

Kenny Loggins - Dannys song

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 126,000130. The score includes the following parts:

- Drums:** Features a 4/4 time signature and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.
- Guitar 1:** Written in treble clef with a key signature of two sharps (F# and C#). It begins with a rest and then plays a melodic line of eighth notes.
- Guitar 2:** Also in treble clef with two sharps, playing a similar melodic line to Guitar 1.
- Banjo:** Written in treble clef with two sharps, featuring a complex melodic line with many accidentals and fingerings (e.g., 5, 0, 5).
- Bass:** Written in bass clef with two sharps, playing a simple line of quarter notes.
- Melody:** Written in treble clef with two sharps, consisting of a single line with rests.
- Strings:** Written in alto clef with two sharps, consisting of a single line with rests.
- Piano:** Written in treble clef with two sharps, consisting of a single line with rests and some dynamic markings.

13

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano



17

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

21

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 21 through 24. It features a drum part with a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with eighth notes and rests. Guitar 2 plays a similar melodic line. The Banjo part includes fret numbers (0, 2, 5, 7) and a pickering pattern. The Bass line provides a steady accompaniment. The Melody part shows a sequence of notes with some rests. The Strings part consists of sustained chords. The Piano part features a complex texture with many beamed notes.

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 25 through 28. The drum part continues with the same pattern. Guitar 1 and 2 play their respective melodic lines. The Banjo part continues with its fretted and pickered accompaniment. The Bass line remains steady. The Melody part shows a continuation of the melodic sequence. The Strings part consists of sustained chords. The Piano part features a complex texture with many beamed notes.

25

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 29 through 32. The drum part continues with the same pattern. Guitar 1 and 2 play their respective melodic lines. The Banjo part continues with its fretted and pickered accompaniment. The Bass line remains steady. The Melody part shows a continuation of the melodic sequence. The Strings part consists of sustained chords. The Piano part features a complex texture with many beamed notes.

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 33 through 36. The drum part continues with the same pattern. Guitar 1 and 2 play their respective melodic lines. The Banjo part continues with its fretted and pickered accompaniment. The Bass line remains steady. The Melody part shows a continuation of the melodic sequence. The Strings part consists of sustained chords. The Piano part features a complex texture with many beamed notes.

29

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 29 through 32. The drums play a consistent pattern of eighth notes. The guitars and banjo play a rhythmic melody with various fretting techniques. The bass provides a steady accompaniment. The piano part features chords and arpeggios. The strings play sustained chords. A double bar line is present at the end of measure 32.

33

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This section contains measures 33 through 36. The drums continue their pattern. The guitars and banjo play a similar melody. The bass continues its accompaniment. The piano part features chords and arpeggios. The strings play sustained chords. A double bar line is present at the end of measure 36.

Melody

Strings

Piano

This section contains measures 37 through 40. The melody continues with a new phrase. The strings play sustained chords. The piano part features chords and arpeggios.

36

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano



40

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

44

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano



48

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

52

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

56

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

60

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

64

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

68

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano



72

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

76

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano



80

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

84

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

88

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

This musical score covers measures 84 to 88. It is arranged for a band including Drums, two Guitars (Guitar 1 and Guitar 2), Banjo, Bass, Melody, Strings, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 84-87) features a steady drum pattern, with Guitar 1 and 2 playing eighth-note patterns, Banjo playing a mix of eighth and sixteenth notes with various fretting (e.g., 0-5, 2-2, 5-2), and Bass providing a simple bass line. The Piano part consists of chords and arpeggios. The second system (measures 88) continues the instrumental parts, with the Melody line becoming more active, playing eighth-note patterns. A double bar line is present between the two systems.

92

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

96

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

100

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

Detailed description: This system of music covers measures 100 to 103. It features a drum part with a steady rhythm. Guitar 1 and 2 play melodic lines with various articulations. The Banjo part includes detailed fretting numbers (0, 2, 4, 5, 7, 8) and rhythmic patterns. The Bass line provides a harmonic foundation. The Melody line has some rests and specific note values. The Strings and Piano parts are also present, with the piano part showing chordal structures.



104

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

Detailed description: This system of music covers measures 104 to 107. The drum part continues with a consistent pattern. Guitar 1 and 2 play melodic lines. The Banjo part features complex fretting and rhythmic patterns. The Bass line continues its harmonic role. The Melody line has some rests and specific note values. The Strings and Piano parts are also present, with the piano part showing chordal structures.

