

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

Closed Hi Hat

Guitar2

Guitar3

Bass

♩ = 96,999954

Horn

Strings2

Strings

Melody

Piano1

Piano2

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4

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2



7

Guitar2

Guitar3

Bass

Melody

Piano1

Piano2

10

Guitar2

Guitar3

Bass

Melody

Piano1

Piano2

This musical score is for a drum set and various instruments. The drum set part includes:

- Closed Hi Hat:** Shows a pattern of four 'x' marks in the third measure, indicating a steady eighth-note rhythm.
- Loose Kick:** Features a quarter note in the second measure and a half note in the third measure.
- Hi Ride Cymbal:** Shows a pattern of four 'x' marks in the third measure, indicating a steady eighth-note rhythm.
- Tight Snare:** Shows a pattern of eighth notes in the second measure and a quarter note in the third measure.
- Hi Crash Cymbal:** Shows a single 'x' mark in the third measure, indicating a crash.
- Side Stick:** Shows a single 'x' mark in the third measure, indicating a side stick hit.
- Hi Tom:** Features a quarter note in the second measure and a half note in the third measure.
- Hi Mid Tom:** Features a quarter note in the second measure and a half note in the third measure.

The other instruments are:

- Guitar2:** Shows a series of chords in the first, second, and third measures.
- Guitar3:** Shows a series of chords and melodic lines in the first, second, and third measures.
- Bass:** Shows a series of notes in the first, second, and third measures.
- Strings:** Shows a series of notes in the first, second, and third measures.
- Melody:** Shows a series of notes in the first, second, and third measures.
- Piano1:** Shows a series of notes in the first, second, and third measures.
- Piano2:** Shows a series of notes in the first, second, and third measures.

16

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page, numbered 5, covers measures 16 through 19. The percussion section consists of four staves: Closed Hi Hat (marked with 'x' for hits), Loose Kick (marked with 'o' for hits), Hi Ride Cymbal (marked with 'x' for hits), and Side Stick (marked with a vertical line and a circle for hits). The melodic instruments include Guitar 2 (chords), Guitar 3 (melodic line), Bass (bass line), Strings (chords), Melody (melodic line), Piano 1 (chords), and Piano 2 (chords). The key signature has one flat (B-flat), and the time signature is 4/4.

19

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page contains measures 19, 20, and 21. The percussion section includes Closed Hi Hat (constant eighth notes), Loose Kick (quarter notes), Hi Ride Cymbal (constant eighth notes), and Side Stick (quarter notes). The guitar section features Guitar2 with chords and Guitar3 with a melodic line. The bass line provides a steady accompaniment. The horn, strings, and piano parts are also present, with the piano parts (Piano1 and Piano2) playing a complex melodic and harmonic line. The score is written in a key with one flat and a 4/4 time signature.

22

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Tight Snare

Side Stick

Hi Tom

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This is a musical score for a 22-measure section. The percussion section includes Closed Hi Hat (four 'x' marks), Loose Kick (a melodic line with a grace note), Hi Ride Cymbal (four 'x' marks), Tight Snare (a rhythmic pattern), Side Stick (one note), and Hi Tom (a melodic line). The guitar section features Guitar2 (chords), Guitar3 (melodic line), and Bass (rhythmic line). The horn and strings sections have specific parts, with Strings2 and Strings playing chords. The melody section has a single melodic line. Piano1 and Piano2 have accompaniment parts.

24

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Hi Crash Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page shows a 3-measure section starting at measure 24. The percussion section includes: Closed Hi Hat with a steady eighth-note pattern; Loose Kick with a dotted quarter note followed by an eighth note, repeated every two measures; Hi Ride Cymbal with a pattern of eighth notes and rests; Hi Crash Cymbal with a single crash at the start of each measure; Side Stick with a single eighth note at the end of each measure. The guitar section features: Guitar2 with a sustained chord; Guitar3 with a melodic line of eighth and sixteenth notes; Bass with a simple eighth-note bass line. The horn and strings sections include: Horn with a melodic line; Strings2 with a melodic line; Strings with a sustained chord. The piano section includes: Melody with a melodic line; Piano1 with a melodic line; Piano2 with a sustained chord and a melodic line at the end of the section.

27

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2

Detailed description: This musical score covers measures 27, 28, and 29. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a pattern of quarter and eighth notes, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional eighth notes. The instrumental section features Guitar 2 with block chords, Guitar 3 with a melodic line, Bass with a simple bass line, Horn with a melodic line, Strings 2 with a rhythmic accompaniment, Melody with a melodic line, Piano 1 with a rhythmic accompaniment, and Piano 2 with a melodic line.

