

Keane - Nothing in my way

♩ = 86,000053

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Lead 2 (sawtooth)

Overdriven Guitar

Distortion Guitar

Electric Bass (finger)

SynthStrings 1

SynthStrings 2

FX 1 (rain)

Bright Acoustic Piano

♩ = 86,000053

6

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Lead 2 (sawtooth)

Overdriven Guitar

Distortion Guitar

Electric Bass (finger)

Synth Voice

SynthStrings 1

SynthStrings 2

FX 1 (rain)

Bright Acoustic Piano

A

Detailed description: This is a multi-stem musical score for a track titled "Bottle Blow". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 6. The instruments and their parts are: Bottle Blow (chordal accompaniment), Acoustic Snare (quarter notes with rests), bass drum (quarter notes), Pedal Hi Hat (continuous eighth-note pattern), Crash Cymbal 1 (occasional accents), Lead 2 (sawtooth) (melodic line with slurs), Overdriven Guitar (melodic line with slurs), Distortion Guitar (rhythmic eighth-note pattern), Electric Bass (finger) (rhythmic eighth-note pattern), Synth Voice (mostly silent, ending with a note marked 'A'), SynthStrings 1 (melodic line with slurs), SynthStrings 2 (chordal accompaniment), FX 1 (rain) (melodic line with slurs), and Bright Acoustic Piano (chordal accompaniment).

11

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Drums

Low Tom

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

turn ing tide lo vers at a great div ide

SynthStrings 2

Bright Acoustic Piano

Bright Acoustic Piano

16

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Ride Cymbal 1

Drums

Low Tom

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

Bright Acoustic Piano

Why d'you laugh

21

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Drums

Low Tom

Electric Bass (finger)

Synth Voice

SynthStrings 2

Bright Acoustic Piano

Bright Acoustic Piano

when i know that you hurt in side

26

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Splash Cymbal 2

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

And why d'you say it's just a no ther day no thing in my wa y i don't wan na

30

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

go i don't wan na stay so there's noth ing left to say and why d'you l a u g h

34

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Low Tom

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

when you wan na die when you hurt in side don't know what you lie for an y way now there's noth ing left to say

38

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Drums

Low Tom

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

a tell tale sign you don't know where to draw

43

Bottle Blow

Acoustic Snare

bass drum

Pedal Hi Hat

Open Hi Hat

Crash Cymbal 1

Splash Cymbal 2

Low Tom

Tambourine

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice
the line And why d'you say it's

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

48

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Splash Cymbal 2

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

just a no ther day no thing in mywa y i don't wan na go i don't wan na stay so there's noth ing left to say

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

52

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice
and why d'you l a u g h when you wan na die when you hurt in side don't know what you

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

56

Bottle Blow

bk Vocals

Acoustic Snare

bass drum

Pedal Hi Hat

Crash Cymbal 1

Drums

Low Tom

Low Mid Tom

Tambourine

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

lie for an y way now there's noth ing left to say

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

Bright Acoustic Piano

61

Acoustic Snare

bass drum

Pedal Hi Hat

Ride Cymbal 1

Crash Cymbal 1

Tambourine

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice
well for a lon ely soal you're hav ing such a nice time for a lon ely soal you're hav ing

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

65

Acoustic Snare

bass drum

Ride Cymbal 1

Crash Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice
such a nice time for a lonely soul it seems to me that you're having such a nice time you're having

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

69

bk Vocals

just a noth er day noth ing in my way i don't wan na go i don't wan na stay

Acoustic Snare

bass drum

Ride Cymbal 1

Crash Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

such a nice time for a lon ely soal you're hav ing such a nice time for a lon ely soal you're hav ing

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

Bright Acoustic Piano

73

bk Vocals

just a noth er day noth ing in my wa y don't know what you lie for an y way

Acoustic Snare

bass drum

Ride Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice

such a nice time for a lon ely soal it seems to me that you're hav ing such a nice time you're hav ing

