

John Mellencamp - Cherry Bomb

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,999886

GMIDI #111 Fiddle

Detailed description: This system contains the first four measures of the song. It features seven staves. The top staff is for Drums (Room), showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Funk Guitar (Bank 8 #29), with a melodic line and some slurs. The third staff is for Chorus Guitar (Bank 8 #28), which is mostly empty with some chord diagrams (E, B, D, A, B, A, A) written vertically. The fourth staff is for Finger Bass (GMIDI #34), showing a steady bass line. The fifth staff is for Male Vocal, which is empty. The sixth staff is for Bandneon (Bank 8 #24), showing a rhythmic accompaniment. The seventh staff is for Fiddle (GMIDI #111), showing a simple harmonic accompaniment. A tempo marking of 116,999886 is present at the beginning and end of the system.



5

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

Detailed description: This system contains measures 5 through 8. The Drums staff continues with its complex pattern. The Funk Guitar staff has a melodic line with a triplet in measure 6. The Finger Bass staff continues with its bass line. The Bandneon staff has a melodic line with a triplet in measure 6. The Fiddle staff has a simple harmonic accompaniment. A measure number '5' is written above the first measure of this system.

8 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,000084$ $\text{♩} = 116,999886$



12 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



16 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,999886$

20

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



23

♩ = 116,000084 ♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

♩ = 116,000084 ♩ = 116,999886

GMIDI #111 Fiddle

27 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



31 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

34

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



38

♩ = 116,000084

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,000084

♩ = 116,999886

GMIDI #111 Fiddle

41

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



44

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

7

47

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



51

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$



55

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

$\underline{\underline{3}} \quad \underline{\underline{3}}$

59 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



62

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

66 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ 9

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



70

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

73 $\text{♩} = 116,00084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,00084$



76 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

79

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



82

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

85

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

89

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

93

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

The image shows a musical score for measures 85 through 93. The score is arranged in a system with multiple staves. The instruments and parts are: DRUMS- Room (drum set), GS Bank 8 #29 Funk Guitar (electric guitar), GSBank 8 #28 Chorus Guitar (guitar with chorus effect), GMIDI #34 Finger Bass (bass), Male Vocal (male voice), GS Bank 8 #24 Bandneon (bandoneon), Female Vocal (female voice), and GMIDI #111 Fiddle (fiddle). The score includes various musical notations such as notes, rests, and articulation marks. There are also tempo markings: 116,000084, 116,999886, 113,999954, 113,000099, 112,000050, and 116,000084. The score is divided into three systems, with double bar lines indicating the end of each system.

♩ = 116,999886

97

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal



101

♩ = 116,000084

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



♩ = 116,999886

105

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

109 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



112 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,999886$

116 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



120 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

123

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



126

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$

129

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



132

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

♩ = 116,999886

135

DRUMS- Room

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,999886



138

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,000084



♩ = 116,999886

142

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

144

DRUMS- Room



GS Bank 8 #29 Funk Guitar



GSBank 8 #28 Chorus Guitar



GMIDI #34 Finger Bass



GS Bank 8 #24 Bandneon



GMIDI #111 Fiddle



John Mellencamp - Cherry Bomb

DRUMS- Room

The image displays a drum score for the song "Cherry Bomb" by John Mellencamp, specifically for the "Room" drum set. The score is written in 4/4 time and consists of 33 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also tempo markings: $\text{♩} = 116,999886$ and $\text{♩} = 116,000084$. The score is divided into systems, with measure numbers 5, 8, 12, 16, 20, 23, 27, 30, and 33 indicated at the beginning of their respective lines. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum.

V.S.

DRUMS- Room

♩ = 116,00084

36

♩ = 116,999886

39

♩ = 116,000084

42

♩ = 116,999886

46

49

♩ = 116,000084

♩ = 116,999886

52

56

♩ = 116,000084

♩ = 116,999886

60

63

♩ = 116,000084

♩ = 116,999886

67

71

75

♩ = 116,000084 ♩ = 116,999886

78

81

♩ = 116,000084 ♩ = 116,999886

85

89

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

93

♩ = 113,999954 ♩ = 116,000084

97

♩ = 116,999886

100

103

♩ = 116,000084 ♩ = 116,999886

V.S.

