

John Lennon - Woman

♩ = 83,000069

drums

Pick' G.T

Bass

P.N

Melody

♩ = 83,000069

str....Chord

Acc P.N



4

drums

Bass

P.N

Melody

str....Chord

Acc P.N

7

drums

Bass

P.N

Melody

str...Chord

Acc P.N



10

drums

Pick' G.T

Bass

P.N

Melody

str...Chord

Acc P.N

13

14

15

16



17

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



19

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

Musical score for measures 17-18. The score includes staves for drums, Pick' G.T, Bass, P.N, Melody, str....Chord, and Acc P.N. The key signature has two sharps (F# and C#). The drums part features a consistent rhythmic pattern of eighth notes. The Pick' G.T part has a melodic line with slurs. The Bass part provides a steady accompaniment. The P.N part shows sustained notes with slurs. The Melody part has a melodic line with slurs. The str....Chord part shows chordal accompaniment. The Acc P.N part shows a complex melodic line with many notes.

Musical score for measures 19-20. The score includes staves for drums, Pick' G.T, Bass, P.N, Melody, str....Chord, and Acc P.N. The key signature has two sharps (F# and C#). The drums part features a consistent rhythmic pattern of eighth notes. The Pick' G.T part has a melodic line with slurs. The Bass part provides a steady accompaniment. The P.N part shows sustained notes with slurs. The Melody part has a melodic line with slurs. The str....Chord part shows chordal accompaniment. The Acc P.N part shows a complex melodic line with many notes.

21

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

23

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

25

drums

Pick' G.T

Bass

P.N

Melody

str...Chord

Acc P.N



27

drums

Pick' G.T

Bass

P.N

Melody

str...Chord

Acc P.N

The musical score is divided into two systems, measures 25-26 and 27. Each system contains seven staves: drums, Pick' G.T, Bass, P.N, Melody, str...Chord, and Acc P.N. The drums staff uses 'x' marks for cymbals and 'o' for snare. The Pick' G.T staff shows guitar notation with a pick. The Bass staff shows bass line notation. The P.N staff shows piano accompaniment. The Melody staff shows the main melodic line. The str...Chord staff shows guitar chords. The Acc P.N staff shows an alternative piano accompaniment. Measure 25 starts with a key signature of one sharp (F#) and a 4/4 time signature. Measure 27 starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. A double bar line is present between measures 26 and 27.

29

drums

Bass

P.N

Melody

str....Chord

Acc P.N



32

drums

Bass

P.N

Melody

str....Chord

Acc P.N

35

drums

Bass

P.N

Melody

str....Chord

Acc P.N



38

drums

Bass

P.N

Melody

str....Chord

Acc P.N

40

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



42

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

45

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



48

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

50

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

52

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

54

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



56

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

58

drums

Pick' G.T

Bass

P.N

Melody

str...Chord

Acc P.N



60

drums

Pick' G.T

Bass

P.N

Melody

str...Chord

Acc P.N

62

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



64

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N

67

drums

Pick' G.T

Bass

P.N

Melody

str....Chord

Acc P.N



70

drums

Pick' G.T

Bass

P.N

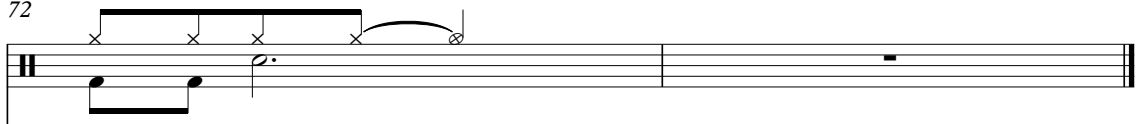
Melody

str....Chord

Acc P.N

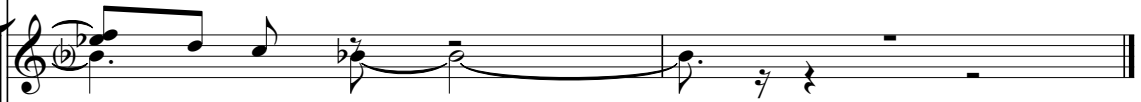
72

drums



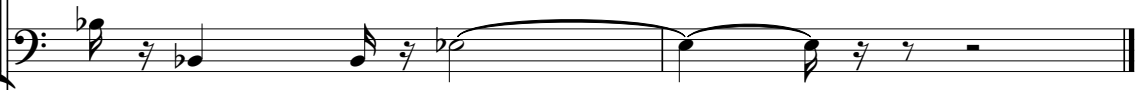
Drums staff notation showing a snare drum roll (marked with 'x') and a cymbal crash (marked with a triangle) in the first measure, followed by a rest in the second measure.

