

♩ = 94,000130

Piccolo

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Percussion

superdup

Electric Guitar

Electric Guitar

Soprano

Rock Organ

Synth Bass

♩ = 94,000130

FM Synth



4

Perc.

E. Gtr.

Organ

S. Bass

2

6

Perc. E. Gtr. Organ S. Bass

Detailed description: This system contains measures 6 and 7. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with various articulations. The Organ part has a steady accompaniment. The S. Bass part provides a rhythmic foundation. A double bar line is present at the end of measure 7.

8

Perc. E. Gtr. Organ S. Bass

Detailed description: This system contains measures 8 and 9. The Percussion part continues with its complex pattern. The Electric Guitar part has a melodic line. The Organ part has a steady accompaniment. The S. Bass part provides a rhythmic foundation. A double bar line is present at the end of measure 9.

10

Picc. Perc. E. Gtr. S. Organ S. Bass

Yeh

Detailed description: This system contains measures 10 and 11. The Piccolo part has a melodic line. The Percussion part continues with its complex pattern. The Electric Guitar part has a melodic line with the word 'Yeh' written above it. The S. part has a melodic line. The Organ part has a steady accompaniment. The S. Bass part provides a rhythmic foundation. A double bar line is present at the end of measure 11.

12

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

are you gonna love me Yeh yeh.



14

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

I'm diggin' on you now baby Yeh

16

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

do uwanra in lebi of myove Yeh yeh.



18

Picc.

Perc.

E. Gtr.

Organ

S. Bass

wait a minute wait a minute All thime knew

20

Picc.

Perc.

E. Gtr.

Organ

S. Bass

22

Picc.

Perc.

E. Gtr.

Organ

S. Bass

24

Picc.

Perc.

E. Gtr.

Organ

S. Bass

26

Picc.

Perc.

E. Gtr.

Organ

S. Bass

ly

ca

This musical score for measures 26-27 features five staves. The Piccolo (Picc.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various note heads and stems. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a series of chords, with the letters 'ly' and 'ca' written below the first two measures. The Organ staff has a grand staff (treble and bass clefs) and contains a simple harmonic accompaniment. The S. Bass staff has a bass clef and contains a simple bass line with eighth notes.



27

Picc.

Perc.

E. Gtr.

Organ

S. Bass

the pre sence of all

3

This musical score for measures 27-28 features five staves. The Piccolo (Picc.) staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various note heads and stems. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a series of chords, with the lyrics 'the pre sence of all' written below the notes. The Organ staff has a grand staff (treble and bass clefs) and contains a simple harmonic accompaniment. The S. Bass staff has a bass clef and contains a simple bass line with eighth notes.

28

Picc.

Perc.

E. Gtr.

Organ

S. Bass

my friends

Detailed description: This musical score covers measures 28 to 31. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part plays a series of chords, with lyrics 'my friends' written below it. The Organ part consists of sustained chords in both the treble and bass clefs. The S. Bass part provides a steady bass line with eighth notes.



29

Picc.

Perc.

E. Gtr.

Organ

S. Bass

You'll still be hold

Detailed description: This musical score covers measures 32 to 35. The Piccolo (Picc.) part has a melodic line with eighth notes. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part plays chords, with lyrics 'You'll still be hold' written below it. The Organ part has sustained chords in both staves. The S. Bass part continues with its bass line.

8

30

Picc.

Perc.

E. Gtr.

Organ

S. Bass

ding my 6 hand



31

Picc.

Perc.

E. Gtr.

Organ

S. Bass

And you go nose me

32

Picc.

Perc.

E. Gtr.

Organ

S. Bass

faith fully

6

Detailed description: This system covers measures 32 through 39. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with accents and slurs. The Electric Guitar part plays a series of chords, with a '6' indicating a barre. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Sub Bass part provides a steady eighth-note accompaniment.



33

Picc.

Perc.

