

♩ = 114,000168

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Upright Bass



4

Perc.

J. Gtr.

J. Gtr.

U. Bass

2

6

Perc.

J. Gtr.

J. Gtr.

U. Bass



8

Perc.

J. Gtr.

J. Gtr.

U. Bass



10

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

"There must be some kind of way out of here,"

12

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

said the jok er to the thief,



14

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

"There's too much con fus ion,

16

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

can't get no relief

Detailed description: This musical system covers measures 16 and 17. It features five staves: Flute (Fl.), Percussion (Perc.), and two acoustic guitar parts (J. Gtr.). The bass line (U. Bass) is in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'can't get no relief' are written under the first guitar staff. The flute part has a melodic line with some rests. The percussion part consists of a steady eighth-note pattern. The guitar parts provide harmonic support with chords and single notes.



18

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Business men they drink my wine,

Detailed description: This musical system covers measures 18 and 19. It features five staves: Flute (Fl.), Percussion (Perc.), and two acoustic guitar parts (J. Gtr.). The bass line (U. Bass) is in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'Business men they drink my wine,' are written under the first guitar staff. The flute part continues with a melodic line. The percussion part maintains the eighth-note pattern. The guitar parts continue with harmonic support.

20

Fl.

Perc.

J. Gtr. plow men dig my earth

J. Gtr.

U. Bass



22

Fl.

Perc.

J. Gtr. None will level a long the line

J. Gtr.

U. Bass

24

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

know what an y of it is worth Hey



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

3

3

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical system covers measures 32 to 35. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, and U. Bass (Upright Bass). The key signature is three sharps (F#, C#, G#). The percussion part consists of a steady eighth-note pattern with accents. The guitar parts are complex, with the top staff playing a melodic line, the middle staff playing a rhythmic accompaniment, and the bottom staff playing a bass line. The upright bass part provides a steady eighth-note accompaniment.



33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

"No rea son to get ex3 cit

Detailed description: This musical system covers measures 33 to 36. It features six staves: Fl. (Flute), Perc., three J. Gtr. (Jazz Guitar) staves, and U. Bass (Upright Bass). The key signature is three sharps (F#, C#, G#). The flute part enters in measure 33 with a melodic line. The percussion part continues with a steady eighth-note pattern. The guitar parts are complex, with the top staff playing a melodic line, the middle staff playing a rhythmic accompaniment, and the bottom staff playing a bass line. The upright bass part provides a steady eighth-note accompaniment. The lyrics "No rea son to get ex3 cit" are written below the top guitar staff.



35



Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

ed, the thier, he kind ly spoke



37



Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

There are man y here a mong

39

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

us who feel that life is but a joke



41

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

But you and I, we've been

43

Fl.

Perc.

J. Gtr. through that and this is not our fate

J. Gtr.

U. Bass



45

Fl.

Perc.

J. Gtr. So let us not talk false

J. Gtr.

U. Bass

47

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

ly now, the hour is gett ing late"



49

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Hey

51

Perc. J. Gtr. J. Gtr. J. Gtr. U. Bass

This system contains measures 51 and 52. It features five staves: Percussion, three J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature has three sharps (F#, C#, G#). The percussion part consists of a steady eighth-note pattern with 'x' marks above some notes. The top J. Gtr. staff has a complex rhythmic pattern with many beamed eighth notes. The middle J. Gtr. staff has a melodic line with some rests. The bottom J. Gtr. staff has a bass line with some rests. The U. Bass staff has a melodic line with eighth notes.

53

Perc. J. Gtr. J. Gtr. J. Gtr. U. Bass

This system contains measures 53 and 54. It features five staves: Percussion, three J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature has three sharps (F#, C#, G#). The percussion part continues with the eighth-note pattern. The top J. Gtr. staff has a complex rhythmic pattern. The middle J. Gtr. staff has a melodic line. The bottom J. Gtr. staff has a bass line with some rests. The U. Bass staff has a melodic line with eighth notes.

55

Perc. J. Gtr. J. Gtr. U. Bass

This system contains measures 55 and 56. It features four staves: Percussion, two J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature has three sharps (F#, C#, G#). The percussion part continues with the eighth-note pattern. The top J. Gtr. staff has a complex rhythmic pattern. The middle J. Gtr. staff has a bass line with some rests. The U. Bass staff has a melodic line with eighth notes.

57

Perc.

J. Gtr.

J. Gtr.

U. Bass



59

Perc.

J. Gtr.

J. Gtr.

U. Bass



61

Perc.

J. Gtr.

J. Gtr.

U. Bass

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts feature chords and melodic lines. The U. Bass part features a walking bass line.