Pick' G.T




Pick' G.T staff notation in treble clef, showing a melodic line with a pickup note, a quarter note, and a half note with a slur, followed by a quarter rest and a quarter note with a slur.

Bass



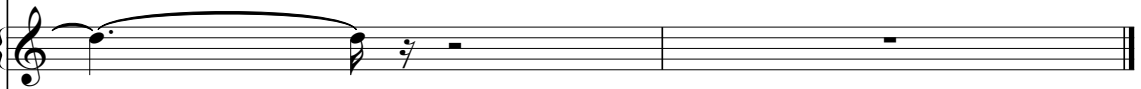
Bass staff notation in bass clef, showing a melodic line with a quarter note, a quarter note with a slur, a half note with a slur, and a quarter note with a slur, followed by a quarter rest and a quarter note with a slur.

P.N



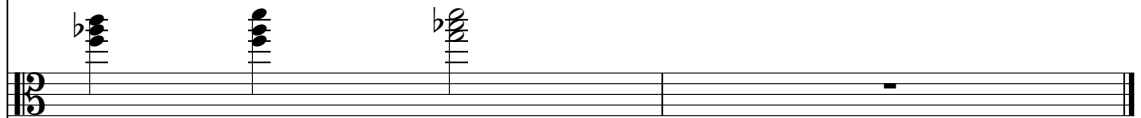
P.N staff notation in bass clef, showing a chord in the first measure, a chord with a slur in the second measure, and a rest in the third measure.

Melody



Melody staff notation in treble clef, showing a melodic line with a quarter note, a quarter note with a slur, and a half note with a slur, followed by a quarter rest and a quarter note with a slur.

str....Chord



str....Chord staff notation in bass clef, showing a chord in the first measure, a chord in the second measure, and a chord in the third measure, followed by a rest in the fourth measure.

Acc P.N



Acc P.N staff notation in treble clef, showing a chord in the first measure, a quarter note with a slur, a quarter note with a slur, a chord in the second measure, and a quarter note with a slur, followed by a quarter rest and a quarter note with a slur.

John Lennon - Woman

drums

♩ = 83,000069

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

♩ = 83,000069

11

14

17

22

25

29

12

43

46

49

52

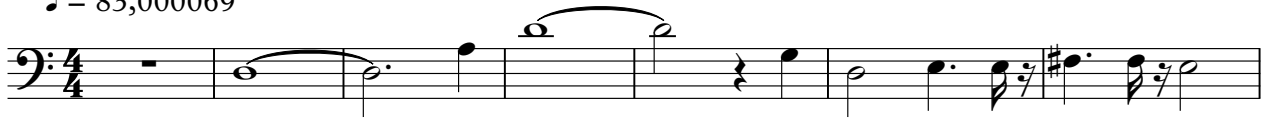
Detailed description: This is a guitar score for the song 'Woman' by John Lennon. It is written in 4/4 time with a tempo of 83,000069. The score is presented in a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 11, 14, 17, 22, 25, 29, 43, 46, 49, and 52 indicated. Measures 11 and 29 contain a thick black bar, likely representing a barre or a specific guitar technique. The music consists of a series of chords and a melodic line. The chords are primarily triads and dyads, often with a sharp sign above them. The melodic line is composed of eighth and quarter notes, with some rests. The key signature changes to one flat (Bb) at measure 49. The score ends with a final measure at measure 52.



John Lennon - Woman

Bass

♩ = 83,000069



8



13



18



23



28



33



38



43



47



V.S.

P.N

John Lennon - Woman

♩ = 83,000069

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a single treble clef staff with a series of chords and some eighth notes.

6

Musical notation for measures 6-11. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff (treble and bass clefs) with chords and some eighth notes.

12

Musical notation for measures 12-17. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff with chords and some eighth notes.

18

Musical notation for measures 18-22. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff with chords and some eighth notes.

23

Musical notation for measures 23-28. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff with chords and some eighth notes.

29

Musical notation for measures 29-34. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff with chords and some eighth notes.

V.S.