30

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Side Stick

Hi Tom

Hi Mid Tom

Guitar2

Guitar3

Bass

Horn

Strings2

Melody

Piano1

Piano2

Detailed description: This is a musical score for a drum set and various instruments. The drum set part includes Closed Hi Hat, Loose Kick, Hi Ride Cymbal, Tight Snare, Hi Crash Cymbal, Side Stick, Hi Tom, and Hi Mid Tom. The other instruments are Guitar2, Guitar3, Bass, Horn, Strings2, Melody, Piano1, and Piano2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set part is written in a simplified notation style, while the other instruments are written in standard musical notation. The score is divided into three measures, with the first measure starting at measure 30. The key signature is one flat (B-flat).

33

This musical score is divided into two main sections. The top section, spanning measures 33 to 35, is for the drum kit and includes staves for Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The bottom section, also spanning measures 33 to 35, is for the instruments and includes staves for Guitar2, Guitar3, Bass, Melody, Piano1, and Piano2. The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment. The piano parts feature intricate melodic and harmonic textures.

36

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Melody

Piano1

Piano2

39

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page covers measures 39, 40, and 41. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a single note per measure, a Hi Ride Cymbal with a pattern of eighth notes and accents, and a Side Stick with a single note per measure. The guitar parts feature a second guitar with block chords and a third guitar with a melodic line. The bass line consists of a simple eighth-note pattern. The strings play block chords, and the piano parts include a melody line and a supporting accompaniment.

42

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 42, 43, and 44. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half-note pulse, a Hi Ride Cymbal with a steady eighth-note pattern, and a Side Stick with a half-note pulse. The guitar section features Guitar 2 with block chords, Guitar 3 with a melodic line, and a Bass line with a steady eighth-note pattern. The horn and strings sections are mostly silent, with some activity in the final measure. The melody and piano parts provide harmonic and melodic support throughout the measures.

45

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page covers measures 45 and 46. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half-note pulse in measure 45 and a quarter-note pulse in measure 46, a Hi Ride Cymbal with a steady eighth-note pattern, and a Side Stick with a half-note pulse in measure 45 and a quarter-note pulse in measure 46. The guitar section features Guitar 2 with block chords in both measures, and Guitar 3 with a rhythmic eighth-note pattern. The bass line consists of a simple eighth-note sequence. The horn, strings, and melody parts provide harmonic support and melodic lines. Piano 1 and Piano 2 parts include chords and melodic fragments.

This musical score is divided into two main sections. The top section, starting at measure 47, features a percussion ensemble with the following parts: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, Tight Snare, Hi Crash Cymbal, Side Stick, Hi Tom, Hi Mid Tom, and Lo Mid Tom. The bottom section includes Guitar2, Guitar3, Bass, Horn, Strings2, Strings, Melody, Piano1, and Piano2. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic instruments (Guitar2, Horn, Melody, Piano1, Piano2) use treble clefs, while the bass part uses a bass clef. The strings parts use a grand staff with two treble clefs. The score shows a transition in the harmonic structure between measures 47 and 48, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign in the guitar and strings parts.

49

This musical score page, numbered 49, contains 12 staves of music. The percussion section includes:

- Closed Hi Hat:** A steady eighth-note pattern marked with 'x' symbols.
- Loose Kick:** A melodic line with a long note in the first measure and eighth notes in the second and third.
- Hi Ride Cymbal:** A pattern of eighth notes marked with 'x' symbols.
- Side Stick:** A sparse pattern of eighth notes marked with 'x' symbols.

The melodic and harmonic sections include:

- Guitar2:** Chordal accompaniment in the treble clef.
- Guitar3:** A melodic line in the treble clef with a 7/8 time signature.
- Bass:** A melodic line in the bass clef.
- Horn:** A melodic line in the treble clef with a 7/8 time signature.
- Strings2:** A melodic line in the treble clef.
- Strings:** Chordal accompaniment in the treble clef.
- Melody:** A melodic line in the treble clef.
- Piano1:** Chordal accompaniment in the treble clef.
- Piano2:** Chordal accompaniment in the bass clef.

