

Kate Bush - Army Dreamers

♩ = 67,000031

The musical score for 'Army Dreamers' by Kate Bush is presented in a multi-staff format. The score includes the following instruments and parts:

- Shanai:** Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). It shows rests for the first three measures and a melodic line in the fourth measure.
- Alto Saxophone:** Treble clef, 2/4 time signature, key signature of two sharps. It shows rests for the first three measures and a melodic line in the fourth measure.
- Percussion:** Percussion clef, 2/4 time signature, key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.
- Taiko Drums:** Bass clef, 2/4 time signature, key signature of two sharps. It features a simple rhythmic pattern with quarter notes.
- Electric Guitar:** Treble clef, 2/4 time signature, key signature of two sharps. It shows rests for all four measures.
- Guitarra:** Treble clef, 2/4 time signature, key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.
- Kora:** Treble clef, 2/4 time signature, key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.
- Alto:** Treble clef, 2/4 time signature, key signature of two sharps. It shows rests for all four measures.
- Lead 3 (Calliope):** Treble clef, 2/4 time signature, key signature of two sharps. It shows rests for the first three measures and a melodic line in the fourth measure.
- Lead 5 (Charang):** Treble clef, 2/4 time signature, key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.
- Viola:** Bass clef, 2/4 time signature, key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.

The tempo is indicated as ♩ = 67,000031. The key signature is two sharps (F# and C#). The time signature is 2/4.

♩ = 67,000031

5

Alto Sax.

Perc.

Taiko

Guit.

Kora

Lead 3

Lead 5

Vla.

8

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Our lit tle Arm y Boy, Is

Lead 5

Vla.

11

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

com ing home from B. F. P. O. I've a bunch of purple flow ers To

Lead 3

Lead 5

13

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

dec o rate a mam my's he ro. Mourn ing in the aer o drome, The

Lead 3

Lead 5

15

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

weath er warm er, he is cold er, Four men in u ni form to

Lead 5

17

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

car ry home My lit tle sol di what could he do Shoul d he been a rock star.

Lead 3

Lead 5

Vla.

19

Alto Sax. 

Taiko 

E. Gtr. 

Guit. 

Kora 

A. 

But he did n't have the mon ey for a gui tar. Sho uld be en a pol i ti

Lead 3 

Lead 5 

Vla. 

21

Shan.

Alto Sax.

Taiko

Guit.

Kora

A.

Lead 3

Lead 5

Vla.

21

Shan.

Alto Sax.

Taiko

Guit.

Kora

A.

Lead 3

Lead 5

Vla.

cianBut he nev er had a prop er ed u ca ti onWhat uld he beena fa ther,

23

Shan.

Alto Sax.

Taiko

Guit.

Kora

A.

Lead 3

Lead 5

Vla.

But he did n't ev en make it to his twen ties. What a waste,

25
Alto Sax.

Taiko

Guit.

Kora

A.

29

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Lead 5

Vla.

Tears o' er a tin box. Oh Je sus Christ, he was n't to know,

31

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Like a chick en with a fox, He can not win the war with e go.

Lead 5

Vla.

33

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Lead 5

Vla.

Give the kid the pick of pips, And give him all your stripes and ribbons,

35

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Lead 5

Vla.

Now he's sit ting in his hole, He might as well have but tons and bows.

37

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Who ulched Shouka a rock star. But he did n't have the mon ey for a

Lead 3

Lead 5

Vla.

39

Shan.

Alto Sax.

Taiko

E. Gtr.

Guit.

Kora

A.

gui ta What could he do? He na pol i ti But, he nev er had a prop er ed u

Lead 3

Lead 5

Vla.

41

Shan.

Alto Sax.

Taiko

Guit.

Kora

A.

ca ti o what he should have na fa ther, But he did n't ev en make it to his

Lead 3

Lead 5

Vla.

43

Shan.

Alto Sax.

Taiko

Guit.

Kora

A.

Lead 5

Vla.

tween ties. What a waste, Arm y Dream ers. What could he d o?

46

Alto Sax.

Taiko

Guit.

Kora

A.

Arm y Dream ers What could he d o? Arm y Dream ers

Lead 5

49

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Arm y Dream ers Arm y Dream ers

The image shows a musical score for a piece starting at measure 49. The score is arranged in a system with six staves. The top staff is for Alto Saxophone, the second for Percussion, the third for Taiko drum, the fourth for Guitar, the fifth for Kora, and the bottom for a vocal line labeled 'A.'. The key signature has two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part is mostly silent, with some notation in the final measure. The Taiko part consists of a steady eighth-note pulse. The Guitar part plays a simple harmonic accompaniment. The Kora part has a complex, rhythmic accompaniment with many beamed notes. The vocal line 'A.' has the lyrics 'Arm y Dream ers Arm y Dream ers' written below it.

53

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Our lit tle Arm y Boy, Is com ing home from B. F. P. O.

Lead 3

Lead 5

Vla.

55

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

I've a bunch of purple flow ers To dec o rate a mam my's he ro.

Lead 3

Lead 5

Vla.

57

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Mourn ing in the aer o drome, Theweath er warm er, he is cold er,

Lead 3

Lead 5

Vla.

59

Alto Sax.

Taiko

Guit.

Kora

A.

Four men in u ni fo rm to car ry home My lit tle sol dier.

