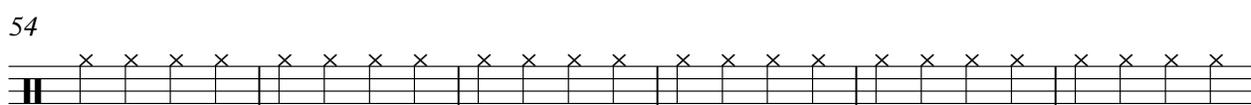
42



48



54



60



66



2

Closed Hi Hat

72

Musical notation for measure 72, showing a closed hi-hat pattern with 'x' marks on a staff. The pattern consists of 16 'x' marks across the measure, with a circled 'x' symbol in the fourth measure.

78

Musical notation for measure 78, showing a closed hi-hat pattern with 'x' marks on a staff. The pattern consists of 16 'x' marks across the measure.

84

♩ = 101,000069

♩ = 100,499985 ♩ = 100,000000

Musical notation for measure 84, showing a closed hi-hat pattern with 'x' marks on a staff. The pattern consists of 16 'x' marks across the measure.

90

♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

Musical notation for measure 90, showing a closed hi-hat pattern with 'x' marks on a staff. The pattern consists of 16 'x' marks across the measure.

94

2

Musical notation for measure 94, showing a closed hi-hat pattern with 'x' marks on a staff. The pattern consists of 16 'x' marks across the measure, ending with a double bar line and a '2' above it.

Loose Kick

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13



20



27



34



41



49



56



63



71



78



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V.S.

2

Loose Kick

85

♩ = 101,000069

♩ = 100,400,859985

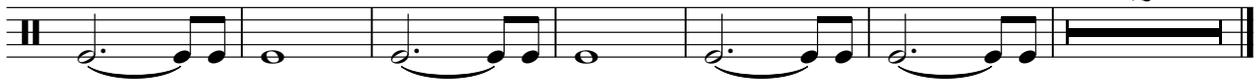
♩ = 100,900,500015

♩ = 98,998,300008



92

2



Hi Ride Cymbal

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

14

19

25

31

37

43

49

55

61

67

2

Hi Ride Cymbal

73

79

84

90

94

Tight Snare

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13 **8**



24

7 **15**



48

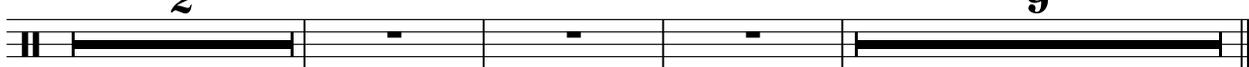
27 **10**



86

♩ = 101,000069 ♩ = 100,49008499810,000000 ♩ = 99,98001939 ♩ = 98,500008

2 **9**



Hi Crash Cymbal

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

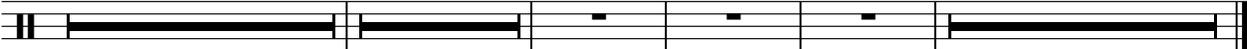
14  **8**  **7** 



33 **15**  **27** 



77 **9** $\text{♩} = 101,000069$ **2** $\text{♩} = 101,000069$ $\text{♩} = 98,500015$ **9** $\text{♩} = 98,500008$



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Side Stick

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

14

20

27

34

41

48

55

62

69

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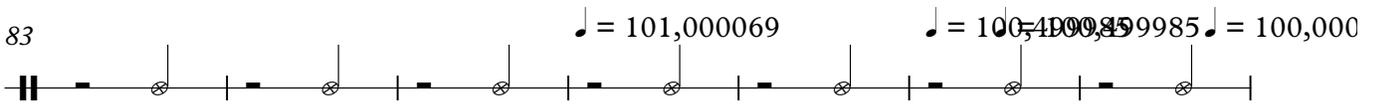
2

