

# Kate Bush - The Kick Inside

♩ = 90,000092

♩ = 85,000000 = 75,000000

Flute

Oboe

Cor Anglais

Clarinet in A

Soprano Saxophone

Viola

Violoncello

Solo

Solo

5

♩ = 69,000015

Cl.

Sop. Sax.

Solo

Solo

I've pulled down

my lace and the chintz. Oh, do you know you have the face of a genius?

8

Cl.

Sop. Sax.

Vc.

Solo

Solo

I'll send your love to Zeus. Oh, by the time you



11

♩ = 75,000000

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

read this, I'll be well in touch. I'm giving it all in a moment or

13

Cl. Sop. Sax. Vla. Vc. Solo Solo

two. I'm giv ing it all in a mo ment,

Detailed description: This system contains measures 13 and 14. The Clarinet (Cl.) part has a whole rest in both measures. The Soprano Saxophone (Sop. Sax.) part has a whole rest in measure 13 and a melodic line in measure 14 with lyrics "I'm giv ing it all in a mo ment,". The Viola (Vla.) and Violoncello (Vc.) parts have whole rests in measure 13 and block chords in measure 14. The first Solo part has block chords in measure 13 and a melodic line in measure 14. The second Solo part has a rhythmic accompaniment in measure 13 and a melodic line in measure 14.



15

Cl. Sop. Sax. Vla. Vc. Solo Solo

for you. I'm giv ing it all,

Detailed description: This system contains measures 15 and 16. The Clarinet (Cl.) part has a whole rest in both measures. The Soprano Saxophone (Sop. Sax.) part has a whole rest in measure 15 and a melodic line in measure 16 with lyrics "I'm giv ing it all,". The Viola (Vla.) and Violoncello (Vc.) parts have whole rests in measure 15 and block chords in measure 16. The first Solo part has block chords in measure 15 and a melodic line in measure 16. The second Solo part has a rhythmic accompaniment in measure 15 and a melodic line in measure 16.

17 ♩ = 70,000069

Fl. Cl. Sop. Sax. Vla. Vc. Solo Solo

giving it, giving it, giving it. This kicking here inside

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Viola (Vla.), Violoncello (Vc.), Solo (treble clef), and Solo (bass clef). The key signature has four flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 70,000069. The Soprano Saxophone part includes the lyrics: "giving it, giving it, giving it. This kicking here inside". The Viola and Violoncello parts have long horizontal lines indicating sustained notes. The Solo parts consist of chords and melodic lines.

19

Fl. Cl. Sop. Sax. Vla. Vc. Solo Solo

Makes me leave you behind. No more under the quilt To

Detailed description: This block contains the musical score for measures 19 and 20. It features the same seven staves as the previous block. The key signature remains four flats. The Soprano Saxophone part includes the lyrics: "Makes me leave you behind. No more under the quilt To". The Viola and Violoncello parts continue with sustained notes and some movement. The Solo parts consist of chords and melodic lines.

21

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

keep you warm. Your sis ter I was born.



23

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

You must lose me like an ar row, Shot in the kil ler storm.

26

Vla.

Vc.

Solo

Solo



29

$\text{♩} = 81,000084$

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

You and me on the bobbing knee.

♩ = 73,000069

32

C. A.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

Did n't we cry at that old myth of o gy he'd read! I will come



35

C. A.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

home a gain, but not un til The sun and moon meet on yon hill.

38  $\text{♩} = 76,000069$



C. A.

Cl. I'm giving it all in a moment or two.

Sop. Sax.

Vla.

Vc.

Solo

Solo



40



Fl.

Cl.

Sop. Sax. I'm giving it all in a moment, for you.

Vla.

Vc.

Solo

Solo



♩ = 71,000038

42

Fl.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

I'm giv ing it all, giv ing it, giv ing it, giv ing it.

44

Fl.

C. A.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

This kick ing here in side Makes me leave you be hind.

46

Fl.

Cl.

Sop. Sax. No more un der the quilt To keep you warm.

Vla.

Vc.

Solo

Solo

48

Ob.

Cl.

Sop. Sax. Your sis ter I was born. You must lose me like an ar row, Shot in the kil

Vla.

Vc.

Solo

Solo

♩ = 69,000015

51

Fl.

Ob.

Cl.  
ler storm.

Sop. Sax.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a few notes in the third measure. The Oboe, Clarinet, and Soprano Saxophone parts have rests. The Viola and Violoncello parts have chords. There are two Solo parts at the bottom, both in treble clef. The first Solo part has a complex melodic line with many notes and accidentals. The second Solo part has a simpler melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is not explicitly shown but appears to be 4/4.

54

Fl.

Ob.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

57

C. A.

Cl.

Sop. Sax.

Vla.

Vc.

Solo

Solo

I've pulled down

my lace and the chintz. Oh, do you know you

59

C. A.

Cl.

Sop. Sax. have the face of a genius? I'll send your love to Zeus.

Vla.

Vc.

Solo

Solo



62

Fl.

Cl.

Sop. Sax. Oh, by the time you read this.

Vla.

Vc.