Lead 3

Lead 5

Vla.

62

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Arm y Dream ers

Lead 3

Lead 5

Vla.

65

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Lead 3

Lead 5

Vla.

Arm y Dream ers

68

The musical score consists of seven staves. The Perc. staff uses a 7/8 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata. The Taiko staff is in bass clef with a key signature of one sharp (F#) and plays a steady sequence of quarter notes. The Guit. staff is in treble clef with a key signature of one sharp (F#) and plays a sequence of quarter notes. The Kora staff is in treble clef with a key signature of one sharp (F#) and features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata. The Lead 3 staff is in treble clef with a key signature of one sharp (F#) and plays a sequence of quarter notes. The Lead 5 staff is in treble clef with a key signature of one sharp (F#) and plays a sequence of quarter notes. The Vla. staff is in bass clef with a key signature of one sharp (F#) and plays a complex rhythmic pattern with eighth and sixteenth notes, including a fermata.

71

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Arm y Dream ers

Lead 3

Lead 5

Vla.

75

Alto Sax.

Perc.

Taiko

Guit.

Kora

A.

Arm y Dream ers

Lead 3

Lead 5

Vla.

Shanai

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19 4

28

11

43

8 25

Alto Saxophone Kate Bush - Army Dreamers

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2

9

13

17

22

27

32

36

40

45

V.S.

Alto Saxophone

51

Musical staff for measures 51-55. Measure 51 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 52 has a whole rest. Measure 53 begins with a double bar line and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

56

Musical staff for measures 56-59. Measure 56 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

60

Musical staff for measures 60-67. Measure 60 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 has a whole rest with a '2' above it. Measure 62 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a whole rest with a '3' above it. Measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 has a whole rest with a '3' above it. Measure 66 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

68

Musical staff for measures 68-71. Measure 68 has a whole rest with a '3' above it. Measure 69 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 has a whole rest with a '3' above it. Measure 71 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 has a whole rest with a '2' above it. Measure 73 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Percussion Kate Bush - Army Dreamers

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Musical staff 1: Percussion notation for measures 1-8. It features a 2/8 time signature, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes. A double bar line is present at measure 8.

Musical staff 2: Percussion notation for measures 9-16. It continues the rhythmic pattern from the first staff. A double bar line is present at measure 16.

Musical staff 3: Percussion notation for measures 17-31. It includes a 9-measure rest in measure 20. A double bar line is present at measure 31.

Musical staff 4: Percussion notation for measures 32-51. It includes a 14-measure rest in measure 45. A double bar line is present at measure 51.

Musical staff 5: Percussion notation for measures 52-61. It includes a 3-measure rest in measure 60. A double bar line is present at measure 61.

Musical staff 6: Percussion notation for measures 62-69. It continues the rhythmic pattern. A double bar line is present at measure 69.

Musical staff 7: Percussion notation for measures 70-77. It continues the rhythmic pattern. A double bar line is present at measure 77.

Taiko Drums Kate Bush - Army Dreamers

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6/8 - 6/8

10

18

26

3/8 - 6/8

34

42

50

3/8 - 6/8

58

66

72

Kate Bush - Army Dreamers

Guitarra

♩ = 67,000031

10

18

26

34

42

50

58

66

72

♩ = 67,000031

The image displays a musical score for the Kora part of the song "Army Dreamers" by Kate Bush. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 36, 40, and 45. The notation includes rhythmic values such as eighth and sixteenth notes, rests, and slurs. Chord diagrams are provided above the notes on each staff, showing the fingerings for the Kora. The piece concludes with a double bar line at the end of the tenth staff.

2

50

Kora

55

59

64

69

73

Lead 3 (Calliope) Kate Bush - Army Dreamers

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2 5

12 4

20 4

29 8

41 9

56

62

68

73

Lead 5 (Charang) Kate Bush - Army Dreamers

♩ = 67,000031

8

15

20

23

32

38

41

44

Viola

Kate Bush - Army Dreamers

♩ = 67,000031

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 2/8. The notation includes a whole rest in measure 1, followed by eighth notes and chords in measures 2-5. Measure 5 contains a fermata over a chord.

Musical notation for measures 6-10. The notation continues with eighth notes and chords, including a fermata in measure 10.

Musical notation for measures 11-15. Measure 11 begins with a whole rest and a '7' above it. The notation consists of eighth notes and chords in measures 12-15.

Musical notation for measures 16-22. Measure 16 has a whole rest with a '4' above it. Measures 17-22 contain eighth notes and chords, with a fermata in measure 22.

Musical notation for measures 23-30. The notation continues with eighth notes and chords, including a fermata in measure 30.

Musical notation for measures 31-39. The notation continues with eighth notes and chords, including a fermata in measure 39.

Musical notation for measures 40-44. Measure 40 has a whole rest with an '8' above it. Measures 41-44 contain eighth notes and chords, with a fermata in measure 44.

53

Musical notation for measures 53-56. The score is in 3/8 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are frequent rests and slurs across the measures.

57

Musical notation for measures 57-60. The notation continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.

61

Musical notation for measures 61-64. The notation continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.

65

Musical notation for measures 65-68. The notation continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.

69

Musical notation for measures 69-72. The notation continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.

73

Musical notation for measures 73-76. The notation continues with similar rhythmic complexity, including eighth and sixteenth notes and rests.