

# Kc And The Sunshine Band - Thats The Way

♩ = 106,000137

Baritone Saxophone

Percussion

PsmPlayer V3.30

Jazz Guitar

Electric Guitar

Electric Bass

Electric Clavichord

Tape Sampler Keyboard [Brass]

Lead 8 (Bass + Lead)

♩ = 106,000137

FX 5 (Brightness)

3

Musical score for measures 3-4. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with a sharp sign. The E. Clav. staff has a simple chordal accompaniment. The Tape Smp. Brs and FX 5 staves have a melodic line with a flat sign.



5

Musical score for measures 5-6. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with a sharp sign. The E. Clav. staff has a simple chordal accompaniment. The Tape Smp. Brs and FX 5 staves have a melodic line with a flat sign.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a simple chordal accompaniment. The Tape Smp. Brs and FX 5 parts have melodic lines with some accidentals.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), Lead 8, and FX 5. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with many slash marks. The E. Gtr. part is mostly empty. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a simple chordal accompaniment. The Tape Smp. Brs part has a melodic line with some accidentals. The Lead 8 part has a melodic line with some accidentals. The FX 5 part has a melodic line with some accidentals.

11

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific sounds or effects. The J. Gtr. part is in a key with one flat and features a melodic line with many slurs and accents. The E. Bass part has a steady, rhythmic pattern. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part consists of two staves with various chordal and melodic fragments. The Lead 8 part has a melodic line with many slurs and accents. The FX 5 part has a melodic line with many slurs and accents.

13

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written for six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple rhythmic pattern with slurs. The E. Clav. staff has a simple rhythmic pattern with slurs. The Tape Smp. Brs staff has a complex rhythmic pattern with many slurs and accents. The Lead 8 staff has a simple rhythmic pattern with slurs. The FX 5 staff has a simple rhythmic pattern with slurs.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples Brass), Lead 8, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with many slurs. The Lead 8 part has a melodic line with many slurs. The FX 5 part has a melodic line with many slurs.



17

Musical score for measures 17-18. The score includes staves for Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples Brass), and Lead 8. The Bari. Sax. part has a melodic line with many slurs. The Perc. part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with many slurs. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with many slurs. The Lead 8 part has a melodic line with many slurs.

19

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This system contains measures 19 and 20. The Bari. Sax. part has a melodic line with some rests. Perc. features a complex rhythmic pattern with many 'x' marks. E. Gtr. plays a dense, rhythmic chordal texture. E. Bass has a walking bass line. E. Clav. provides harmonic support with chords. Tape Smp. Brs and Lead 8 have sparse, rhythmic patterns.



21

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This system contains measures 21 and 22. The Bari. Sax. part continues its melodic line. Perc. maintains its complex rhythmic pattern. E. Gtr. continues with its dense chordal texture. E. Bass has a walking bass line. E. Clav. provides harmonic support. Tape Smp. Brs and Lead 8 have sparse, rhythmic patterns.

23

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

The image shows a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '23' at the top center. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the staves are: Bari. Sax. (Bari. Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), and Lead 8 (Lead 8). The Bari. Sax. staff shows two measures of music with notes on the staff and a 'b' below the staff. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the staff and notes below. The E. Gtr. staff shows a series of chords with a 'b' below the staff. The E. Bass staff shows a melodic line with notes and a 'b' below the staff. The E. Clav. staff shows a series of chords. The Tape Smp. Brs staff shows a series of notes with a 'b' below the staff. The Lead 8 staff shows a series of notes with a 'b' below the staff.



25

This musical score page, numbered 25, contains eight staves of music. The instruments and their parts are as follows:

- Bari. Sax.:** A single staff with a treble clef, containing two measures of whole rests.
- Perc.:** A single staff with a double bar line, containing two measures of a complex rhythmic pattern with many sixteenth notes.
- J. Gtr.:** A single staff with a treble clef, containing two measures of a complex rhythmic pattern with many sixteenth notes.
- E. Gtr.:** A single staff with a treble clef, containing two measures of whole rests.
- E. Bass:** A single staff with a bass clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.
- E. Clav.:** A single staff with a treble clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.
- Tape Smp. Brs:** A grand staff (treble and bass clefs) containing two measures of complex rhythmic patterns with many sixteenth notes.
- Lead 8:** A single staff with a treble clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.
- FX 5:** A single staff with a treble clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.

