

# Kenny Rogers - For The Good Times

♩ = 93,999985

drummix

Steel Guit

Jazz Guit

AcoustBass

Syn Vox

SlowString

Vocal

♩ = 93,999985

Detailed description: This block contains the first system of a musical score for 'For The Good Times'. It features seven staves: drummix, Steel Guit, Jazz Guit, AcoustBass, Syn Vox, SlowString, and Vocal. The drummix staff shows a 4/4 drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The Steel Guit staff has a treble clef and a 4/4 time signature, with a melodic line starting in the second measure. The other instrumental staves (Jazz Guit, AcoustBass, Syn Vox, SlowString) are currently empty. The tempo is marked as ♩ = 93,999985. The vocal staff is also empty in this system.

4

drummix

Steel Guit

Vocal

Don't look so

Detailed description: This block contains the second system of the musical score. It features three staves: drummix, Steel Guit, and Vocal. The drummix staff continues the 4/4 drum pattern. The Steel Guit staff continues its melodic line. The Vocal staff has a treble clef and a 4/4 time signature, with a vocal line starting in the third measure. The lyrics 'Don't look so' are written below the vocal staff, with a triplet of three notes under the word 'so'. The tempo is marked as ♩ = 93,999985.

2

6

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

sad I know it's

Detailed description: This system contains measures 6 and 7. The drummix part shows a steady rhythm with snare and cymbal hits. The steel guitar part features a complex melodic line with many sixteenth notes and triplets. The acoustic bass part provides a simple harmonic accompaniment. The syn vox part has a sustained chord that changes from a major triad to a minor triad. The vocal part has the lyrics 'sad' and 'I know it's', with a triplet of notes for 'I'.

8

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

o ver But life goes

Detailed description: This system contains measures 8 and 9. The drummix part continues with the same rhythmic pattern. The steel guitar part has a more active melodic line with many sixteenth notes and triplets. The acoustic bass part has a simple harmonic accompaniment. The syn vox part has a sustained chord that changes from a major triad to a minor triad. The vocal part has the lyrics 'o ver' and 'But life goes', with a triplet of notes for 'life'.

10

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

on And this whole world will keep on

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: drummix, Steel Guit, AcoustBass, Syn Vox, and Vocal. The drummix staff shows a pattern of snare and cymbal hits. The Steel Guit staff has a complex melodic line with many beamed notes. The AcoustBass staff provides a steady bass line. The Syn Vox staff has a long, sustained chordal texture. The Vocal staff has the lyrics 'on And this whole world will keep on', with a triplet of notes under 'will keep on'.

12

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

tur ning Lets just be

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: drummix, Steel Guit, AcoustBass, Syn Vox, and Vocal. The drummix staff continues with snare and cymbal patterns. The Steel Guit staff has a melodic line with some rests. The AcoustBass staff has a simple bass line. The Syn Vox staff has a sustained chordal texture. The Vocal staff has the lyrics 'tur ning Lets just be', with a rest in measure 12.

14

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

glad We had some time to spend to

16

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

ge ther There's no

18

drummix

Steel Guit

AcoustBass

Syn Vox

Vocal

need to watch the bridges That we're

20

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

burning. Lay your

22

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

head upon my

24

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

pil low Hold your

26

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

warm and ten der bo dy close to

28

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

mine Hear the

30

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

whisper of the rain drops Blow in

32

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

soft against the window And



34

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

make be lieve you love me One more

36

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

time For the good times.

39

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

I'll get a long

41

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

The musical score for page 11, measures 41-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drummix:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Steel Guitar:** Plays a complex melodic line with many beamed notes and a triplet of eighth notes in the final measure.
- Jazz Guitar:** Provides harmonic support with chords and a melodic line, including a triplet of eighth notes in the final measure.
- AcoustBass:** Plays a simple bass line with quarter and eighth notes.
- Syn Vox:** Features sustained chords with a sharp sign, likely representing a synthesizer or vocal harmony.
- SlowString:** Features sustained chords with a sharp sign, likely representing a string section.
- Vocal:** The vocal line has the lyrics "You'll find a no ther" under the notes. It includes a triplet of eighth notes for the word "no".

