



001\*STANDARD

001 Melody Line

shoes, be fore your mir

033 Acoustic Bs.



001\*STANDARD

001 Melody Line

ror

033 Acoustic Bs.

6



001\*STANDARD

001 Melody Line

And you comb your hair, grab

033 Acoustic Bs.

3



001\*STANDARD

001 Melody Line

your coat and hat

033 Acoustic Bs.

6



001\*STANDARD

001 Melody Line

And you walk the streets try

033 Acoustic Bs.

3

20

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

ing to re mem ber

6



22

001\*STANDARD

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

All those wild nights breeze

3



24

001\*STANDARD

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

through your mind

3

26

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And eve ry thing looks so com plete



28

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

When you're walk ing down on

30

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And the wind, it catches your feet



32

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Sets you flying, cry

34

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

ing



35

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Ooh

ooh

37

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

ooh

wee,



39

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

wild

night,

is call

41

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

ing All the girls walk



43

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

by, dressed up for each o



45

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

ther And the boys,

6 3



47

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

do the boo gie woo gie On the street



49

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

And the people passing

6 3



51

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

by, just stare with wild wonder,

3



53

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

yea

6

54

001\*STANDARD

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And. in side the juke



56

001\*STANDARD

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

box roars just

58

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And eve ry thing looks so com plete



60

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

When you're walk ing down on

62

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And the wind, it catches your feet



64

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Sets you flying, cry

66

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

ing



67

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Ooh ooh

69

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Musical score for measures 69-70. The score includes parts for 001\*STANDARD (drums), 026 Steel-str.Gt, 027 Jazz Gt., 030 Overdrive Gt., 025 Nylon-str.Gt, 001 Melody Line, and 033 Acoustic Bs. The Melody Line features the lyrics "ooh" and "wee," with a triplet of notes. The Acoustic Bass line also features a triplet of notes. The guitar parts include various techniques such as bends, triplets, and sustained notes.



71

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Musical score for measures 71-72. The score includes parts for 001\*STANDARD (drums), 026 Steel-str.Gt, 027 Jazz Gt., 030 Overdrive Gt., 025 Nylon-str.Gt, 001 Melody Line, and 033 Acoustic Bs. The Melody Line features the lyrics "wild" and "night," with a triplet of notes. The Acoustic Bass line also features a triplet of notes. The guitar parts include various techniques such as bends, triplets, and sustained notes.

73

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

ing

75

001\*STANDARD

025 Nylon-str.Gt

033 Acoustic Bs.

77

001\*STANDARD

025 Nylon-str.Gt

033 Acoustic Bs.

79

001\*STANDARD

025 Nylon-str.Gt

033 Acoustic Bs.



81

001\*STANDARD

025 Nylon-str.Gt

033 Acoustic Bs.



83

001\*STANDARD

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

033 Acoustic Bs.



85

001\*STANDARD

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

033 Acoustic Bs.



87

001\*STANDARD

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Wi i i i i i ld night, is call



89

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

ing

90

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

The wild night



92

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

is calling



94

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

C' mon out and dance, c' mon out and

96

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

dance C' mon out and make ro mance,



98

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

C' mon out and dance C' mon out and



100

001\*STANDARD

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

dance, C' mon out and make ro mance

102

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And eve ry



103

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

thing looks so com plete

104

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

When you're walk ing down on the streets



106

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

And the wind, it catches your feet

108

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Sets



110

001\*STANDARD

026 Steel-str.Gt

027 Jazz Gt.

030 Overdrive Gt

031 DistortionGt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

cry ing Ooh

112

001\*STANDARD

001 Melody Line

033 Acoustic Bs.

Musical score for measures 112-113. The score includes five staves: 001\*STANDARD (guitar), 001 Melody Line (treble clef), 033 Acoustic Bs. (bass clef), 030 Overdrive Gt. (treble clef), and 031 Distortion Gt. (treble clef). The melody line contains the lyrics "Ooh Ooh Ooh ooh ooh wee,". The acoustic bass line has a rhythmic pattern of eighth notes and rests. The guitar parts feature a complex rhythmic pattern with many accidentals and stems.