27

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The percussion part (Perc.) features a complex, syncopated rhythm with many sixteenth notes and rests. The electric guitar (J. Gtr.) plays a melodic line with frequent bends and vibrato. The electric bass (E. Bass) provides a steady, syncopated bass line. The electric clavichord (E. Clav.) plays a rhythmic accompaniment with chords and single notes. The tape samples (Tape Smp. Brs) consist of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The lead 8 part (Lead 8) plays a melodic line with frequent bends and vibrato. The FX 5 part (FX 5) plays a melodic line with frequent bends and vibrato.

29

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef. The E. Clav. part is in treble clef. The Tape Smp. Brs part consists of two staves, one in treble and one in bass clef. The Lead 8 and FX 5 parts are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

31

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This section of the score covers measures 31 and 32. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) plays a complex, syncopated rhythm with various chordal textures. The E. Bass (Electric Bass) provides a steady, walking bass line. The E. Clav. (Electric Clavichord) plays a melodic line with some chords. The Tape Smp. Brs (Tape Sampler Brass) part includes a short brass sample in measure 31. The Lead 8 and FX 5 parts have sparse, rhythmic contributions.



33

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This section of the score covers measures 33 and 34. The Bari. Sax. (Baritone Saxophone) part begins in measure 33 with a melodic line. The Percussion part continues with a similar rhythmic pattern. The E. Gtr. (Electric Guitar) plays a dense, rhythmic accompaniment with many chords. The E. Bass (Electric Bass) plays a melodic line with some slurs. The E. Clav. (Electric Clavichord) plays a simple harmonic accompaniment. The Tape Smp. Brs (Tape Sampler Brass) part includes a short brass sample in measure 33. The Lead 8 part has a melodic line with some slurs.

35

Musical score for measures 35-36. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Lead 8. The key signature has one flat (B-flat), and the time signature is 8/8. The Bari. Sax. part features a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part consists of dense chordal textures. The E. Bass part has a steady eighth-note bass line. The E. Clav. part provides harmonic support with chords. The Tape Smp. Brs part has sparse notes. The Lead 8 part has a rhythmic pattern of eighth notes.



37

Musical score for measures 37-38. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Lead 8. The key signature has one flat (B-flat), and the time signature is 8/8. The Bari. Sax. part continues with a melodic line. The Perc. part maintains its complex rhythmic pattern. The E. Gtr. part continues with dense chordal textures. The E. Bass part continues with a steady eighth-note bass line. The E. Clav. part continues with harmonic support. The Tape Smp. Brs part continues with sparse notes. The Lead 8 part continues with a rhythmic pattern of eighth notes.

39

Bari. Sax.

Musical staff for Bari. Sax. showing two measures of music. The first measure contains a whole note chord with a flat sign. The second measure contains a whole note chord with a flat sign and a 'd' symbol below it.

Perc.

Musical staff for Perc. showing two measures of music. The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The second measure contains a rhythmic pattern of eighth notes.

E. Gtr.

Musical staff for E. Gtr. showing two measures of music. The first measure contains a series of chords with slash marks. The second measure contains a series of chords with slash marks.

E. Bass

Musical staff for E. Bass showing two measures of music. The first measure contains a melodic line with a sharp sign. The second measure contains a melodic line with a flat sign.

E. Clav.

Musical staff for E. Clav. showing two measures of music. The first measure contains a series of chords. The second measure contains a series of chords.

Tape Smp. Brs

Musical staff for Tape Smp. Brs showing two measures of music. The first measure contains a series of notes and rests. The second measure contains a series of notes and rests.

Lead 8

Musical staff for Lead 8 showing two measures of music. The first measure contains a series of notes and rests. The second measure contains a series of notes and rests.

41

This musical score page, numbered 41, contains eight staves of music. The instruments and their parts are as follows:

- Bari. Sax.:** A single staff with a treble clef, containing two measures of whole rests.
- Perc.:** A single staff with a double bar line, containing two measures of a complex rhythmic pattern with many sixteenth notes.
- J. Gtr.:** A single staff with a treble clef, containing two measures of a rhythmic pattern with chords and sixteenth notes.
- E. Gtr.:** A single staff with a treble clef, containing two measures of whole rests.
- E. Bass:** A single staff with a bass clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.
- E. Clav.:** A single staff with a treble clef, containing two measures of a rhythmic pattern with chords and sixteenth notes.
- Tape Smp. Brs:** A grand staff (treble and bass clefs) containing two measures of a complex rhythmic pattern with many sixteenth notes.
- Lead 8:** A single staff with a treble clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.
- FX 5:** A single staff with a treble clef, containing two measures of a rhythmic pattern with eighth and sixteenth notes.