108

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano



112

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Piano

116

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

120

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

124

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

128

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

132

Drums

Guitar 1

Guitar 2

Banjo

Bass

Melody

Strings

Piano

Detailed description: This system of music covers measures 132, 133, and 134. The Drums part features a complex rhythmic pattern with various note values and rests. Guitar 1 and Guitar 2 play melodic lines with some double stops. The Banjo part includes fret numbers (0, 2, 5) and rhythmic markings. The Bass line provides a steady accompaniment. The Melody part has a few notes in the first measure before remaining silent. The Strings part is mostly silent with some initial chords. The Piano part features chords and single notes.



135

Drums

Banjo

Strings

Piano

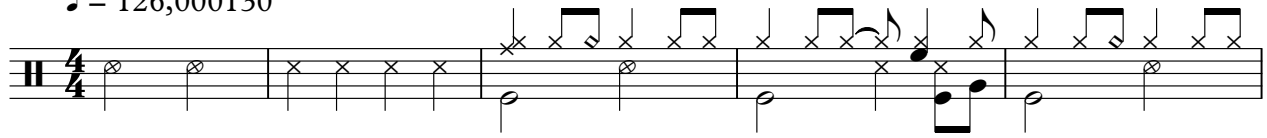
Detailed description: This system of music covers measures 135, 136, and 137. The Drums part continues with a similar rhythmic pattern. The Banjo part features a melodic line with fret numbers (0, 5) and rhythmic markings. The Strings part has a long, sustained chord in the second measure. The Piano part continues with chords and single notes.

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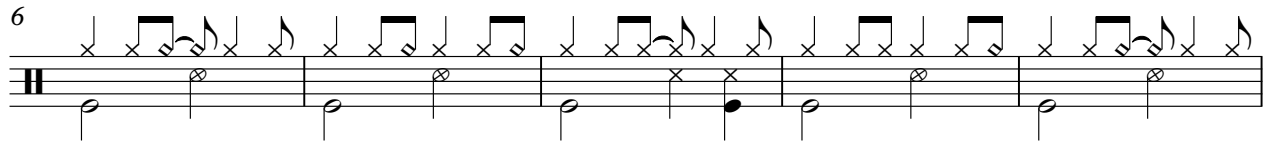
Drums