E. Gtr.

Organ

S. Bass

That you will be my

3

6

Detailed description: This system covers measures 40 through 47. The Piccolo part has a melodic line with a triplet of eighth notes. The Percussion part continues with its rhythmic pattern. The Electric Guitar part plays chords, with a '3' indicating a triplet and a '6' indicating a barre. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Sub Bass part provides a steady eighth-note accompaniment.

34

Picc.

Perc.

on ly man Yeh

E. Gtr.

S.

Organ

3

S. Bass

FM

36

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

are you ing mon me Yeh yeh.



38

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

I mdig gton u now ba by Yeh

40

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

do uwanra in le bit of my love... Yeh yeh.



42

Picc.

Perc.

E. Gtr.

Organ

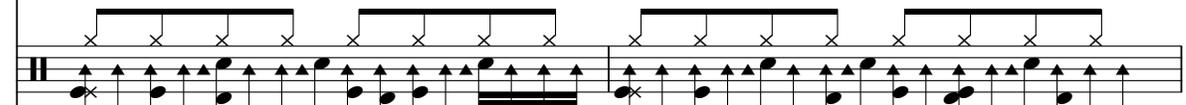
S. Bass

FM

wait a minute wait a minute very ti

44

Picc. 

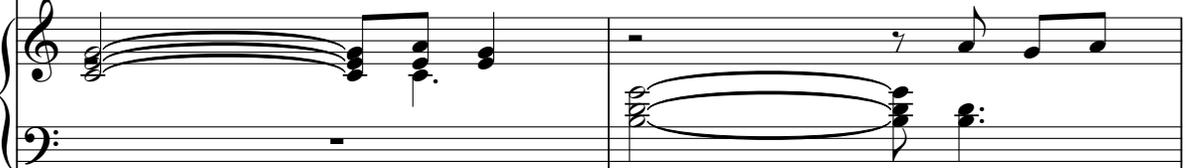
Perc. 
I walk down the street with you I'm as proud as a girl

E. Gtr. 

S. 

Organ 

S. Bass 

FM 

46

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

can

Just no

48

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

that I mine

And all that good living

50

Picc. *be longs to me*

Perc.

E. Gtr. *be longs to me*

Organ

S. Bass

FM

Detailed description: This system contains measures 50 and 51. The Piccolo part has a melodic line with a fermata at the end of measure 50. The Percussion part features a complex rhythmic pattern with various accents and articulations. The Electric Guitar part has a melodic line with lyrics 'be longs to me' and a double bar line at the end of measure 50. The Organ part has a simple accompaniment. The S. Bass part has a steady eighth-note bass line. The FM part has a sustained chord in measure 50 and a melodic line in measure 51.



51

Picc.

Perc.

E. Gtr. *the pre sence of all*

Organ

S. Bass

FM

Detailed description: This system contains measures 51 and 52. The Piccolo part has a melodic line with a triplet of eighth notes in measure 51. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with lyrics 'the pre sence of all' and a double bar line at the end of measure 51. The Organ part has a simple accompaniment. The S. Bass part has a steady eighth-note bass line. The FM part has a sustained chord in measure 51 and a melodic line in measure 52.

52

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

my fire ncs



53

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

you'll still be hol

54

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

ding my hand

6



55

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

And you no nose me

56

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

fath
ful ly
6



57

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

That you will be my
3
6

58

Picc.

Perc.

on ly man Yeh

E. Gtr.

S.

Organ

3

S. Bass

FM

60

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM



62

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

64

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

66

Picc.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

FM

68

Perc.

E. Gtr.

Organ

S. Bass

FM



70

Perc.

E. Gtr.

Organ

S. Bass

FM

72

Perc. E. Gtr. Organ S. Bass FM

Detailed description: This system contains measures 72 and 73. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Electric Guitar part has a melodic line with a '7' fret marker. The Organ part consists of block chords with a rhythmic pulse. The S. Bass part has a steady bass line. The FM (Fretless Mandolin) part features a melodic line with a '6' fret marker.