35

Musical notation for measures 35-41. Measure 35: Treble clef, key signature of two sharps (F# and C#), chordal accompaniment. Measure 36: Treble clef, key signature of two sharps, chordal accompaniment. Measure 37: Treble clef, key signature of two sharps, chordal accompaniment. Measure 38: Treble clef, key signature of two sharps, chordal accompaniment. Measure 39: Treble clef, key signature of two sharps, chordal accompaniment. Measure 40: Treble clef, key signature of two sharps, chordal accompaniment. Measure 41: Treble clef, key signature of two sharps, chordal accompaniment.

42

Musical notation for measures 42-48. Measure 42: Treble clef, key signature of two sharps, chordal accompaniment. Measure 43: Treble clef, key signature of two sharps, chordal accompaniment. Measure 44: Treble clef, key signature of two sharps, chordal accompaniment. Measure 45: Treble clef, key signature of two sharps, chordal accompaniment. Measure 46: Treble clef, key signature of two sharps, chordal accompaniment. Measure 47: Treble clef, key signature of two sharps, chordal accompaniment. Measure 48: Treble clef, key signature of two sharps, chordal accompaniment.

49

Musical notation for measures 49-53. Measure 49: Treble clef, key signature of two flats (Bb and Eb), chordal accompaniment. Measure 50: Treble clef, key signature of two flats, chordal accompaniment. Measure 51: Treble clef, key signature of two flats, chordal accompaniment. Measure 52: Treble clef, key signature of two flats, chordal accompaniment. Measure 53: Treble clef, key signature of two flats, chordal accompaniment.

54

Musical notation for measures 54-59. Measure 54: Bass clef, key signature of two flats, chordal accompaniment. Measure 55: Bass clef, key signature of two flats, chordal accompaniment. Measure 56: Bass clef, key signature of two flats, chordal accompaniment. Measure 57: Bass clef, key signature of two flats, chordal accompaniment. Measure 58: Bass clef, key signature of two flats, chordal accompaniment. Measure 59: Bass clef, key signature of two flats, chordal accompaniment.

60

Musical notation for measures 60-65. Measure 60: Bass clef, key signature of two flats, chordal accompaniment. Measure 61: Bass clef, key signature of two flats, chordal accompaniment. Measure 62: Bass clef, key signature of two flats, chordal accompaniment. Measure 63: Bass clef, key signature of two flats, chordal accompaniment. Measure 64: Bass clef, key signature of two flats, chordal accompaniment. Measure 65: Bass clef, key signature of two flats, chordal accompaniment.

66

Musical notation for measures 66-71. Measure 66: Bass clef, key signature of two flats, chordal accompaniment. Measure 67: Bass clef, key signature of two flats, chordal accompaniment. Measure 68: Bass clef, key signature of two flats, chordal accompaniment. Measure 69: Bass clef, key signature of two flats, chordal accompaniment. Measure 70: Bass clef, key signature of two flats, chordal accompaniment. Measure 71: Bass clef, key signature of two flats, chordal accompaniment.

70

Musical notation for measures 72-76. Measure 72: Bass clef, key signature of two flats, chordal accompaniment. Measure 73: Bass clef, key signature of two flats, chordal accompaniment. Measure 74: Bass clef, key signature of two flats, chordal accompaniment. Measure 75: Bass clef, key signature of two flats, chordal accompaniment. Measure 76: Bass clef, key signature of two flats, chordal accompaniment.

John Lennon - Woman

Melody

♩ = 83,000069

5

9

13

16

20

24

28

31

35

39

V.S.

John Lennon - Woman

str....Chord

♩ = 83,000069

5

10

15

20

24

29

35

40

46

52

V.S.

2

57

str...Chord

62

68

71

John Lennon - Woman

Acc P.N

♩ = 83,000069

4

7

11

14

17

20

22

25

28

V.S.

Detailed description: This is a musical score for the piano accompaniment of the song 'Woman' by John Lennon. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 83,000069. The music is characterized by a dense, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, often grouped with slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

This musical score is for guitar, presented in a single-staff format. It consists of ten lines of music, each starting with a measure number: 32, 36, 39, 42, 45, 48, 50, 53, 56, and 60. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with dots representing the notes. There are several instances of slurs and ties, particularly in measures 42-48 and 50-56, where multiple notes are connected. The piece concludes with a double bar line at the end of measure 60.

64

Musical notation for measures 64-67. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of chords and melodic lines in both hands. Measure 64 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 67.

68

Musical notation for measures 68-70. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of chords and melodic lines in both hands. Measure 68 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 70.

71

Musical notation for measures 71-73. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of chords and melodic lines in both hands. Measure 71 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 73.