

♩ = 160,000000

Whistling

Percussion

Electric Guitar

Banjo

Koto

Fretless Electric Bass

Electric Piano

Rock Organ

Lead 3 (Calliope)

Solo

♩ = 160,000000

Detailed description: This is a multi-stem musical score for a piece in 6/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Whistling, Percussion, Electric Guitar, Banjo, Koto, Fretless Electric Bass, Electric Piano, Rock Organ, Lead 3 (Calliope), and Solo. The tempo is marked as ♩ = 160,000000. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Koto part has a melodic line starting in the third measure. The Electric Piano part has a simple harmonic accompaniment. The Solo part includes a melodic line and a guitar tablature below it.

4

Perc. Ban. Koto E. Bass E. Piano Solo

This system contains measures 4, 5, and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' above them. The Banjo part is mostly silent, with a complex fretboard diagram in measure 6 showing patterns of 7s and 9s. The Koto part has a melodic line with eighth notes and a quarter note. The E. Bass part plays a simple bass line with dotted and quarter notes. The E. Piano part consists of chords in the right hand and single notes in the left hand. The Solo part features a melodic line with eighth notes and a quarter note, with a double bar line at the end of the system.

7

Perc. Ban. Koto E. Bass E. Piano Lead 3 Solo

This system contains measures 7, 8, and 9. The Percussion part continues with its rhythmic pattern. The Banjo part has a complex fretboard diagram in measure 7 with patterns of 6s and 5s, and a fretboard diagram in measure 9 with patterns of 7s and 8s. The Koto part has a melodic line with eighth notes and a quarter note. The E. Bass part plays a bass line with eighth and quarter notes. The E. Piano part consists of chords in the right hand and single notes in the left hand. The Lead 3 part has a melodic line with eighth notes and a quarter note. The Solo part features a melodic line with eighth notes and a quarter note, with a double bar line at the end of the system.

9

Musical score for measures 9-10. Instruments include Percussion, Banjo, Koto, E. Bass, E. Piano, Lead 3, and Solo. Lyrics: "She wanted to test her husband,"



11

Musical score for measures 11-12. Instruments include Whistle, Percussion, Banjo, E. Bass, Lead 3, and Solo. Lyrics: "She knew exactly what to do, A"

13

Whist.

Perc.

Ban.

E. Bass

Lead 3

Solo

pseu do nym to fool him, She couldn't have made a worse



15

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

move. She sent him seen ted let ters,

17

Perc. 

E. Bass 

Lead 3 

Solo 

19

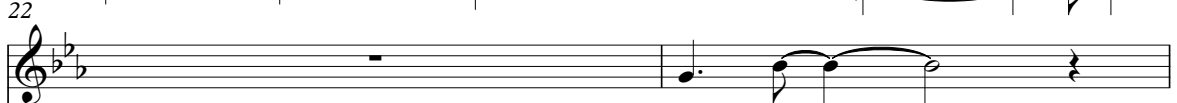
Perc. 


E. Bass 

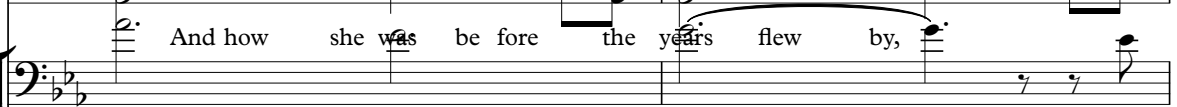
Lead 3 


Solo 


22


Whist. 

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 

24

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

And how she was when she was beau

26

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

She signed the let-ter: Al-ly, years, Ba

28

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 



30

Perc. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

Solo 

32

Whist.

Perc.

shka ya ya

Koto

E. Bass

Organ

Lead 3

Solo



35

Whist.

Perc.

Koto

E. Bass

Organ

Lead 3

Solo

37

Whist.

Perc.

E. Bass

Organ

Lead 3

Solo

She wan ted to take it fur ther,

So she ar ranged a place to go, too see if he,

40

Whist.