43

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a 43-measure section. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Lead 8, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part is in a 12-string configuration with a complex melodic line. The E. Bass part provides a steady bass line. The E. Clav. part has a sparse, rhythmic accompaniment. The Tape Smp. Brs part consists of two staves with a few notes and rests. The Lead 8 part has a melodic line with some rests. The FX 5 part has a few notes and rests.



45

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written for six staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one flat and contains a complex rhythmic pattern with many slurs and ties. The E. Bass staff is in bass clef and contains a rhythmic pattern with slurs and ties. The E. Clav. staff is in treble clef and contains a rhythmic pattern with slurs and ties. The Tape Smp. Brs staff is in treble and bass clefs and contains a complex rhythmic pattern with many slurs and ties. The Lead 8 staff is in treble clef and contains a rhythmic pattern with slurs and ties. The FX 5 staff is in treble clef and contains a rhythmic pattern with slurs and ties.

47

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This block contains the musical notation for measures 47 and 48. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs and accents. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a simple harmonic accompaniment. The Tape Smp. Brs part has a few notes with a sharp sign. The Lead 8 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.



49

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This block contains the musical notation for measures 49 and 50. The Bari. Sax. part has a melodic line with slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. part has a melodic line with many slurs and accents. The E. Bass part has a steady eighth-note pattern. The E. Clav. part has a simple harmonic accompaniment. The Tape Smp. Brs part has a few notes with a sharp sign. The Lead 8 part has a melodic line with slurs.

51

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This musical score block covers measures 51 and 52. It features seven staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Lead 8. The Bari. Sax. staff has a treble clef and contains a series of beamed eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and contains a series of beamed eighth notes. The E. Bass staff has a bass clef and contains a series of beamed eighth notes. The E. Clav. staff has a treble clef and contains a series of beamed eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of beamed eighth notes. The Lead 8 staff has a treble clef and contains a series of beamed eighth notes.



53

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Clav., Tape Smp. Brs, and Lead 8. The Bari. Sax. staff has a treble clef and contains a series of beamed eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and contains a series of beamed eighth notes. The E. Bass staff has a bass clef and contains a series of beamed eighth notes. The E. Clav. staff has a treble clef and contains a series of beamed eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of beamed eighth notes. The Lead 8 staff has a treble clef and contains a series of beamed eighth notes.

55

Bari. Sax. Perc. E. Gtr. E. Bass E. Clav. Tape Smp. Brs Lead 8

The musical score consists of seven staves. The Bari. Sax. staff shows two measures of rests with fingerings. The Perc. staff features a complex rhythmic pattern with eighth notes and rests. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with eighth and quarter notes. The E. Clav. staff has a sparse accompaniment with chords. The Tape Smp. Brs staff has a few notes with a key signature change. The Lead 8 staff has a melodic line with eighth notes and rests.

57

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

59

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and articulations. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for E. Clav. (Electric Clavichord), playing a rhythmic accompaniment. The fifth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a treble and bass clef, showing some sampled sounds. The sixth staff is for Lead 8, a lead instrument with a melodic line. The seventh staff is for FX 5, featuring a melodic line with some effects. The score is written in a key with one flat and a 4/4 time signature.

61

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests, typical of a drum machine or programmed percussion.
- J. Gtr.**: Plays a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.
- E. Bass**: Provides a steady bass line with a mix of eighth and sixteenth notes.
- E. Clav.**: Plays a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.
- Tape Smp. Brs**: Features a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.
- Lead 8**: Plays a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.
- FX 5**: Plays a melodic line with a mix of eighth and sixteenth notes, often using a tremolo effect.

63

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5



65

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

FX 5



67

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

FX 5



69

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

FX 5

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a simple chordal accompaniment. The Tape Smp. Brs and FX 5 parts have melodic lines with some accidentals.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), Lead 8, and FX 5. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with many slash marks. The E. Gtr. part is mostly empty. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a simple chordal accompaniment. The Tape Smp. Brs part has a melodic line with some accidentals. The Lead 8 part has a melodic line with some accidentals. The FX 5 part has a melodic line with some accidentals.

75

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- J. Gtr.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- E. Bass**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- E. Clav.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- Tape Smp. Brs**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- Lead 8**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- FX 5**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.

77

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Lead 8, and FX 5. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part has a melodic line with many slurs and accents. The E. Bass part provides a steady, syncopated bass line. The E. Clav. part has a rhythmic accompaniment with many slurs. The Tape Smp. Brs part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The Lead 8 and FX 5 parts have melodic lines with many slurs and accents.

