

# Kenny Rogers - Stuck On You

♩ = 62,999996

Ocarina

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Fretless Electric Bass

Electric Piano

♩ = 62,999996

FX 7 (Echoes)

Viola

Violoncello

Solo

Detailed description: This is a multi-stem musical score for the song 'Stuck On You' by Kenny Rogers. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 62,999996. The instruments listed are Ocarina, Panpipes, Percussion, two Jazz Guitars, two Electric Guitars, two Koras, a Fretless Electric Bass, an Electric Piano, FX 7 (Echoes), Viola, Violoncello, and Solo. The score is divided into two systems. The first system contains the Ocarina, Panpipes, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, Kora, Kora, and Fretless Electric Bass staves. The second system contains the Electric Piano, FX 7 (Echoes), Viola, Violoncello, and Solo staves. The music is primarily in rests, with some melodic and harmonic activity in the Jazz Guitar, Electric Guitar, Kora, and Electric Piano parts.

This musical score is for a 2/4 piece, starting at measure 4. The instrumentation includes Oboe (Oc.), J. Gtr., E. Gtr., Kora, E. Piano, Vla., and Vc. The key signature has one flat (B-flat). The Oboe part features a melodic line with a long note in the second measure. The J. Gtr. and E. Gtr. provide harmonic support with chords and rhythmic patterns. The Kora parts are highly rhythmic, with intricate patterns. The E. Piano part has a steady eighth-note accompaniment. The Vla. and Vc. parts provide a low-frequency harmonic foundation.

6

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

FX 7

Vla.

Vc.

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a 2/4 time signature and changes to 4/4 at the second measure. The instruments are: Oboe (Oc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Piano (E. Piano), FX 7, Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a measure of 6, followed by a melodic line. The J. Gtr. and E. Gtr. parts are mostly rests, with some chords in the 4/4 section. The Kora parts feature intricate rhythmic patterns. The E. Piano part includes a triplet in the 4/4 section. The FX 7 part has a melodic line. The Vla. and Vc. parts are mostly rests with some chords in the 4/4 section. A measure of 3 is indicated at the end of the score.

Oc.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Stuck on you I've got this

9

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

feel- ing down deep in my soul, that I just can't lo-

Detailed description of the musical score: The score is for page 5, starting at measure 9. It features seven staves. The J. Gtr. staff has two measures of chords. The two Kora staves have complex rhythmic patterns with many sixteenth notes and rests. The E. Bass staff has a simple line with a long slur. The E. Piano staff has chords with long slurs. The FX 7 staff is mostly empty, with the lyrics 'feel- ing down deep in my soul, that I just can't lo-' written below it. The Solo staff has a melodic line with eighth and sixteenth notes.

Perc. J. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

se Guess I'm on m- y way

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The second staff is for J. Gtr. (Jazz Guitar) in a treble clef with a key signature of one flat. The third and fourth staves are for Kora, both in treble clef with a key signature of one flat; the third staff includes a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass) in a bass clef with a key signature of one flat. The sixth staff is for E. Piano (Electric Piano) in a treble clef with a key signature of one flat, showing chordal accompaniment. The seventh staff is for FX 7 (Effects) with a treble clef and a key signature of one flat, containing a single note. The eighth staff is for Solo in a treble clef with a key signature of one flat, featuring a melodic line. Lyrics are placed below the FX 7 staff: "se", "Guess I'm on", and "m- y way".

11

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

This musical score is for a piece starting at measure 11. It features five staves: J. Gtr., Kora, E. Bass, E. Piano, and Solo. The J. Gtr. staff begins with a long, sustained chord. The Kora and E. Bass staves have more active melodic lines. The E. Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Solo part is a single staff with a few notes and rests.

12

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Need- ed a friend And the

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo (Soloist). The score begins at measure 12. The J. Gtr. part features a melodic line with a long sustain. The Kora parts include complex rhythmic patterns and triplets. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The FX 7 part is silent. The Solo part has a melodic line. Lyrics are placed below the FX 7 staff: "Need- ed a friend" and "And the".



13

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

way I feel now I guess I'll be with you 'til the e-

The musical score for page 9, starting at measure 13, features seven staves. The J. Gtr. staff has a treble clef and a key signature of two flats. The Kora staves also have treble clefs and two flats. The E. Bass staff has a bass clef and two flats. The E. Piano staff has a treble clef and two flats. The FX 7 staff has a treble clef and two flats. The Solo staff has a treble clef and two flats. The lyrics 'way I feel now I guess I'll be with you 'til the e-' are written below the FX 7 staff.