74

Perc. E. Gtr. Organ S. Bass FM

Detailed description: This system contains measures 74 and 75. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with a '6' fret marker. The Organ part consists of block chords with a rhythmic pulse. The S. Bass part has a steady bass line. The FM part features a melodic line with a '6' fret marker.

75

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

my pre sent or all

76

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

my fire ngs

77

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM



78

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

79

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

And you go nose

Detailed description: This system contains the musical notation for measures 79 and 79.5. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ (Grand Staff), Sub Bass (S. Bass), and Fiddle (FM). The Piccolo staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion staff has a complex rhythmic pattern with accents. The Electric Guitar staff has a chord progression with lyrics 'And you go nose' written above it. The Organ staff has a sustained chord. The Sub Bass staff has a rhythmic pattern of eighth notes. The Fiddle staff has a sustained chord.



80

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

faith fully

Detailed description: This system contains the musical notation for measures 80 and 80.5. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ (Grand Staff), Sub Bass (S. Bass), and Fiddle (FM). The Piccolo staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Percussion staff has a complex rhythmic pattern with accents and lyrics 'faith fully' written below it. The Electric Guitar staff has a chord progression with a '6' indicating a barre. The Organ staff has a sustained chord. The Sub Bass staff has a rhythmic pattern of eighth notes. The Fiddle staff has a sustained chord.

81

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

That you will be my



82

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

man 3

83

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM



85

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

87

Picc.
 Perc.
 E. Gtr.
 S.
 Organ
 S. Bass
 FM

Yeh do u wanna lit le bit of my love ... Yeh

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Organ, Bass (S. Bass), and Fiddle (FM). The Piccolo part has a melodic line with a triplet of eighth notes in measure 88. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 88. The Saxophone part has a melodic line with a triplet of eighth notes in measure 88. The Organ part has a sustained chord in measure 87 and a moving line in measure 88. The Bass part has a melodic line with a triplet of eighth notes in measure 88. The Fiddle part has a melodic line with a triplet of eighth notes in measure 88. The lyrics are: "Yeh do u wanna lit le bit of my love ... Yeh".

89

Picc.
 Perc.
 E. Gtr.
 S.
 Organ
 S. Bass
 FM

Yeh. . . wait a minute your love is su

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Organ, Bass (S. Bass), and Fiddle (FM). The Piccolo part has a melodic line with a triplet of eighth notes in measure 90. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 90. The Saxophone part has a melodic line with a triplet of eighth notes in measure 90. The Organ part has a sustained chord in measure 89 and a moving line in measure 90. The Bass part has a melodic line with a triplet of eighth notes in measure 90. The Fiddle part has a melodic line with a triplet of eighth notes in measure 90. The lyrics are: "Yeh. . . wait a minute your love is su".

91

Picc.

Perc.

E. Gtr.

Organ

S. Bass

FM

per on ba by Seem trying totell



93

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM

you Your love is su per du per Oh...

95

Picc.

Perc.

E. Gtr.

S.

Organ

S. Bass

FM



97

Picc.

Perc.

S.



99

Picc.

Perc.

S.

101

Picc.

Perc.

S.

you Oh this love is su



102

Picc.

Perc.

E. Gtr.

E. Gtr.

S.

Organ

S. Bass

FM

per Wait a mi nute

Piccolo

♩ = 94,000130

10



14



18



22



26



30



34



38



42



46



V.S.

Musical score for Piccolo, measures 50-91. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 50, 54, 58, 62, 66, 76, 80, 84, 88, and 91. The score features several triplets (marked with a '3' and a bracket) and a septuplet (marked with a '7' and a bracket). The music is characterized by rhythmic patterns and melodic lines typical of a piccolo part.