65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), four J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the eighth-note pattern. The J. Gtr. parts feature various textures, including chords, melodic lines, and a dense sixteenth-note pattern in the bottom two staves. The U. Bass part continues with the walking bass line.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

75

Perc.

J. Gtr.

J. Gtr.

U. Bass

75



77

Perc.

J. Gtr.

J. Gtr.

U. Bass

77



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

79

81

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

All a long the watch

Detailed description: This musical score block covers measures 81 and 82. It features five staves: Flute (Fl.), Percussion (Perc.), three acoustic guitar (J. Gtr.) parts, and Upright Bass (U. Bass). The key signature is three sharps (F#, C#, G#). The flute part has a rest in measure 81 and enters in measure 82. The percussion part consists of a steady eighth-note pattern with 'x' marks above some notes. The first guitar part plays a complex chordal accompaniment with many accidentals. The second guitar part plays a melodic line with a rest in measure 81. The third guitar part plays a rhythmic pattern. The upright bass part provides a bass line with a long note in measure 81. The lyrics 'All a long the watch' are written below the first guitar staff.



83

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

tow er

Princ es kept the view

Detailed description: This musical score block covers measures 83 and 84. It features five staves: Flute (Fl.), Percussion (Perc.), three acoustic guitar (J. Gtr.) parts, and Upright Bass (U. Bass). The key signature is three sharps (F#, C#, G#). The flute part has a rest in measure 83 and enters in measure 84. The percussion part continues with its eighth-note pattern. The first guitar part has a long note in measure 83 and then plays a chordal accompaniment. The second guitar part plays a melodic line. The third guitar part plays a rhythmic pattern. The upright bass part provides a bass line. The lyrics 'tow er' and 'Princ es kept the view' are written below the first guitar staff.

85

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

While all the wom en came



87

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

and went Bare foot ser vants, too

89

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Out side in the cold



91

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

dist ance A wild cat did growl

93

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Two riders were approaching



95

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

And the wind began to howl

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Hey

Detailed description: This musical score covers measures 97 and 98. It features six staves: Flute (Fl.), Percussion (Perc.), and three separate staves for Jazzy Guitar (J. Gtr.), and one staff for Upright Bass (U. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a single note in measure 97. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves play complex chordal and melodic lines. The U. Bass part provides a steady bass line. The word 'Hey' is written above the first J. Gtr. staff in measure 97.



99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score covers measures 99 and 100. It features five staves: Percussion (Perc.), and three separate staves for Jazzy Guitar (J. Gtr.), and one staff for Upright Bass (U. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The three J. Gtr. staves play complex chordal and melodic lines, with some notes beamed together. The U. Bass part provides a steady bass line.

101

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

All a long the watch tow er

Detailed description: This musical score block covers measures 101 and 102. It features six staves: Flute (Fl.), Percussion (Perc.), and three separate staves for J. Gtr. (J. Gtr.), and one staff for U. Bass (U. Bass). The key signature is three sharps (F#, C#, G#). The flute part in measure 101 has a rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The guitar parts are complex, with the top staff (J. Gtr.) containing a melodic line with a slur over the first two notes. The lyrics 'All a long the watch tow er' are positioned above the first guitar staff. The bass part provides a rhythmic accompaniment with eighth and quarter notes.



103

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This musical score block covers measures 103 and 104. It features the same six staves as the previous block: Flute (Fl.), Percussion (Perc.), and three separate staves for J. Gtr. (J. Gtr.), and one staff for U. Bass (U. Bass). The key signature remains three sharps. The flute part in measure 103 has a rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The percussion part continues with the eighth-note pattern. The guitar parts are complex, with the top staff (J. Gtr.) containing a melodic line with a slur over the first two notes. The bass part provides a rhythmic accompaniment with eighth and quarter notes.



105

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

107

Perc.

J. Gtr.

J. Gtr.

U. Bass

109

Perc.

J. Gtr.

J. Gtr.

U. Bass

111

Musical score for measures 111-112. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and U. Bass (Upright Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of complex chordal textures and melodic lines. The bass part provides a steady accompaniment.



113

Musical score for measures 113-114. The score includes parts for Fl. (Flute), Perc., two J. Gtr., and U. Bass. The key signature is three sharps. The flute part has a melodic line with a slur. The guitar parts continue with complex textures. The bass part has a melodic line. The lyrics "All a long the watch tow er" are written under the guitar part. A triplet of eighth notes is marked with a '3' above it in the guitar part.



115

Musical score for measure 115. The score includes parts for Perc. and U. Bass. The key signature is three sharps. The percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The bass part has a melodic line with a triplet of eighth notes marked with a '3' above it.