Side Stick

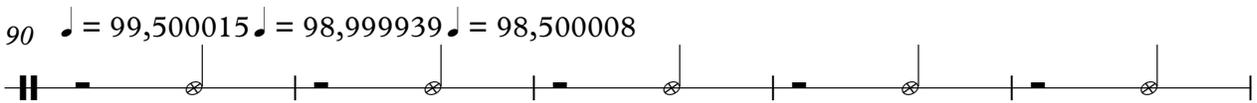
76



83



90



95



♩ = 96,999954

13 8

24

7 15

48

27 10

86

♩ = 101,000069 ♩ = 100,49008499810,000000 ♩ = 99,98001939 ♩ = 98,500008

2 9

Hi Mid Tom

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13 **16**



32

15 **27**



76

10 **2** **9**

♩ = 101,000069 ♩ = 100,999954 ♩ = 98,500000 ♩ = 98,500015 ♩ = 98,500008



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Lo Mid Tom

Jim Brickman - Valentine feat martina mc bride

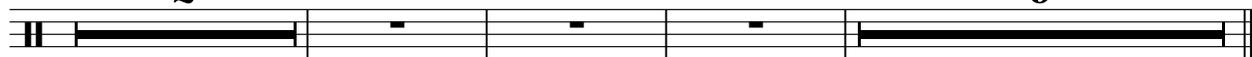
♩ = 96,999954

46 **38**



86 ♩ = 101,000069 ♩ = 100,490084 ♩ = 99,9810,000000 ♩ = 99,980019 ♩ = 98,500008

2 **9**



Jim Brickman - Valentine feat martina mc bride

Guitar2

♩ = 96,999954

10

18

26

35

43

51

60

69

77

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V.S.

2

Guitar2

85

♩ = 101,000069 ♩ = 100,400985985 = 100,050001598,998,50008

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music, each represented by a chord diagram. Above the staff, fret numbers are provided for each measure: 101,000069; 100,400985985; 100,050001598,998,50008. The diagrams show various chord voicings, including triads and dyads.

92

A musical staff in treble clef with a key signature of one flat (Bb). It contains seven measures of music, each represented by a chord diagram. The final measure is followed by a double bar line and the number '2', indicating a second ending.

♩ = 96,999954

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 6-10. Measure 6 starts with a 7/8 note.

10

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 11-14. Measure 11 starts with a 7/8 note.

14

Musical staff 4: Treble clef, 4/4 time signature, key of B-flat major. Measures 15-18. Measure 15 starts with a 7/8 note.

19

Musical staff 5: Treble clef, 4/4 time signature, key of B-flat major. Measures 19-22. Measure 19 starts with a 7/8 note.

23

Musical staff 6: Treble clef, 4/4 time signature, key of B-flat major. Measures 23-26. Measure 23 starts with a 7/8 note.

27

Musical staff 7: Treble clef, 4/4 time signature, key of B-flat major. Measures 27-30. Measure 27 starts with a 7/8 note.

31

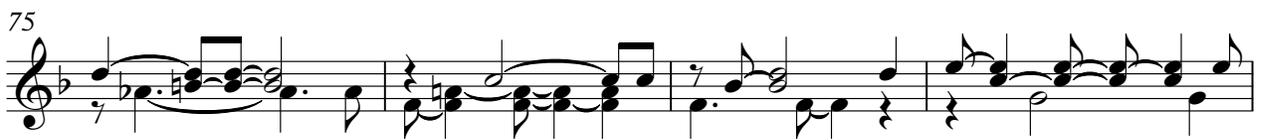
Musical staff 8: Treble clef, 4/4 time signature, key of B-flat major. Measures 31-34. Measure 31 starts with a 7/8 note.

35

Musical staff 9: Treble clef, 4/4 time signature, key of B-flat major. Measures 35-38. Measure 35 starts with a 7/8 note.

39

Musical staff 10: Treble clef, 4/4 time signature, key of B-flat major. Measures 39-42. Measure 39 starts with a 7/8 note.