Perc.

E. Bass

Organ

Lead 3

Solo

Would fall for her in cog to. And when he laid eyes on



43

Perc.

E. Bass

Organ

Lead 3

Solo

her, He got the feelings they had met be fore. Un can ny how she

46

Perc.

E. Bass

Organ

Lead 3

Solo



49

Whist.

Perc.

E. Bass

Organ

Lead 3

Solo

52

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

Just like his wife when she was beau

54

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

He sheu ted, 'm Al years, Ba

56

Perc.

E. Bass

Organ

Lead 3

Solo



58

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

60

Perc. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

Solo 

shka ya ya years, Ba



62

Perc. 

E. Bass 

Organ 

Lead 3 

Solo 

beo shka, Ba beo shka, Ba beo shka ya ya

64

Perc. 3

E. Bass Ba boo shka, Ba boo shka, Ba beo

Organ

Lead 3

Solo



66

Perc.

E. Bass shka ya ya Ba

Organ

Lead 3

Solo

68

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Lead 3, and Solo. The lyrics are: boo shka, Ba boo shka, Ba boo shka ya ya. The Percussion staff has a snare drum icon. The E. Bass staff has a bass clef and lyrics. The Organ staff has a grand staff with treble and bass clefs. The Lead 3 and Solo staves have treble clefs.



70

Musical score for measures 70-71. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Lead 3, and Solo. The lyrics are: Ba boo shka, Ba boo shka, Ba boo. The Percussion staff has a snare drum icon and a triplet of eighth notes marked with a '3'. The E. Bass staff has a bass clef and lyrics. The Organ staff has a grand staff with treble and bass clefs. The Lead 3 and Solo staves have treble clefs.



72

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Solo

shka ya ya



74

Perc.

E. Bass

Organ

Lead 3

Solo

76

Perc. E. Gtr. E. Bass E. Piano Organ Solo

This section of the score covers measures 76 to 78. It features a Percussion part with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) part includes a solo in measure 76, followed by a sustained chord in measure 77 and a final chord in measure 78. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part has a few notes in measure 78. The Organ part plays a series of chords. The Solo part features a melodic line with some double stops.



79

Perc. Ban. Koto E. Bass E. Piano Lead 3 Solo

This section of the score covers measures 79 to 81. The Percussion part has a consistent rhythmic pattern. The Banjo (Ban.) part features a melodic line with fret numbers 7, 6, 9, and 8 indicated. The Koto part plays a melodic line. The Electric Bass (E. Bass) part has a bass line. The Electric Piano (E. Piano) part has a few notes. The Lead 3 part has a melodic line. The Solo part features a melodic line with some double stops.

81

Musical score for measures 81-82. The score includes the following parts:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks.
- Ban.**: Banjo part with guitar-style notation (numbers 5-9) and fret numbers above the staff.
- Koto**: Koto part with a treble clef and a key signature of two flats.
- E. Bass**: Electric Bass part with a bass clef and a key signature of two flats.
- E. Piano**: Electric Piano part with a treble clef and a key signature of two flats.
- Lead 3**: Lead guitar part with a treble clef and a key signature of two flats.
- Solo**: Solo guitar part with a treble clef and a key signature of two flats, including a guitar-specific notation below the staff.



83

♩ = 120,000000

Musical score for measures 83-84. The score includes the following parts:

- Perc.**: Percussion part with a rhythmic pattern in measure 83.
- Ban.**: Banjo part with guitar-style notation (numbers 5-9) and fret numbers above the staff.
- Koto**: Koto part with a treble clef and a key signature of two flats, including triplets in measure 84.
- E. Bass**: Electric Bass part with a bass clef and a key signature of two flats.
- E. Piano**: Electric Piano part with a treble clef and a key signature of two flats.
- Lead 3**: Lead guitar part with a treble clef and a key signature of two flats.
- Solo**: Solo guitar part with a treble clef and a key signature of two flats, including a guitar-specific notation below the staff.