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

Bright Acoustic Piano

Bright Acoustic Piano

77

Acoustic Snare

bass drum

Ride Cymbal 1

Crash Cymbal 1

Lead 2 (sawtooth)

Electric Bass (finger)

Synth Voice
such a nice time

SynthStrings 1

SynthStrings 2

SynthStrings 1

FX 1 (rain)

Bright Acoustic Piano

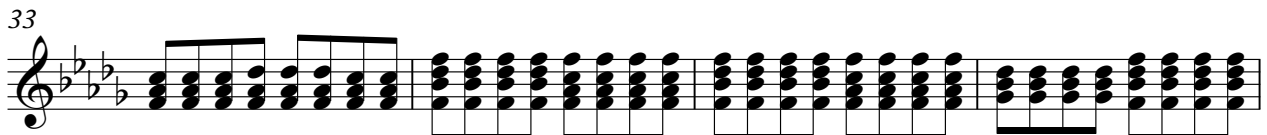
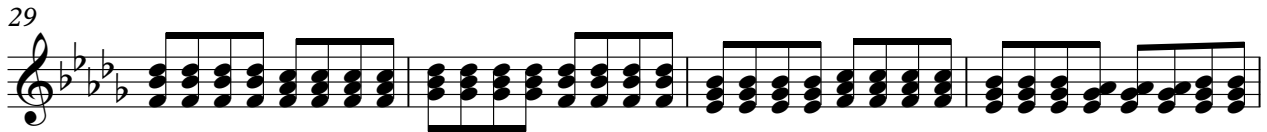
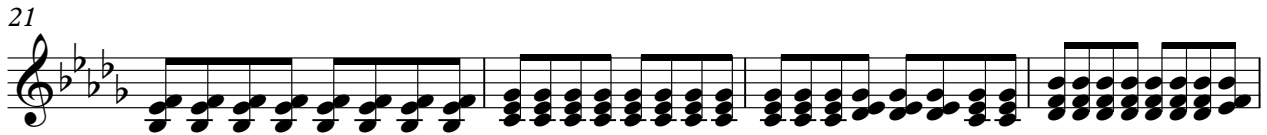
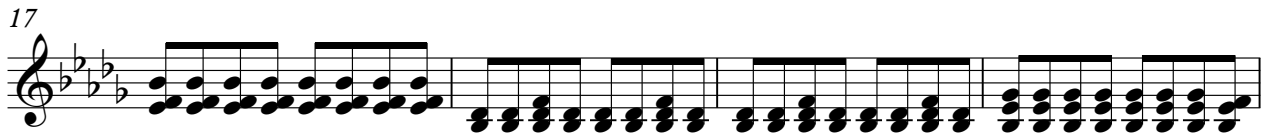
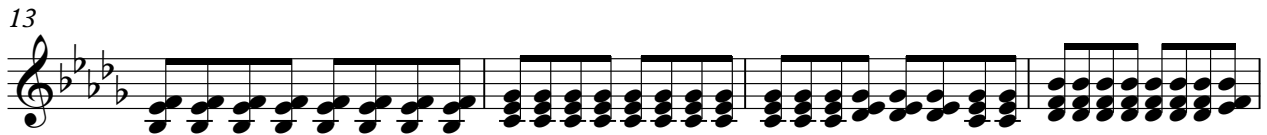
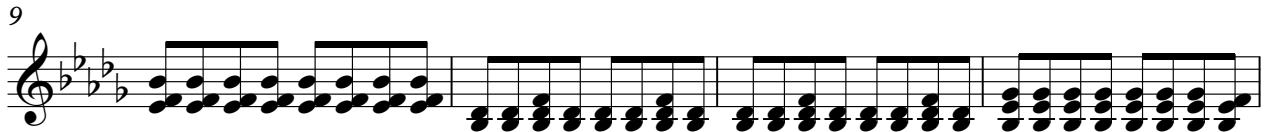
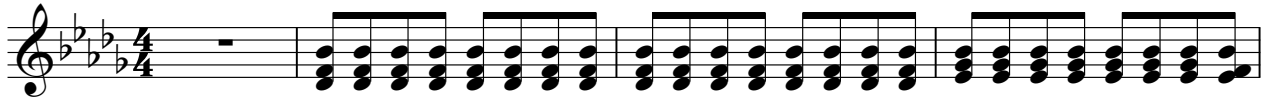
Bright Acoustic Piano

Bright Acoustic Piano

Bottle Blow

Keane - Nothing in my way

♩ = 86,000053



V.S.