107

111

♩ = 116,000084 ♩ = 116,999886

115

119

♩ = 116,000084 ♩ = 116,999886

123

126

♩ = 116,000084 ♩ = 116,999886

129

132

♩ = 116,000084 ♩ = 116,999886

136

139

♩ = 116,000084

DRUMS- Room

142 ♩ = 116,999886

Musical notation for measures 142 and 143. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams. The lower staff is a piano staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, including eighth and sixteenth notes, and rests.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams. The lower staff is a piano staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, including eighth and sixteenth notes, and rests.

♩ = 116,999886

2

6

♩ = 116,000084 ♩ = 116,999886

10

14

♩ = 116,000084 ♩ = 116,999886

18

22

♩ = 116,000084 ♩ = 116,999886

27

♩ = 116,000084

31

♩ = 116,999886

35

♩ = 116,000084

39

♩ = 116,999886

The image displays a guitar score for the song 'Cherry Bomb' by John Mellencamp. It consists of ten staves of music in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo markings in beats per minute (♩ = 116,999886 and ♩ = 116,000084) and a double bar line with a '2' above it at the beginning. The score ends with the initials 'V.S.' in the bottom right corner.

GS Bank 8 #29 Funk Guitar

♩ = 116,000084

♩ = 116,999886

43

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Features a rhythmic pattern of eighth notes and quarter notes with various rests and ties.

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Continues the rhythmic pattern with some chordal textures.

51

♩ = 116,000084

♩ = 116,999886

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Similar rhythmic pattern to the previous staves.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58. Continues the rhythmic pattern.

59

♩ = 116,000084

♩ = 116,999886

Musical staff 59-63: Treble clef, 4/4 time signature. Measures 59-63. Includes a triplet of eighth notes in measure 62.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Includes a triplet of eighth notes in measure 65.

68 ♩ = 116,000084

♩ = 116,999886

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71. Continues the rhythmic pattern.

72

♩ = 116,000084

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75. Continues the rhythmic pattern.

76 ♩ = 116,999886

Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79. Continues the rhythmic pattern.

80

♩ = 116,000084

♩ = 116,999886

Musical staff 80-83: Treble clef, 4/4 time signature. Measures 80-83. Continues the rhythmic pattern.

84

88 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

92 $\text{♩} = 113,999954$ $\text{♩} = 113,000099$ $\text{♩} = 112,000000$ $\text{♩} = 112,999954$ $\text{♩} = 116,000084$

96 $\text{♩} = 116,999886$

101

104 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

108 $\text{♩} = 116,000084$

112 $\text{♩} = 116,999886$

117 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

121

V.S.