♩ = 120,000000

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Banjo (Ban.), Koto, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Banjo part has a complex rhythmic pattern with fret numbers 11 and 10. The Koto part has a melodic line with triplets. The E. Bass part has a simple bass line. The E. Piano and Solo parts have sustained chords.



86

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Banjo (Ban.), Koto, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion part has a short melodic phrase. The Banjo part has a complex rhythmic pattern with fret numbers 11 and 10. The Koto part has a melodic line with triplets. The E. Bass part has a simple bass line. The E. Piano and Solo parts have sustained chords.

# Whistling

♩ = 160,000000

10

16

6 9

33

39

2 7

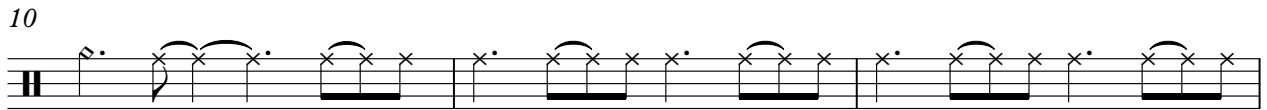
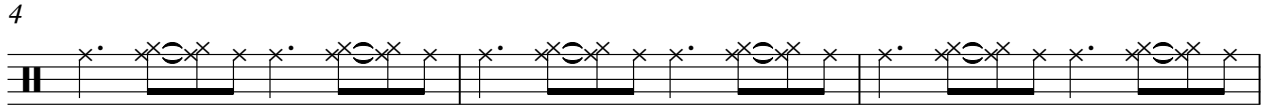
50

♩ = 120,000000

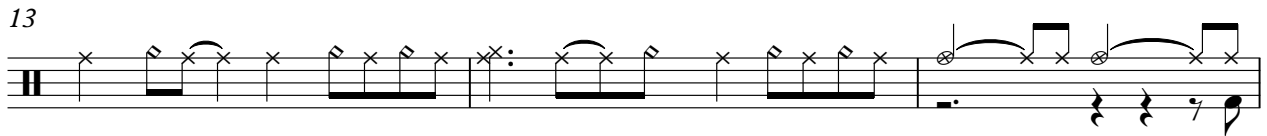
32 3

# Percussion

♩ = 160,000000



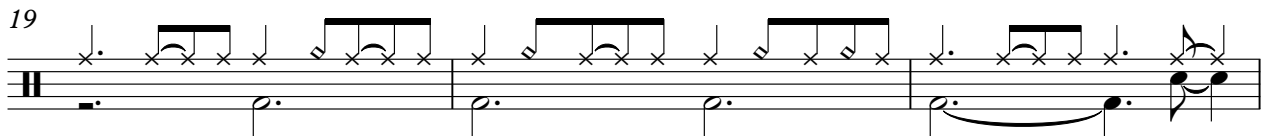
Shewatad trest hdrus band, Shnew e xac tyhat to do, A



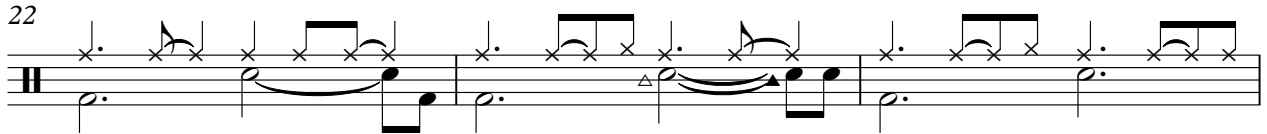
pseudonym tfool him, Shhldn't have made a worsenmove.



Shent him scentedet ters, Ande re cievethe with astrange de light,



Justlike his wife. But how she was be fore the tears,



Andow shwas be fore the years flew by, Andow she waswhshe was



beau ti ful. Shignedhet ter: All yours, Ba



booshka boo shka boo shka ya All yours, Ba V.S.