14

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

nd Guess I'm on m- y way

Solo

The musical score for page 10, measures 14-15, is presented in a multi-staff format. The instruments and parts are: J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The J. Gtr. part features a single note in measure 14. The Kora parts consist of complex rhythmic patterns with many beamed notes. The E. Bass part has a melodic line with some slurs. The E. Piano part has a few chords. The FX 7 staff is mostly empty, with the lyrics 'nd Guess I'm on m- y way' written below it. The Solo part has a melodic line with some slurs.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score is written in 7/8 time and includes lyrics: "Might- y glad you stayed".

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a cymbal.
- J. Gtr.**: J. Gtr. part with a melodic line.
- E. Gtr.**: E. Gtr. part with a melodic line.
- Kora**: Kora part with a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- E. Piano**: E. Piano part with a melodic line.
- FX 7**: FX 7 part with a melodic line.
- Solo**: Solo part with a melodic line.

Lyrics: Might- y glad you stayed

16

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), marked with a '16' at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few initial notes. The fourth and fifth staves are for Kora, featuring complex, multi-measure rhythmic patterns with many beamed notes. The sixth staff is for E. Bass (Electric Bass), showing a steady bass line with quarter notes. The seventh staff is for E. Piano (Electric Piano), playing sustained chords with long note values. The eighth staff is for Solo, which is mostly silent.

17 Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano

This musical score is for a multi-instrument ensemble. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The score begins at measure 17. The Percussion part uses a snare drum and a tom, with various rhythmic patterns. The J. Gtr. and E. Gtr. parts play melodic lines in a key with one flat. The Kora part has a complex, rhythmic melody. The E. Bass part provides a steady bass line. The E. Piano part plays chords and melodic fragments. The score ends at measure 19.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 14, contains six staves of music starting at measure 18. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with eighth and quarter notes. The E. Gtr. staff is mostly silent with some rests. The second E. Gtr. staff has a melodic line with a flat and a slur. The Kora staff has a complex melodic line with triplets and slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has a simple accompaniment with slurs.

19 Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano

This musical score is for a 15-measure section starting at measure 19. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves use treble clefs and contain melodic lines with various note values and rests. The Kora staves use treble clefs and contain melodic lines with various note values and rests. The E. Bass staff uses a bass clef and contains a melodic line with various note values and rests. The E. Piano staff uses a treble clef and contains a melodic line with various note values and rests.

20

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

I'm stuck on you Been a fool



21

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

too long I guess it's time for me to come on ho-

22

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

me Guess I'm on m- y way

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The staves are arranged vertically from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 7. A Solo staff is located at the bottom. The score begins at measure 22. The Percussion part features a series of rhythmic hits. The Electric Guitar part has a sparse, melodic line. The two Kora parts play complex, rhythmic patterns with many beamed notes. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Piano part consists of simple, sustained chords. The FX 7 part is mostly silent, with a few notes. The Solo part features a melodic line with some grace notes. Lyrics are placed below the FX 7 staff: "me Guess I'm on m- y way".

23

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The score is written in a single system with six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Gtr. staff features a melodic line with a prominent slur. The Kora staff consists of two staves, each with a complex melodic line. The E. Bass staff has a simple bass line with a long slur. The E. Piano staff is a grand staff with a complex harmonic accompaniment. The Solo staff has a single melodic line with a long slur.

24

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

So hard to see

That a wo-

3

25

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

man like you could wait a- round for a man like

Detailed description: This is a multi-stem musical score for a 25-measure section. The instruments are arranged vertically from top to bottom: Pan (pan flute), Percussion (drums), Electric Guitar (E. Gtr.), two Kora (West African harp-like instruments), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7 (effects), Violoncello (Vc.), and Solo (unlabeled). The score is in a key with one flat (B-flat) and a common time signature. The Pan part features a melodic line with eighth and sixteenth notes. Percussion includes a snare drum pattern and a bass drum. The E. Gtr. part has a few chords and rests. The two Kora parts play a rhythmic melody with eighth notes and rests. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part has chords and a melodic line. The FX 7 part is mostly silent. The Vc. part has a few notes. The Solo part has a melodic line with eighth notes. The lyrics 'man like you could wait a- round for a man like' are written below the Vc. staff.

26

Pan.