43

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

And I'll be here if you should

45

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

find You e ver need me

47

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

Don't say a word a bout to

Detailed description: This is a multi-stem musical score for measures 47-50. The stems are: drummix (top), Steel Guitar (treble clef), Jazz Guitar (treble clef), AcoustBass (bass clef), Syn Vox (treble clef), SlowString (treble clef), and Vocal (treble clef). The drummix part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Guitar part has a melodic line with a sharp sign and a double bar line. The Jazz Guitar part has a few notes with a sharp sign and a double bar line. The AcoustBass part has a simple bass line. The Syn Vox and SlowString parts have block chords with a sharp sign. The Vocal part has the lyrics 'Don't say a word a bout to' with a long note on 'a'.

49

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

morrow Or for e ver be

Detailed description: This is a multi-stem musical score for a song. It features seven staves: drummix, Steel Guitar, Jazz Guitar, AcoustBass, Syn Vox, SlowString, and Vocal. The drummix staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar staff has a complex melodic line with many sixteenth notes and slurs. The Jazz Guitar staff has a few notes, including a long-held note in the second measure. The AcoustBass staff has a simple bass line with eighth notes. The Syn Vox and SlowString staves have similar harmonic parts with slurs. The Vocal staff has the lyrics 'morrow Or for e ver be' with a triplet of eighth notes under 'Or for e'.

52

drummix

Steel Guitar

Jazz Guitar

AcoustBass

Syn Vox

SlowString

Vocal

time e nough for sad ness When you



54

drummix

Steel Guit

Jazz Guit

AcoustBass

Syn Vox

SlowString

Vocal

leave me. Lay your

56

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

head upon my

58

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

pil low Hold your

60

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

warm and ten der bo dy Close to

62

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

mine Hear the

64

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

whis per of the rain drops Blow in

66

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

soft a gainst the win dow And

68

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

make be lieve you love me One more

70

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

time For the good times

Detailed description: This block contains the musical score for measures 70, 71, and 72. It features six staves: drummix, Steel Guit, AcoustBass, Syn Vox, SlowString, and Vocal. The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel Guit staff has a treble clef and a key signature of one sharp (F#). The AcoustBass staff has a bass clef. The Syn Vox and SlowString staves have treble clefs and a key signature of one sharp. The Vocal staff has a treble clef and a key signature of one sharp, with lyrics 'time' and 'For the good times' written below the notes.

73

drummix

Steel Guit

AcoustBass

Syn Vox

SlowString

Vocal

For the good times For the

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features the same six staves as the previous block. The drummix staff continues with its rhythmic pattern. The Steel Guit staff continues with its melodic line. The AcoustBass staff continues with its bass line. The Syn Vox and SlowString staves continue with their harmonic accompaniment. The Vocal staff has lyrics 'For the good times' and 'For the' written below the notes.

76

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

good times For the

78

drummix

Steel Guitar

AcoustBass

Syn Vox

SlowString

Vocal

good times

80

The image displays a musical score for seven instruments: drummix, Steel Guitar, Jazz Guitar, AcoustBass, Syn Vox, SlowString, and Vocal. The score is organized into seven horizontal staves, each with its instrument name on the left. The drummix staff uses a drum notation system with a double bar line and a single note. The Steel Guitar staff is in treble clef with a key signature of one sharp (F#) and features a complex chord structure with multiple notes and a slur. The Jazz Guitar staff is in treble clef and contains a few notes with stems. The AcoustBass staff is in bass clef and shows a few notes with stems and a slur. The Syn Vox staff is in treble clef and contains a few notes with stems and a slur. The SlowString staff is in treble clef with a key signature of one sharp (F#) and features a complex chord structure with multiple notes and a slur. The Vocal staff is in treble clef and contains a few notes with stems. The score is divided into three measures by vertical bar lines.

# Kenny Rogers - For The Good Times

drummix

♩ = 93,999985

Measures 1-6 of the drum mix. The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, with 'x' marks above the staff indicating specific rhythmic patterns or accents.

7

Measures 7-12 of the drum mix. The notation continues with eighth and sixteenth notes and 'x' marks, maintaining the 4/4 time signature.

13

Measures 13-17 of the drum mix. This section introduces a more complex rhythmic pattern with eighth notes and sixteenth notes, including some beamed eighth notes.

18

Measures 18-22 of the drum mix. The notation features a mix of eighth and sixteenth notes with 'x' marks, continuing the 4/4 time signature.

23

Measures 23-26 of the drum mix. This section features a prominent eighth-note pattern with 'x' marks above the staff.

27

Measures 27-30 of the drum mix. The notation continues with eighth and sixteenth notes and 'x' marks.