114

001\*STANDARD

030 Overdrive Gt

031 Distortion Gt

001 Melody Line

033 Acoustic Bs.

Musical score for measures 114-115. The score includes five staves: 001\*STANDARD (guitar), 030 Overdrive Gt. (treble clef), 031 Distortion Gt. (treble clef), 001 Melody Line (treble clef), and 033 Acoustic Bs. (bass clef). The melody line contains the lyrics "wild night,". The acoustic bass line has a rhythmic pattern of eighth notes and rests. The guitar parts feature a complex rhythmic pattern with many accidentals and stems.



116

001\*STANDARD

030 Overdrive Gt

031 Distortion Gt

001 Melody Line

033 Acoustic Bs.

Musical score for measures 116-117. The score includes five staves: 001\*STANDARD (guitar), 030 Overdrive Gt. (treble clef), 031 Distortion Gt. (treble clef), 001 Melody Line (treble clef), and 033 Acoustic Bs. (bass clef). The melody line contains the lyrics "is calling". The acoustic bass line has a rhythmic pattern of eighth notes and rests. The guitar parts feature a complex rhythmic pattern with many accidentals and stems.

118

001\*STANDARD

001 Melody Line

033 Acoustic Bs.



119

001\*STANDARD

026 Steel-str.Gt

030 Overdrive Gt

031 DistortionGt

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

Ooh

033 Acoustic Bs.



120

001\*STANDARD

026 Steel-str.Gt

030 Overdrive Gt

031 DistortionGt

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.



121

001\*STANDARD

026 Steel-str.Gt

030 Overdrive Gt

031 DistortionGt

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

Musical score for measures 120-121. The score includes staves for guitar (Standard, Steel-str.Gt, Overdrive Gt, DistortionGt, Nylon-str.Gt), Melody Line, and Acoustic Bs. Measure 120 shows a complex guitar arrangement with various effects and a melody line. Measure 121 continues the arrangement with a prominent melody line and vocalizations.

Musical score for measures 121-122. The score includes staves for guitar (Standard, Steel-str.Gt, Overdrive Gt, DistortionGt, Nylon-str.Gt), Melody Line, and Acoustic Bs. Measure 121 shows a complex guitar arrangement with various effects and a melody line. Measure 122 continues the arrangement with a prominent melody line and vocalizations. The vocal line includes the lyrics: "Ooh Ooh Ooh ooh ooh wee," with a triplet of "ooh" notes.

122

001\*STANDARD

026 Steel-str.Gt

030 Overdrive Gt

031 DistortionGt

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

wild 3 night,



124

001\*STANDARD

026 Steel-str.Gt

030 Overdrive Gt

031 DistortionGt

030 Overdrive Gt

025 Nylon-str.Gt

001 Melody Line

033 Acoustic Bs.

is call

125

001\*STANDARD

Musical staff for 001\*STANDARD, featuring a guitar tablature with fret numbers and rhythmic markings.

026 Steel-str.Gt

Musical staff for 026 Steel-str.Gt, showing a melodic line with slurs and accents.

030 Overdrive Gt

Musical staff for 030 Overdrive Gt, featuring a distorted guitar sound with a series of chords.

031 DistortionGt

Musical staff for 031 DistortionGt, showing a distorted guitar sound with a series of chords.

030 Overdrive Gt

Musical staff for 030 Overdrive Gt, featuring a distorted guitar sound with a series of chords.

025 Nylon-str.Gt

Musical staff for 025 Nylon-str.Gt, showing a melodic line with slurs and accents.

001 Melody Line

Musical staff for 001 Melody Line, featuring a melodic line with slurs and accents, including the word "ing" below the staff.

033 Acoustic Bs.

Musical staff for 033 Acoustic Bs., showing a bass line with a series of notes.

♩ = 147,000092

1

5

8

11

14

16

18

21

23

25

V.S.



55

57

60

63

66

69

72

75

78

81

V.S.

84

87

89

91

93

95

98

100

102

104

107

Measure 107: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

110

Measure 110: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

112

Measure 112: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

114

Measure 114: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

116

Measure 116: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

119

Measure 119: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

121

Measure 121: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.