52

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 52, 53, and 54. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a pattern of quarter notes and eighth notes, a Hi Ride Cymbal with a pattern of eighth notes and quarter notes, and a Side Stick with a pattern of quarter notes. The guitar section features Guitar 2 with block chords, Guitar 3 with a melodic line, and a Bass line with a simple rhythmic pattern. The Horn section has a melodic line with a long note in measure 53. The Strings section includes Strings 2 with a melodic line and Strings with block chords. The Melody section has a melodic line with a long note in measure 53. The Piano section includes Piano 1 with a melodic line and Piano 2 with a complex melodic line.

55

This musical score is for measures 55, 56, and 57. It features a variety of instruments:

- Drums:** Closed Hi Hat (marked with 'x' for hits), Loose Kick (quarter notes), Hi Ride Cymbal (marked with 'x' for hits), and Side Stick (quarter notes).
- Guitars:** Guitar 2 (chords), Guitar 3 (melodic line), and Bass (bass line).
- Other Instruments:** Horn (melodic line), Strings 2 (melodic line), Melody (melodic line), Piano 1 (melodic line), and Piano 2 (melodic line).

58

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 58, 59, and 60. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a melodic line, a Hi Ride Cymbal with a consistent eighth-note pattern, and a Side Stick with occasional accents. The guitar section features Guitar 2 playing chords and Guitar 3 playing a melodic line. The bass line provides a steady accompaniment. The Horn part is mostly silent. The Strings section includes Strings 2 with a melodic line and Strings with chords. The Melody part has a melodic line. The Piano section includes Piano 1 with chords and Piano 2 with a melodic line.

61

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page contains measures 61, 62, and 63. The percussion section includes: Closed Hi Hat with a steady eighth-note pattern; Loose Kick with a pattern of quarter notes and eighth notes; Hi Ride Cymbal with a pattern of eighth notes; and Side Stick with occasional eighth notes. The instrumental section includes: Guitar2 with block chords; Guitar3 with a melodic line featuring triplets and slurs; Bass with a simple eighth-note line; Strings2 with a melodic line; Strings with block chords; Melody with a melodic line; Piano1 with a melodic line; and Piano2 with block chords and occasional melodic fragments.

64

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score page, numbered 22, begins at measure 64. It features a percussion section with four staves: Closed Hi Hat (marked with 'x' symbols), Loose Kick (with a half note and a quarter note), Hi Ride Cymbal (marked with 'x' symbols), and Side Stick (with a quarter note). Below the percussion are melodic instruments: Guitar 2 (chords), Guitar 3 (melodic line), Bass (quarter notes), Strings 2 (melodic line), Strings (chords), Melody (melodic line), Piano 1 (melodic line), and Piano 2 (chords and melodic line). The score is written in a key with one flat and a 4/4 time signature.

67

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This musical score covers measures 67, 68, and 69. The percussion section includes: Closed Hi Hat with a steady eighth-note pattern; Loose Kick with a pattern of quarter notes (e.g., G2, A2, B2, C3); Hi Ride Cymbal with a steady eighth-note pattern; and Side Stick with a pattern of quarter notes (e.g., G2, A2, B2, C3). The melodic instruments include: Guitar 2 with a steady eighth-note pattern; Guitar 3 with a melodic line of eighth notes; Bass with a steady eighth-note pattern; Strings 2 with a melodic line of eighth notes; Strings with a steady eighth-note pattern; Melody with a melodic line of eighth notes; Piano 1 with a melodic line of eighth notes; and Piano 2 with a melodic line of eighth notes.

70

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 70 and 71. The percussion section includes Closed Hi Hat (steady eighth notes), Loose Kick (a half note in measure 70 and a dotted quarter note in measure 71), Hi Ride Cymbal (steady eighth notes), and Side Stick (a quarter note in measure 70 and a quarter note in measure 71). The melodic instruments include Guitar 2 (chords), Guitar 3 (melodic line), Bass (bass line), Horn (melodic line), Strings 2 (melodic line), Strings (chords), Melody (melodic line), Piano 1 (melodic line), and Piano 2 (chords). The key signature has one flat, and the time signature is 4/4.

72

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

74

Closed Hi Hat
Loose Kick
Hi Ride Cymbal
Tight Snare
Side Stick
Hi Tom
Hi Mid Tom
Guitar2
Guitar3
Bass
Horn
Strings2
Strings
Melody
Piano1
Piano2

Detailed description: This musical score page, numbered 26, features a percussion section at the top with seven staves: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, Tight Snare, Side Stick, Hi Tom, and Hi Mid Tom. The percussion parts are marked with 'x' for hits and musical notation for notes and rests. Below the percussion is a guitar and bass section with three staves: Guitar2, Guitar3, and Bass. The guitar parts use treble clefs and the bass part uses a bass clef. The bottom section contains five staves: Horn, Strings2, Strings, Melody, and Piano1/Piano2. The Horn part has a treble clef and rests. The Strings2 and Strings parts have treble clefs and notes. The Melody part has a treble clef and notes. The Piano1 and Piano2 parts have treble clefs and notes. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb) and the time signature is 4/4. The page number 74 is written above the first measure of the percussion section.