Piccolo

95



99



101



Percussion

♩ = 94,000130

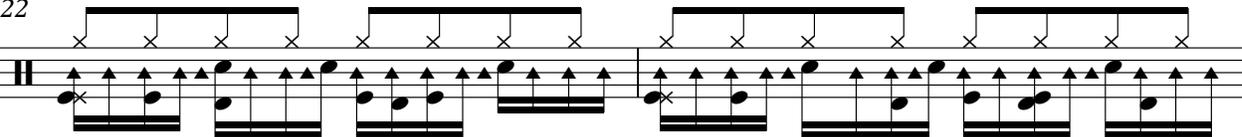
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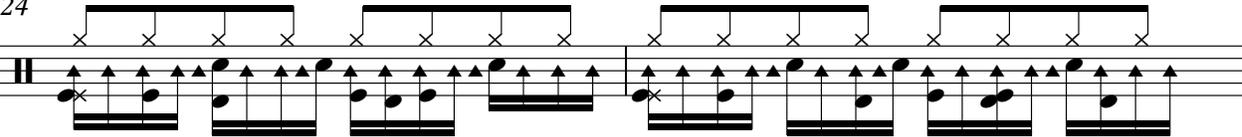
(c) Ed. Milano Publishing srl

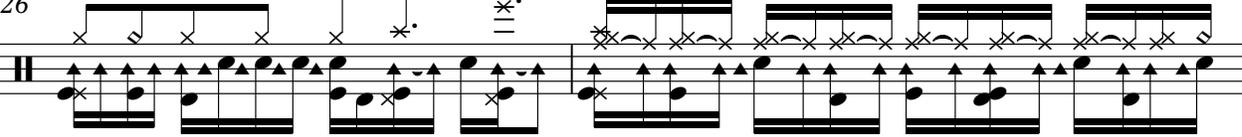
The image shows a musical score for a percussion instrument, likely a snare drum, in a 4/4 time signature. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as ♩ = 94,000130. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated. The notation consists of rhythmic patterns represented by stems with flags and beams, and some notes with stems and flags. The lyrics are written below the staff, corresponding to the measures. The lyrics are: "aryoudigginon me ... Yeh yeh . . .", "I'mdig ginon u now ba by Yeh", "do uwanna lit tle bit ofmlove Yeh yeh . . .", "wait a mminute wait a mminute All thtime I knew", and "thayou loved me Beause you were". The score ends with "V.S." at the bottom right.

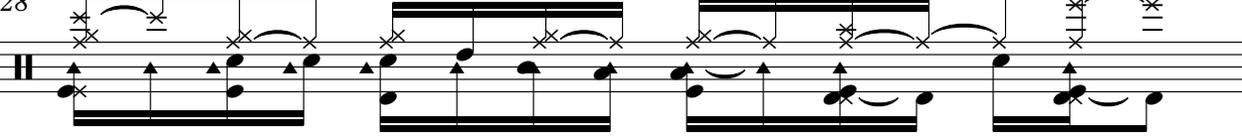
V.S.

Percussion

22  al ways there Could I be

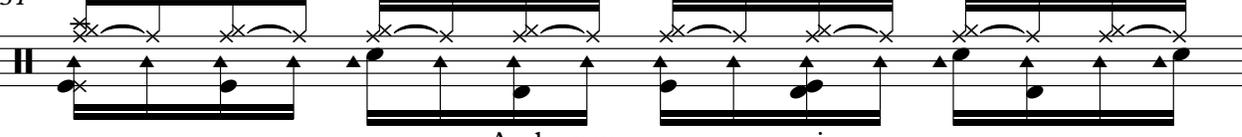
24  that mi staken Be lie ving that you real

26  ly care Uh uh uh In the pre sence of all

28  my frie nds

29  You'll still be hol

30  ding my 6 hand

31  And you pro mise me

32  faith ful 6 ly

33  That you will be my 6

34  on ly man Yeh

36

 are you diggin on me ... Yeh yeh . . .

38

 I'm diggin on u now baby Yeh

40

 do u wanna lit tle bit of my love.. . Yeh yeh . . .