GS Bank 8 #29 Funk Guitar

♩ = 116,000084 ♩ = 116,999886

125



129



132

♩ = 116,000084 ♩ = 116,999886



138

♩ = 116,000084



142 ♩ = 116,999886



144



John Mellencamp - Cherry Bomb

GSBank 8 #28 Chorus Guitar

♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

7 **6** **3**

20

2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 1 1 1 0 0 0 0

7 7 7 7 5 5 0 0 3 3 3

23

♩ = 116,000084 ♩ = 116,999886

0 0 0 3 3 2 2 3 0 0 0 0

0 0 0 2 2 2 2 1 1 1 1

0 0 0 2 2 2 2 5 5 5 5

26

0 0 0 0 2 2 2 2 3 0 3 3 0 0 1 1

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

29

♩ = 116,000084 ♩ = 116,999886

3 7 7 3 3 3 1 0 3 3 0 0 0 0

3 8 8 3 5 5 5 2 0 0 1 1 1 1

4 9 9 4 5 5 5 2 5 5 2 2 2 2 2 2

33

7 3 7 3 0 1 7 7 3

8 3 0 3 2 2 8 8 8

9 4 7 4 2 2 9 9 9

36

♩ = 116,000084

1 1 1 3 3 0 0 3 0 0 3

2 2 2 0 0 0 0 1 1 5

2 2 2 2 2 2 2 2 2 5 7

39

♩ = 116,999886

3 3 3 0 0 1 1 1 3 3 3 3

0 0 0 2 2 2 2 2 0 0 0 0

42

0 0 1 1 7 7 7 7 0 0 0 0

2 2 2 2 8 8 8 8 1 1 1 1

2 2 2 2 9 9 9 9 2 2 2 2

45

♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084

0 7 7 7 3 3 0 3

8 8 8 5 5 1 5

7 7 7 5 5 2 7

6

2 54 ♩ = 116,999886
5

GSBank-8 #12800084 Guitar

♩ = 116,999886

T		2	2	2	2	0	0		
A	5	0	0	0	0	1	1	1	
B		7	7	7	7	2	2	0	0

62

T	0	0	0	0	0	0	0	0	
A	0	0	0		0	0	0	3	3
B	3	3	3		0	0	0	2	2

65

T	0	0	0	0	0	0	0	7	7
A	1	1	1	1	0	0	0	8	8
B	2	2	2	2	0	0	0	7	7

68 ♩ = 116,000084 ♩ = 116,999886

T	1	0	0	3	3	3	0	0	1	0	7	7	7	7
A	2	2	2	4	0	0	0	0	2	2	7	7	7	7
B											9	9	9	9

72

T	1	1	1	1	7	3	7	3	0	0	0	0
A	2	2	2	2	8	3	0	3	1	1	1	1
B					9	4	7	4	2	2	2	2

75 ♩ = 116,000084 ♩ = 116,999886

T	3	3	3	3	0	0	0	0	7	7	7
A	0	0	0	0	1	1	1	1	0	8	8
B					2	2	2	2	7	7	7

78

T	0	0	3	7	7	7	7	0	0
A	0	1	5	8	8	8	8	1	1
B		2	7	9	9	9	9	2	2

81 ♩ = 116,000084 ♩ = 116,999886

T	7	3	7	3	0	1	1	7	7	7	7
A	8	3	0	3	2	1	1	8	8	8	8
B	9	4	7	4		2	2	7	7	7	7

84

T	1	1	0	0	3	3	3	0	0	3	3
A	2	2	1	1	0	0	0	0	1	5	5
B			2	2					2	7	7

90 ♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954 ♩ = 116,999886 ♩ = 116,000084

T											
A											
B											

105 ♩ = 116,999886
5

GSBank 8 #28 Chorus Guitar ♩ = 116,000084

3

T		0	0	0		3	3		3
A	█	0	0	0		2	2	2	
B		0	0	0		2	2	2	

112 ♩ = 116,999886

T	0	0		0	0	0		0	0	0
A	1	1	1	0	0	0		0	0	0
B	2	2	0		0	0	3	3	3	0

115

T		3	3		0	0	0	0		0
A		2	2	2	1	1	1	1	0	0
B	2	2	2		5	5	5	5	3	3

118

♩ = 116,000084

♩ = 116,999886

T	7	7		7	7		0	0		3	3		3	3		1	0	
A	8	8		8	8		1	1		3	3		0	5	5		2	2
B	9	9		9	9		2	2		2	2		0	5	5		2	2

122

T	3	3		7	7		0	0		7	7		7	7		7	7
A	0	0		8	8		1	1		8	8		8	8		8	8
B				9	9		2	2		7	7		9	9		9	9

125

♩ = 116,000084

T	0	0		0	0		3	3		0	0		0	0		0	0
A	1	1		1	1		0	0		1	1		2	2		2	2
B	2	2		2	2					2	2						

128 ♩ = 116,999886

T		3	3		0	0		0	3		7	7		7	7		7	7
A		0	0	0	3	3		1	5		8	8		8	8		8	8
B					2	7		2	7		9	9		9	9		9	9

131

T	0	0		0	0		3	3		3	3		0	0		0	0
A	1	1		1	1		0	0		5	5		1	1		2	2
B	2	2		2	2					7	7		2	2			

134 ♩ = 116,000084

♩ = 116,999886

T	7	7		7	7		0	0		0	0		7	7		3	0
A	8	8		8	8		1	1		1	1		8	8		0	0
B	9	9		9	9		2	2		2	2		9	9			

137

♩ = 116,000084 = 116,999886

T	3	3		1	1					7							
A	5	5		5	5					8							
B	7	7		2	2		█			9							

GMIDI #34 Finger Bass

John Mellencamp - Cherry Bomb

♩ = 116,999886

2



7

♩ = 116,000084 ♩ = 116,999886



11

♩ = 116,000084



16

♩ = 116,999886



20

♩ = 116,000084



24

♩ = 116,999886



28

♩ = 116,000084 ♩ = 116,999886



33



37

♩ = 116,000084 ♩ = 116,999886



42

♩ = 116,000084



V.S.