Bottle Blow

41



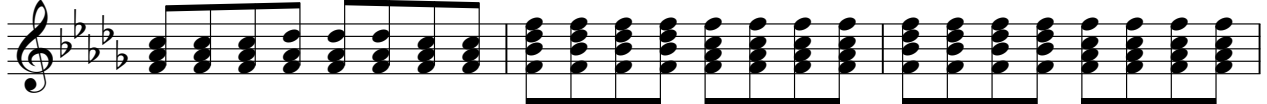
45



49



53



56



23

2

♩ = 86,000053

27

31

36

10

49

54

58

11

just a noth er day noth ing in my way i don't wan na

72

go i don't wan na stay just a noth er day noth ing in my wa y

75

4 2

don't know what you lie for an y way

Acoustic Snare

Keane - Nothing in my way

♩ = 86,000053

7

13

19

25

31

37

43

49

54

3

Detailed description: The image displays ten staves of musical notation for an acoustic snare part. The first staff includes a tempo marking '♩ = 86,000053' and a 4/4 time signature. Each staff begins with a double bar line and a snare symbol. The notation consists of quarter notes on a single line, with a snare symbol (a vertical line with a flag) placed above each note. The notes are positioned on the second line of the staff. The first staff has a whole rest in the first measure. The second and third staves are marked with '7' and '13' respectively. The fourth and fifth staves are marked with '19' and '25' respectively. The sixth and seventh staves are marked with '31' and '37' respectively. The eighth and ninth staves are marked with '43' and '49' respectively. The tenth staff is marked with '54' and features a triplet of eighth notes in the final measure, indicated by a bracket and the number '3' above it.

2

Acoustic Snare

61



67



73



77



bass drum

Keane - Nothing in my way

♩ = 86,000053



6



11



16



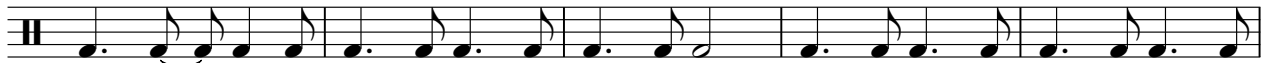
21



26



31



36



41



46



V.S.

2

bass drum

51

A single musical staff for bass drum starting at measure 51. It contains five measures of music with eighth and quarter notes.

56

A single musical staff for bass drum starting at measure 56. It contains six measures of music, including a double bar line with a '2' above it and a measure with a rest.

63

A single musical staff for bass drum starting at measure 63. It contains five measures of music with eighth and quarter notes.

68

A single musical staff for bass drum starting at measure 68. It contains five measures of music with eighth and quarter notes.

73

A single musical staff for bass drum starting at measure 73. It contains four measures of music with eighth and quarter notes.

77

A single musical staff for bass drum starting at measure 77. It contains five measures of music, including a double bar line with a '2' above it and a measure with a rest. There is a large blacked-out area above the staff in the final measure.

Pedal Hi Hat

Keane - Nothing in my way

♩ = 86,000053

5/4

x x x x x x x x x x x x x x x x x x

5

x x x x x x x x x x x x x x x x x x

9

x x x x x x x x x x x x x x x x x x

13

x x x x x x x x x x x x x x x x x x

17

x x x x x x x x x x x x x x x x x x

21

x x x x x x x x x x x x x x x x x x

25

x x x x x x x x x x x x x x x x x x

29

x x x x x x x x x x x x x x x x x x

33

x x x x x x x x x x x x x x x x x x

37

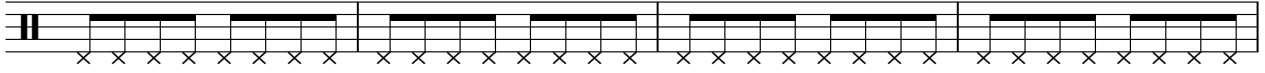
x x x x x x x x x x x x x x x x x x

V.S.