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

m- e Guess I'm on m- y way

Vc.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), two Kora staves, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vc. (Violin), and Solo (Soloist). The music is in a 7/8 time signature and a key signature of one flat (B-flat). The Pan. part features a melodic line with some rests. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The two Kora staves play complex, multi-measure rhythmic patterns. The E. Bass part has a melodic line with long notes and ties. The E. Piano part has a melodic line with long notes and ties. The FX 7 part is mostly silent. The Vc. part has a melodic line with long notes and ties. The Solo part has a melodic line with long notes and ties. The lyrics 'm- e Guess I'm on m- y way' are written below the Vc. staff.

27 23

Perc. 

E. Gtr. 

Kora 

Kora 

E. Bass 

E. Piano 

FX 7 

Might-y glad you stayed

Vc. 

Solo 

28

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 28. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part is mostly silent. The two Kora parts have intricate, rhythmic patterns with triplets and slurs. The E. Bass part has a simple, steady bass line. The E. Piano part has sustained chords. The Solo part is also mostly silent.



29

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns indicated by 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long slur. The E. Gtr. (Electric Guitar) staff has a sparse, rhythmic accompaniment. The two Kora staves have complex, melodic lines with many slurs and ties. The E. Bass (Electric Bass) staff has a simple, rhythmic line with a long slur. The E. Piano (Electric Piano) staff has a rhythmic accompaniment with chords and single notes.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff and a rhythmic pattern of notes below. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fourth staff is another E. Gtr. part, featuring a complex rhythmic pattern with many beamed notes. The fifth and sixth staves are for Kora, with the fifth staff playing a melodic line and the sixth staff playing a more rhythmic, accompanimental part. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line with quarter notes. The eighth and final staff is for E. Piano (Electric Piano), featuring a sustained chordal accompaniment with long note values.

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Percussion (Perc.), which includes a snare drum and a tom-tom; J. Gtr. (Jazz Guitar), which plays a melodic line with a long sustain; E. Gtr. (Electric Guitar), which provides harmonic support with chords and single notes; Kora (Kora), which plays a rhythmic melody with a repeating pattern; E. Bass (Electric Bass), which provides a steady bass line; and E. Piano (Electric Piano), which plays a chordal accompaniment. The score is divided into two systems, with the first system starting at measure 31 and the second system starting at measure 27. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part features a melodic line with a long sustain. The E. Gtr. part features a series of chords and single notes. The Kora part features a rhythmic melody with a repeating pattern. The E. Bass part features a steady bass line. The E. Piano part features a chordal accompaniment.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

Oh, I'm leav- ing now on that

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

midnight train to-mor-row

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The top section includes Pan flute, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.). The middle section features two Kora instruments and an Electric Bass. Below these are FX 7, Viola (Vla.), and Violoncello (Vc.). At the bottom is a Soloist part. The lyrics 'midnight train to-mor-row' are written under the FX 7 staff. The score is in a key with one flat and a 2/4 time signature.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

And I know just wherd' m go- ing

Vla.

Vc.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., Kora, Kora, E. Bass, Vla., Vc., and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts feature various melodic lines and chords. The Kora parts consist of complex rhythmic patterns with many beamed notes. The E. Bass part has a steady melodic line. The Vla. part has a melodic line with long notes. The Vc. part has a melodic line with a triplet at the end. The Solo part has a melodic line with a triplet. The score is written in a key with one flat and a 2/4 time signature.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

I'vepacked up my trou- bles and Ive

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 32, measures 36-39. It features a variety of instruments: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) on two staves, Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one flat (Bb) and the time signature is 2/4. The lyrics 'I'vepacked up my trou- bles and Ive' are positioned below the FX 7 staff. The Solo part begins with a rest in measure 36, followed by a melodic line in measures 37-39.



37

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

Thrown them all Thrown a-way

38

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 38-41. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Pan. (Pan flute) with a long note in measure 38 and rests in 39-41; Perc. (Percussion) with a rhythmic pattern of 'x' marks and a circle with an 'x' in measure 38, and a sequence of notes in 39-41; J. Gtr. (Jazz Guitar) with a single note in 38 and a melodic line in 39-41; E. Gtr. (Electric Guitar) with a whole note chord in 38 and rests in 39-41; Kora (two staves) with complex rhythmic patterns and chords in 38-41; E. Bass (Electric Bass) with a whole note chord in 38 and a melodic line in 39-41; Vla. (Viola) with a melodic line in 38-41; Vc. (Violoncello) with a melodic line in 38-41; and Solo (Soloist) with a melodic line in 38-41.