46 ♩ = 116,999886



50

♩ = 116,000084 ♩ = 116,999886



55



59

♩ = 116,000084 ♩ = 116,999886



63



67

♩ = 116,000084 ♩ = 116,999886



72

♩ = 116,000084



76 ♩ = 116,999886



81

♩ = 116,000084 ♩ = 116,999886



85



GMIDI #34 Finger Bass

89 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ $\text{♩} = 113,999954$

Musical staff for measure 89, bass clef, containing a sequence of eighth and quarter notes.

93 $\text{♩} = 113,999954$ $\text{♩} = 116,999886$ $\text{♩} = 116,000084$

Musical staff for measure 93, bass clef, featuring a triplet of eighth notes, a double bar line, a triplet of eighth notes, and a final quarter note.

102 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 102, bass clef, containing a sequence of eighth and quarter notes.

107

Musical staff for measure 107, bass clef, containing a sequence of eighth and quarter notes.

111 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 111, bass clef, containing a sequence of eighth and quarter notes.

115

Musical staff for measure 115, bass clef, containing a sequence of eighth and quarter notes.

119 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 119, bass clef, containing a sequence of eighth and quarter notes.

124 $\text{♩} = 116,000084$

Musical staff for measure 124, bass clef, containing a sequence of eighth and quarter notes.

128 $\text{♩} = 116,999886$

Musical staff for measure 128, bass clef, containing a sequence of eighth and quarter notes.

133 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 133, bass clef, containing a sequence of eighth and quarter notes.

V.S.

4

GMIDI #34 Finger Bass

♩ = 116,000084

137



142 ♩ = 116,999886



145



John Mellencamp - Cherry Bomb

Male Vocal

♩ = 116,999886 ♩ = 116,000084 = 116,999886

7

13 ♩ = 116,000084 ♩ = 116,999886

18

22 ♩ = 116,000084 ♩ = 116,999886

26 ♩ = 116,000084

31 ♩ = 116,999886

36 ♩ = 116,000084 ♩ = 116,999886

40

43 ♩ = 116,000084 ♩ = 116,999886

7

104

2

110

♯

115

♩ = 116,000084

120

♩ = 116,999886

125

♩ = 116,000084 ♩ = 116,999886

130

♩ = 116,000084 ♩ = 116,999886

134

♩ = 116,000084 ♩ = 116,999886

137

4 6

♩ = 116,000084 ♩ = 116,999886

GS Bank 8 #24 Bandneon

John Mellencamp - Cherry Bomb

♩ = 116,999886

2

3

6

♩ = 116,000084 ♩ = 116,999886

10

♩ = 116,000084 ♩ = 116,999886

22

♩ = 116,000084 ♩ = 116,999886

28

♩ = 116,000084 ♩ = 116,999886

32

V.S.

2

GS Bank 8 #24 Bandneon

♩ = 116,000084 ♩ = 116,999886

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a complex chordal texture in the treble and a bass line. Measures 37-40 continue with similar textures, including some rests in the bass line.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 41-44 show a progression of chords and a moving bass line.

45 ♩ = 116,000084

♩ = 116,999886

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-48 feature a series of chords in the treble and a bass line with some rests.

49

♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 49-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-58 include a series of chords in the treble and a bass line. Measures 52-54 contain thick horizontal lines in both staves, with the number '2' written above and below the lines, and the number '5' written above and below the lines, indicating fingerings or specific techniques.

60 ♩ = 116,000084 = 116,999886

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-66 show a progression of chords and a moving bass line.

67

♩ = 116,000084

♩ = 116,999886

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-72 feature a series of chords in the treble and a bass line. Measure 72 includes a large chord with a fermata in the treble.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple rests and eighth notes in both the treble and bass clefs.

75

♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 75-78, including a tempo marking of 116,000084 for quarter notes and 116,999886 for eighth notes.