31

boo shkBa boo shkBa boo shkya ya

34

Shean ted to take ifur ther,

37

She ar ranged place to go, Too see if he,

40

Would fall for her in cog ni to. And then he laid eyes on

43

her, Hgot the feeling they had met be fore, Un can ny how she

46

Re mindshinof his lit tle la dy, Cpa ci ty tgive him

49

all he needs, Julike his wife bfore shfreezed on him,

52

Julike his wife whshe wasbeau ti ful, He shou ted, I 'm

55

All yours, Ba booshkBa boo shkBa boo shkya ya

58

All yours, Ba booshkBa boo shkBa boo shkya ya

61

All yours, Ba booshka boo shka boo shka ya

64

Ba booshka boo shka boo

66

shka ya Ba booshka boo shka boo

69

shka ya Ba booshka boo shka boo

72

shka ya ya

74

76

79

82

♩ = 120,000000

85



Electric Guitar

♩ = 160,000000

15

8

25

2

30

22

54

2

59

2

11

74

2

7

3

♩ = 120,000000

# Banjo

♩ = 160,000000

**5**

7

9

11

13

15

**65**

81

83

♩ = 120,000000

85

86

# Koto

♩ = 160,000000

2

7

23

33

43

79

83

♩ = 120,000000

Fretless Electric Bass

♩ = 160,000000

5

10

16

21

26

29

32

38

43

48

V.S.

2

Fretless Electric Bass

52

56

59

62

66

69

72

75

79

83

♩ = 120,000000

# Electric Piano

♩ = 160,000000

The first system of the score is written for a grand piano in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 160,000000. The notation consists of two staves: a treble clef staff and a bass clef staff. The first five measures of both staves contain whole rests. In the sixth measure, the bass staff has a chord of B-flat2, E-flat3, and A-flat3. The seventh measure has a chord of B-flat2 and E-flat3. The eighth measure has a chord of B-flat2, E-flat3, and A-flat3. The system ends with a double bar line.

The second system of the score begins at measure 8. It is written for a grand piano in 6/4 time with a key signature of three flats. The notation consists of two staves. The first measure has a chord of B-flat2 and E-flat3 in the bass staff, and a chord of B-flat3 and E-flat4 in the treble staff. The second measure has a chord of B-flat2 and E-flat3 in the bass staff, and a chord of B-flat3 and E-flat4 in the treble staff. The third measure contains a thick horizontal bar with the number '68' above it in the treble staff and a thick horizontal bar with the number '68' below it in the bass staff. The fourth measure has a chord of B-flat3 and E-flat4 in the treble staff and a whole rest in the bass staff. The fifth measure has a chord of B-flat3 and E-flat4 in the treble staff and a whole rest in the bass staff. The system ends with a double bar line.

80

♩ = 120,000000

The third system of the score begins at measure 80. It is written for a grand piano in 6/4 time with a key signature of three flats. The tempo is marked as ♩ = 120,000000. The notation consists of a single treble clef staff. The first measure has a chord of B-flat3 and E-flat4. The second measure has a chord of B-flat3 and E-flat4. The third measure has a chord of B-flat3 and E-flat4. The fourth measure has a chord of B-flat3 and E-flat4. The fifth measure has a chord of B-flat3 and E-flat4. The sixth measure has a chord of B-flat3 and E-flat4. The system ends with a double bar line.

Rock Organ

♩ = 160,000000

21

21

26

26

29

29

31

2

2

36

Musical notation for measures 36-40. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 36 features a complex chordal texture in the right hand and a single bass note in the left hand. Measures 37-40 show a progression of chords in the right hand and a melodic line in the left hand.

41

Musical notation for measures 41-45. The right hand continues with complex chords, while the left hand plays a more active melodic line with eighth notes and quarter notes.

46

Musical notation for measures 46-51. The right hand features a series of chords, some with a fermata over the first measure. The left hand plays a steady bass line with quarter notes.

52

Musical notation for measures 52-55. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand continues with a bass line.

56

Musical notation for measures 56-58. The right hand features a complex, rhythmic chordal texture. The left hand plays a bass line with quarter notes.