♩ = 126,000130

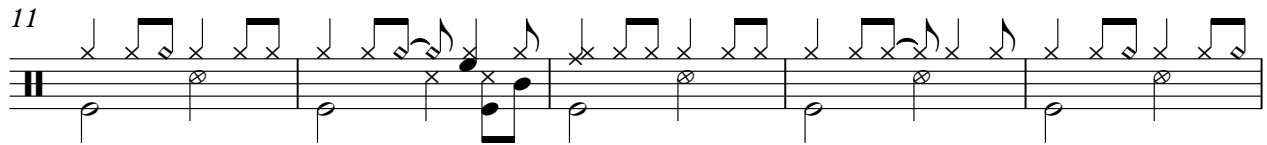
4/4



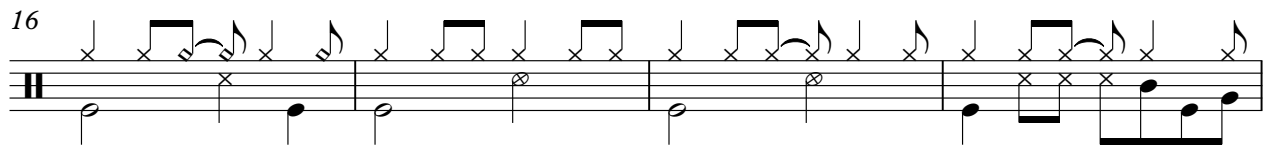
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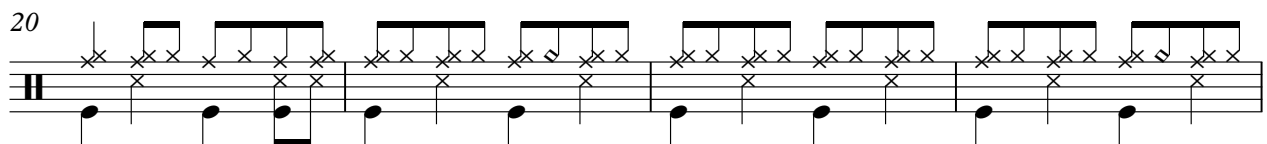
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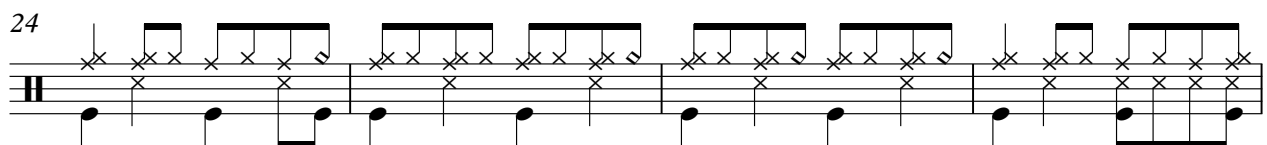
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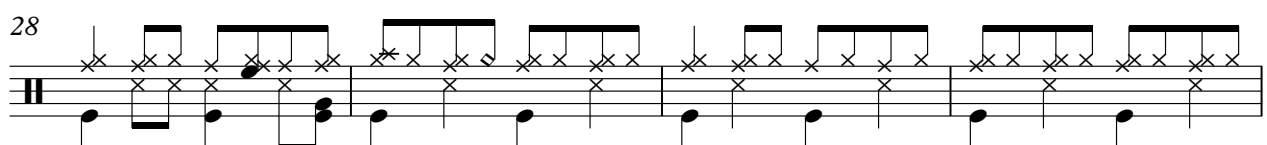
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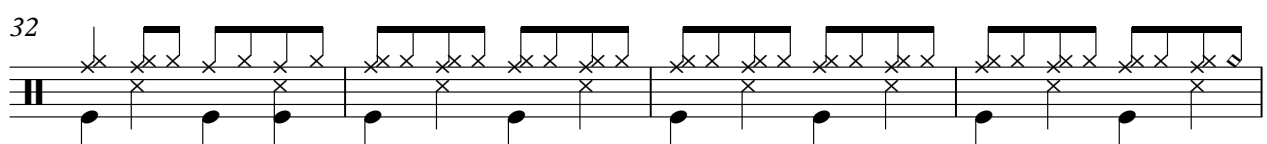
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28



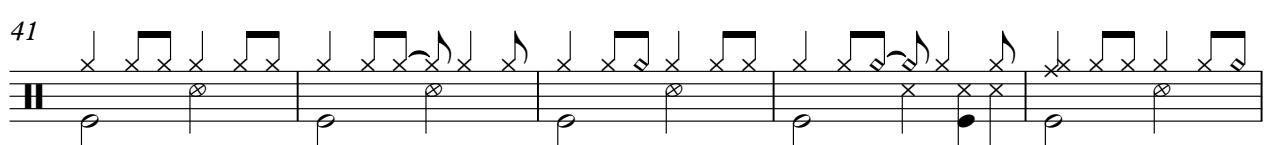
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36

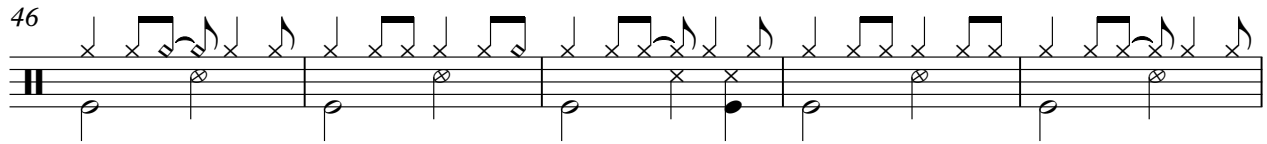


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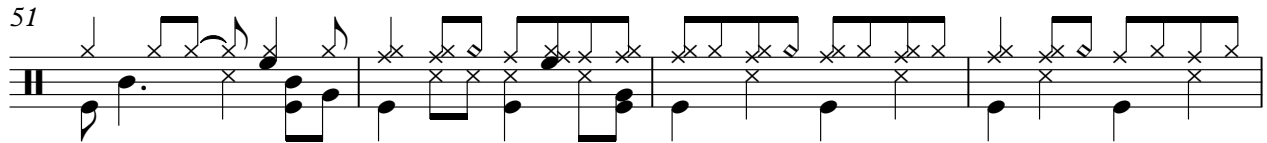


V.S.