39

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

'Cause this

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with some bends. The two Kora parts provide a rhythmic and harmonic accompaniment. The E. Bass part has a simple bass line. The FX 7 part is mostly silent. The Vla. part has a melodic line. The Vc. part has a bass line. The Solo part has a few notes. The lyrics "'Cause this" are written below the FX 7 staff.

40

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

time lit- tle dar- lin' I'm com-

Detailed description of the musical score: The score is for measures 40-44. It features a variety of instruments: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one flat (Bb) and the time signature is 2/4. The lyrics 'time lit- tle dar- lin' I'm com-' are written below the FX 7 staff. The Solo part has a melodic line with some rests. The Kora parts have complex rhythmic patterns with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a simple bass line. The Vla. and Vc. parts have sustained notes and some movement. The Pan. part has a rhythmic pattern. The Perc. part has a simple drum pattern. The FX 7 part has a simple line with the lyrics.

41

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

ing home to stay

42

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I'm

43

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Vla. Vc. Solo

stuck on you I've got this feel-

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two staves), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves have sparse chordal accompaniment. The two Kora staves feature intricate melodic lines with triplets and slurs. The E. Bass staff has a steady bass line. The E. Piano staff has sustained chords. The FX 7 staff is mostly empty. The Vla. and Vc. staves have sparse accompaniment. The Solo staff has a melodic line. The lyrics 'stuck on you I've got this feel-' are written below the FX 7 staff.

44

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

ing down deep in my soul that I just can't lose



45

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

Guess I'm on m- y way

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a few notes in the lower register. The E. Gtr. part has a melodic line with some slurs. The two Kora parts have intricate, fast-moving melodic lines. The E. Bass part has a simple bass line with slurs. The E. Piano part has a few chords. The FX 7 part is mostly empty. The Solo part has a melodic line with slurs. The lyrics 'Guess I'm on m- y way' are placed below the FX 7 staff.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long slur. The third and fourth staves are for E. Gtr. (Electric Guitar), with the first staff having a long slur and the second staff having a few notes. The fifth and sixth staves are for Kora, with the fifth staff showing a complex rhythmic pattern and the sixth staff showing a melodic line. The seventh staff is for E. Bass (Electric Bass), showing a melodic line with a long slur. The eighth staff is for E. Piano (Electric Piano), showing a complex chordal accompaniment. The ninth staff is for Solo, which is mostly empty. The score is in a key with one flat (B-flat) and a 4/4 time signature.

47

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

Need-ed a friend

And the way

3

48

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

I feel now I guess I'll be with you 'til the e-

49

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

nd Guess I'm on m- y way

Vla.

Vc.

Solo

2/4

50

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

I'mightygladyou stayed

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Vla., Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a tom-tom.
- J. Gtr.**: Javanese guitar part.
- E. Gtr.**: Electric guitar part.
- Kora**: Kora part.
- E. Bass**: Electric bass part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Solo**: Solo part.

54  $\text{♩} = 50,00000099615,4000009998999233,999996 \text{♩} = 45,999992$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

$\text{♩} = 50,00000099615,4000009998999233,999996 \text{♩} = 45,999992$



55

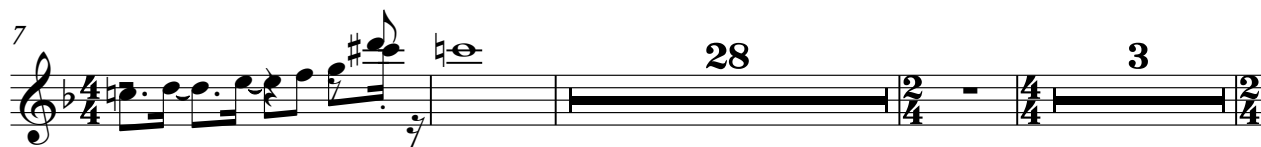
♩ = 45,500000000018,499989

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Piano, Vla., and Vc. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 45,500000000018,499989. The Percussion part (Perc.) has a single note in the first measure. The Electric Guitar (E. Gtr.) parts have rests in both measures. The Kora parts have melodic lines in the first measure and rests in the second. The Electric Bass (E. Bass) has a long note in the first measure and rests in the second. The Electric Piano (E. Piano) has a complex accompaniment in both measures. The Viola (Vla.) and Violoncello (Vc.) parts have long notes in the first measure and rests in the second.