124

Measure 124: A six-measure guitar tab. The top staff shows a sequence of chords: G major, D major, G major, D major, G major, D major. The bottom staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the fifth measure.



♩ = 147,000092

25

29

33

36

40

58

62

66

69

72

15

27

102

Musical notation for measures 102-105. Measure 102 starts with a whole rest. Measures 103-105 contain a melodic line with eighth notes and a triplet of eighth notes in measure 105. The key signature has one sharp (F#).

106

Musical notation for measures 106-109. Measure 106 begins with a triplet of eighth notes. The melody continues with eighth and quarter notes. Measure 109 features a triplet of eighth notes.

110

Musical notation for measures 110-113. Measure 110 has a melodic line. Measure 111 contains a whole rest with an '8' above it, indicating an 8-measure rest. Measures 112-113 continue the melodic line with a triplet of eighth notes in measure 113.

121

Musical notation for measures 121-123. Measure 121 starts with a whole rest. Measures 122-123 contain a melodic line with eighth notes and a triplet of eighth notes in measure 123.

124

Musical notation for measures 124-127. Measure 124 begins with a whole rest. Measures 125-127 contain a melodic line with eighth notes and a triplet of eighth notes in measure 125. The piece concludes with a whole rest in measure 127.

♩ = 147,000092

25

29

34

38

43

15

61

66

70

73

27

2

027 Jazz Gt.

102

Musical notation for measures 102-105. The staff is in treble clef. Measure 102 starts with a whole rest. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 contains a quarter note G4, a quarter note F4, and a quarter note E4.

106

Musical notation for measures 106-108. The staff is in treble clef. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 108 contains a quarter note G4, a quarter note F4, and a quarter note E4.

109

Musical notation for measure 109. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of F#4, A4, and C5. The number 16 is written above the staff.

♩ = 147,000092

22

28

34

39

12

55

63

68

73

8

84

87

14

Detailed description: This is a guitar score for the song 'Wild Night' by John Mellencamp. It is written for an overdrive guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 147,000092 and a measure rest of 22 measures. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are several instances of rests, with durations of 12, 8, and 14 measures. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals. The overall style is characteristic of rock guitar music from the late 1970s or early 1980s.

2

030 Overdrive Gt

103

107

115

121

124

♩ = 147,000092

82

Musical staff for measures 78-81. Measure 78 is a whole rest. Measures 79-81 contain eighth-note patterns.

85

14

Musical staff for measures 82-95. Measures 82-84 are eighth-note patterns. Measures 85-94 are chords. Measure 95 is a whole rest.

103

Musical staff for measures 96-102. Measures 96-97, 99-100, and 102 contain eighth-note patterns. Measures 98 and 101 are whole notes.

108

4

Musical staff for measures 103-107. Measure 103 is a whole note. Measures 104-105 are eighth-note patterns. Measure 106 is a whole rest. Measure 107 is an eighth-note pattern.

117

2

Musical staff for measures 108-116. Measure 108 is a whole rest. Measures 109-110, 112-113, and 115-116 contain eighth-note patterns. Measures 111 and 114 are whole notes.

123

Musical staff for measures 117-122. Measures 117-118, 120-121, and 122 contain eighth-note patterns. Measure 119 is a whole note.

♩ = 147,000092

**118**

Musical notation for measures 118-121. Measure 118 is a whole rest. Measure 119 contains a whole note chord. Measure 120 contains a half note chord. Measure 121 contains a half note chord.

122

Musical notation for measures 122-125. Measure 122 contains a half note chord. Measure 123 contains a half note chord. Measure 124 contains a half note chord. Measure 125 contains a half note chord.



♩ = 147,000092

21

25

28

31

34

37

40

11

Detailed description of the musical score: The score is written for guitar in 4/4 time with a tempo of 147,000092. It consists of seven staves of music. Measure 21 starts with a whole rest. Measures 22-24 contain a triplet of eighth notes. Measure 25 features a complex rhythmic pattern with slurs and triplets. Measure 28 has a triplet of eighth notes. Measure 31 continues with complex rhythmic patterns. Measure 34 includes a triplet of eighth notes. Measure 37 features a triplet of eighth notes. Measure 40 ends with a whole rest and a '11' marking.