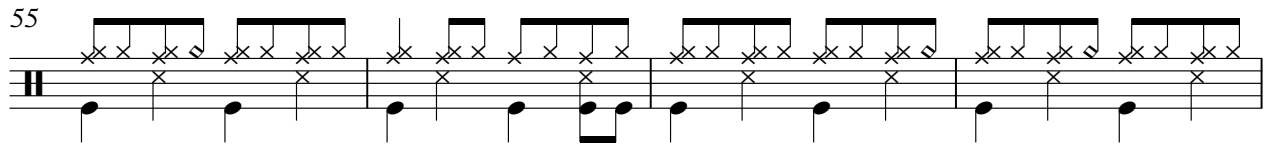
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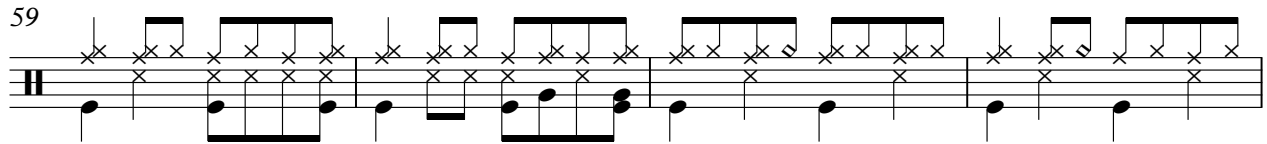
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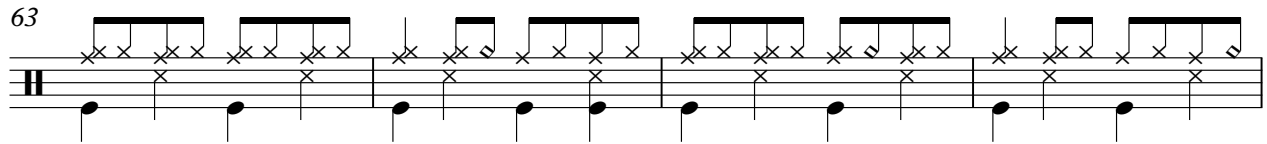
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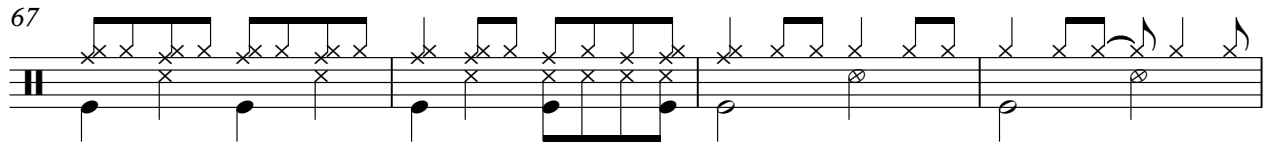
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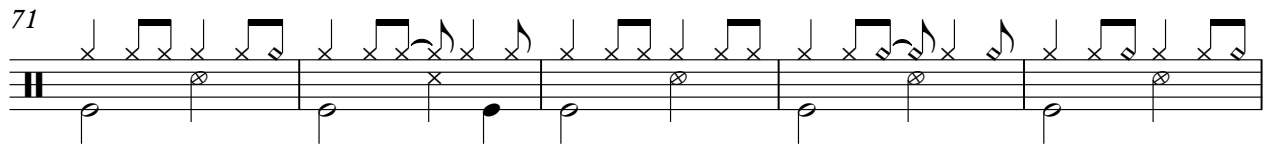
63