♩ = 45,500000000018,499989

Ocarina

Kenny Rogers - Stuck On You



Panpipes

Kenny Rogers - Stuck On You

♩ = 62,999996

5 17

25

5

32

2

36

4

40

4

47

2

50

2 2

# Kenny Rogers - Stuck On You

## Percussion

♩ = 62,999996

5

4

15

19

23

27

30

33

36

40

43

V.S.

2

Percussion

46

Musical notation for measures 46-48. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes, some with stems pointing down.

49

Musical notation for measures 49-51. Measure 49 continues the percussive patterns. Measure 50 has a time signature change to 2/4. Measure 51 has a time signature change to 4/4 and ends with a double bar line.

52

Musical notation for measures 52-54. Measure 52 continues the melodic line. Measure 53 has a time signature change to 2/4. Measure 54 has a time signature change to 4/4 and ends with a double bar line. There is a large, illegible scribble above the notation in this section.

♩ = 62,999996

8

13

37

50

♩ = 62,999996

5 9

18 7

28

31

34 3

39 3

45

51 2

53,999999 59,999999 65,999999 71,999999 77,999999 83,999999 89,999999 95,999999 101,999999 107,999999 113,999999 119,999999 125,999999 131,999999 137,999999 143,999999 149,999999 155,999999 161,999999 167,999999 173,999999 179,999999 185,999999 191,999999 197,999999 203,999999 209,999999 215,999999 221,999999 227,999999 233,999999 239,999999 245,999999 251,999999 257,999999 263,999999 269,999999 275,999999 281,999999 287,999999 293,999999 299,999999 305,999999 311,999999 317,999999 323,999999 329,999999 335,999999 341,999999 347,999999 353,999999 359,999999 365,999999 371,999999 377,999999 383,999999 389,999999 395,999999 401,999999 407,999999 413,999999 419,999999 425,999999 431,999999 437,999999 443,999999 449,999999 455,999999 461,999999 467,999999 473,999999 479,999999 485,999999 491,999999 497,999999 503,999999 509,999999 515,999999 521,999999 527,999999 533,999999 539,999999 545,999999 551,999999 557,999999 563,999999 569,999999 575,999999 581,999999 587,999999 593,999999 599,999999 605,999999 611,999999 617,999999 623,999999 629,999999 635,999999 641,999999 647,999999 653,999999 659,999999 665,999999 671,999999 677,999999 683,999999 689,999999 695,999999 701,999999 707,999999 713,999999 719,999999 725,999999 731,999999 737,999999 743,999999 749,999999 755,999999 761,999999 767,999999 773,999999 779,999999 785,999999 791,999999 797,999999 803,999999 809,999999 815,999999 821,999999 827,999999 833,999999 839,999999 845,999999 851,999999 857,999999 863,999999 869,999999 875,999999 881,999999 887,999999 893,999999 899,999999 905,999999 911,999999 917,999999 923,999999 929,999999 935,999999 941,999999 947,999999 953,999999 959,999999 965,999999 971,999999 977,999999 983,999999 989,999999 995,999999





Electric Guitar

Kenny Rogers - Stuck On You

♩ = 62,999996

5 11 4 2 2 4 4 2 4 4 4 3

# Kenny Rogers - Stuck On You

Kora

♩ = 62,999996

2

5

8

10

12

14

16

18

20

22

V.S.

Musical score for Kora, measures 24-42. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some rests. The score is divided into ten systems, each starting with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42). The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, thirty-second notes). There are also some dynamic markings like 'z' (accidental) and 'z' (accidental) throughout the piece.

Kora

43

Musical notation for measure 43, featuring a complex rhythmic pattern with multiple beams and slurs.

45

Musical notation for measure 45, showing a sequence of notes with various rhythmic values.

46

Musical notation for measure 46, including a triplet of notes.

48

Musical notation for measure 48, featuring a triplet of notes and a change in time signature to 2/4.

50

Musical notation for measure 50, showing a change in time signature to 2/4 and a complex rhythmic pattern.

53

Musical notation for measure 53, including a triplet of notes and a change in time signature to 2/4.