86



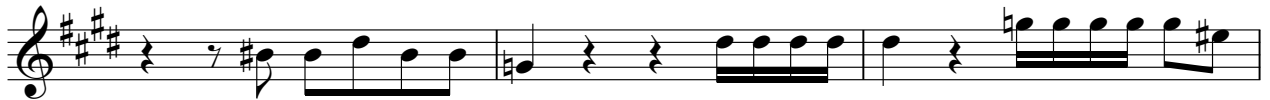
91



96



103



106



Percussion

♩ = 114,000168

5

8

11

14

17

20

23

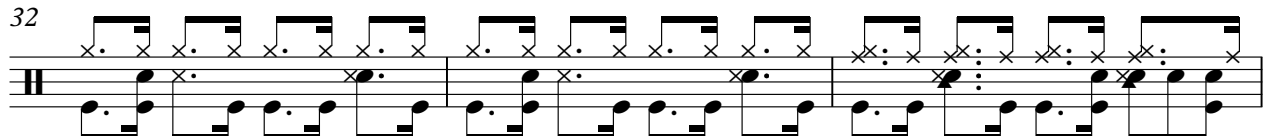
26


29


"There must be some kind of way  
out of here," said the joker to the thief,  
"There's too much confusion, I can't get no relief  
Businessmen they drink my wine,  
plowmen dig my earth Nonewilllev el a  
longhe line knowwhatan y of it is worth" Hey

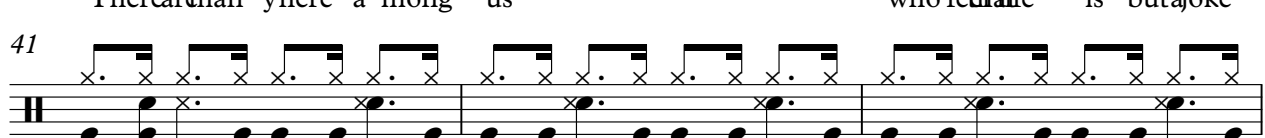
V.S.

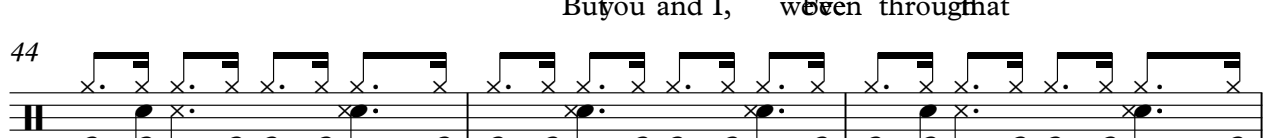
## Percussion

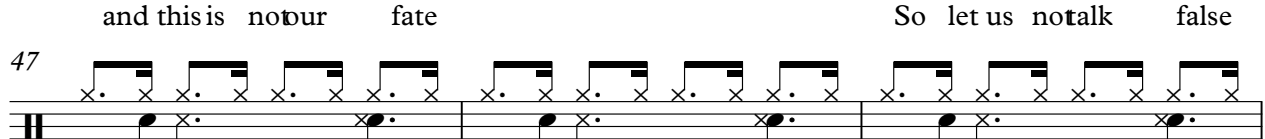
32  "No reason to get ex 3 cit

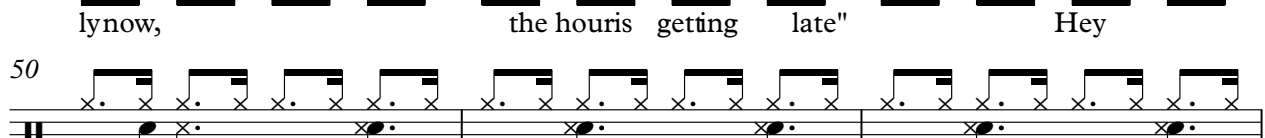
35  ed," the thiefe kindly spoke

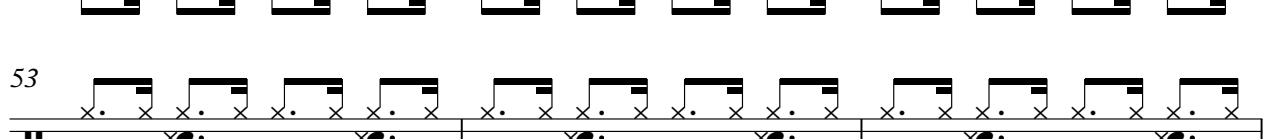
38  "There arn man yhere a mong us who fet life is but a joke