67



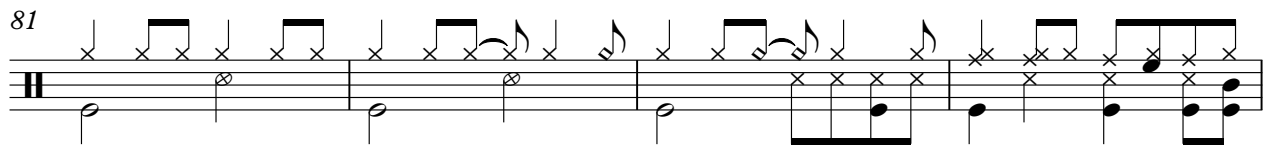
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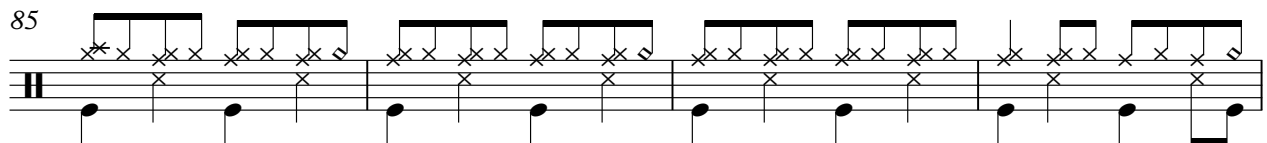
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81

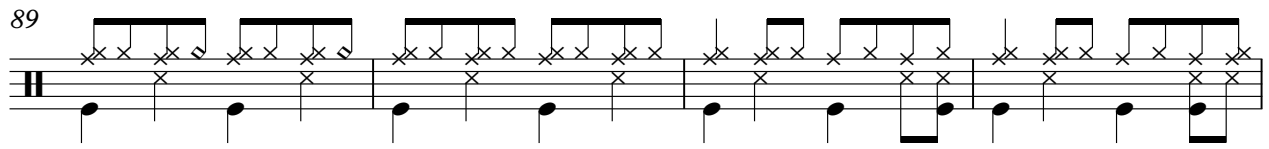


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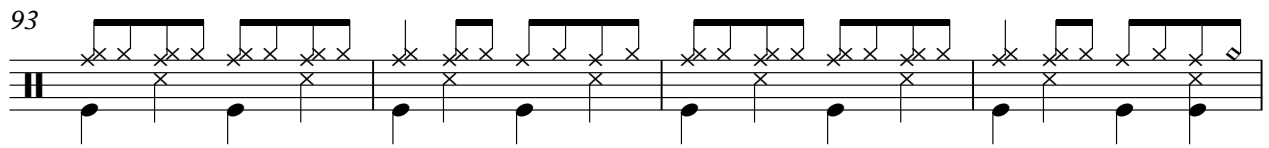