84 Guitar3 $\text{♩} = 101,000069$ $\text{♩} = 100,499985 = 100,4'$

89 $\text{♩} = 100,000000$ $\text{♩} = 99,500015$ $\text{♩} = 98,999939$ $\text{♩} = 98,500008$

93

96 2

Jim Brickman - Valentine feat martina mc bride

Bass

♩ = 96,999954

3

10

17

24

30

37

44

50

56

62

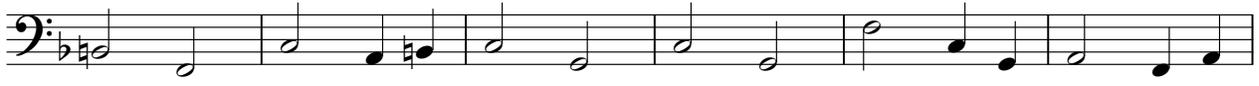
2

Bass

68



75



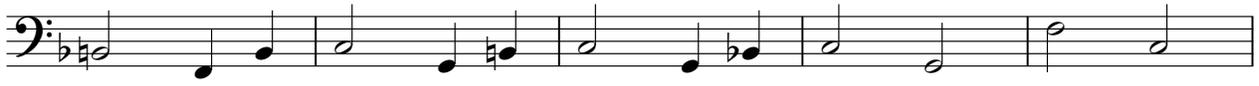
81

♩ = 101,000069



88

♩ = 100,499985 499985 ♩ = 100,000000 ♩ = 99,500015 ♩ = 98,999930 ♩ = 98,500008



93



Horn

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

7

13

25

30

12

46

52

2

57

12

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Horn

71

Musical staff for measures 71-76. The staff begins with a whole rest in measure 71, followed by a series of eighth and quarter notes in measures 72-76. The key signature has one flat.

77

Musical staff for measures 77-81. The staff begins with a whole rest in measure 77, followed by a series of eighth and quarter notes in measures 78-81. The key signature has one flat.

82

♩ = 101,000069

Musical staff for measures 82-86. The staff begins with a whole rest in measure 82, followed by a series of eighth and quarter notes in measures 83-86. The key signature has one flat.

87

♩ = 100,400485985 ♩ = 100,000000 ♩ = 99,500015 ♩ = 98,9998900008

Musical staff for measures 87-92. The staff begins with a whole rest in measure 87, followed by a series of eighth and quarter notes in measures 88-92. The key signature has one flat.

93

Musical staff for measures 93-95. The staff begins with a whole rest in measure 93, followed by a series of eighth and quarter notes in measures 94-95. The key signature has one flat.

96

Musical staff for measures 96-98. The staff begins with a whole rest in measure 96, followed by a series of eighth and quarter notes in measures 97-98. The key signature has one flat.

Strings2

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♩ = 96,999954

7 **13**

24

29 **12**

45

50

56

62

66

70

75



Musical staff for measures 75-79. The staff is in a key signature of one flat (B-flat) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

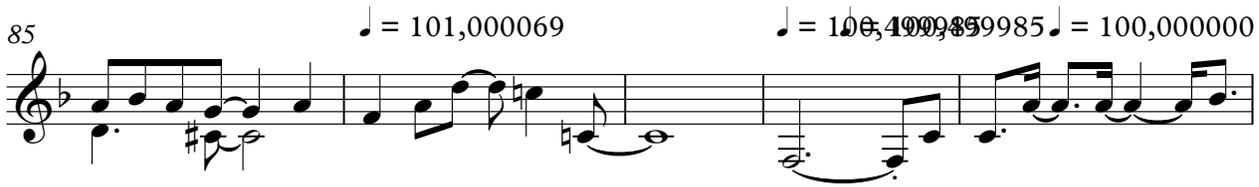
80



Musical staff for measures 80-84. The staff continues the melodic and bass lines from the previous system.

