

Kenny Rogers - Ruby Dont Take Your Love To Down

♩ = 107,000130

Percussion

Synth Voice

You pain ted up your lip And lled and lled you tinted

4

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

x33333

6

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Ru by are you contem plating Go

8

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

ing out some where.

10

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

The sha dow on thwalls telme The sun is go ing down

12

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

14

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with a change in time signature from 2/4 to 4/4. The Kora staff has a rhythmic accompaniment with many rests. The E. Bass staff provides a steady bass line. The Syn. Voice staff contains the lyrics 'Oh, Ru b y' with a long note for 'y'. The two Solo staves at the bottom feature melodic lines with various chordal textures.

17



Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Don't take your love to town.

19



Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

It was

21

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

n't me that star ted That old cra zy A sian war

23

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

But I was proud to go and do My

25

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

pa tri o tic chore

27

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

And yesit's true that I am not Thman I used to

29

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

31

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Oh, Ru b y

33

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Still

35

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

needmeompany

37

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

It's hard to love a man whose legs are

39

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

bent and paralyzed.

41

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

The want the needs of

43

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

a wo man Your age Ru by I realize

45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

But it won't be long I've heard the say Un til

47

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

I'm not a round

49 Perc. J. Gtr. Kora E. Bass Syn. Voice Solo Solo

Musical score for measures 49-52. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Solo (Solo). The Syn. Voice part includes the lyrics "Oh, Ru b y".

51

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Don't

53

Perc.

J. Gtr.

Kora

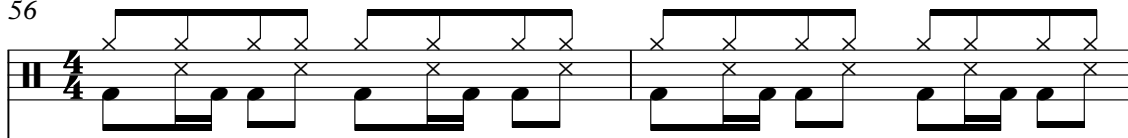
E. Bass


Syn. Voice

Solo

take love to town.

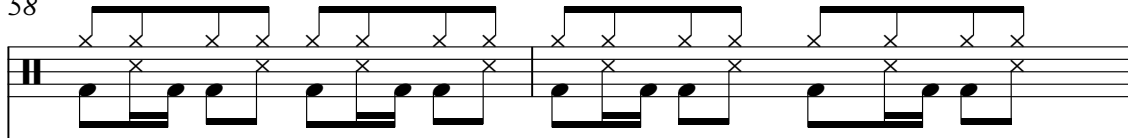
56

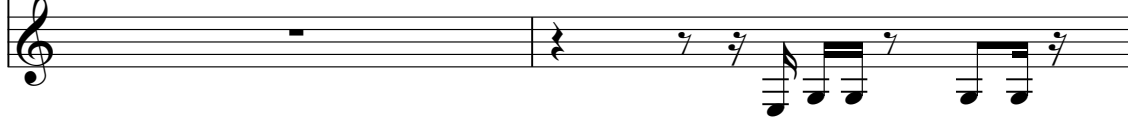
Perc. 

Syn. Voice 

She's leaving now 'cause I just heard The slamming of the door.

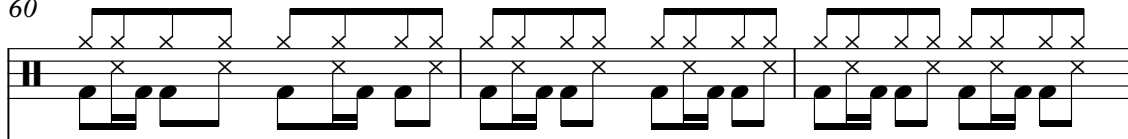
58


Perc. 

Syn. Voice 

Like I know I've heard

60

Perc. 

Syn. Voice 

it slam one hundred times before. If

63

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Voice 

I could move, I'd get my gun And put her in the ground.

Solo 

65

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Oh,

67

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Ru b y

Solo

Solo

69

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Don't take your love to town.

71

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Oh,

73

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Ru y (Fob Grolnsh) ke turn

Detailed description of the musical score: The score is for measures 73, 74, and 75. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a single eighth note in measure 73, followed by chords in measures 74 and 75. The Kora part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a simple eighth-note melody. The Syn. Voice part has lyrics: 'Ru y (Fob Grolnsh) ke turn' with a long note in measure 75. The two Solo parts have complex, multi-measure rests in measure 73, followed by chords in measures 74 and 75.

75

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

77

Perc.

Kenny Rogers - Ruby Dont Take Your Love To Down

Percussion

♩ = 107,000130

6

9

12

16

20

24

27

30

34

V.S.

38

Measures 38-40: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

41

Measures 41-43: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

44

Measures 44-46: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

47

Measures 47-49: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

50

Measures 50-53: Percussion notation in 4/4 time. Measures 50-52 follow the standard pattern. Measure 53 features a half rest in the top staff and a quarter rest in the bottom staff. Measure 54 begins with a new pattern.

54

Measures 54-57: Percussion notation in 4/4 time. Measure 54 starts with a 2/4 time signature change. Measures 55-57 return to 4/4 time. The top staff shows eighth-note 'x' marks, and the bottom staff shows quarter notes.

58

Measures 58-60: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

61

Measures 61-63: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

64

Measures 64-66: Percussion notation in 4/4 time. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes.

67

Measures 67-70: Percussion notation in 4/4 time. Measures 67-69 follow the standard pattern. Measure 70 features a half rest in the top staff and a quarter rest in the bottom staff.