Solo

Solo

Flute

Kate Bush - The Kick Inside

♪ = 90,000092    ♪ = 85,000000015    ♪ = 75,000000    ♪ = 70,000069

2    7    5

19

♪ = 81,000084    ♪ = 73,000069    ♪ = 76,000069

9    4    4    3

41

♪ = 71,000038

47

♪ = 69,000015

54

♪ = 71,000038

Oboe

Kate Bush - The Kick Inside

♪ = 90,000092    ♪ = 85,000000    ♪ = 75,000000    ♪ = 70,000069

2    7    5    13

Detailed description: This block contains the first five measures of the oboe part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 is a whole rest with a fingering number '2' above it. Measure 3 is a whole rest with a fingering number '7' above it. Measure 4 is a whole rest with a fingering number '5' above it. Measure 5 is a whole rest with a fingering number '13' above it.

30    ♪ = 81,000084    ♪ = 73,000069    ♪ = 76,000069    ♪ = 71,000038    ♪ = 69,000015

4    4    5    7

Detailed description: This block contains measures 30 through 34. Measure 30 is a whole rest with a fingering number '4' above it. Measure 31 is a whole rest with a fingering number '4' above it. Measure 32 is a whole rest with a fingering number '5' above it. Measure 33 is a whole rest with a fingering number '7' above it. Measure 34 begins with a quarter rest, followed by quarter notes G4, F4, and E4.

51

2    9

♪ = 71,000038

Detailed description: This block contains measures 51 through 54. Measure 51 is a whole rest with a fingering number '2' above it. Measure 52 is a whole rest. Measure 53 contains quarter notes G4, F4, and E4. Measure 54 is a whole rest with a fingering number '9' above it. A tempo marking '♪ = 71,000038' is placed above measure 54.

Cor Anglais Kate Bush - The Kick Inside

♪ = 90,000092    ♯ = 85,000000    ♯ = 80,000000    ♯ = 75,000000    ♯ = 70,000069

2 7 5 13

30 ♯ = 81,000084    ♯ = 73,000069

38 ♯ = 76,000069    ♯ = 71,000038

46 ♯ = 69,000015    ♯ = 71,000038

4 6 2 5



Kate Bush - The Kick Inside

Clarinet in A

♩ = 90,000092      ♩ = 85,000000      ♩ = 69,000015

2

pull down the arch.      Oh you have eyes?      Find

9      ♩ = 75,000000

you're Zeus.      Oh you read this.      I'll give you two.      I'll give you, you.

16      ♩ = 70,000069

I'll give,      giving, give.      Find a side Males behind.      No one will keep warm.      You're barn.

23      ♩ = 81,000084

4

Musical arrow, Shon the kill storm.      You're on the edge.

32      ♩ = 73,000069      ♩ = 76,000069

Dirty at the edge!      Welcome home to you!      The end meets you hill.      I'll give you

39      ♩ = 71,000038

two.      I'll give you, you.      I'll give,      giving, give.      Find a side

45      ♩ = 69,000015

Males behind.      No one will keep warm.      You're barn.      Musical arrow, Shon the kil

51      ♩ = 71,000038

4

l storm.      pull down the arch.      Oh you

59

have eyes?      I'll give you love Zeus.      Oh you read this.

Kate Bush - The Kick Inside  
Soprano Saxophone

♩ = 90,000092      ♩ = 85,800000075,000000015

2

7

11      ♩ = 75,000000

14      ♩ = 70,000069

18

22      4

30      ♩ = 81,000084

34      ♩ = 73,000069

38      ♩ = 76,000069

42      ♩ = 71,000038

V.S.

Soprano Saxophone

46



50

♩ = 69,000015

♩ = 71,000038



58



61



Viola Kate Bush - The Kick Inside

♩ = 90,000092      ♩ = 85,000000      ♩ = 75,000000

2      7

14      ♩ = 70,000069

20

26      ♩ = 81,000084

33      ♩ = 73,000069      ♩ = 76,000069

39      ♩ = 71,000038

44

48      ♩ = 69,000015

55      ♩ = 71,000038

60

Violoncello Kate Bush - The Kick Inside

♪ = 90,000092      ♯ = 85,000000      ♯ = 75,000000

2      5

13      ♯ = 70,000069

19

26      ♯ = 81,000084

33      ♯ = 73,000069      ♯ = 76,000069

40      ♯ = 71,000038

46      ♯ = 69,000015

53      ♯ = 71,000038

59

# Kate Bush - The Kick Inside

Solo

♩ = 90,000092

♩ = 85,080,0000075,000,000015

6

10

♩ = 75,000000

15

♩ = 70,000069

21

25

28

♩ = 81,000084

32

♩ = 73,000069

37

♩ = 76,000069

42

♩ = 71,000038

V.S.

2

Solo

♩ = 69,000015

47

51

54

♩ = 71,000038

58

61

# Kate Bush - The Kick Inside

Solo

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 90,000092 (measures 1-8), 75,000000 (measures 9-13), 70,000069 (measures 14-17), 81,000084 (measures 18-33), 73,000069 (measures 34-38), 76,000069 (measures 39-42), 71,000038 (measures 43-47), and 69,000015 (measures 48-52). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the text 'V.S.' at the end of the final staff.

V.S.



2

Solo

♩ = 71,000038

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a treble clef and a key signature change to three flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 54: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 55: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 56: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 57: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of three flats. Measure 58: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 59: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 60: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 61: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3. Measure 62: G4, A4, B-flat4, C5, B-flat4, A4, G4. Bass line: G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3, A2-C3-E3, B-flat2-D3-F3, G2-B2-D3.