79

♩ = 116,000084

Musical notation for measures 79-82, with a tempo marking of 116,000084 for quarter notes.

83

♩ = 116,999886

Musical notation for measures 83-86, with a tempo marking of 116,999886 for eighth notes.

87

♩ = 116,000084

Musical notation for measures 87-90, with a tempo marking of 116,000084 for quarter notes.

91

♩ = 116,999886 ♩ = 113,999954 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 110,000084

Musical notation for measures 91-94, featuring various tempo markings for different note values (quarter and eighth notes) and including triplets and a fermata.

4

GS Bank 8 #24 Bandneon

97 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

113

119 ♩ = 116,000084 ♩ = 116,999886

123

127 ♩ = 116,000084 ♩ = 116,999886

131

♩ = 116,000084

135 ♩ = 116,999886

Musical score for measures 135-139. The score is written for a grand piano with a treble and bass clef. Measure 135 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 116,999886. The music consists of chords and single notes in both hands, with some rests.

140 ♩ = 116,000084 ♩ = 116,999886

Musical score for measures 140-142. The score is written for a grand piano with a treble and bass clef. Measure 140 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 116,000084. The music consists of chords and single notes in both hands, with some rests. Measure 141 has a tempo change to ♩ = 116,999886.

143

Musical score for measures 143-146. The score is written for a grand piano with a treble and bass clef. Measure 143 starts with a treble clef and a bass clef. The music consists of chords and single notes in both hands, with some rests. The piece ends with a double bar line at the end of measure 146.

John Mellencamp - Cherry Bomb

Female Vocal

The musical score is written for a female vocal line in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: ♩ = 116,999886 and ♩ = 116,000084. The chord numbers are: 7, 6, 7, 3, 2, 5, 6, 6, 2, 4. The score includes various musical notations such as quarter notes, eighth notes, and rests.

2

Female Vocal

90 ♪ = 116,000084 ♪ = 116,999886 ♪ = 113,000954 ♪ = 113,000954 ♪ = 116,999886 ♪ = 116,000084 ♪ = 116,999886



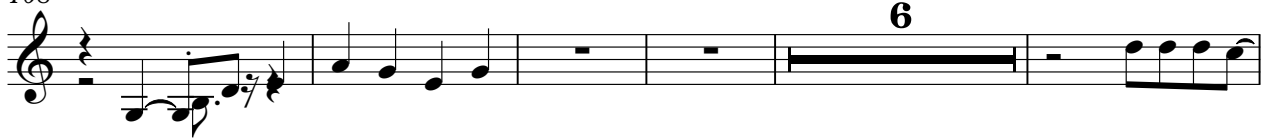
98

♪ = 116,000084 ♪ = 116,999886



108

♪ = 116,000084 ♪ = 116,999886



119

♪ = 116,000084 ♪ = 116,999886



124

♪ = 116,000084 ♪ = 116,999886



129

♪ = 116,000084



135

♪ = 116,999886

♪ = 116,000084 ♪ = 116,999886



♩ = 116,999886

2

8 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

4 3

19 ♩ = 116,000084

24 ♩ = 116,999886

29 ♩ = 116,000084 ♩ = 116,999886

34 ♩ = 116,000084 ♩ = 116,999886

40

45 ♩ = 116,000084 ♩ = 116,999886

49 ♩ = 116,000084 ♩ = 116,999886

2 5

GMIDI #111 Fiddle

♩ = 116,000084 = 116,999886

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,000084 ♩ = 116,999886

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,000084

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,999886

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,000084 ♩ = 116,999886

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 113,000091 ♩ = 110,999963 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents. It includes a triplet of eighth notes and a measure with a fermata.

♩ = 116,000084 ♩ = 116,999886

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 116,000084 ♩ = 116,999886

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

GMIDI #111 Fiddle

124

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 124, featuring a treble clef and a complex melodic line with various note values and rests.

129

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 129, featuring a treble clef and a complex melodic line with various note values and rests.

136

♩ = 116,000084

Musical staff for measure 136, featuring a treble clef and a complex melodic line with various note values and rests.

142 ♩ = 116,999886

Musical staff for measure 142, featuring a treble clef and a complex melodic line with various note values and rests.