76

This musical score page contains 13 staves for measures 76, 77, and 78. The percussion section includes:

- Closed Hi Hat:** A steady eighth-note pattern of 'x' marks.
- Loose Kick:** A pattern of quarter notes with a dotted half note, including a slur over the first two notes of each measure.
- Hi Ride Cymbal:** A pattern of eighth notes with 'x' marks.
- Hi Crash Cymbal:** A pattern of quarter notes with 'x' marks.
- Side Stick:** A pattern of quarter notes with 'x' marks.

The melodic instruments include:

- Guitar2:** Chordal accompaniment in the treble clef.
- Guitar3:** A melodic line in the treble clef with various articulations.
- Bass:** A melodic line in the bass clef.
- Horn:** A melodic line in the treble clef.
- Strings2:** A melodic line in the treble clef.
- Strings:** Chordal accompaniment in the treble clef.
- Melody:** A melodic line in the treble clef.
- Piano1:** Chordal accompaniment in the treble clef.
- Piano2:** Chordal accompaniment in the bass clef.

79

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Detailed description: This page of a musical score covers measures 79, 80, and 81. The percussion section includes a Closed Hi Hat with a steady eighth-note pattern, a Loose Kick with a half-note pulse, a Hi Ride Cymbal with a complex eighth-note pattern, and a Side Stick with occasional eighth-note accents. The guitar section features Guitar 2 with block chords and Guitar 3 with a melodic line. The bass line provides a steady eighth-note accompaniment. The horn, strings, and melody parts are also present, with the strings and piano parts providing harmonic support. The score is written in a key signature of one flat and a 4/4 time signature.

82

This musical score is divided into two main sections. The top section, starting at measure 82, features four percussion parts: Closed Hi Hat, Loose Kick, Hi Ride Cymbal, and Side Stick. The Closed Hi Hat part consists of a steady eighth-note pattern marked with 'x'. The Loose Kick part features a melodic line with eighth notes and a sustained bass drum pattern. The Hi Ride Cymbal part has a pattern of eighth notes with 'x' marks above them. The Side Stick part has a simple eighth-note pattern. The bottom section of the score includes six instrumental parts: Guitar2, Guitar3, Bass, Horn, Strings2, and Strings. The Horn part has a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes. The Strings part has a sustained chordal accompaniment. The Melody part has a melodic line with eighth notes. The Piano1 part has a melodic line with eighth notes. The Piano2 part has a melodic line with eighth notes.

85 $\text{♩} = 101,000069$

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

$\text{♩} = 101,000069$

Horn

Strings2

Strings

Melody

Piano1

Piano2

88 ♩ = 100,499985 ♩ = 100,499985 ♩ = 100,000000

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

90 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

93

This musical score page, numbered 93, features a variety of instruments. The percussion section includes:

- Closed Hi Hat:** A steady eighth-note pattern marked with 'x' symbols.
- Loose Kick:** A pattern of quarter notes, including a half-note pair in the second measure.
- Hi Ride Cymbal:** A pattern of eighth notes marked with 'x' symbols.
- Side Stick:** A sparse pattern of quarter notes.

The melodic and harmonic instruments include:

- Guitar2:** Chordal accompaniment in the treble clef.
- Guitar3:** A melodic line in the treble clef with a 7/8 time signature.
- Bass:** A melodic line in the bass clef.
- Horn:** A melodic line in the treble clef.
- Strings2:** A melodic line in the treble clef.
- Strings:** Chordal accompaniment in the treble clef.
- Melody:** A melodic line in the treble clef.
- Piano1:** Chordal accompaniment in the treble clef.
- Piano2:** Chordal accompaniment in the treble clef.

96

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

97

Closed Hi Hat

Loose Kick

Hi Ride Cymbal

Side Stick

Guitar2

Guitar3

Bass

Horn

Strings2

Strings

Melody

Piano1

Piano2

Closed Hi Hat

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13

18

24

30

36

42

48

54

60

66

2

Closed Hi Hat

72

Musical staff for measure 72. It features a closed hi-hat pattern represented by 'x' marks on a five-line staff. The pattern consists of four groups of four 'x' marks, each group spanning two measures. The fourth 'x' mark in the second group is circled.

