

Kenny Rogers - Lady v2

♪ = 200,000000 ♪ = 69,999985 ♪ = 69,999985

Percussion

Harp

Electric Guitar

Synth Strings

FX 3 (Crystal)

Solo

Solo



7

Hp.

Kora

E. Bass

Syn. Str.

FX 3

Solo

Solo

12

Ob.
Hp.
Kora
E. Bass
Syn. Str.
FX 3
Solo
Solo

This section of the score covers measures 12 through 16. It features a variety of instruments: Oboe (Ob.), Harp (Hp.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, and two Solo parts. The music is in 2/4 time. The Oboe and Solo parts have melodic lines, while the Electric Bass and Solo parts provide harmonic support with chords and bass lines. The Harp and FX 3 parts have more rhythmic or textural contributions.



17

Ob.
Perc.
Hp.
J. Gtr.
E. Gtr.
Kora
E. Bass
Rev. Cym.
Syn. Str.
FX 3
Solo
Solo
Breath

This section of the score covers measures 17 through 21. The instrumentation expands to include Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Rev. Cym. (Reverse Cymbal), and Breath. The music is in 2/4 time. The Oboe and Solo parts continue with melodic lines. The Percussion and Breath parts add rhythmic complexity. The J. Gtr. and E. Gtr. parts provide harmonic and rhythmic accompaniment. The Kora and E. Bass parts continue their roles from the previous section.

22

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Breath



25

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Breath

28

Ob.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

FX 3

Solo

Solo

Breath



33

Ob.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

FX 3

Solo

Solo

38

Ob.
Perc.
Hp.
Kora
E. Bass
Rev. Cym.
Syn. Str.
FX 3
Solo
Solo

Detailed description: This musical score covers measures 38 to 42. The Ob. part features a melodic line with a key signature change from one flat to two flats and a time signature change from 2/4 to 4/4. Percussion includes a complex rhythmic pattern with 'x' marks. Hp. has sparse notes. Kora and E. Bass play sustained notes with long slurs. Rev. Cym. has a few notes at the end. Syn. Str. and FX 3 have sustained chords. Solo parts consist of rhythmic patterns and sustained notes.



43

Ob.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.
Vla.
Solo
Breath

Detailed description: This musical score covers measures 43 to 47. The Ob. part continues with a melodic line. Percussion has a consistent rhythmic pattern. J. Gtr. and E. Gtr. play rhythmic patterns. Kora and E. Bass play melodic lines. Syn. Str. has sustained chords. Vla. has a few notes. Solo and Breath parts have complex rhythmic patterns.

46

Ob.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.
Vla.
Solo
Breath

This musical score covers measures 46 to 48. It features ten staves: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), Solo, and Breath. Measure 46 includes a triplet of eighth notes in the Oboe part. The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The guitar parts (J. Gtr. and E. Gtr.) play eighth-note patterns. The Kora, E. Bass, and Solo parts have more complex melodic lines. The Syn. Str. part has sustained chords. The Viola part has a few notes. The Breath part has a rhythmic pattern of eighth notes.



49

Ob.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.
Vla.
Solo
Breath

This musical score covers measures 49 to 51. It features the same ten staves as the previous system. Measure 49 includes a triplet of eighth notes in the Percussion part. The Oboe part has a melodic line. The percussion part continues with its rhythmic pattern. The guitar parts (J. Gtr. and E. Gtr.) play eighth-note patterns. The Kora, E. Bass, and Solo parts have melodic lines. The Syn. Str. part has sustained chords. The Viola part has a few notes. The Breath part has a rhythmic pattern of eighth notes.

51

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 51, numbered 7 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Solo (two staves), and Breath. The Oboe part starts with a whole note followed by a quarter rest and then a quarter note. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazzy and Electric Guitars play similar rhythmic patterns. The Kora part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note bass line. The Reverse Cymbal part has a few notes. The Synthesizer Strings part has a long note with a slur. The Viola part has a sixteenth-note figure with a '6' above it. The Solo parts have melodic lines with slurs and a '3' above a triplet. The Breath part has a rhythmic pattern of eighth notes.

53

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 3

Vla.

Solo

Solo

Breath

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), Vla. (Viola), Solo (Solo instrument), and Breath (Breath). The score is written in a common time signature. The Perc. staff features a complex rhythmic pattern with many accents. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns. The Kora staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few chords. The FX 3 staff has a few effects. The Vla. staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet. The Breath staff has a melodic line with a triplet.

