

John Mellencamp - Jack and Diane

♩ = 103,000046

AC GUITAR

DRUM ACCENTS

AC GUITAR

DISTORTED GUITAR

BASS

This system shows the first three measures of the song. The AC GUITAR parts are mostly silent, with some chords appearing in the third measure. The DRUM ACCENTS part features a steady rhythm of eighth notes with accents. The DISTORTED GUITAR part has a low, sustained note in the third measure. The BASS part has a low, sustained note in the third measure.



4

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

This system shows measures 4 through 6. The AC GUITAR parts feature a melodic line with a triplet in measure 5. The DRUM ACCENTS part continues with a steady eighth-note rhythm. The PIANO part has a low, sustained note in measure 4. The DISTORTED GUITAR part has a low, sustained note in measure 4. The BASS part has a low, sustained note in measure 4.

6

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

Detailed description of the musical score for measures 6-7: The score is written for six instruments. The top staff is AC GUITAR (clean), followed by DRUM ACCENTS, PIANO, another AC GUITAR (clean), DISTORTED GUITAR, and BASS. Measure 6: AC GUITAR (clean) has a quarter rest followed by a quarter note chord. DRUM ACCENTS has a series of 'x' marks. PIANO has a quarter rest followed by a quarter note chord. AC GUITAR (clean) has a quarter rest followed by a quarter note chord. DISTORTED GUITAR has a quarter rest. BASS has a quarter rest followed by a quarter note chord. Measure 7: AC GUITAR (clean) has a quarter rest followed by a quarter note chord. DRUM ACCENTS has a series of 'x' marks. PIANO has a quarter rest. AC GUITAR (clean) has a quarter rest. DISTORTED GUITAR has a heavy distorted riff. BASS has a sustained note.



8

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

Detailed description of the musical score for measures 8-9: The score is written for six instruments. The top staff is AC GUITAR (clean), followed by DRUM ACCENTS, PIANO, another AC GUITAR (clean), DISTORTED GUITAR, and BASS. Measure 8: AC GUITAR (clean) has a quarter rest followed by a quarter note chord. DRUM ACCENTS has a series of 'x' marks. PIANO has a quarter rest. AC GUITAR (clean) has a quarter rest. DISTORTED GUITAR has a complex distorted riff. BASS has a quarter rest followed by a quarter note chord. Measure 9: AC GUITAR (clean) has a quarter rest followed by a quarter note chord. DRUM ACCENTS has a series of 'x' marks. PIANO has a quarter rest. AC GUITAR (clean) has a quarter rest. DISTORTED GUITAR has a complex distorted riff. BASS has a sustained note.

10

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS



12

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

14

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

16

AC GUITAR

DRUM ACCENTS

AC GUITAR

18

AC GUITAR

DRUM ACCENTS

AC GUITAR

20

AC GUITAR

DRUM ACCENTS

AC GUITAR

22

AC GUITAR

DRUM ACCENTS

AC GUITAR



24

AC GUITAR

DRUM ACCENTS

AC GUITAR



26

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

28

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

30

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

32

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

34

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

36

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

38

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

40

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR



42

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

44

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS



46

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS

48

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

DISTORTED GUITAR

BASS



50

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

ORGAN

52

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

ORGAN



54

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

ORGAN

56

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

ORGAN



58

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

ORGAN

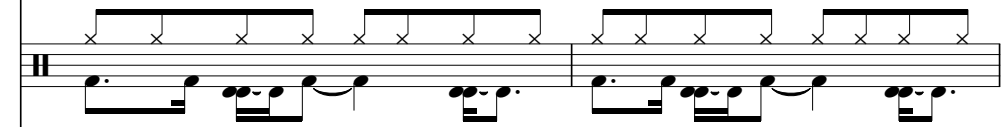
60

AC GUITAR




Staff 1: AC GUITAR. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and ties, indicating a fast and intricate guitar part.

DRUM ACCENTS



Staff 2: DRUM ACCENTS. A single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, representing drum accents, and a rhythmic pattern of notes below.

PIANO



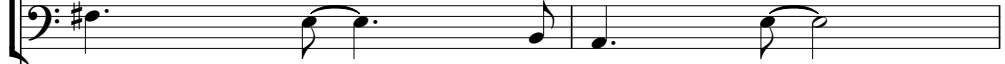
Staff 3: PIANO. Grand staff (treble and bass clefs). The right hand has chords and some melodic fragments, while the left hand has a simple bass line.

AC GUITAR



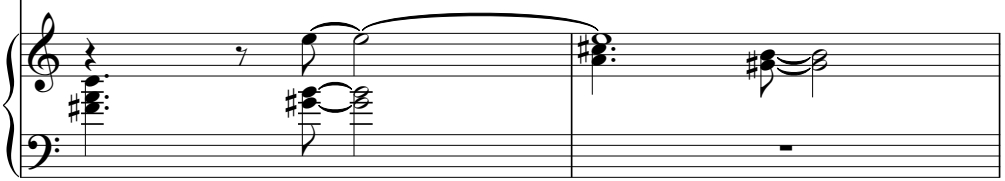
Staff 4: AC GUITAR. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and ties, indicating a fast and intricate guitar part.

BASS



Staff 5: BASS. Bass clef, key signature of one sharp (F#). The staff contains a simple bass line with a few notes and rests.

ORGAN



Staff 6: ORGAN. Grand staff (treble and bass clefs). The right hand has chords and some melodic fragments, while the left hand has a simple bass line.