79

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef. The E. Clav. part is in treble clef. The Tape Smp. Brs part consists of two staves, one in treble and one in bass clef. The Lead 8 part is in treble clef. The FX 5 part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

81

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

This musical score page contains seven staves for measures 81 and 82. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple accents and a double bar line in measure 82. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, with a mix of eighth and sixteenth notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat, with a mix of eighth and sixteenth notes and rests. The E. Clav. (Electric Clavichord) staff uses a treble clef and a key signature of one flat, with a mix of eighth and sixteenth notes and rests. The Tape Smp. Brs (Tape Samples) staff uses a grand staff (treble and bass clefs) and a key signature of one flat, with a mix of eighth and sixteenth notes and rests. The Lead 8 staff uses a treble clef and a key signature of one flat, with a mix of eighth and sixteenth notes and rests. The FX 5 (Effects) staff uses a treble clef and a key signature of one flat, with a mix of eighth and sixteenth notes and rests.

83

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Clav., Tape Smp. Brs, Lead 8, and FX 5. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- J. Gtr.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- E. Bass**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- E. Clav.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- Tape Smp. Brs**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- Lead 8**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- FX 5**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific drumming technique. The J. Gtr. part has a melodic line with various chords and articulation marks. The E. Gtr. part is mostly silent, indicated by a long horizontal line. The E. Bass part has a steady, rhythmic bass line. The E. Clav. part has a melodic line with some chords. The Tape Smp. Brs part has a melodic line with some chords and a sharp sign. The Lead 8 part has a melodic line with some chords. The FX 5 part has a melodic line with some chords.



87

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5



88

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Lead 8

FX 5

Baritone Saxophone Kc And The Sunshine Band - Thats The Way

♩ = 106,000137

**16**

Musical staff for measures 16-23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 16 contains a whole rest. Measures 17-23 contain a sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter).

24

**8**

Musical staff for measures 24-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 24 contains a whole rest. Measures 25-31 contain a sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter).

39

**8**

Musical staff for measures 39-46. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 39 contains a whole rest. Measures 40-46 contain a sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter).

52

**34**

Musical staff for measures 52-85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 52-55 contain a sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). Measures 56-85 contain a whole rest.

# Kc And The Sunshine Band - Thats The Way

## Percussion

♩ = 106,000137  
PsmPlayer V3.30

1  
3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

Percussion

21

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

23

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

25

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

27

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

29

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

31

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

33

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

35

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

37

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

39

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern with notes and stems.

41

Measure 41: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and quarter notes.

43

Measure 43: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

45

Measure 45: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

47

Measure 47: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

49

Measure 49: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

51

Measure 51: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

53

Measure 53: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

55

Measure 55: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

57

Measure 57: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

59

Measure 59: Similar to measure 41, the top staff has eighth notes with 'x' marks, and the bottom staff has a melodic line.

V.S.

Percussion

61

Measure 61: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests.

63

Measure 63: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

65

Measure 65: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

67

Measure 67: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

69

Measure 69: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

71

Measure 71: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

73

Measure 73: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

75

Measure 75: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

77

Measure 77: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

79

Measure 79: Similar to measure 61, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

Percussion

81

Musical notation for measure 81. The top staff shows a series of rhythmic patterns marked with 'x' symbols, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

83

Musical notation for measure 83. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

85

Musical notation for measure 85. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

87

Musical notation for measure 87. The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

♩ = 106,000137

8

11

13

15

25

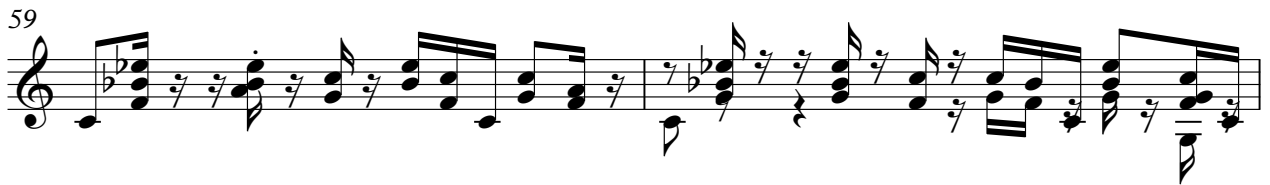
27

29

31

8





77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-80 show a sequence of chords and eighth notes.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-82 show a sequence of chords and eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-84 show a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-86 show a sequence of chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-88 show a sequence of chords and eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-90 show a sequence of chords and eighth notes, ending with a double bar line and a '2' indicating a second ending.