Percussion

71

Musical notation for measures 71-74. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific articulation or effects. The time signature changes from 2/4 to 4/4 between measures 72 and 73.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific articulation or effects. There is a significant rest in measure 76.

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific articulation or effects. The notation ends with a double bar line.

♩ = 107,000130

2

7

13

19

24

29

35

39

43

48

Detailed description: This is a guitar score for the song 'Ruby Don't Take Your Love to Town' by Kenny Rogers. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 107,000130. The first measure is marked with a '2' above it. The score consists of ten staves of music, each starting with a measure number (2, 7, 13, 19, 24, 29, 35, 39, 43, 48). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and syncopation. The score includes various chord symbols, such as '8' and '9', indicating specific harmonic structures. The notation is clear and detailed, suitable for a jazz guitarist.

2

Jazz Guitar

54

Musical notation for measures 54 and 55. Measure 54 starts with a treble clef, a whole rest, and a quarter rest. It then contains two eighth notes with a slash and a dot above them. Measure 55 contains two eighth notes with a slash and a dot above them, followed by a quarter note with a slash and a dot above it. The measure ends with a double bar line. Above the staff, the number '8' is written, indicating an 8-measure phrase.

66

Musical notation for measures 66 through 71. Measure 66 begins with a treble clef, a quarter note, a quarter note, and a quarter note, all with a slash and a dot above them. Measure 67 contains a quarter note with a slash and a dot above it. Measure 68 contains a quarter note with a slash and a dot above it. Measure 69 contains a quarter note with a slash and a dot above it. Measure 70 contains a quarter note with a slash and a dot above it. Measure 71 contains a quarter note with a slash and a dot above it. The measure ends with a double bar line.

72

Musical notation for measures 72 and 73. Measure 72 starts with a treble clef, a quarter note, a quarter note, and a quarter note, all with a slash and a dot above them. Measure 73 contains a quarter note with a slash and a dot above it. The measure ends with a double bar line. Above the staff, the number '3' is written, indicating a 3-measure phrase.

Kenny Rogers - Ruby Dont Take Your Love To Down

Kora

♩ = 107,000130

2

6

9

12

15

18

21

23

25

27

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 107,000130. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 23, 25, 27). The music is characterized by a complex, syncopated rhythmic pattern. Each measure typically contains several chords, many of which are followed by rests, creating a dense and intricate texture. The notation uses a standard treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

V.S.

Musical score for Kora, page 2, measures 30-63. The score is written in treble clef and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A fermata is present over the final measure of the eighth staff (measure 57). The score concludes with a double bar line at the end of the tenth staff (measure 63).

30

33

36

39

42

45

48

51

54

63

66

Musical notation for measures 66-68. The piece is in 2/4 time. Measure 66 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 67 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 68 consists of two measures of chords: G4-B4-D5 and G4-B4-D5.

69

Musical notation for measures 69-71. The piece is in 2/4 time. Measure 69 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 70 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 71 consists of two measures of chords: G4-B4-D5 and G4-B4-D5.

72

Musical notation for measures 72-73. The piece is in 2/4 time. Measure 72 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 73 consists of two measures of chords: G4-B4-D5 and G4-B4-D5.

74

Musical notation for measures 74-75. The piece is in 2/4 time. Measure 74 consists of two measures of chords: G4-B4-D5 and G4-B4-D5. Measure 75 consists of two measures of chords: G4-B4-D5 and G4-B4-D5.

♩ = 107,000130

2

7

11

15

20

25

30

35

40

44

V.S.

48



53



64



68



73



♩ = 107,000130

Musical staff with notes and rests.

You pain tedup yourlipsAndlledawrled youinted hair

Musical staff with notes and rests.

Ru by are youcontemplatingGo ingout somewhere.

Musical staff with notes and rests.

The sha dow on the walls tellme The sun is go ingdown

Musical staff with notes and rests.

Oh, Ru b y Don'ttakeoulove toown.

Musical staff with notes and rests.

It was n't me that star ted That old cra zy A sianwar

Musical staff with notes and rests.

But I wasproudtogo and do My pa tri o tichore

Musical staff with notes and rests.

And yeit's true that I am noffhmanI usedto b e.

Musical staff with notes and rests.

Oh, Ru b y Still need somepany

Musical staff with notes and rests.

It's hard to love amand legs are bermdpa rayzed.

Musical staff with notes and rests.

The wants needs of a womanYoungeruby I realize But it

V.S.

46

won't be long I heard the say Un til I'm not a round Oh,

50

Ru b y Don't take you love to town.

56

She's leaving now 'cause I just heard The slam ming of the door.

59

Like I know I heard its lam one hund red times be fore. If

63

I could not get my gun And put her in the ground. Oh,

67

Ru b y Don't take you love to town.

72

Oh, Ru y (For God's sake) turn

3

Kenny Rogers - Ruby Dont Take Your Love To Down

Solo

♩ = 107,000130

2

8

14

20

27

32

38

44

50

53

2

Solo

63

Musical notation for measures 63-68. Measure 63 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A slur is placed over measures 64 and 65. Measure 66 contains a whole note chord. Measure 67 features a complex rhythmic pattern with slurs. Measure 68 concludes with a final chord.

69

Musical notation for measures 69-73. Measure 69 begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A slur is placed over measures 70 and 71. Measure 72 contains a whole note chord. Measure 73 concludes with a final chord.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A slur is placed over measures 75 and 76. Measure 76 concludes with a final chord.

3

Solo

Kenny Rogers - Ruby Dont Take Your Love To Down

♩ = 107,000130

2 10

17

2 10

34

2 12

52

2 11

69

2 3