62

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

ORGAN

64

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

ORGAN

66

AC GUITAR

DRUM ACCENTS

PIANO

AC GUITAR

BASS

ORGAN



68

AC GUITAR

DRUM ACCENTS

BASS

ORGAN



70

AC GUITAR

DRUM ACCENTS

AC GUITAR

DRUM ACCENTS

72



AC GUITAR

DRUM ACCENTS

74



AC GUITAR

DRUM ACCENTS

76



AC GUITAR

DRUM ACCENTS

AC GUITAR

78



AC GUITAR

DRUM ACCENTS

AC GUITAR

80

82

AC GUITAR

DRUM ACCENTS

AC GUITAR

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR

88

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR

89

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR



91

CLARINET

AC GUITAR

DRUM ACCENTS

AC GUITAR



93

AC GUITAR

DRUM ACCENTS

AC GUITAR



95

AC GUITAR

DRUM ACCENTS

AC GUITAR

CLARINET

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83

Musical notation for measures 83-86. Measure 83 is a whole rest. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 86 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

87

Musical notation for measures 87-90. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 contains a quarter note G4, a quarter note F4, and a quarter note E4.

90

Musical notation for measures 90-92. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 is a whole rest.

$\text{♩} = 103,000046$

2

7

12

16

19

22

25

27

29

32

This musical score is for an acoustic guitar, written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, numbered 35 through 65. The notation is primarily chordal, featuring a variety of strumming patterns and fingerings. Measure 43 includes a double bar line and a '2' above the staff, indicating a second ending. The music concludes with a final chord in measure 65.

69

73

77

81

84

86

88

90

92

94

DRUM ACCENTS

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The image displays a drum score for the song "Jack and Diane" by John Mellencamp. The score is written in 4/4 time and consists of 31 measures, organized into nine systems. Each system contains two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare accents and 'o' for bass drum accents. The tempo is marked as 103,000046. The first measure includes a key signature change to one flat (Bb) and a common time signature change to 4/4. The drum pattern is a simple rock groove, with the snare drum playing a consistent eighth-note pattern and the bass drum playing a steady quarter-note pattern. The notation is clear and easy to read, with accents clearly marked above the notes.

V.S.

DRUM ACCENTS

35

38

41

43

46

49

52

56

59

62

DRUM ACCENTS

65

68

70

72

74

76

78

81

84

87

V.S.

4

DRUM ACCENTS

90

Musical notation for measures 90-92. Measure 90 is a double bar line. Measure 91 features a treble clef, a 7/8 time signature, and a drum staff with accents. Measure 92 features a treble clef and a drum staff with accents.

93

Musical notation for measures 93-94. Measure 93 features a treble clef, a 7/8 time signature, and a drum staff with accents. Measure 94 features a treble clef, a 2/4 time signature, and a drum staff with accents.

PIANO

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4 2

10 2 12

27

31

35 3

39

V.S.

42

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 42 features a complex chordal texture in the bass with a melodic line in the treble. Measures 43-45 continue this texture with various chord voicings and melodic fragments.

46

Musical notation for measures 46-49. The system consists of two staves. Measure 46 has a rest in the treble and a melodic line in the bass. Measures 47-49 show a more active bass line with some treble accompaniment.

50

Musical notation for measures 50-53. The system consists of two staves. Measure 50 has a rest in the treble and a melodic line in the bass. Measures 51-53 feature a more complex texture with both hands playing.

54

Musical notation for measures 54-56. The system consists of two staves. Measure 54 has a rest in the treble and a melodic line in the bass. Measures 55-56 show a more complex texture with both hands playing.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 has a rest in the treble and a melodic line in the bass. Measures 58-60 show a more complex texture with both hands playing.

61

Musical notation for measures 61-64. The system consists of two staves. Measure 61 has a rest in the treble and a melodic line in the bass. Measures 62-64 show a more complex texture with both hands playing. A triplet of eighth notes is marked with a '3' in measure 63.

65

31

31

♩ = 103,000046

2

8

13

17

20

23

26

28

31

34

V.S.

36

39

42

49

53

56

59

62

65

79

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a bracket and the number 3.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A triplet of eighth notes is indicated by a bracket and the number 3.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

DISTORTED GUITAR

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2 3

8

12 29

44

48 48

BASS

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2

Measures 1-10 of the bass line. Measure 1 contains a whole rest. Measures 2-10 consist of eighth notes with slurs, starting on the second line (G2) and moving up stepwise to the second space (D3).

11

28

Measures 11-20 of the bass line. Measures 11-14 consist of eighth notes with slurs, continuing the stepwise ascent from G2 to D3. Measure 15 contains a whole rest. Measures 16-20 consist of eighth notes with slurs, starting on the second space (D3) and moving up stepwise to the second line (G3).

46

7

Measures 46-52 of the bass line. Measures 46-50 consist of eighth notes with slurs, continuing the stepwise ascent from G2 to D3. Measure 51 contains a whole rest. Measure 52 begins with a triplet of eighth notes: D3, E3, F3.

59

Measures 59-64 of the bass line. Measures 59-64 consist of eighth notes with slurs, continuing the stepwise ascent from G2 to D3.

65

29

Measures 65-94 of the bass line. Measures 65-68 consist of eighth notes with slurs, continuing the stepwise ascent from G2 to D3. Measure 69 contains a whole rest. Measures 70-94 consist of eighth notes with slurs, starting on the second space (D3) and moving up stepwise to the second line (G3).

ORGAN

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50

54

59

64

30