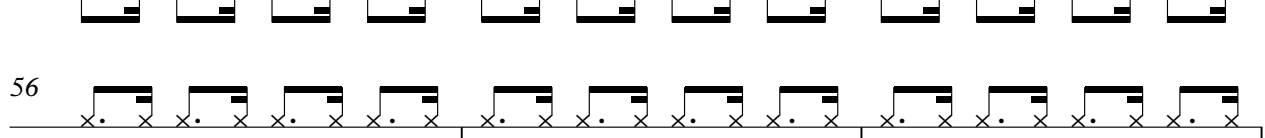
41  Bu you and I, wben throu that

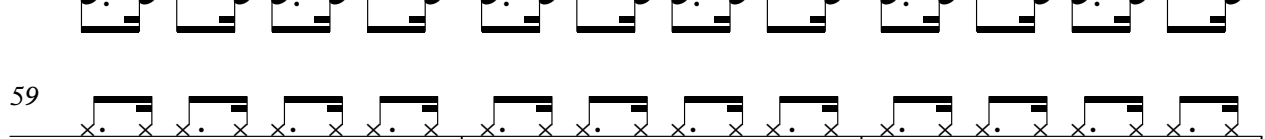
44  and this is no bur fate So let us no talk false

47  lynow, the houris getting late" Hey

50 

53 

56 

59 

62

65

68

71

74

77

81

All a long the watch tower

84

Princ es kepthe view While all the women came

87

and went Barefoot serants, too Out

90

side in the cold distnce A wildat did growl

V.S.

Percussion

93

Two riders were approaching And the

96

wind began to howl Hey

99

All along watch tower

102

er

105

108

111

All a long watch tower

114

3 6 3



# Jazz Guitar

♩ = 114,000168



V.S.

41



45



50



53



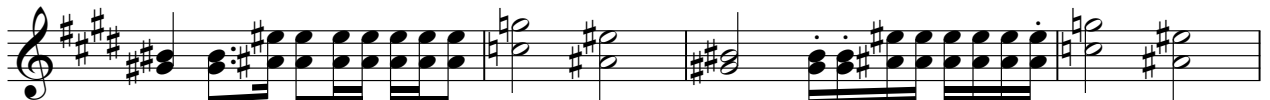
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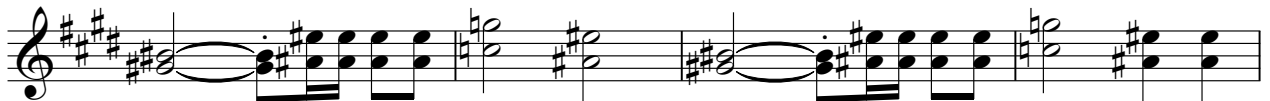
60



65



69



73



76





# Jazz Guitar

$\text{♩} = 114,000168$   
4

8

12

16

21

25

30

32

35

39

43

47

51

55

58

61

67

70

Jazz Guitar 3

72

75

77

79

81

85

89

92

95

98

V.S.



Jazz Guitar

$\text{♩} = 114,000168$   
**24**

28

32 **17**

51 **26**

80 **3**

85 **3** **2**

94 **2**

99

104 **11**



# Jazz Guitar

$\text{♩} = 114,000168$   
**65**

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain complex rhythmic patterns with many beamed notes.

**68**

Musical notation for measure 68. It features a series of beamed notes followed by a quarter rest and a final note.

**70**

Musical notation for measures 70-71. Both measures contain complex rhythmic patterns with many beamed notes.

**72** **43**

Musical notation for measure 72. It starts with a few notes and rests, followed by a long whole rest.

# Jazz Guitar

$\text{♩} = 114,000168$   
**65**

Musical staff for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain complex rhythmic patterns with many beamed notes.

**68**

Musical staff for measures 68-69. Measure 68 has a complex rhythmic pattern. Measure 69 has a few notes followed by a whole rest.

**70**

Musical staff for measures 70-71. Both measures contain complex rhythmic patterns with many beamed notes.

**72** **43**

Musical staff for measures 72-73. Measure 72 has a few notes. Measure 73 is a whole rest.

# Upright Bass

♩ = 114,000168



5



8



12



15



19



22



25



28



31



V.S.

## Upright Bass

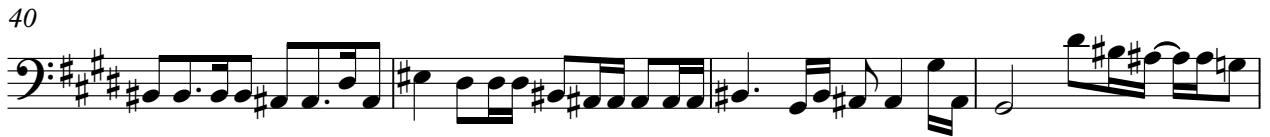
34



37



40



44



48



51



54



57



60



63



66



69



72



75



78



81



85



89



93



97



V.S.

100



103



106



109



112



114