Drums

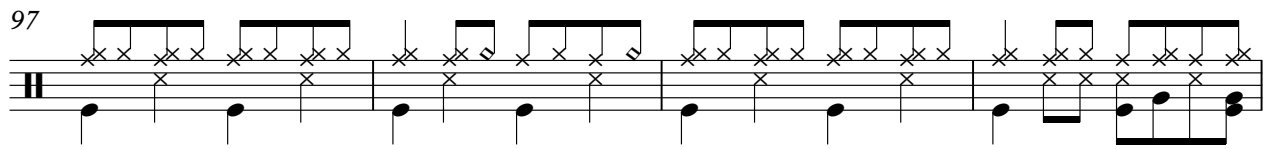
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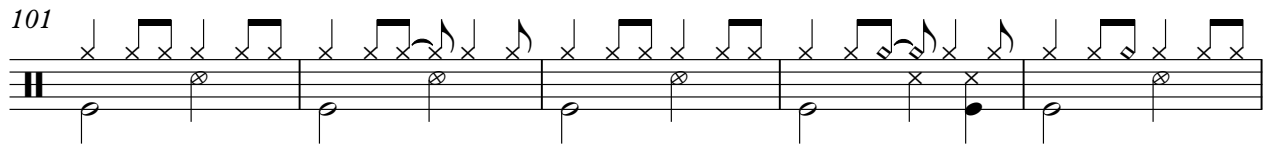
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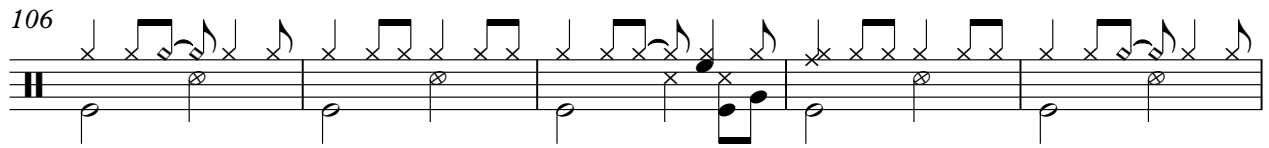
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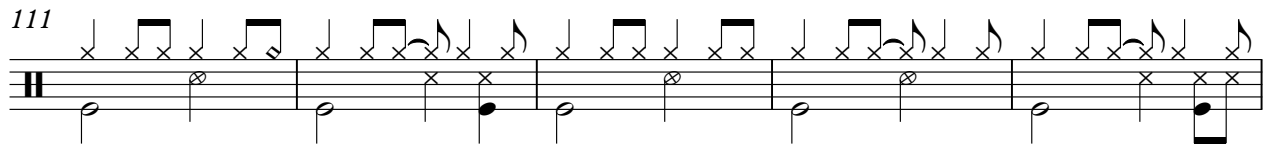
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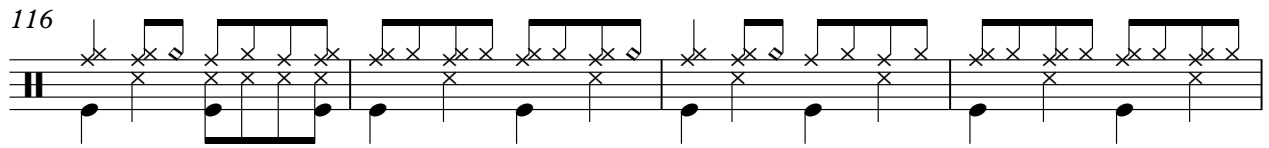
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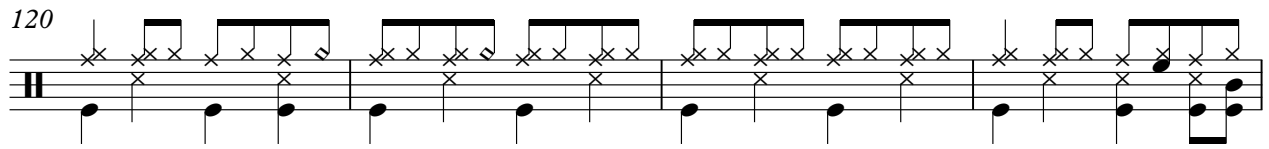
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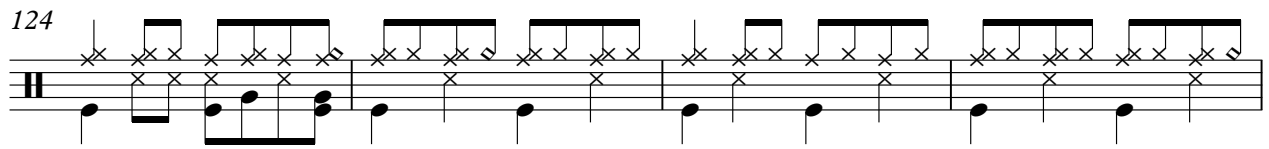
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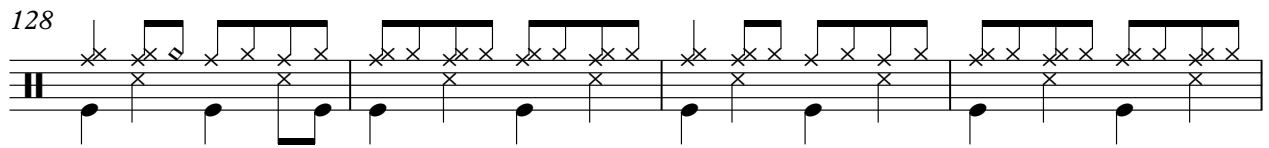
120



124



128



V.S.

4

Drums

132

Musical notation for drums starting at measure 132. The notation is on a five-line staff. The top line contains 'x' marks representing drum hits, with some grouped by beams. The bottom line contains a bass line with notes and rests. The notation spans three measures.

135

Musical notation for drums starting at measure 135. The notation is on a five-line staff. The top line contains 'x' marks representing drum hits, with some grouped by beams. The bottom line contains a bass line with notes and rests. The notation spans three measures.