31

Measures 31-34 of the drum mix. This section features a consistent eighth-note pattern with 'x' marks.

35

Measures 35-39 of the drum mix. The notation includes eighth and sixteenth notes with 'x' marks, and a few measures with a different rhythmic feel.

40

Measures 40-43 of the drum mix. This section features a consistent eighth-note pattern with 'x' marks.

44

Measures 44-48 of the drum mix. The notation continues with eighth and sixteenth notes and 'x' marks.

V.S.



48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

# Kenny Rogers - For The Good Times

Steel Guit

♩ = 93,999985

5

7

9

12

15

18

21

24

27

V.S.

Musical score for Steel Guit, measures 30-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of steel guitar playing. The measures are numbered 30, 33, 35, 39, 41, 43, 46, 49, 52, and 55. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#). The overall style is intricate and melodic.

58



Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

60



Musical notation for measure 60, continuing the melodic line with eighth and sixteenth notes and rests.

63



Musical notation for measure 63, showing a continuation of the melodic pattern with eighth and sixteenth notes.

66



Musical notation for measure 66, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

68



Musical notation for measure 68, continuing the melodic line with eighth and sixteenth notes and rests.

70



Musical notation for measure 70, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

74



Musical notation for measure 74, continuing the melodic line with eighth and sixteenth notes and rests.

77



Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and rests.

79



Musical notation for measure 79, continuing the melodic line with eighth and sixteenth notes and rests.

♩ = 93,999985

**39**



44

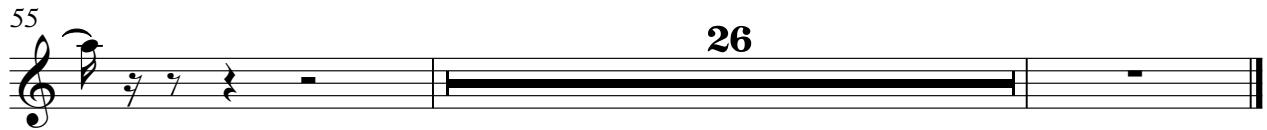


51



55

**26**



AcoustBass

Kenny Rogers - For The Good Times

♩ = 93,999985

5

13

18

23

28

33

39

44

49

54

V.S.

2

AcoustBass

59



64



69



75



79



# Kenny Rogers - For The Good Times

Syn Vox

♩ = 93,999985

5

13

20

27

34

41

50

57

64

71

V.S.



77

The image shows a musical score for guitar. The top staff is in the treble clef and contains a melodic line with notes and accidentals. The bottom staff is in the bass clef and contains a bass line with fret numbers (1, 2, 3, 4, 5) and a curved line connecting the notes. The piece is titled 'Syn Vox' and is on page 2, starting at measure 77.

# Kenny Rogers - For The Good Times

SlowString

♩ = 93,999985

20

26

33

40

48

55

62

69

75

78

# Kenny Rogers - For The Good Times

Vocal

♩ = 93,999985



Don't look so sad I know it's over

9 But life goes on and this whole world will keep on turning

13 Let's just be glad we had some time together there's no

18

23 need to watch the bridges that we're burning. Lay your head  
upon my pillow hold your warm and tender body close to

28 mine hear the whisper of the rain drops blow in

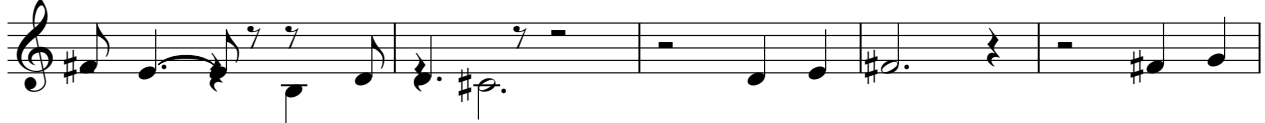
32 soft against the window and make believe you love me one more time

37 For the good times. I'll get a long you'll find another

43 And I'll be here if you should find you ever need me don't say a

48 word about tomorrow or forever be time enough for V.S.

53



sad ness      When you leave me.                      Lay your head                      upon my

58



pil low                      Hold your warm and ten der bo      dy Close to mine

63



Hear the whis per of the rain drops      Blow in soft a gainst the win

67




dow                      Andmake be lieve you love me      One more time                      For the

72



good times                      For the good times                      For the good times

77



For the good times

**2**