85

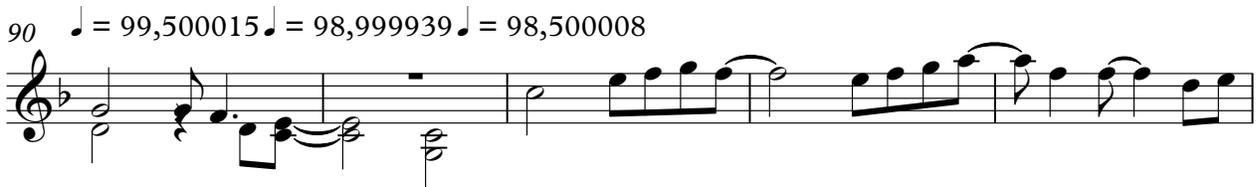
$\text{♩} = 101,000069$ $\text{♩} = 100,400085$ $\text{♩} = 100,000000$



Musical staff for measures 85-89. The staff includes tempo markings above the notes: $\text{♩} = 101,000069$, $\text{♩} = 100,400085$, and $\text{♩} = 100,000000$.

90

$\text{♩} = 99,500015$ $\text{♩} = 98,999939$ $\text{♩} = 98,500008$



Musical staff for measures 90-94. The staff includes tempo markings above the notes: $\text{♩} = 99,500015$, $\text{♩} = 98,999939$, and $\text{♩} = 98,500008$.

95



Musical staff for measures 95-99. The staff concludes the piece with a final melodic phrase and a bass line ending in a double bar line.

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Strings

♩ = 96,999954

13

20

27

13

46

54

5

67

74

82

♩ = 101,000069 ♩ = 100,000000

89

♩ = 100,000000 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

94

2

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Melody

♩ = 96,999954

7

12

16

21

26

32

37

41

46

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Piano 1

♩ = 96,999954

7
12
17
22
28
34
39
44
50

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V.S.

55

61

66

71

77

82

87

93

97

$\text{♩} = 101,000069$

$\text{♩} = 100,400485$ $\text{♩} = 100,000000$ $\text{♩} = 99,980019$ $\text{♩} = 98,500008$

The image shows a musical score for Piano 1, consisting of ten staves of music. The staves are numbered 55, 61, 66, 71, 77, 82, 87, 93, and 97. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures, with some measures containing multiple notes. The overall structure is a continuous piece of music.

♩ = 96,999954

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a whole rest, followed by a series of chords and melodic lines.

9

Musical staff 2: Continuation of the piano part, starting at measure 9.

16

Musical staff 3: Continuation of the piano part, starting at measure 16.

22

Musical staff 4: Continuation of the piano part, starting at measure 22.

28

Musical staff 5: Continuation of the piano part, starting at measure 28.

35

Musical staff 6: Continuation of the piano part, starting at measure 35.

42

Musical staff 7: Continuation of the piano part, starting at measure 42.

48

Musical staff 8: Continuation of the piano part, starting at measure 48.

55

Musical staff 9: Continuation of the piano part, starting at measure 55.

62

Musical staff 10: Continuation of the piano part, starting at measure 62.

69

Musical staff for measures 69-75. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the lower register.

76

Musical staff for measures 76-82. The staff continues the piece with various chordal textures and melodic fragments.

83

$\text{♩} = 101,000069$

Musical staff for measures 83-87. Above the staff, the tempo marking $\text{♩} = 101,000069$ is indicated. The music features a mix of chords and moving lines.

88

$\text{♩} = 100,499985$ $\text{♩} = 100,499985$ $\text{♩} = 100,00500015$ $\text{♩} = 98,999939$ $\text{♩} = 98,500008$

Musical staff for measures 88-92. Above the staff, a series of tempo markings are provided: $\text{♩} = 100,499985$, $\text{♩} = 100,499985$, $\text{♩} = 100,00500015$, $\text{♩} = 98,999939$, and $\text{♩} = 98,500008$. The staff shows complex rhythmic patterns and chordal structures.

93

2

Musical staff for measures 93-98. The staff concludes with a double bar line and a fermata. A large number '2' is placed above the final measure, likely indicating a second ending or a specific performance instruction.