2

Pedal Hi Hat

41



45



49



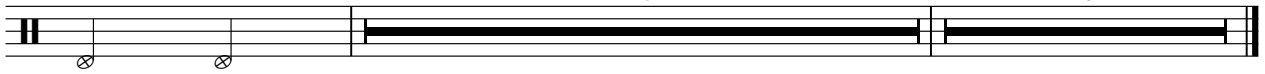
53



57



61



Open Hi Hat

Keane - Nothing in my way

♩ = 86,000053

46 33 33 2

Ride Cymbal 1

Keane - Nothing in my way

♩ = 86,000053

17 43

Musical notation for measures 17 to 43. The staff is in 4/4 time. Measures 17-20 are solid black bars. Measure 21 has a circled 'x'. Measures 22-43 are solid black bars. Measures 44-47 have 'x' marks above the staff.

63

Musical notation for measures 63 to 66. The staff is in 4/4 time. Each measure contains a series of 'x' marks above the staff, representing cymbal hits.

67

Musical notation for measures 67 to 70. The staff is in 4/4 time. Each measure contains a series of 'x' marks above the staff, representing cymbal hits.

71

Musical notation for measures 71 to 74. The staff is in 4/4 time. Each measure contains a series of 'x' marks above the staff, representing cymbal hits.

75 3 2

Musical notation for measures 75 to 78. The staff is in 4/4 time. Measures 75-77 have 'x' marks above the staff. Measure 78 has a circled 'x'. Measures 79-80 are solid black bars. Measures 81-82 have '3' and '2' above the staff, indicating triplet and doublet rhythms. Measures 83-84 are solid black bars.

Crash Cymbal 1

Keane - Nothing in my way

♩ = 86,000053

4/4 - 3 3 15

26

3 3

38

7 3

54

3 3 3

67

3 7 2

Drums

Keane - Nothing in my way

♩ = 86,000053

12 3 3

Drum notation for measures 1-4. Measure 1: 12 bars of continuous drumming. Measure 2: Rest, eighth note with slash, eighth note. Measure 3: 3 bars of continuous drumming. Measure 4: Rest, eighth note with slash, eighth note, 3 bars of continuous drumming.

21

19 15

Drum notation for measures 5-8. Measure 5: Rest, eighth note with slash, eighth note. Measure 6: 19 bars of continuous drumming. Measure 7: Rest, eighth note with slash, eighth note. Measure 8: 15 bars of continuous drumming.

57

23 2

Drum notation for measures 9-11. Measure 9: Rest, eighth note with slash, eighth note. Measure 10: 23 bars of continuous drumming. Measure 11: 2 bars of continuous drumming with a dense, textured pattern.

Splash Cymbal 2

Keane - Nothing in my way

♩ = 86,000053

26 **18**

The first system of music is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole note, indicated by a thick black bar, with the number '26' above it. The second measure contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The third measure is another whole note, indicated by a thick black bar, with the number '18' above it. The system ends with a double bar line.

46

32 **2**

The second system of music is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole note, indicated by a thick black bar, with the number '46' above it. The second measure contains a quarter rest, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The third measure is another whole note, indicated by a thick black bar, with the number '32' above it. The fourth measure is a whole note, indicated by a thick black bar, with the number '2' above it. The system ends with a double bar line.