78

Musical staff for measure 78. It features a closed hi-hat pattern represented by 'x' marks on a five-line staff. The pattern consists of four groups of four 'x' marks, each group spanning two measures.

84

♩ = 101,000069

♩ = 100,499985 ♩ = 100,000000

Musical staff for measure 84. It features a closed hi-hat pattern represented by 'x' marks on a five-line staff. The pattern consists of four groups of four 'x' marks, each group spanning two measures.

90

♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

Musical staff for measure 90. It features a closed hi-hat pattern represented by 'x' marks on a five-line staff. The pattern consists of four groups of four 'x' marks, each group spanning two measures.

94

2

Musical staff for measure 94. It features a closed hi-hat pattern represented by 'x' marks on a five-line staff. The pattern consists of four groups of four 'x' marks, each group spanning two measures. The staff ends with a double bar line and a fermata-like symbol.

Loose Kick

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13



20



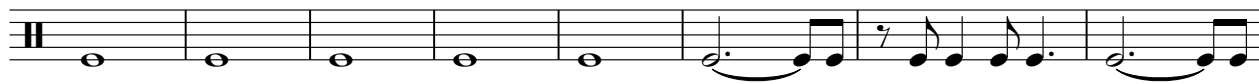
27



34



41



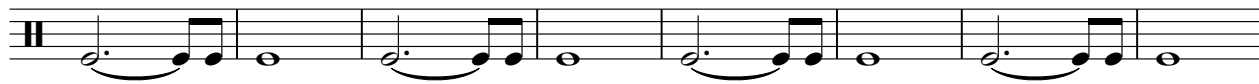
49



56



63



71



78



2

Loose Kick

85

♩ = 101,000069

♩ = 100,400,859985

♩ = 100,900,000015

♩ = 98,998,300008



92

2



Hi Ride Cymbal

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

14

19

25

31

37

43

49

55

61

67

2

Hi Ride Cymbal

73

Musical notation for Hi Ride Cymbal starting at measure 73. The notation shows a series of 'x' marks on a staff, indicating cymbal hits. There are 16 hits in total, with a double bar line at the end of the first measure.

79

Musical notation for Hi Ride Cymbal starting at measure 79. The notation shows a series of 'x' marks on a staff, indicating cymbal hits. There are 16 hits in total, with a double bar line at the end of the first measure.

84

Musical notation for Hi Ride Cymbal starting at measure 84. The notation shows a series of 'x' marks on a staff, indicating cymbal hits. There are 16 hits in total, with a double bar line at the end of the first measure. Above the staff, there are three tempo markings: ♩ = 101,000069, ♩ = 100,499985, and ♩ = 100,00000.

90

Musical notation for Hi Ride Cymbal starting at measure 90. The notation shows a series of 'x' marks on a staff, indicating cymbal hits. There are 16 hits in total, with a double bar line at the end of the first measure. Above the staff, there are three tempo markings: ♩ = 99,500015, ♩ = 98,999939, and ♩ = 98,500008.

94

Musical notation for Hi Ride Cymbal starting at measure 94. The notation shows a series of 'x' marks on a staff, indicating cymbal hits. There are 16 hits in total, with a double bar line at the end of the first measure. A large number '2' is written at the end of the staff.

Tight Snare

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13 **8**



24

7 **15**



48

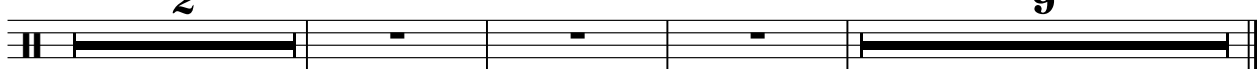
27 **10**



86

♩ = 101,000069 ♩ = 100,49008499810,000000 ♩ = 99,98001939 ♩ = 98,500008




2 **9**

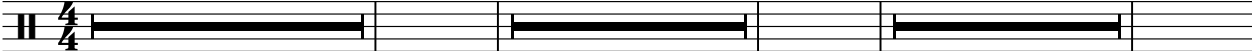


Hi Crash Cymbal

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

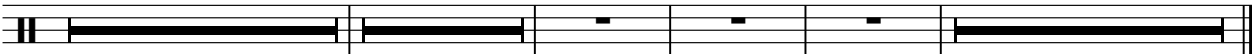
14  **8**  **7** 



33 **15**  **27** 



77 **9** $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 98,500015$ $\text{♩} = 98,500008$ **9**