56

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 3

Vla.

Solo

Breath

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), Solo, and Breath. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Jazzy Guitar and Electric Guitar parts play a similar rhythmic pattern with slurs. The Kora part has a melodic line with a slur over the first two measures and a fermata over the last two. The Electric Bass part has a steady eighth-note bass line. The Synthesizer Strings part consists of three sustained chords. The FX 3 part has a few notes in the final two measures. The Viola part has a melodic line with slurs and a trill in the final measure. The Solo part features a complex melodic line with triplets and slurs. The Breath part has a rhythmic pattern of eighth notes with slurs.

59

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

FX 3

Vla.

Solo

Breath

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), FX 3, Viola (Vla.), Solo, and Breath. Measure 59 shows the beginning of the section with various rhythmic patterns. Measure 60 features a prominent triplet in the Solo and Viola parts. Measure 61 continues the musical development with complex rhythmic textures in the guitar and percussion parts.

Kenny Rogers - Lady v2

Oboe

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

2 6

14

21

26

36

43

48

54

61

66

2 4 2

3 3 3

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Kenny Rogers - Lady v2

Percussion

♪ = 200,000000 ♪ = 69,999985 ♪ = 69,999985

2 6 6

18

22

25

28

33

37

41

44

47

50

53

55

57

59

61

63

Harp

Kenny Rogers - Lady v2

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

7

12

18

31

36

41

66

9

23

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

The musical score is written for guitar in treble clef. It consists of ten staves of music. The first staff contains four measures of whole notes with fret numbers 2, 6, 6, and 6 above them. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. The second staff starts at measure 18 and features eighth-note patterns. The third staff starts at measure 24 and continues the eighth-note patterns. The fourth staff starts at measure 28 and contains whole notes with fret numbers 5, 6, and 2 above them. The fifth staff starts at measure 43 and features eighth-note patterns. The sixth staff starts at measure 48 and continues the eighth-note patterns. The seventh staff starts at measure 52 and features eighth-note patterns. The eighth staff starts at measure 56 and continues the eighth-note patterns. The ninth staff starts at measure 60 and continues the eighth-note patterns. The tenth staff starts at measure 64 and contains whole notes with a fret number 2 above the first measure. The time signature changes from 4/4 to 2/4. There is a large blacked-out area in the score between measures 64 and 72.

Kenny Rogers - Lady v2

Electric Guitar

Standard Nylon String Guitar

Lady Manded Guitar

Harp - DADGAD Guitar

Strings 2

♩ = 69,999985

♩ = 69,999985

6 6

18 2

Kenny Rogers - Lady v2

Kora

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

2 6

13 4

21

24

27 4

36 4

44

47

50

54

V.S.

5-string Fretless Electric Bass

Kenny Rogers - Lady v2

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

2 6

14

21

26

32

39

45

50

55

60

V.S.

Synth Strings

Kenny Rogers - Lady v2

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

9

20

27

35

42

49

56

63

Kenny Rogers - Lady v2

Solo

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

6

10

14

18

30

34

38

42

52

9

8

3

2

11

2

♩ = 69,000015 ♩ = 67,999997,000031 Solo = 65,999997 64,999997 62,000000 60,000000 58,000000 56,000000 54,000000 52,000000 50,000000 48,000000 46,000000 44,000000 42,000000 40,000000 38,000000 36,000000 34,000000 32,000000 30,000000 28,000000 26,000000 24,000000 22,000000 20,000000 18,000000 16,000000 14,000000 12,000000 10,000000 8,000000 6,000000 4,000000 2,000000 0,000000

66

♩ = 40,000000 38,000000 36,000000 34,000000 32,000000 30,000000 28,000000 26,000000 24,000000 22,000000 20,000000 18,000000 16,000000 14,000000 12,000000 10,000000 8,000000 6,000000 4,000000 2,000000 0,000000

68

Kenny Rogers - Lady v2

Solo

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

2

10

18

23

26

31

39

45

48

51

V.S.

Breath Noise

Kenny Rogers - Lady v2

♩ = 200,000000 ♩ = 69,999985 ♩ = 69,999985

19

22

25

28

43

45

48

51

54

V.S.