# Kenny Rogers - Stuck On You

Kora

♩ = 62,999996

2

5

8

10

12

14

15

17

19

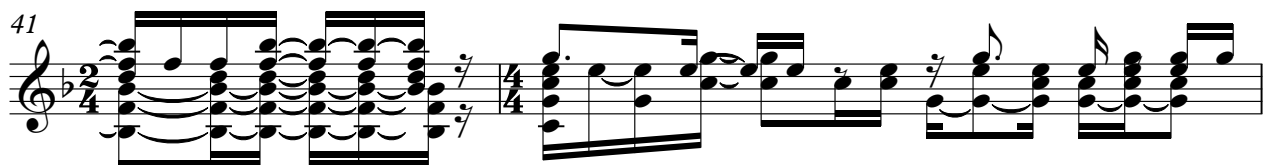
21

V.S.

Musical score for Kora, measures 23-39. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. The piece concludes with a final cadence in measure 39.

Kora

41



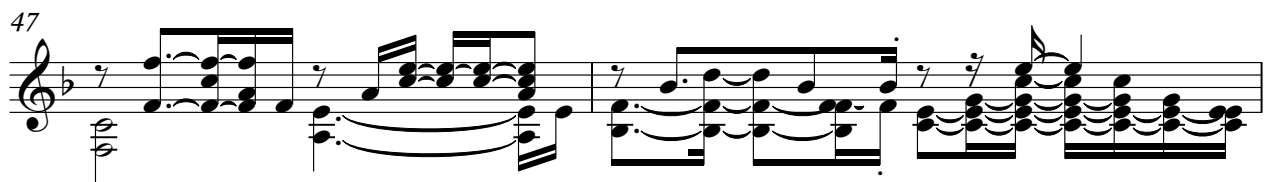
43



45



47



49



51



53



♩ = 53,00000000996 ♩ = 45,999992

55



♩ = 43,5000000989

♩ = 62,999996

5

10

14

19

24

28

33

38

43

47





Electric Piano

Kenny Rogers - Stuck On You

♩ = 62,999996

2

5

9

13

17

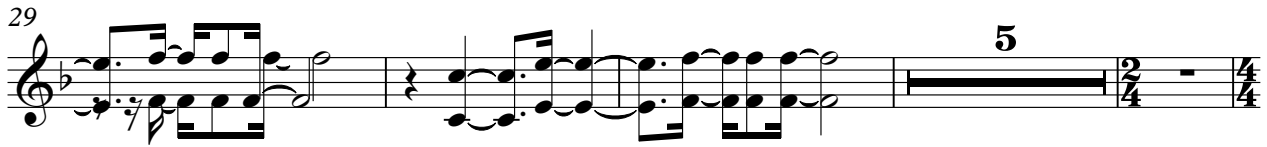
21

V.S.

25



29



38




45



49



54



54 55 56 57 58 59 60 61 62

♩ = 45 50 55 60 65 70 75 80 85 90 95

# Kenny Rogers - Stuck On You

FX 7 (Echoes)

♩ = 62,999996

Stuck on you I'm stuck on you I'm stuck on you I'm stuck on you

12

Need and I'll be with you I'm stuck on you I'm stuck on you I'm stuck on you

24

I see two nice girls like me I'm stuck on you I'm stuck on you I'm stuck on you

36

Just like the others I'm stuck on you I'm stuck on you I'm stuck on you

43

stuck on you I'm stuck on you I'm stuck on you I'm stuck on you

49


nd I'm stuck on you I'm stuck on you I'm stuck on you

Viola

Kenny Rogers - Stuck On You

♩ = 62,999996

2 24



32



37



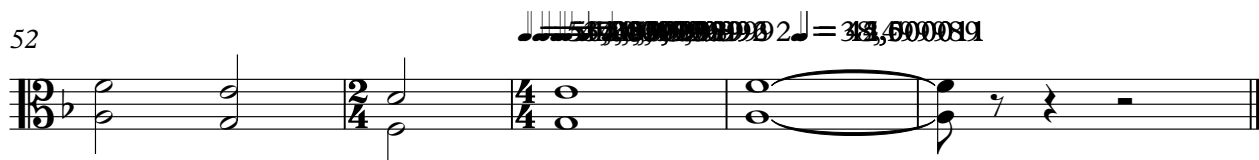
44

5



52

2 = 33,600001



Violoncello

Kenny Rogers - Stuck On You

♩ = 62,999996

2

8

16

3

28

4

35

3

39

44

3

52

♩ = 50,000000

♩ = 53,000023

♩ = 45,000011

♩ = 40,999989

♩ = 47,499996

# Kenny Rogers - Stuck On You

Solo

♩ = 62,999996

5

10

14

20

23

26

32

36

40

44

3

3

3

V.S.