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Side Stick

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

14

20

27

34

41

48

55

62

69

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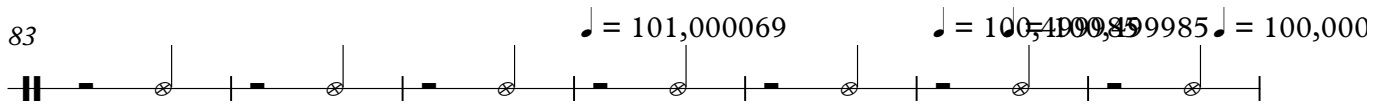
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Side Stick

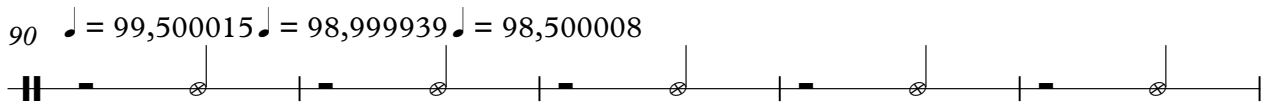
76



83



90



95



Hi Tom

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

13 8

24

7 15

48

27 10

86

♩ = 101,000069 ♩ = 100,49008499810,000000 ♩ = 99,98001939 ♩ = 98,500008

2 9

Hi Mid Tom

Jim Brickman - Valentine feat martina mc bride


♩ = 96,999954

13 **16**



32


15 **27**



76

10 **2** **9**

♩ = 101,000069 ♩ = 100,999931 ♩ = 98,500000 ♩ = 98,500000



Lo Mid Tom

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

46 **38**

4/4

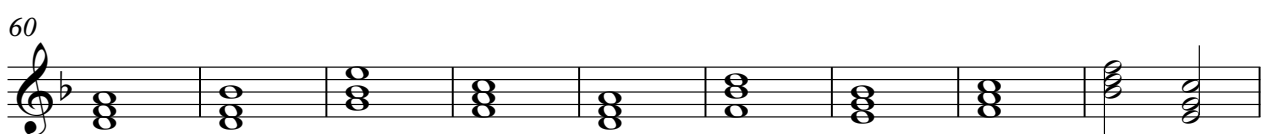
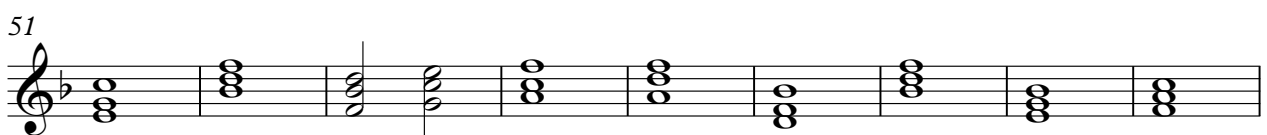
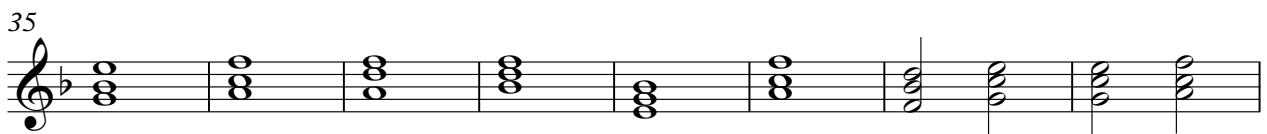
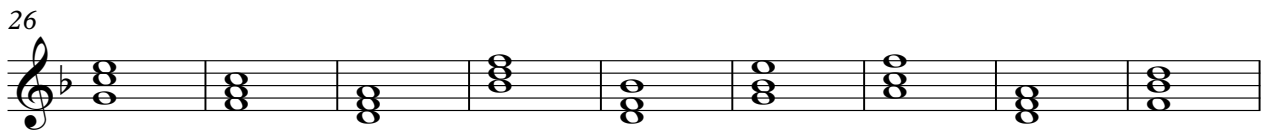
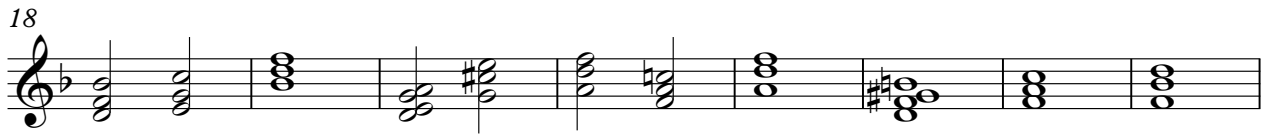
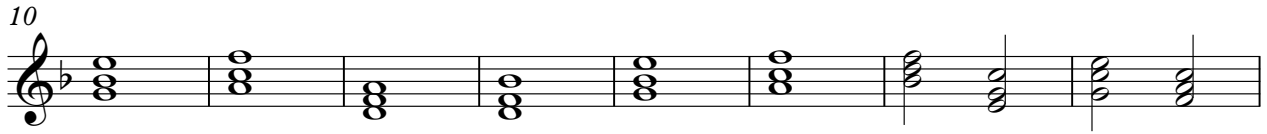
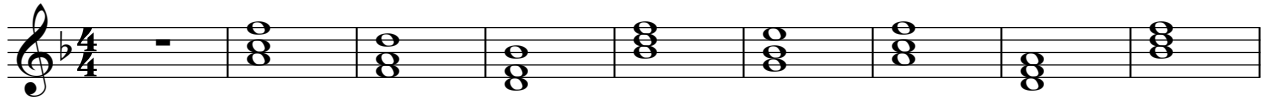
86 ♩ = 101,000069 ♩ = 100,490084 ♩ = 99,98100,000000 ♩ = 99,980019 ♩ = 98,500008