Low Tom

Keane - Nothing in my way

♩ = 86,000053

10 3



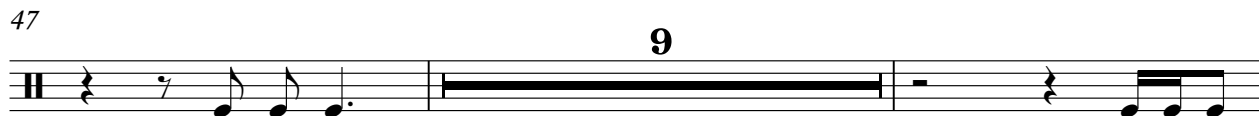
17 3 15



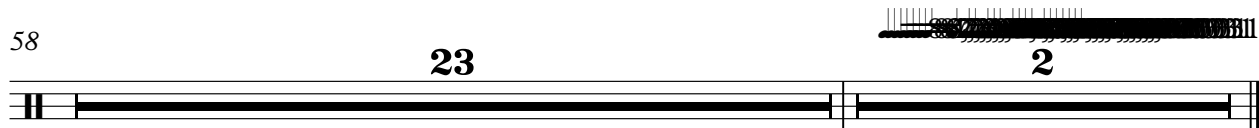
38 3



47 9



58 23 2



Low Mid Tom

Keane - Nothing in my way

♩ = 86,000053

56 23 2

Tambourine

Keane - Nothing in my way

♩ = 86,000053

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '45' spans the first measure. This is followed by a measure with a quarter rest, a quarter note, a quarter note, and a dotted quarter note. A second thick black bar labeled '10' spans the next measure. The staff ends with a quarter rest, a quarter note, and a quarter note.

59

The second staff of music starts with the number '59' above the first measure. The first measure contains a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. A thick black bar labeled '19' spans the next measure. The staff ends with a thick black bar labeled '2' spanning the final measure.

Keane - Nothing in my way

Lead 2 (sawtooth)

♩ = 86,000053

7

19

32

39

50

57

64

70

75

Overdriven Guitar

Keane - Nothing in my way

♩ = 86,000053

7

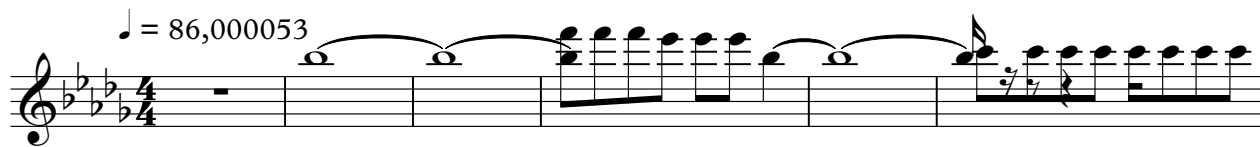
11

70

2

Distortion Guitar

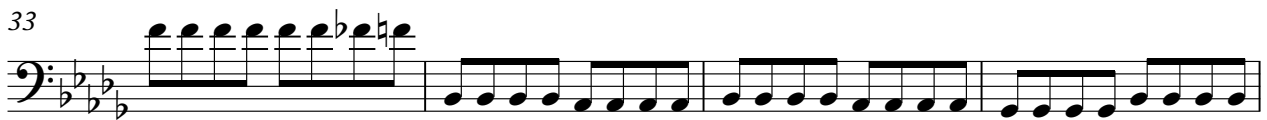
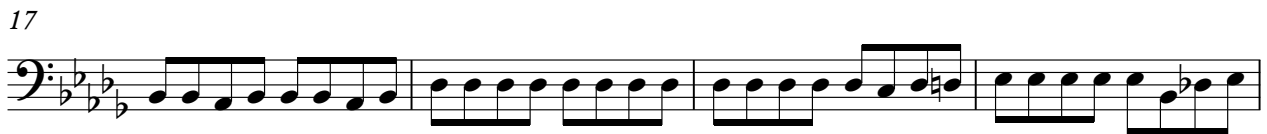
Keane - Nothing in my way



Electric Bass (finger)

Keane - Nothing in my way

♩ = 86,000053



V.S.