42

 wait a minute wait a minute E very ti me

44

 I walk down the street with you I'm as proud as a girl

46

 can be Just 2 no .

48

 . . . that u r mine And all that good lo ving

50

 blongs to me In the pre sence of all

52

 my frie nds

53

 You'll still be hol
 V.S.

Percussion

54 ding my **6** hand

55 And you pro mise me

56 faith ful **6** ly

57 That you will be my **6**

58 on ly man Yeh

60 are you diggin on me ... Yeh . . .

62 I'm dig gin on u now ba by Yeh

64 do u wanna lit tle bit of my love.. . Yeh yeh yeh oh

66 wait a minute play it for my lit tle be bo

68

70

72

74

6

75

76

In the pre sence of all
my frie nds

77

78

You'll still be hol
ding my hand

79

80

And you pro mise me
faith ful ly

81

That you will be my

V.S.

Percussion

82

84 on ly man³ Yeh Uhmuhm
areyou digginon me ... Yeh yeh yeh oh

86 I'm dig ginon u now ba by Yeh

88 do uwanna lit tle bit of my love ... Yeh yeh . . .

90 wait a miute your love is su per oh ba

92 by Seem trying to tell you Your love is su

94 per du per Oh... Yes it is yes it

96 is ... Your love is Your love is

98 su per ... Are you dig gin on me coz i'm dig gin on you ...

100 I'm just try ing to tell you Oh this love is su

Percussion

102

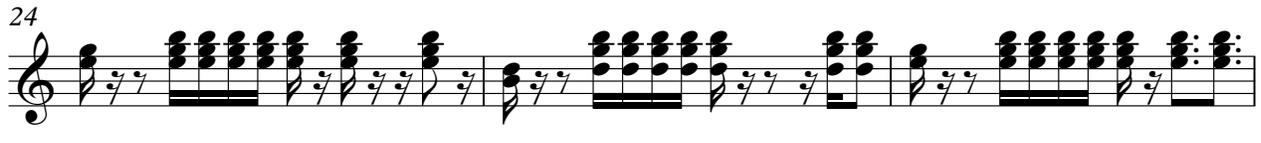
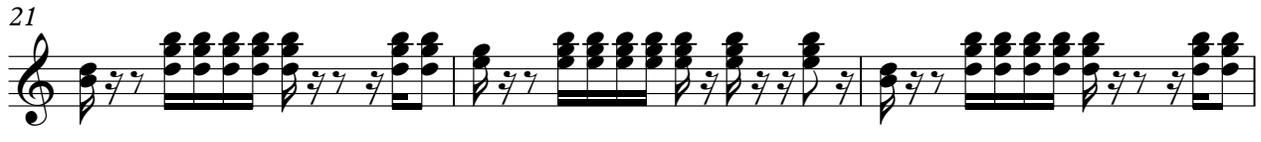
The musical score for Percussion consists of four measures. The notation is written on a single staff with a double bar line at the beginning. Measure 102 features a series of eighth notes with upward-pointing stems, each marked with an 'x' above it. Measure 103 continues with eighth notes, some with upward stems and some with downward stems, also marked with 'x'. Measure 104 shows a sequence of eighth notes with upward stems, some marked with 'x'. Measure 105 contains a half note with an upward stem and a dot, followed by a quarter note with a downward stem and a dot. The lyrics 'per' and 'Wait a mi nute' are positioned below the staff, corresponding to the first and second measures respectively.