2 **9**

4/4

Guitar2

♩ = 96,999954



2

Guitar2

85

♩ = 101,000069 ♩ = 100,400985985 = 100,050001598,998,50008

92

♩ = 96,999954



43

47

51

55

59

63

67

71

75

79

84 Guitar3 ♩ = 101,000069 ♩ = 100,499985 = 100,4³

89 ♩ = 100,000000 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

93

96 2

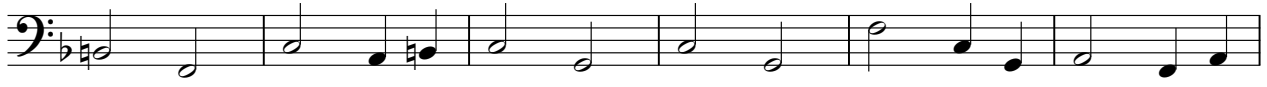
2

Bass

68



75



81

♩ = 101,000069



88

♩ = 100,499985 499985 ♩ = 100,000000 ♩ = 99,500015 = 98,999930 = 98,500008



93

2



Horn

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

7 **13**

25

30 **12**

46

52 **2**

57 **12**

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Detailed description: This is a musical score for a Horn part in 4/4 time. The tempo is marked as ♩ = 96,999954. The score consists of seven staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 7 with a 13-measure rest, then continues with a melodic line. The third staff starts at measure 25 with a melodic line. The fourth staff starts at measure 30 with a 12-measure rest, then continues with a melodic line. The fifth staff starts at measure 46 with a melodic line. The sixth staff starts at measure 52 with a melodic line and a 2-measure rest. The seventh staff starts at measure 57 with a melodic line and a 12-measure rest. The key signature has one flat (Bb).

Horn

71

Musical staff for measures 71-76. The staff begins with a whole rest in measure 71. Measures 72-76 contain a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The key signature has one flat.

77

Musical staff for measures 77-81. The staff begins with a whole rest in measure 77. Measures 78-81 contain a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The key signature has one flat.

82

$\text{♩} = 101,000069$

Musical staff for measures 82-86. The staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The key signature has one flat.

87

$\text{♩} = 100,400485985$ $\text{♩} = 100,000000$ $\text{♩} = 99,500015$ $\text{♩} = 98,9998900008$

Musical staff for measures 87-92. The staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The key signature has one flat.

93

Musical staff for measures 93-95. The staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The key signature has one flat.

96

Musical staff for measures 96-98. The staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The key signature has one flat.

Strings2

Jim Brickman - Valentine feat martina mc bride

♩ = 96,999954

7 **13**

24

29 **12**

45

50

56

62

66

70

75

Musical staff for measures 75-79. Measure 75 starts with a half note G2. Measure 76 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 78 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2.