Electric Guitar Kc And The Sunshine Band - Thats The Way

♩ = 106,000137

4

6

8

18

20

22

24

33



35



37



39



49



51



53



55



65



68

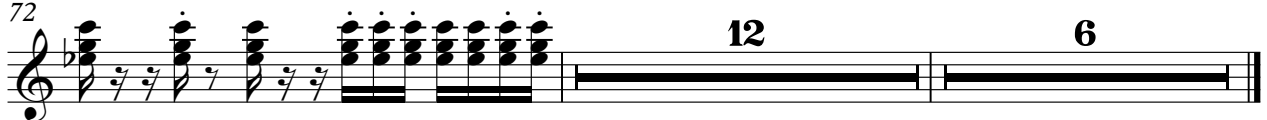


Electric Guitar

70



72



# Kc And The Sunshine Band - Thats The Way

Electric Bass

♩ = 106,000137



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87





Electric Clavichord Kc And The Sunshine Band - Thats The Way

♩ = 106,000137



V.S.

38

42

45

48

52

56

59

62

65

69

73



76



79



82



85



87



# Kc And The Sunshine Band - Thats The Way

## Tape Sampler Keyboard [Brass]

♩ = 106,000137



V.S.

29

33

37

41

45

49

53

57

61

Musical score for measures 61-64. The score is written for a grand staff (treble and bass clefs). Measures 61 and 63 feature a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measures 62 and 64 feature a brass line with a melodic line of eighth notes and a bass line of chords.

65

Musical score for measures 65-68. The score is written for a single staff (treble clef). Measures 65 and 67 feature a melodic line of eighth notes. Measures 66 and 68 feature a melodic line of quarter notes.

69

Musical score for measures 69-72. The score is written for a single staff (treble clef). Measures 69 and 71 feature a melodic line of eighth notes. Measures 70 and 72 feature a melodic line of quarter notes.

73

Musical score for measures 73-76. The score is written for a grand staff (treble and bass clefs). Measures 73 and 75 feature a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measures 74 and 76 feature a brass line with a melodic line of eighth notes and a bass line of chords.

77

Musical score for measures 77-80. The score is written for a grand staff (treble and bass clefs). Measures 77 and 79 feature a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measures 78 and 80 feature a brass line with a melodic line of eighth notes and a bass line of chords.

81

Musical score for measures 81-84. The score is written for a grand staff (treble and bass clefs). Measures 81 and 83 feature a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measures 82 and 84 feature a brass line with a melodic line of eighth notes and a bass line of chords.

Tape Sampler Keyboard [Brass]

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a B-flat chord and a bass clef with a B-sharp chord. Measure 86 features a treble clef with a melodic line and a bass clef with a whole rest.

87

Musical notation for measures 87, 88, and 89. Measure 87 features a treble clef with a B-flat chord and a bass clef with a B-sharp chord. Measure 88 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 89 features a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' indicating a double bar line.

Lead 8 (Bass + Lead) Kc And The Sunshine Band - Thats The Way

♩ = 106,000137



V.S.

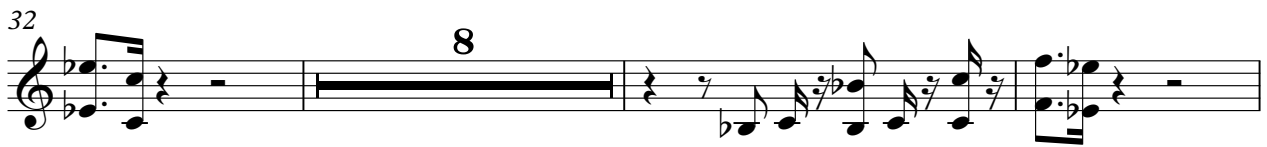
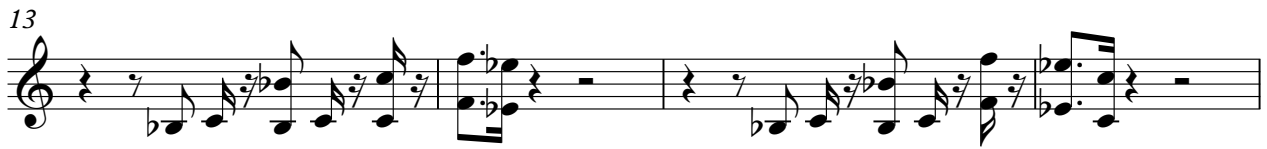




FX 5 (Brightness)

Kc And The Sunshine Band - Thats The Way

♩ = 106,000137



57



61



65



69



73



77



81



85



87