per

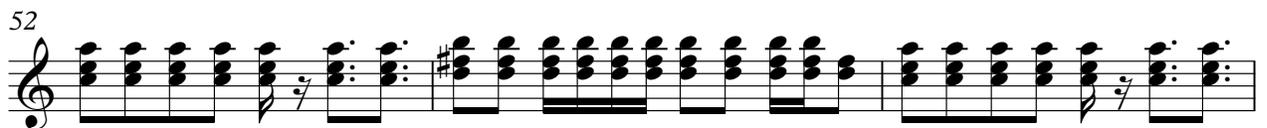
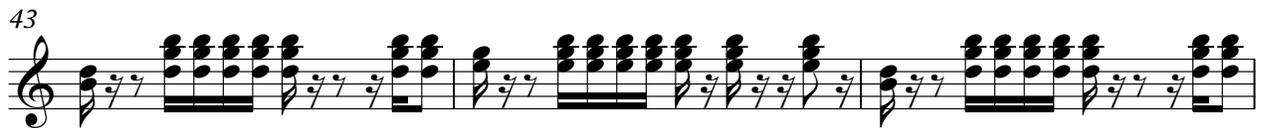
Wait a mi nute

Electric Guitar

♩ = 94,000130



V.S.



64

Musical notation for measures 64-66. Measure 64 contains a melodic line with eighth and sixteenth notes. Measure 65 has a whole rest. Measure 66 features a triplet of eighth notes.

67

Musical notation for measures 67-76. Measure 67 has a whole rest with a bracket and the number 8 above it. Measures 68-76 consist of a series of chords, primarily triads and dyads, with some accidentals.

77

Musical notation for measures 77-79. Measures 77-79 consist of a series of chords, primarily triads and dyads, with some accidentals.

80

Musical notation for measures 80-83. Measures 80-83 consist of a series of chords, primarily triads and dyads, with some accidentals.

84

Musical notation for measures 84-86. Measure 84 contains a melodic line with eighth and sixteenth notes. Measure 85 has a whole rest. Measure 86 features a melodic line with eighth and sixteenth notes.

87

Musical notation for measures 87-89. Measure 87 has a whole rest. Measures 88-89 feature melodic lines with eighth and sixteenth notes.

90

Musical notation for measures 90-92. Measure 90 contains a melodic line with eighth and sixteenth notes and a triplet. Measure 91 has a whole rest with a bracket and the number 13 above it. Measure 92 has a whole rest.

Electric Guitar

♩ = 94,000130

66

66 67 68

69

69 70 71 72

73

16

73 74 75 76

91

91 92 93

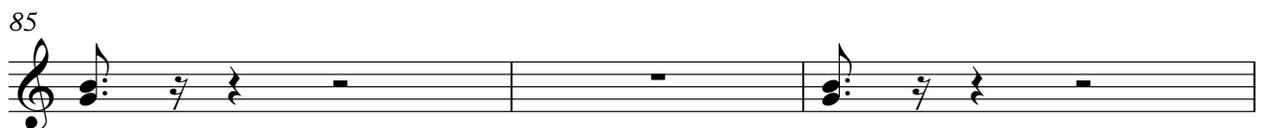
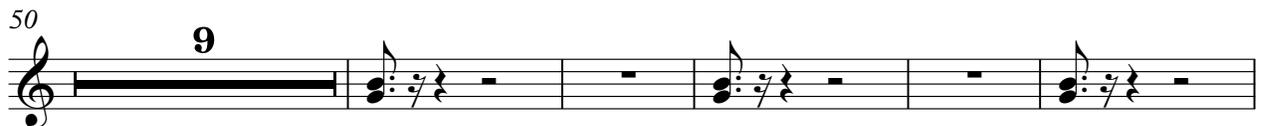
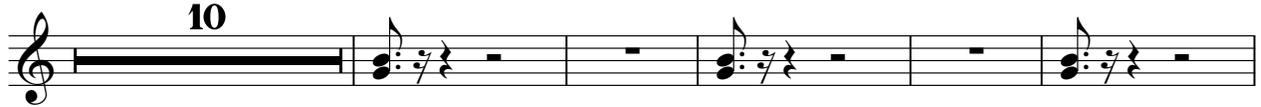
94