Kenny Loggins - Dannys song

Guitar 1

♩ = 126,000130

2

6

10

14

18

22

26

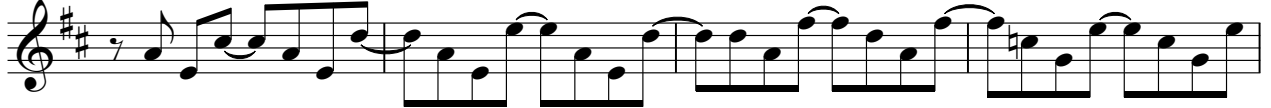
30

34

39

V.S.

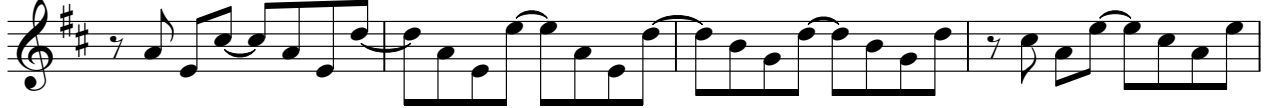
43



47



51



55



59



63



67



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



4

Kenny Loggins - Dannys song

Guitar 2

♩ = 126,000130

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



133



Kenny Loggins - Dannys song

Banjo

♩ = 126,000130

2

6

10

14

18

22

26

30

34

38

V.S.

4

Banjo

122

Musical notation for Banjo, measures 122-125. The notation is written on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0, 2, 4, 5, 7) are placed above the notes. The bottom staff shows a bass line with similar rhythmic patterns and fingering.

126

Musical notation for Banjo, measures 126-129. This section continues the melodic and rhythmic patterns from the previous measures, introducing an eighth-note triplet in measure 128. Fingering numbers are clearly indicated above the notes.

130

Musical notation for Banjo, measures 130-133. The notation shows a continuation of the piece with various rhythmic values and fingering. Measure 133 ends with a double bar line.

134

Musical notation for Banjo, measures 134-137. This section concludes the piece with a final melodic phrase and a double bar line at the end of measure 137.

Bass

3

130

Musical notation for Bass, measure 130. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a slur. A measure rest for 4 measures is indicated at the end of the staff.

Kenny Loggins - Dannys song

Melody

♩ = 126,000130

4

9

14

19

24

29

34

39



92

97

102

107

112

117

122

127

131

Kenny Loggins - Dannys song

Strings

♩ = 126,000130

19

Musical staff for strings, measures 19-26. Measure 19 has a whole rest. Measures 20-26 contain chords.

27

Musical staff for strings, measures 27-35. Measures 27-35 contain chords.

36

15

Musical staff for strings, measures 36-57. Measure 36 has a whole rest. Measures 37-57 contain chords.

58

Musical staff for strings, measures 58-66. Measures 58-66 contain chords.

67

15

Musical staff for strings, measures 67-88. Measure 67 has a whole rest. Measures 68-88 contain chords.

89

Musical staff for strings, measures 89-97. Measures 89-97 contain chords.

98

15

Musical staff for strings, measures 98-119. Measure 98 has a whole rest. Measures 99-119 contain chords.

120

Musical staff for strings, measures 120-128. Measures 120-128 contain chords.

129

3

Musical staff for strings, measures 129-131. Measure 129 has a whole rest. Measures 130-131 contain chords.

Kenny Loggins - Dannys song

Piano

♩ = 126,000130

2

10

19

24

29

33

38

47

54

58

V.S.

This musical score is for a piano piece, spanning measures 62 to 113. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often consisting of chords or single notes with a consistent pulse. The treble staff features a more melodic line, with frequent use of eighth and sixteenth notes, often beamed together. There are several instances of rests in the treble staff, particularly in measures 72-79 and 104-112, where the bass staff continues to play. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal or instrumental melody.

119

Musical notation for measures 119-122. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes.

123

Musical notation for measures 123-126. The right hand continues with eighth-note patterns, while the left hand uses chords and moving lines to support the melody.

127

Musical notation for measures 127-130. The right hand shows a change in rhythmic texture with some sixteenth-note runs. The left hand maintains a steady accompaniment.

131

Musical notation for measures 131-133. The right hand has a more active role with eighth-note patterns. The left hand uses chords and single notes.

134

Musical notation for measures 134-137. The right hand features a melodic line with eighth notes. The left hand provides a harmonic base with chords and single notes.