41



45



49



53



57



61



65



69



73



76



Keane - Nothing in my way

♩ = 86,000053

9

A turn ing tide

14

lo vers at a great div ide Why d'you laugh

21

when i know that you hurt in side

26

And why d'you say it's just a no ther day no thing

29

in my wa y i don't wan na go i don't wan na stay so there's noth ing left to say

32

and why d'you l a u g h when you wan na die when you

35


hurt in side don't know what you lie for an y way now there's noth ing left to say


38

a tell tale sign you

42

don't know where to draw the line

46

 And why d'you say it's just a no ther day no thing


49

 in my wa y i don't wan na go i don't wan na stay so there's noth ing left to say


52

 and why d'you l a u g h when you wan na die when you

55

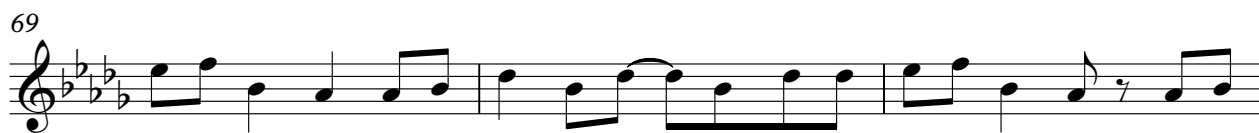
 hurt in side don't know what you lie for an y way now there's noth ing left to say


58

 well for a lon ely soal you're hav ing


63

 such a nice time for a lon ely soal you're hav ing such a nice time for a

66

 lon ely soal it seems to me that you're hav ing such a nice time you're hav ing

69

 such a nice time for a lon ely soal you're hav ing such a nice time for a

72

 lon ely soal you're hav ing such a nice time for a lon ely soal it seems

75

 to me that you're hav ing such a nice time you're hav ing

Synth Voice

77

The image shows a musical staff for a 'Synth Voice' part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the notes G4, A4, B-flat4, and A4. The lyrics 'such a nice time' are written below the notes. Following the melody, there are two measures of guitar-like symbols. The first measure contains a thick horizontal line with a '3' above it, indicating a triplet. The second measure contains a thick horizontal line with a '2' above it, indicating a doublet. Above the staff, there is a graphic representation of a guitar fretboard with a '3' above it, indicating a triplet of notes.

SynthStrings 1

Keane - Nothing in my way

♩ = 86,000053

7

16

28

35

43

51

58

3

66

72

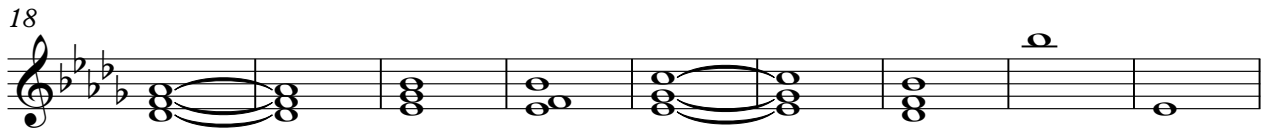
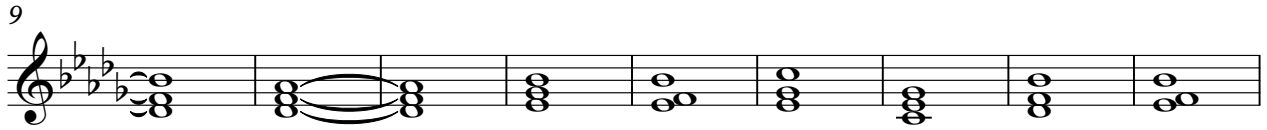
76