8

94 95 96

Soprano

♩ = 94,000130



2

Soprano

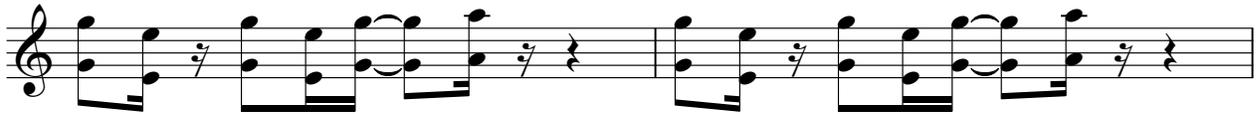
93



96



99



101



Rock Organ

♩ = 94,000130
2

11

19

23

27

33

3

37

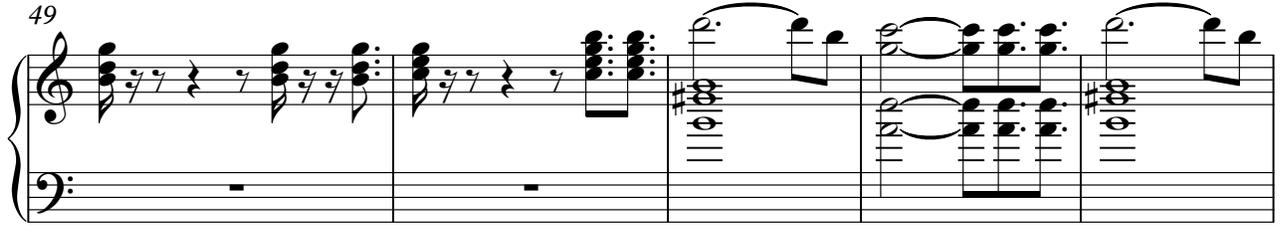
41

V.S.

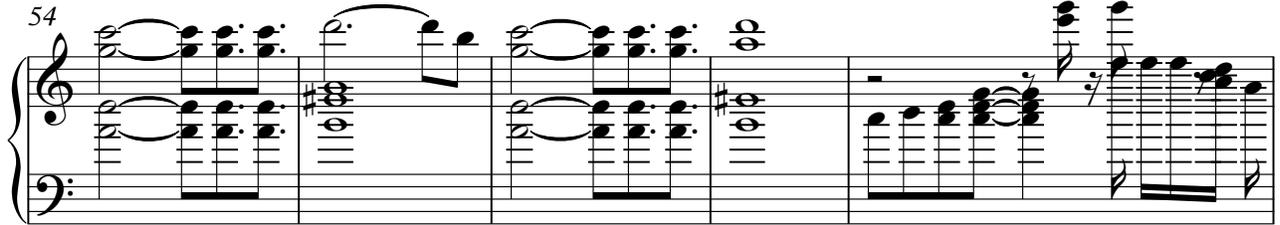
45



49



54



3

59



63



67



70



73



Rock Organ

78

3

Detailed description: This system contains measures 78 through 82. It is written for a grand staff with a treble and bass clef. Measures 78-81 feature a complex texture with multiple chords and melodic lines. Measure 82 concludes with a triplet of eighth notes. A '3' is written below the staff at the end of the system.

83

Detailed description: This system contains measure 83. It is written in a single treble clef. The measure features a complex chordal structure with a melodic line in the upper voice and a bass line.

87

Detailed description: This system contains measure 87. It is written in a single treble clef. The measure features a complex chordal structure with a melodic line in the upper voice and a bass line.

91

Detailed description: This system contains measure 91. It is written in a single treble clef. The measure features a complex chordal structure with a melodic line in the upper voice and a bass line.

94

8

Detailed description: This system contains measure 94. It is written in a single treble clef. The measure features a complex chordal structure with a melodic line in the upper voice and a bass line. A '8' is written above the staff, indicating an eighth note.

Synth Bass

♩ = 94,000130
2



6



9



12



15



18



21



24



27



30



V.S.

63



66



69



72



75



78



81



84



87



90



V.S.

FM Synth

♩ = 94,000130

34

38

43

48

53

58

62

67

V.S.