80

Musical staff for measures 80-84. Measure 80 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 82 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 83 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 84 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

85

♩ = 101,000069 ♩ = 100,400085 ♩ = 100,000000

Musical staff for measures 85-89. Measure 85 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 87 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 88 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 89 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

90

♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

Musical staff for measures 90-94. Measure 90 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 92 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 93 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 94 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

95

Musical staff for measures 95-99. Measure 95 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 97 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 98 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 99 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Jim Brickman - Valentine feat martina mc bride

Strings

♩ = 96,999954

13

20

27

46

54

67

74

82

♩ = 101,000069 ♩ = 100,4004898

89

♩ = 100,000000 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

94

2

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Melody

♩ = 96,999954

7

12

16

21

26

32

37

41

46

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52

57

63

67

71

76

81

85

♩ = 101,000069 ♩ = 100,400085 ♩ = 100,000000

90

♩ = 99,500015 ♩ = 98,999939 ♩ = 98,500008

94

Piano 1

♩ = 96,999954

7
12
17
22
28
34
39
44
50

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V.S.

55

61

66

71

77

82 $\text{♩} = 101,000069$

87 $\text{♩} = 100,400485985$ $\text{♩} = 100,000000$ $\text{♩} = 99,98001939$ $\text{♩} = 98,500008$

93

97

Detailed description: This is a musical score for Piano 1, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The measures are numbered 55 through 97. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score includes performance markings such as '7' and '7/7'. At the end of measure 82, there is a tempo marking: $\text{♩} = 101,000069$. At the end of measure 87, there are four tempo markings: $\text{♩} = 100,400485985$, $\text{♩} = 100,000000$, $\text{♩} = 99,98001939$, and $\text{♩} = 98,500008$. The music concludes with a double bar line at the end of measure 97.

♩ = 96,999954

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (B-flat). The staff begins with a whole rest, followed by a series of chords and melodic lines.

9

Musical staff 2: Continuation of the piano accompaniment, starting at measure 9.

16

Musical staff 3: Continuation of the piano accompaniment, starting at measure 16.

22

Musical staff 4: Continuation of the piano accompaniment, starting at measure 22.

28

Musical staff 5: Continuation of the piano accompaniment, starting at measure 28.

35

Musical staff 6: Continuation of the piano accompaniment, starting at measure 35.

42

Musical staff 7: Continuation of the piano accompaniment, starting at measure 42.

48

Musical staff 8: Continuation of the piano accompaniment, starting at measure 48.

55

Musical staff 9: Continuation of the piano accompaniment, starting at measure 55.

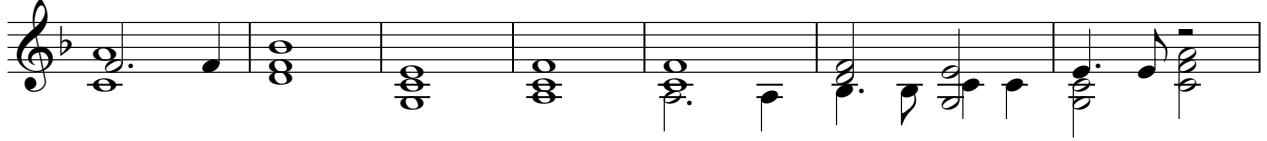
62

Musical staff 10: Continuation of the piano accompaniment, starting at measure 62.

69

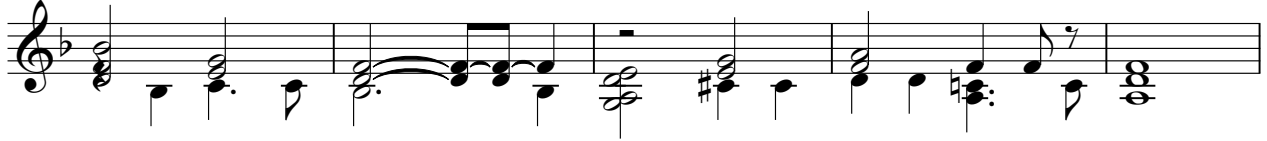


76



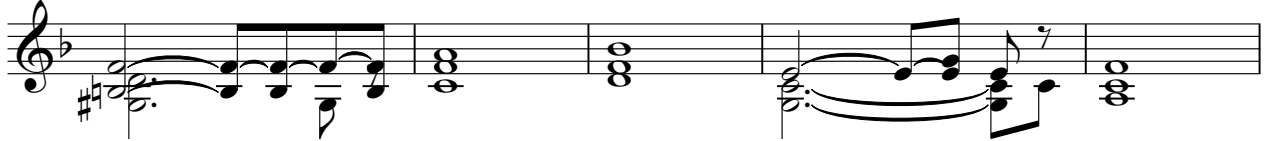
83

♩ = 101,000069



88

♩ = 100,499985 ♩ = 100,499985 = 100,00000015 = 98,999930 = 98,500008



93

2