3 2

SynthStrings 2

Keane - Nothing in my way

♩ = 86,000053



62



67



73



76



SynthStrings 1

Keane - Nothing in my way

♩ = 86,000053

17 7

29

36 7

49

56 3

65

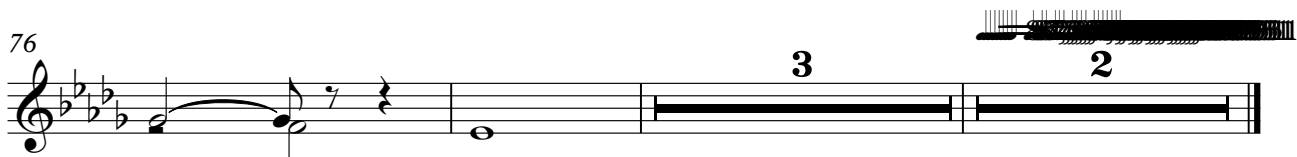
73

78

FX 1 (rain)

Keane - Nothing in my way

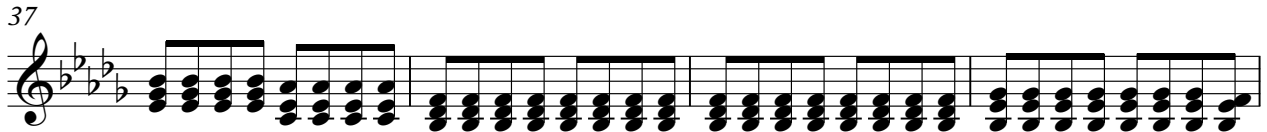
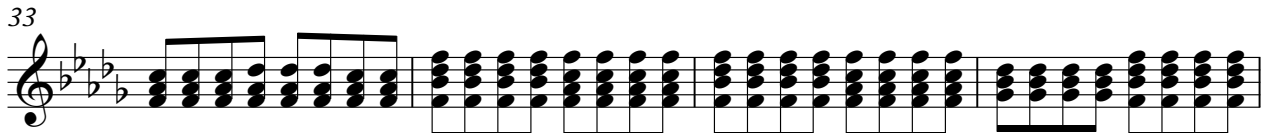
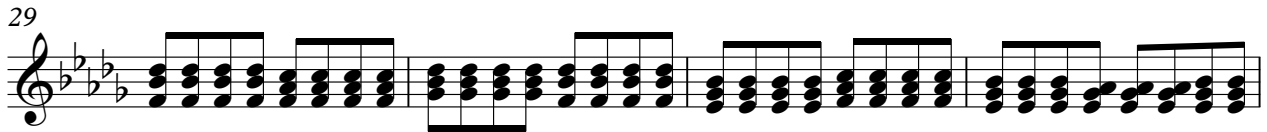
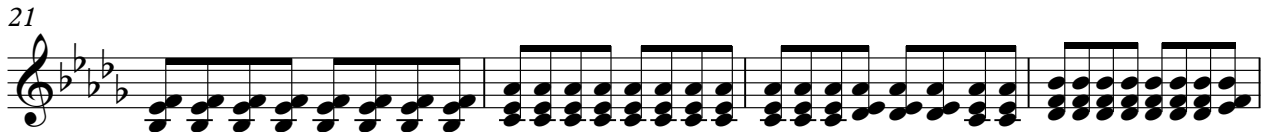
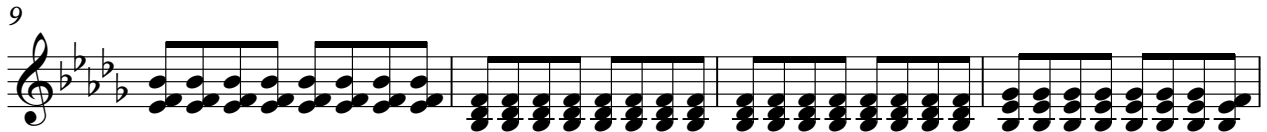
♩ = 86,000053



Bright Acoustic Piano

Keane - Nothing in my way

♩ = 86,000053



V.S.

41

45

49

53

57

61

65

69

73

77

Bright Acoustic Piano

80



♩ = 86,000053

11 2

17

40

59

8

70

74

77

Bright Acoustic Piano

Keane - Nothing in my way

♩ = 86,000053

19 2

25 14 2

44 11

58 12

73

76 3 2