Musical score for guitar, measures 54-85. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs. The measures are numbered 54, 58, 61, 64, 67, 70, 74, 78, 81, and 85. The music features complex rhythmic patterns and chordal textures, with several instances of triplets and slurs indicating phrasing. The notation includes stems, beams, and various accidentals (sharps and naturals) to specify pitch and rhythm.

This musical score is for a Nylon-string guitar, spanning measures 88 to 123. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic texture of chords and arpeggios. Measure 88 begins with a series of chords, including a triplet of eighth notes. Measures 91 and 94 continue this pattern with various chord voicings and rhythmic groupings. Measure 97 features a more melodic line with eighth notes. Measure 101 includes a triplet of eighth notes. Measure 104 is marked with a '7' time signature and contains a series of chords. Measure 107 features a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 110 is marked with an '8' time signature and contains a long, sustained chord. Measure 120 includes a triplet of eighth notes. Measure 123 concludes the passage with a final chord and a fermata.

# John Mellencamp - Wild Night

## 001 Melody Line

♩ = 147,000092

9

As you brush your shoes, before your mirror  
and you comb your hair, grab your coat and hat  
and you walk the streets trying to remember  
All those wild nights breeze through your mind  
And every thing looks so complete When you're walking down on  
and the wind, it catches your feet Sets you flying, crying  
Ooh ooh ooh wee, wild night,  
is calling All the girls walk by, dressed  
up for each other And the boys,  
do the boogie woogie On the street




105



walk ing down on the streets      And the wind, it catches your feet      Sets

Detailed description: This block contains the first line of musical notation, starting at measure 105. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "walk ing down on the streets      And the wind, it catches your feet      Sets".

109



cry ing      Ooh      Ooh      Ooh Ooh ooh ooh      wee,

Detailed description: This block contains the second line of musical notation, starting at measure 109. It features a treble clef and a key signature of one flat. The melody includes a half note, quarter notes, and eighth notes. The lyrics are: "cry ing      Ooh      Ooh      Ooh Ooh ooh ooh      wee,".


115



wild night,      is call ing      Ooh

Detailed description: This block contains the third line of musical notation, starting at measure 115. It features a treble clef and a key signature of one flat. The melody includes quarter notes, eighth notes, and a half note. The lyrics are: "wild night,      is call ing      Ooh".

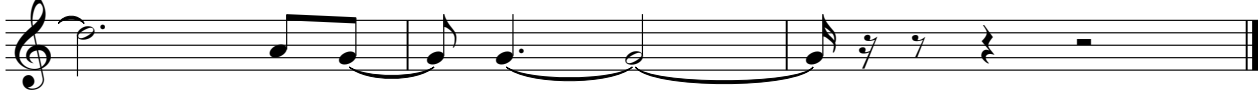
121



Ooh      Ooh Ooh      ooh      ooh wee,      wild      night,

Detailed description: This block contains the fourth line of musical notation, starting at measure 121. It features a treble clef and a key signature of one flat. The melody includes quarter notes, eighth notes, and a half note. The lyrics are: "Ooh      Ooh Ooh      ooh      ooh wee,      wild      night,".

124



is call ing

Detailed description: This block contains the fifth line of musical notation, starting at measure 124. It features a treble clef and a key signature of one flat. The melody includes quarter notes, eighth notes, and a half note. The lyrics are: "is call ing".

John Mellencamp - Wild Night

033 Acoustic Bs.

♩ = 147,000092

5

9

13

16

19

22

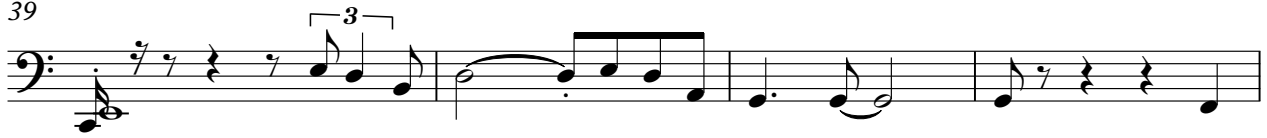
26

30

35



39



43



46



49



52



55



61



67



71





75



79



83



87



91



95



99



103



108



114



V.S.

118



122