59

Musical notation for measures 59-62. The right hand continues with complex chords and some melodic movement. The left hand plays a bass line.



62

Musical notation for measures 62-64. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

65

Musical notation for measures 65-67. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

68

Musical notation for measures 68-70. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

71

Musical notation for measures 71-73. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

74

Musical notation for measures 74-76. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

77

$\text{♩} = 120,000,000$

Musical notation for measures 77-79. Treble clef has chords and eighth notes. Bass clef has a simple bass line. Measures 78 and 79 are marked with '6' and '3' respectively.

# Lead 3 (Calliope)

♩ = 160,000000

6

10

13

16

19

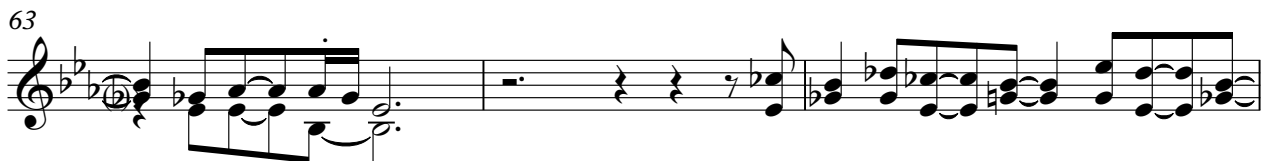
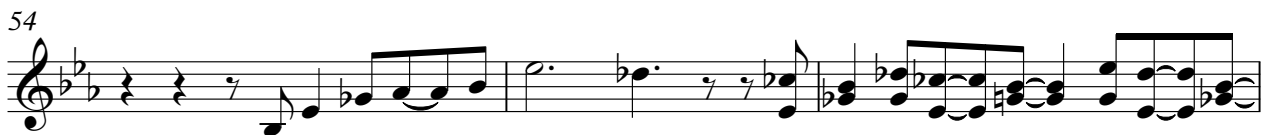
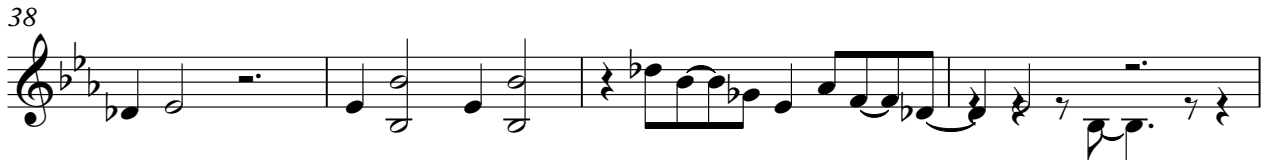
22

25

28

31

2



Lead 3 (Calliope)

66

69

72

79

82

♩ = 120,000000

Solo

$\text{♩} = 160,000000$

6

11

16

21

25

28

30

33

38

V.S.

Detailed description: This is a guitar solo score in 6/4 time, marked with a tempo of 160,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line in the upper register. The subsequent staves feature a complex texture with multiple voices, including a prominent melodic line and dense harmonic accompaniment. The music is characterized by frequent use of triplets and complex rhythmic patterns. The key signature has two flats, and the time signature is 6/4. The score concludes with a 'V.S.' (Vivace) marking.

This musical score is for a guitar solo, spanning measures 43 to 69. It is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation is presented in a single staff with a treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together in groups of three or four. The piece begins with a series of chords in the lower register, moving up the neck as the solo progresses. There are several instances of triplets and sixteenth-note patterns. The score includes measure numbers 43, 47, 51, 55, 57, 59, 61, 63, 66, and 69. The final measure (69) ends with a whole note chord.

72

Musical notation for measures 72-74. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing for guitar.

75

Musical notation for measures 75-77. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with a complex, rhythmic pattern of chords and single notes, similar to the previous system, with a focus on eighth and sixteenth notes.

78

Musical notation for measures 78-81. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing for guitar.

82

Musical notation for measures 82-85. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing for guitar. A tempo marking  $\text{♩} = 120,000000$  is present above the staff.